

LJ/801

2009

Series

C

ENGLISH

Time : 150 Minutes

Max. Marks : 300

INSTRUCTIONS

1. Please check the Test Booklet and ensure that it contains all the questions. If you find any defect in the Test Booklet or Answer Sheet, please get it replaced immediately.
2. The Test Booklet contains **150** questions. Each question carries **two** marks.
3. The Test Booklet is printed in four (4) Series, viz. **A** **B** **C** **D**. The Series, **A** or **B** or **C** or **D** is printed on the right-hand corner of the cover page of the Test Booklet. Mark your Test Booklet Series **A** or **B** or **C** or **D** in Part C on side 2 of the Answer Sheet by darkening the appropriate circle with HB Pencil.

Example to fill up the Booklet Series

If your Test Booklet Series is A, please fill as shown below :



If you have not marked the Test Booklet Series at Part C of side 2 of the Answer Sheet or marked in a way that it leads to discrepancy in determining the exact Test Booklet Series, then, in all such cases, your Answer Sheet will be invalidated without any further notice. No correspondence will be entertained in the matter.

4. Each question is followed by 4 answer choices. Of these, you have to select one correct answer and mark it on the Answer Sheet by darkening the appropriate circle for the question. If more than one circle is darkened, the answer will not be valued at all. Use HB pencil to make heavy black marks to fill the circle completely. Make **no** other stray marks.

e.g. : If the answer for Question No. 1 is Answer choice (2), it should be marked as follows :



5. Mark Paper Code and Roll No. as given in the Hall Ticket with HB pencil by darkening appropriate circles in Part A of side 2 of the Answer Sheet. Incorrect/not encoding will lead to **invalidation** of your Answer Sheet.

Example : If the Paper Code is 027, and Roll No. is 95640376 fill as shown below :

Paper Code

0	2	7
●	○	○
○1	○1	○1
○2	●	○2
○3	○3	○3
○4	○4	○4
○5	○5	○5
○6	○6	○6
○7	○7	●
○8	○8	○8
○9	○9	○9

Roll No.

9	5	6	4	0	3	7	6
○0	○0	○0	○0	●	○0	○0	○0
○1	○1	○1	○1	○1	○1	○1	○1
○2	○2	○2	○2	○2	○2	○2	○2
○3	○3	○3	○3	○3	●	○3	○3
○4	○4	○4	●	○4	○4	○4	○4
○5	●	○5	○5	○5	○5	○5	○5
○6	○6	●	○6	○6	○6	○6	●
○7	○7	○7	○7	○7	○7	●	○7
○8	○8	○8	○8	○8	○8	○8	○8
●	○9	○9	○9	○9	○9	○9	○9

6. Please get the signature of the Invigilator affixed in the space provided in the Answer Sheet. An Answer Sheet without the signature of the Invigilator is liable for **invalidation**.
7. To change an answer, erase completely the already darkened circle and use HB pencil to make fresh mark.
8. The candidate should **not** do rough work or write any irrelevant matter in the Answer Sheet. Doing so will lead to **invalidation**.
9. Do **not** mark answer choices on the Test Booklet. Violation of this will be viewed seriously.
10. Before leaving the examination hall, return the Answer Sheet to the Invigilator, failing which, disciplinary action will be taken.

1. The capital city of Scotland in *Macbeth* was known as
 - (1) Alaska
 - (2) Auburn
 - (3) Scone
 - (4) Sicily
2. "Fits of dreaminess back to reality" is from Wordsworth's
 - (1) 'The Immortality Ode'
 - (2) 'The Tintern Abbey'
 - (3) 'The Prelude'
 - (4) 'Guilt and Sorrow'
3. The phrase 'Negative Capability' is associated with
 - (1) T.S. Eliot
 - (2) Matthew Arnold
 - (3) John Keats
 - (4) P.B. Shelley
4. The title 'Shakespeare of the English Novel' goes with
 - (1) D.H. Lawrence
 - (2) Thomas Hardy
 - (3) Charles Dickens
 - (4) George Eliot
5. 'The second part of the sentence contrasts with the first' is the case with
 - (1) Paradox
 - (2) Anti-thesis
 - (3) Hyperbole
 - (4) Conflict
6. The concept of 'store house of images' is known with a special term called
 - (1) Gyre
 - (2) The High Throne
 - (3) Falcon
 - (4) Spiritus Mundi
7. History of Rome dealing with the struggle of Monarchy and Republicanism is found in
 - (1) *Hamlet*
 - (2) *Macbeth*
 - (3) *Romeo and Juliet*
 - (4) *Julius Caesar*
8. Keats' sonnets appeared in the journal
 - (1) *The Examiner*
 - (2) *The Egoist*
 - (3) *The English Review*
 - (4) *The Criterion*
9. According to Wordsworth, the internal beauty of Nature symbolizes
 - (1) gladness
 - (2) devotion
 - (3) love
 - (4) attraction
10. Nataraj is a character in R.K. Narayan's novel
 - (1) *The Vendor of Sweets*
 - (2) *My Days*
 - (3) *My Dateless Diary*
 - (4) *The Man Eater of Malgudi*

