

Syllabus for written examination for TGT (Art Education)

DRAWING AND PAINTING

HISTORY OF INDIAN ART

UNIT 1: Art of Indus Valley

(Harappan and Mohenjo-daro)
(2500 B.C. to 1500 B.C.)

(1) Introduction

- (i) Period and Location.
- (ii) Extension: In about 1500 miles
 - (a) Harappa & Mohenjo-daro (Now in Pakistan)
 - (b) Ropar, Lothal, Rangpur, Alamgirpur, Kali Bangan, Banawali and Dhaula Veera (in India)

(2) Study of following

Sculptures and Terracottas:

- (i) Dancing girl (Mohenjo-daro)
Bronze, 10.5 x 5 x 2.5 cm.
Circa 2500 B.C.

(Collection : National Museum, New Delhi).
- (ii) Male Torso (Harappa)

Stone, 9.2 x 5.8 x 3 cms.
Circa 2500 B. C.

(Collection : National Museum, New Delhi).
- (iii) Mother Goddess (Mohenjo-daro) terracotta, 22 x 8 x 5 cm.

Circa 2500 B.C.

(Collection : National Museum, New Delhi).

(3) Study of following

Seal:

- (i) Bull (Mohenjo-daro)

Stone, 2.5 x 2.5 x 1.4 cm.
Circa 2500 B.C.

(Collection : National Museum, New Delhi).

(4) Study of following

Decoration on earthen wares:

- (i) Painted earthen-ware(Jar)Mohenjo-daro
(Collection : National Museum, New Delhi).

UNIT 2 : Buddishist, Jain and Hindu Art.

(3rd century B.C. to 8th century A.D.)

- (1) General Introduction to Art, during Mauryan, Shunga, Kushana & Gupta Period:
- (2) Study of following

Sculptures:

- (i) Lion Capital from Sarnath (Mauryan period)
Polished sand stone,
Circa 3rd Century B.C.
(Collection: Sarnath Museum, U.P.)
- (ii) Chauri Bearer from Didar Ganj (Mauryan period)
Polished sand – stone
Circa 3rd Century B.C.
(Collection: Patna Museum, Bihar)
- (iii) Bodhisattva head from Taxila (Gandhara Period)
Stone, 27.5 x 20 x 15 c.m.
Circa 2nd Century A.D.
(Collection: National Museum, New Delhi)
- (iv) Seated Buddha from Katra Tila
Mathura – (Kushan Period)
(Collection: Mathura Museum)
- (v) Seated Buddha from Sarnath (Gupta Period)
Stone
Circa 5th Century AD
(Collection: Sarnath Museum, U.P.)
- (vi) Jain Tirathankara (Gupta period)
Stone
Circa 5th Century AD
(Collection at State Museum, Lucknow U.P.)

- (3) Introduction to Ajanta
Location, period, No. of caves, Chaitya and Vihara, Paintings and Sculptures subject matters and techniques etc.
- (4) Study of following
Painting & Sculpture:
- (i) Padmapani Bodhisattva (Ajanta Cave No. I)
Mural Painting
Circa 5th Century A.D.
- (ii) Mara Vijay (Ajanta Cave No. 26)
Sculpture in stone
Circa 5th Century A.D.

Unit 3: Temples Sculpture, Bronzes and Indo-Islamic Architecture

Artistic aspects of Indian Temples
(6th Century A.D. to 13th Century A.D.)

- (1) Introduction to Temple Sculpture
(6th Century A.D. to 13th Century A.D.)
- (2) Study of following Temple-Sculptures;
- (i) Descent of Ganga (Pallava period, Mahabalipuram Tamilnadu), Stone Circa 7th Century A.D.
- (ii) Ravana Shaking Mount Kailash (Rashtrakuta period, Ellora,
(iii) Trimurti (Elephanta, Maharashtra)
Stone
Circa 9th Century A.D.
- (iv) Lakshmi Narayana (Kandariya Mahadev Temple) (Chandela; Period, Khajuraho, M.P.)
Circa 10th Century A.D.
- (v) Cymbal Player Sun Temple (Ganga Dynesty, Konark, Orissa)
Circa 13th Century A.D.
- (vi) Mother & Child (Vim la-Shah Temple, Solanki Dynesty, Dilwara, Mount Abu, rajastahn) White marble.
Circa 13th Century A.D.
- (3) Bronzes
- (i) Introduction to Indian Bronzes
- (ii) Method of casting (solid and hollow)
- (4) Study of following south Indian Bronzes:
- (i) Nataraj (Thanjavur Distt., Tamilnadu)
Chola period (12th Centry a.D.)
(Collection: National Museum, New Delhi)
- (ii) Devi (Uma)
Chola Period(12th Centry a.D.)

	(Collection: National Museum, New Delhi)	
(5)	Artistic Aspects of the Indo-Islamic Architecture	
(i)	Introduction	

- (6) Study of following architectures:
- (i) Qutab Minar, Delhi
- (ii) Taj Mahal, Agra
- (iii) Gol Gumbaj of Bijapur

Unit 4: The Rajasthani and Pahari Schools of Miniature painting (16th Century A.D to 19th Century A.D.)