11. The first Freudian novel in English is
- (1) *Great Expectations*
 - (2) *Romolo*
 - (3) *St. Mawr*
 - (4) *Sons and Lovers*
12. The figure Umbriel figures in _____ of *The Rape of the Lock*.
- (1) Canto I
 - (2) Canto II
 - (3) Canto III
 - (4) Canto IV
13. One of the great Indian English writers Mulk Raj Anand died in the year
- (1) 2004
 - (2) 2003
 - (3) 2005
 - (4) 2002
14. The Great Plague in London broke out in
- (1) 1666
 - (2) 1665
 - (3) 1664
 - (4) 1667
15. Hecate with reference to Shakespeare's *Macbeth* is the name of the goddess of
- (1) moon
 - (2) sun
 - (3) earth
 - (4) air
16. The labyrinth of passion is found in the novel:
- (1) *The Big Heart*
 - (2) *Pride and Prejudice*
 - (3) *The Man Eater of Malgudi*
 - (4) *Sons and Lovers*
17. The phenomenon of 'Resurrection' felt by the character in *The Tale of Two Cities* is
- (1) Charles Damay
 - (2) Dr. Manette
 - (3) Lucie
 - (4) Sydney Carton
18. Certain rudimentary comedy for short entertainment in between a play is understood to be
- (1) Opera
 - (2) Irony
 - (3) Burlesque
 - (4) Interlude
19. "Shakespeare's tragedy seems to be skill and his comedy instinct" was expressed by
- (1) Dr. Johnson
 - (2) Ben Jonson
 - (3) Christopher Marlowe
 - (4) T.S. Eliot

27. *The Round Table, Table Talk, The Plain Speaker* are but volumes of essays of
- (1) William Hazlitt
 - (2) Leigh Hunt
 - (3) William Cobbett
 - (4) Charles Lamb
28. Henchard sells his wife just for _____ in *The Mayor of Casterbridge*.
- (1) 5 guineas
 - (2) 55 guineas
 - (3) 500 guineas
 - (4) 50 guineas
29. The one who scissors the locks of Belinda in *The Rape of the Lock* is
- (1) Ariel
 - (2) Clarissa
 - (3) Lord Peter
 - (4) Betty
30. Dr. Manette was imprisoned in the cell at _____ in *A Tale of Two Cities*.
- (1) 420, The Rambler
 - (2) 10, The Dungeon
 - (3) Blackwell's Island
 - (4) 105, North Tower
31. "Think you I am no stronger than my sex, Being so father'd and so husband'd?" Who uttered these words in *Julius Caesar*?
- (1) Brutus and Portia
 - (2) Caesar and Calpurnia
 - (3) Cassius and Pindarus
 - (4) None of these pairs
32. The novel, *Pride and Prejudice*, was published in
- (1) 1811
 - (2) 1812
 - (3) 1813
 - (4) 1814
33. Saint Mary Woolworth is a reference in *The Waste Land* that signifies
- (1) a pious priest
 - (2) church
 - (3) Philomela
 - (4) fire-place
34. "Some natural tears they dropped, but wiped them soon," is from
- (1) *Paradise Lost*
 - (2) *The Mayor of Casterbridge*
 - (3) *The Big Heart*
 - (4) *The Man Eater of Malgudi*

20. "A single man of large fortune : four of five thousand a year! What a fine thing for our girls." is in
- (1) *Sense and Sensibility*
 - (2) *Pride and Prejudice*
 - (3) *Emma*
 - (4) *Persuasion*
21. X : "I do not like your faults."
Y : "A friendly eye could never see such faults."
The above conversation is from a play by Shakespeare. Identify it.
- (1) *Hamlet*
 - (2) *King Lear*
 - (3) *Julius Caesar*
 - (4) *Macbeth*
22. "Judge me on the basis of your feelings, and be not carried away by the views of critics" was said by
- (1) William Wordsworth
 - (2) Matthew Arnold
 - (3) Sir Philip Sidney
 - (4) Coleridge
23. "Poetry is indeed something divine. It is at once the centre and circumference of knowledge; it is that which comprehends all science and that to which all science must be referred. It is at the same time the root and the blossom of all other systems of thought." is an inspired eulogy on poetry by
- (1) Wordsworth
 - (2) T.S. Eliot
 - (3) P.B. Shelley
 - (4) Dr. Johnson
24. George Eliot, a Victorian novelist, is associated with the novel
- (1) *Candida*
 - (2) *Mrs. Dalloway*
 - (3) *Hard Times*
 - (4) *The Mill on the Floss*
25. "Silence is the perfectest herald of joy. I was but little happy if I could say how much. Lady ... us you are mine, I am yours. I give away myself for you and dote upon the exchange." was said by
- (1) Dr. Johnson
 - (2) William Shakespeare
 - (3) Ben Jonson
 - (4) Christopher Marlowe
26. "All access was thronged; the gates And porches wide with the kiss of rustling wings." is a poetic passage from the resource called
- (1) *Paradise Lost*
 - (2) *Comus*
 - (3) *Lycidas*
 - (4) *Ode on the Morning of Christ's Nativity*

35. "Unmixed with baser matter. Yes, by heaven!
O, most pernicious woman!" These words were
uttered by
- (1) Ferdinand
 - (2) Hamlet
 - (3) Caesar
 - (4) Anantha
36. "O Judgement! Thou art fled to brutish
beasts,
And men have lost their reason."
The above lines are extracted from
- (1) *Julius Caesar*
 - (2) *King Lear*
 - (3) *The Tempest*
 - (4) *Macbeth*
37. Dickens lashes out at the insolence of office,
of law's delay and the corruption in the Court
of Chancery. In which of his works do we
perceive this truth ?
- (1) *Little Dorrit*
 - (2) *Bleak House*
 - (3) *Nicholas Nickleby*
 - (4) *The Old Curiosity Shop*
38. "Stars, hide your fires :
Let not light see my black and deep desires."
The character that cries to itself in *Macbeth* is
- (1) Malcolm
 - (2) Macbeth
 - (3) Banquo
 - (4) Macduff
39. The catastrophic death of Lucetta in *The
Mayor of Casterbridge* was due to
- (1) Burning of Bonfires
 - (2) Skimmity Ride
 - (3) Turning Astray
 - (4) Morphine
40. "The rarer action is
In virtue than in vengeance."
The above lines can be applied to _____ in
The Tempest.
- (1) Prospero
 - (2) Miranda
 - (3) The Ariel
 - (4) Gonzalo
41. "And haply the Queen-Moon is on her throne,
Cluster'd around by all her starry Fays."
are the lines from John Keats'
- (1) 'Ode on a Grecian Urn'
 - (2) 'Ode to a Nightingale'
 - (3) 'Ode to Psyche'
 - (4) 'Ode to Fancy'
42. "The grandeur of language befits the
grandeur of theme' is a criticism against
Wordsworth's
- (1) 'The Tintern Abbey'
 - (2) 'The Prelude'
 - (3) 'The Immortality Ode'
 - (4) 'Ode to Duty'