Introduction to Indian Miniature Schools: Western-Indian, Pala, Rajasthani, Mughal, Central India, Deccan and Pahari.

(A) The Rajasthan; Schools

- (1) Original and Development
- (2) Schools-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur
- (3) Main features of the Rajasthani Schools
- (4) Study of the following Rajasthani Paintings:

Title	Painter	School
Maru-Ragini	Sahibdin	Mewar
Raja Ajniruddha Singh Heera	Utkal Ram	Bundi
Chaugan Players	Dana	
Jodhpur Krishna on swing	Nuruddin	
Bikaner		
Radha (Bani – Thani)	Nihal Chand	Kishangarh
Bharat meets Rama at Chitrakut	Guman	Jaipur

(B) The Pahari Schools:

- (1) Origin and development
- (2) Schools-Basohli and Kangra
- (3) Main features of the Pahari School
- (4) Study of the following pahari Paintings

Title	Painter	School
Krishna with Gopies		Basohli
Raga Megha		Kangra

Unit 5 The Mughal and Deccan Schools of Miniature Painting (16th Century AD to 19th Century A.D.)

(A) The Mughal School

- (1) Origin and development
- (2) Main features of the Mughal School
- (3) Study of the following Mughal paintings

Title	Painter	School
Krishna lifting mount	Goverdhan	Miskin Akbar
Babur Crossing the river sone	Jaganath	Akbar
Jahangir holding the picture of Madona	Abul Hassan	Jahangir
Falcon on a bird rest	Ustafd Mansoor	Jahangir
Kabir and Raidas	Ustad Faquirullah	Shahjahan
	Khan	
Marriage procession of Dara Shikoh	Haji Madni	Provincial

Mughal (Oudh)

(B) The Deccan School

- (1) Origin and development
- (2) Main features of the Deccan School
- (3) Study of the following Deccan paintings

Title	Painter	School
Raga Hindola		Ahmednagar
Chand Bibi Playing Polo (Chaugan)		Gol Konda

Unit 6 : The Bengal school and the Modern trends in Indian Art

- (A) (1) A. New Era in Indian Art- an introduction
B. Study of the following painting
- (i) Rama Vanquishing the pride of the ocean-Raja Ravi Verma
 - (2) Evolution of the Indian national Flag (First – 1906, Middle – 1921 and Final 1947 stages): Study of the form and the colour scheme
- (B) (1) Introduction to the Bengal School of painting
- (i) Origin and development of the Bengal School
 - (ii) Main Features of the Bengal school

(2) Contribution of Indian artists in the struggle for National Freedom Movement

(3) Study of the following paintings of the Bengal School

- (i) Journey's End – Rabindranath Tagore
- (ii) Parthasarthi – Nandlal Bose
- (iii) Radhika – M.a.R. Chughtai

(C) The Modern Trends in Indian Art

Introduction

(1) Study of the following Paintings:

- (i) Magician-Gaganendranath Tagore
- (ii) Mother and child-Jamini Roy
- (iii) Woman face-Rabindranath Tagore
- (iv) Tree Girls-Amrita Sher gill

(2) Study of the following pieces of Sculpture:

- (i) Triumph of labour- D.P. Roychowdhury
- (ii) Santhal Family-Ramkinker Vaij

(3) Study of the following work of contemporary Indian Art'

A Paintings

- (i) Mother Teresa-M.F. Hussain.
- (ii) Birth of Poetry- K.K. Hebbar
- (iii) Gossip-N.S. Bendre
- (iv) Untitled G.R. Santosh
- (v) Diagonal – Tyeb Mehta

- (4) Graphic Prints
- (i) Whirl Pool-Krishna Reddy
 - (ii) Children-Somnath Hore
 - (iii) Devi-Jyoti Bhatt
 - (iv) Of Walls-Anupam Sud
 - (v) Man, Woman and Tree K. Laxman Goud
- (5) Sculptures
- (i) Standing Woman-Dhanraj Bhagat
 - (ii) Cries Un-heard-Amar nath Sehgal
 - (iii) Ganesha-P.V. Jankiram
 - (iv) Figure- sankho Chaudhuri
 - (v) Chatturmukhi – Aekka Yada Giri Rao

Note: The names of artists and their art work as listed above are only suggestive and in no way exhaustive.

Practical

Unit 1: Nature and Object Study

Study of two or three natural and geometric forms in pencil with light and shade from a fixed point of view. Natural forms like plants, Vegetables, fruits and flowers etc., are to be used. Geometrical forms of objects based on geometrical forms like cubes, cones, prisms, cylinders and sphere should be used.

Unit 2: Painting composition

- (i) Simple exercises of basic design in variation of linear geometric and Rhythmic shapes in primary and secondary colours to understand designs as organized visual arrangements.
- (ii) Sketches from Life and nature
Imaginative painting based on subject from Life and or Nature in water and poster colours with colour values.
- (iii) Imaginative painting based on subject from Life and or Nature in water and poster colours with colour values.

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