43. 'Spring is regarded as the sister of Autumn' can be felt with regard to the poetry of
- (1) John Keats
 - (2) William Wordsworth
 - (3) S.T. Coleridge
 - (4) P.B. Shelley
44. "Let us go then, you and I
When the evening is spread out against the sky
Like a patient etherized upon a table."
The image in the above metaphysical conceit is a brain wave of
- (1) John Donne
 - (2) George Herbert
 - (3) T.S. Eliot
 - (4) Henry Vaughan
45. "Poets are unacknowledged legislators of the world" is a statement from
- (1) Alexander Pope
 - (2) Matthew Arnold
 - (3) P.B. Shelley
 - (4) John Dryden
46. The poet who is known as 'Grand Old Man of English Letters' is
- (1) John Keats
 - (2) S.T. Coleridge
 - (3) William Wordsworth
 - (4) John Milton
47. Milton's *Paradise Lost* has its roots in one of the following works. Identify it.
- (1) Grotimus
 - (2) Adamus Exsul
 - (3) Iliad
 - (4) Odyssey
48. "Be thou familiar, but by no means vulgar" is a dialogue of _____ in *Hamlet*.
- (1) Polonius
 - (2) Laertus
 - (3) Claudius
 - (4) Hamlet
49. T.S. Eliot worked as Assistant Editor for _____ during 1917 - 1919.
- (1) *The Criterion*
 - (2) *The Athenaeum*
 - (3) *The Egoist*
 - (4) *The Spectator*
50. The dog driven cart referred to in *The Waste Land*, 1922 was termed as
- (1) hackney
 - (2) impala
 - (3) carriage
 - (4) sledge
51. One of the following works does **not** belong to John Keats. Identify it.
- (1) *Lines on Seeing a Lock of Milton's Hair*
 - (2) *To Neptune*
 - (3) *Epithalamion*
 - (4) *Hymn to Apollo*

52. X : "Will all great Neptune's ocean wash this blood ?"
Y : "Yes... A little water clears us of this deed."
The conversation is from
(1) *Hamlet*
(2) *Romeo and Juliet*
(3) *Coriolanus*
(4) *Macbeth*
53. *The Man Eater of Malgudi* is considered to be
(1) Anti-climax
(2) Anti-thesis
(3) Anti-play
(4) Dramatic Irony
54. "She seemed to be wilting like a pale white motia flower under the stress of the afternoon heat and her illness" is a quote from Anand's
(1) *Coolie*
(2) *Two Leaves and a Bud*
(3) *Untouchable*
(4) *The Big Heart*
55. A subsidiary action in a play coinciding with the main action is called
(1) Subplot
(2) Subtext
(3) Comic relief
(4) Mousetrap
56. A short statement on the value system in a work of art and literature is known as
(1) Plot
(2) Principle of three unities
(3) Theme
(4) Stream of consciousness
57. The unfinished novel of Charles Dickens was
(1) *Our Mutual Friend*
(2) *Hard Times*
(3) *The Mystery of Edwin Drood*
(4) *Little Dorrit*
58. A brooding paralysis of action is one of the characteristics of the poetry of
(1) John Dryden
(2) S.T. Coleridge
(3) Matthew Arnold
(4) Alexander Pope
59. Byron was born in the year
(1) 1789
(2) 1798
(3) 1802
(4) 1788
60. Belief in the organic unity of a literary composition, especially a poem was advocated by
(1) Coleridge
(2) Dryden
(3) Arnold
(4) Pope

61. "My heart aches, and a drowsy numbness pains." Keats felt so in his 'Ode to Nightingale' because of
- (1) overflowing joy
 - (2) nightingale was no more
 - (3) the sign of his death
 - (4) no response from the bird
62. Name the spy in *A Tale of Two Cities*.
- (1) Gaspard
 - (2) Charles Damay
 - (3) Barsad
 - (4) Gabrielle
63. The heart that is referred to in the novel *The Big Heart* is
- (1) Janaki's
 - (2) Satyapal's
 - (3) Ananta's
 - (4) Ralia's
64. Henchard meets Susan in the later part of his life at a place called
- (1) The Chapel
 - (2) The Cathedral
 - (3) The Ring
 - (4) Warwickshire
65. "Shakespeare's characters are understood differently by different persons, when read." This is the criticism of
- (1) Coleridge
 - (2) Johnson
 - (3) William Hazlitt
 - (4) William Richardson
66. The longest Act in the play *Julius Caesar* is
- (1) Act I
 - (2) Act II
 - (3) Act III
 - (4) Act IV
67. Milton's anthropomorphic image of the deity is derived from
- (1) Biblical tradition
 - (2) Thematic concerns
 - (3) Transcendentalism
 - (4) Catharsis
68. "If Pope be not poet, where is poetry to be found." It is the comment made by
- (1) Dr. Johnson
 - (2) Pope himself
 - (3) Wordsworth
 - (4) Coleridge

69. A metaphysical doctrine having sufficient foundation in humanity is the sole soul of
- (1) 'The Prelude'
 - (2) 'The Tintern Abbey'
 - (3) 'Ruth'
 - (4) 'The Immortality Ode'
70. "Keats had flint and iron in him." Who remarked thus ?
- (1) Matthew Arnold
 - (2) T.S. Eliot
 - (3) Coleridge
 - (4) Shelley
71. "Strange panacea in a crystal bowl" was said by
- (1) P.B. Shelley
 - (2) John Keats
 - (3) T.S. Eliot
 - (4) Wordsworth
72. The letters T.S. in the name of T.S. Eliot represent
- (1) Thomas Stearns
 - (2) Timothy Simpson
 - (3) Tiresiac Solemn
 - (4) Tristram Shandy
73. The endless battle between sophistication and coarseness is seen between the parents of
- (1) D.H. Lawrence
 - (2) Jane Austen
 - (3) Dr. Johnson
 - (4) P.B. Shelley
74. Lennox figures as a character in Shakespeare's
- (1) *Hamlet*
 - (2) *King Lear*
 - (3) *Julius Caesar*
 - (4) *Macbeth*
75. Yorick in the play *Hamlet* is a
- (1) court jester
 - (2) courtier
 - (3) chieftain
 - (4) minister
76. The Parley Scene in *Julius Caesar* takes place at a place known as
- (1) Philippi
 - (2) Sparta
 - (3) Ithaca
 - (4) Venice
77. The Epilogue of *The Tempest* consists of Shakespeare's
- (1) entreaty
 - (2) declaration
 - (3) confession
 - (4) apology

78. The first ode was written by
- (1) Horace
 - (2) Keats
 - (3) Spenser
 - (4) Pindar
79. "Both of her beauty and submissive charms
Smiled-with superior love"
The above lines have the uniqueness of
- (1) Dryden
 - (2) Pope
 - (3) Spenser
 - (4) Milton
80. Critics called him a 'cockney poet'. Who is it among the following ?
- (1) Homer
 - (2) T.S. Eliot
 - (3) Keats
 - (4) Shelley
81. "Follies and nonsense, whims and inconsistencies, do divert me" indicate Austen's
- (1) flashback
 - (2) opinion towards her Age
 - (3) firm belief
 - (4) attitudinal tendency
82. William Butler Yeats's life period is
- (1) 1839 - 1893
 - (2) 1865 - 1939
 - (3) 1801 - 1854
 - (4) 1939 - 1965
83. F.R. Leavis feels as if society had lost 'intelligence, memory and moral purpose' while judging
- (1) *Sons and Lovers*
 - (2) *The Duchess of Malfi*
 - (3) *The Man Eater of Malgudi*
 - (4) *Pride and Prejudice*
84. "The readiness is all" is a comment pregnant with high voltage thought in
- (1) *Merry Wives of Windsor*
 - (2) *All Is Well That Ends Well*
 - (3) *Pericles*
 - (4) *Hamlet*
85. "Liberty! Freedom! Tyranny is dead!" is the cry of Cinna, a character in
- (1) *Richard II*
 - (2) *Othello*
 - (3) *Antony and Cleopatra*
 - (4) *Julius Caesar*
86. The poem that is concluded with an address to the sister from her brother is
- (1) 'French Revolution'
 - (2) 'To a Skylark'
 - (3) 'Tintern Abbey'
 - (4) 'The Immortality Ode'

87. Sin and Death are allegorical figures that appear in
- (1) *Paradise Lost II*
 - (2) *Paradise Lost I*
 - (3) *Paradise Lost XII*
 - (4) *Paradise Lost V*
88. "If you can look into the seeds of time,
And say which grain will grow and which will
not
Speak then to..."
The above lines make an example of
- (1) Style
 - (2) Epiphany
 - (3) Imagery
 - (4) Connotation
89. "True wit is nature to advantage dressed,
What oft was thought, but never so well
expressed."
This beauty of expression is expected of
- (1) John Dryden
 - (2) William Shakespeare
 - (3) Mary Shelley
 - (4) Alexander Pope
90. "The things which I have seen I now can see
no more" is extracted from
- (1) 'Tintern Abbey'
 - (2) 'The Recluse'
 - (3) 'The Immortality Ode'
 - (4) 'The Love Song of J. Alfred Prufrock'
91. The unheroic-hero in the novel, *The Man Eater of Malgudi*, is
- (1) Nataraj
 - (2) Vasu, M.A
 - (3) Shastri
 - (4) Kumar
92. According to Aristotle, Catharsis means
- (1) purification
 - (2) a feeling of pity
 - (3) inexpressible fear
 - (4) ardent love
93. 'A quibble was to him the fatal Cleoptra for
which he lost the world, and was content to
lose it' was the criticism against
- (1) Matthew Arnold
 - (2) Ben Jonson
 - (3) T.S. Eliot
 - (4) William Shakespeare
94. Maintaining an aesthetic distance of being in
uncertainties, mysteries, doubts without any
irritable reaching after fact and reason is
called
- (1) objective co-relative
 - (2) negative capability
 - (3) willing suspension of disbelief
 - (4) dissociation of sensibility
95. Touchstone method is
- (1) a valid criterion for the assessment of
poetry
 - (2) an estimation of the excellence of poetry
 - (3) a separate discourse with the entire
universe of discourses
 - (4) the expression that predominates over
action

96. 'Life is a tale told by an idiot, full of sound and fury, signifying nothing' is an extract of
- (1) *The Tempest*
 - (2) *Hamlet*
 - (3) *Romeo and Juliet*
 - (4) *Macbeth*
97. The view 'Better to reign in Hell than serve in Heaven' was expressed by
- (1) Belial
 - (2) Chemos
 - (3) Mammon
 - (4) Satan
98. Which 20th century poet alluded to the month of April in one of his poems ?
- (1) W.H. Auden
 - (2) Spenser
 - (3) W.B. Yates
 - (4) T.S. Eliot
99. 'The person the story is about' is known as
- (1) Theme
 - (2) Protagonist
 - (3) Flat Character
 - (4) Round Character
100. Name the meter used in *Paradise Lost*.
- (1) Pentameter of blank verse
 - (2) Hexameter of Aeneid
 - (3) Alexandrine
 - (4) None of these
101. Which play by Shakespeare possesses an element of colonialism ?
- (1) *King Lear*
 - (2) *Cymbeline*
 - (3) *The Tempest*
 - (4) *Richard III*
102. 'A sigh for the vanished glory of the past' and 'diagnosis of the spiritual distemper of the age' are the statements of criticism on T.S. Eliot's
- (1) *Portrait of a Lady*
 - (2) *The Waste Land*
 - (3) *Journey of the Magi*
 - (4) *Four Quartets*
103. "Spare me the strength to leave you
Now you are dead.
I must go, but my soul lies helpless
Beside your bed."
The dialogue goes in apposition of
- (1) Bronte's *Wuthering Heights*
 - (2) D.H. Lawrence's *Sons and Lovers*
 - (3) Hardy's *The Mayor of Casterbridge*
 - (4) Shakespeare's *Julius Caesar*
104. The word 'knell' that occurs in *Macbeth* refers to
- (1) death-bell
 - (2) siren's song
 - (3) blood-dimmed dagger
 - (4) whisper

105. "No, no, the drink – O my dear Hamlet – The drink, the drink ! I'm poisoned ..."
These words are uttered by
- (1) King Claudius
 - (2) Gertrude
 - (3) Ophelia
 - (4) Polonius
106. Who is regarded as a 'novelist in a hurry' ?
- (1) R.K. Narayan
 - (2) Mulk Raj Anand
 - (3) Raja Rao
 - (4) Vikram Seth
107. The writer of *The Man Eater of Malgudi* was compared with
- (1) Rudyard Kipling
 - (2) Jane Austen
 - (3) William Shakespeare
 - (4) Thomas Hardy
108. Which of the following is known as 'The Father of English Criticism' ?
- (1) T.S. Eliot
 - (2) Charles Lamb
 - (3) Dr. Johnson
 - (4) John Dryden
109. 'I don't call him a villain because it would be unparliamentary to do so' is an example of
- (1) Irony
 - (2) Paradox
 - (3) Euphemism
 - (4) Litote
110. The term 'Salamander' occurs in the work of Alexander Pope signifying a spirit of
- (1) water
 - (2) fire
 - (3) air
 - (4) earth
111. "*The Immortality Ode* is the high water-mark of poetry in the 19th century" was said by
- (1) Dr. Johnson
 - (2) Coleridge
 - (3) Arnold
 - (4) R.W. Emerson
112. When did William Wordsworth revisit the Tintern Abbey ?
- (1) 1795
 - (2) 1798
 - (3) 1783
 - (4) 1793
113. Belladonna in *The Waste Land* is also called
- (1) The Lady of the Rock
 - (2) The Lady with the Lamp
 - (3) The Lady of Christ
 - (4) None
114. Longborough a village in the county of Hertfordshire is seen in the novel
- (1) *Sons and Lovers*
 - (2) *Pride and Prejudice*
 - (3) *Wuthering Heights*
 - (4) *Persuasion*

115. Puran Singh Bhagath appears in
- (1) *The Village*
 - (2) *The Sword and the Sickle*
 - (3) *The Big Heart*
 - (4) *Untouchable*
116. The news of the death of Vasu in *The Man Eater of Malgudi* is conveyed by
- (1) Muthu
 - (2) The Postman
 - (3) The Poet
 - (4) Rangji
117. 'And all Arabia breathes from her yonder box' is a line from
- (1) 'The Rape of Lucrece'
 - (2) 'The Rape of the Lock'
 - (3) 'The Flea'
 - (4) 'The Pulley'
118. Gyp is a female character found in
- (1) *Coolie*
 - (2) *The Vendor of Sweets*
 - (3) *Sons and Lovers*
 - (4) *The Guide*
119. The bi-sex figures as a character called _____ in *The Waste Land*.
- (1) Tiresias
 - (2) Titus Oates
 - (3) Sphinx
 - (4) Zimri
120. Gonzalo is an honest old counsellor to _____ in *The Tempest*.
- (1) Prospero
 - (2) Sebastian
 - (3) Ferdinand
 - (4) Alonso
121. "Speech is great, but silence is greater" has become a saying. Who said it ?
- (1) Thomas Carlyle
 - (2) Thackeray
 - (3) Ruskin
 - (4) Dr. Johnson
122. 'Not that I loved Caesar less, but I love Rome more' are the words from *Julius Caesar* spoken by
- (1) Brutus
 - (2) Cassius
 - (3) Cinna the poet
 - (4) Lucillus
123. Who preached in his poetry "The human perceptibility and emancipation of the spirit" ?
- (1) John Keats
 - (2) William Wordsworth
 - (3) Coleridge
 - (4) Shelley
124. Which critical writing has justly been called 'The Magna Carta of Romanticism' ?
- (1) *My First Acquaintance with Poets*
 - (2) *Lyrical Ballads*
 - (3) *Biographia Literaria*
 - (4) *Defense of Poetry*
125. The phrase 'darkness visible' contains the figure of speech called
- (1) Paradox
 - (2) Oxymoron
 - (3) Antithesis
 - (4) Pun

126. "Hell is a city much like London" is the opinion by
- (1) T.S. Eliot
 - (2) Shelley
 - (3) Ruskin
 - (4) Coleridge
127. "And mid-May's eldest child,
The coming musk-rose, full of dewy wine."
These lines are from
- (1) 'Ode to the West Wind'
 - (2) 'To a Skylark'
 - (3) 'Ode to the Nightingale'
 - (4) 'To Fanny'
128. The character Messala is from
- (1) *King Lear*
 - (2) *The Tempest*
 - (3) *Hamlet*
 - (4) *Julius Caesar*
129. 'Sometimes as they were walking together,
she slipped her arm timidly into his.' Who is she ?
- (1) Clara
 - (2) Miriam
 - (3) Gertrude
 - (4) Anne
130. "I long
To hear the story of your life, which must
Take the ear strangely."
Name the speaker of the above lines from *The Tempest*.
- (1) Prospero
 - (2) Alonso
 - (3) Sebastian
 - (4) Trinculo
131. "Turning our tortures into horrid arms
Against the torturer."
The above lines in *Paradise Lost* are uttered by
- (1) Beelzebub
 - (2) Belial
 - (3) Mammon
 - (4) Moloch
132. "Tomorrow, and Tomorrow and Tomorrow" is from a soliloquy of
- (1) Hamlet in *Hamlet*
 - (2) Caesar in *Caesar*
 - (3) Macbeth in *Macbeth*
 - (4) Lear in *Lear*
133. At all its greatest moments we are conscious of the rhythms of Shakespeare and Milton.
The word 'it' in the statement refers to
- (1) *The Rime of the Ancient Mariner*
 - (2) *The Waste Land*
 - (3) *Paradise Lost*
 - (4) *The Prelude*
134. "Complete absence of the graces of good writing" is a glaring demerit of
- (1) Ruskin
 - (2) Thomas Carlyle
 - (3) Newman
 - (4) Munera Pulveris
135. Who is called 'the last of the Great Victorians' ?
- (1) George Meredith
 - (2) Charles Dickens
 - (3) William Thackeray
 - (4) Thomas Hardy

136. George Eliot's last novel was
- (1) *Silas Mariner*
 - (2) *The Mill on the Floss*
 - (3) *Middlemarch*
 - (4) *Daniel Deronda*
137. "As Caesar loved me, I weep for him; but as he was ambitious, I slew him" is an observation from Shakespeare himself. His statement is an example of
- (1) Climax
 - (2) Anti-climax
 - (3) Epigram
 - (4) Irony
138. The duration of the play *Julius Caesar* spread over a period of
- (1) six weeks
 - (2) ten days
 - (3) a fortnight
 - (4) six days
139. Who wrote the following lines ?
"Next to, of course God, America, I love you, land of pilgrims and so forth, Oh!"
- (1) T.S. Eliot
 - (2) W.H. Auden
 - (3) Robert Lowell
 - (4) E.E. Cummings
140. "A heavy weight of hours has chained and bowed. One too like thee : tameless, and swift, and proud" is by
- (1) P.B. Shelley
 - (2) John Keats
 - (3) Byron
 - (4) William Wordsworth
141. *The Waste Land* written by Eliot was dedicated to
- (1) Camae
 - (2) James Frazer
 - (3) Ezra Pound
 - (4) Jessie Watson
142. The poetry of Alexander Pope is typified by its
- (1) informal outlook
 - (2) formal outlook
 - (3) lack of polish
 - (4) being full of imagination
143. Which of Shakespeare's plays is performed at 9 p.m. on June 23 every year ?
- (1) *A Midsummer Night's Dream*
 - (2) *The Tempest*
 - (3) *Twelfth Night*
 - (4) *Hamlet*
144. An anti-novel is one in which there is
- (1) no plot
 - (2) no characterization
 - (3) no relations of time and space
 - (4) All these
145. William Wordsworth propounds the theory of _____ in his *Preface to Lyrical Ballads*.
- (1) Fancy
 - (2) Imagination
 - (3) Prose
 - (4) Poetic Diction

146. The commonest poetic quality between Keats and Tennyson is
- (1) Miltonism
 - (2) Dramatic Irony
 - (3) Pictorial elegance
 - (4) Elegiac nature
147. Anantha in *The Big Heart* resembles
- (1) Good Samaritan
 - (2) Christ's Figure
 - (3) Apostle
 - (4) Demi-God
148. "Arise and fly
The reeling faun, the sensual feast,
Move upward, working out the beast,
And let the ape and the tiger die."
These lines are by
- (1) William Blake
 - (2) W.B. Yeats
 - (3) Alfred Tennyson
 - (4) T. Eliot
149. 'Axioms in philosophy are not axioms until they are proved upon our pulses' is from
- (1) Shelley
 - (2) Keats
 - (3) Coleridge
 - (4) Byron
150. The word 'picaresque' is basically a _____ word.
- (1) Spanish
 - (2) Latin
 - (3) Greek
 - (4) Scandinavian

SPACE FOR ROUGH WORK