TCSiON CAE

Notations:

1. Options shown in green color and with ✓ icon are correct.

2. Options shown in red color and with * icon are incorrect.

Question Paper Name :PC222202 ENGLISH JL2222Subject Name :PC222202 ENGLISH JL2222

Actual Answer Key: Yes Calculator: None Magnifying Glass Required?: No **Ruler Required?:** No **Eraser Required?:** No **Scratch Pad Required?:** No Rough Sketch/Notepad Required?: No **Protractor Required?:** No **Show Watermark on Console?:** Yes **Highlighter:** No **Auto Save on Console?** Yes **Change Font Color:** No **Change Background Color:** No **Change Theme:** No **Help Button:** No **Show Reports:** No **Show Progress Bar:** No

Examiner permission : Cant View

Show Progress Bar?: No

ENGLISH

No

Section type:

Section Negative Marks:

Enable Mark as Answered Mark for Review and Clear Response:

Maximum Instruction Time:

10

Is Section Default?:

null

Question Number: 1 Question Id: 630680361918 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Is this Group for Examiner?:

Which of the following poem is written by Walter Savage Landor?

Options:

1. * "Martin Fierro"

- 2. Wont Blanc"
- 3. **♥** "Gebir"
- 4. * "La cautiva"

Question Number: 2 Question Id: 630680361919 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

In Robert Burns' "To a Louse" louse symbolizes:

Options:

- 1. * afflictions of the world
- 2. v nature of human vanity
- 3. * profound spiritual insights
- 4. * strong influence

Question Number: 3 Question Id: 630680361920 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Alfred Lord Tennyson's "In Memorian" is a tribute to:

Options:

- 1. ***** Emily Tennyson
- 2. * Emily Sellwood
- 3. * Queen Victoria
- 4. Arthur Henry Hallam

Question Number: 4 Question Id: 630680361921 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Matthew Arnold's "The Scholar Gypsy" is a:

Options:

- 1. v pastoral poem
- 2. ** narrative poem
- 3. * dramatic monologue
- 4. * love sonnet

Question Number: 5 Question Id: 630680361922 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Robert Browning's works differ from his contemporaries:

Options:

- 1. ✓ He uses irony, dark humour, jealousy and violence
- 2. ** portrays religious criticism in all his works
- 3. * deals with the concept of romance
- 4. * shows the beauty of nature through metaphorical images

Question Number: 6 Question Id: 630680361923 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

The Mid - Victorian Phase was a period of:

Options:

- 1. * economic, political and social difficulties
- 2. * skepticism
- 3. ✓ economic prosperity and colonial expression
- 4. * whimsical nonsense

Question Number: 7 Question Id: 630680361924 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which one of the following is not a Victorian poet?

Options:

- 1. * Algernon Charles Swinburne
- 2. Mary Wollstonecraft
- 3. * Rudyard Kipling
- 4. * Christina Rossetti

Question Number: 8 Question Id: 630680361925 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

William Morris was influenced by the writing of:

Options:

- 1. V John Ruskin
- 2. * George Henry Lewes
- 3. * Thomas Carlyle
- 4. * Leslie Stephen

Question Number: 9 Question Id: 630680361926 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

According to William Hayley as mentioned in his 1976 biography the "Greatest English Author" is:

Options:

- 1. Samuel Butler
- 2. V John Milton
- 3. ** Rudyard Kipling
- 4. X John Bunyan

Question Number: 10 Question Id: 630680361927 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks : 2 Wrong Marks : 0

Charles II called John Dryden as a:

- 1. ** poet of the nature
- 2. ** poet of royalty
- 3. ** satirist

4. "Poet Laureate"

Question Number: 11 Question Id: 630680361928 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is the origin of Heroic Drama?

A. It traces its roots to classical Greek tragedies, particularly the works of Aeschylus and Sophocles, which featured noble protagonists facing tragic fates.

B. It originated in England during the 17th century, influenced by French neoclassical tragedy and characterized by heroic protagonists in epic conflicts.

Options:

- 1. We Option A is correct
- 2. Option B is correct
- 3. So Both A and B are correct
- 4. Neither A nor B are correct

Question Number: 12 Question Id: 630680361929 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is the primary goal of Comedy of Manners?

A. To evoke deep emotional responses from the audience.

B. To entertain and satirize the social norms and pretensions of a particular class.

Options:

- 1. A Option A is correct
- 2. V Option B is correct
- 3. So Both A and B are correct
- 4. Neither A nor B are correct

Question Number: 13 Question Id: 630680361930 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Match the following:

Column A	Column B
William Wycherley's "The Country Wife"	A. "Rogues are like cuckolded husbands, they are never in the right".
2. George Etherege's "The Man of Mode"	B. "Why, I can smile and murder whiles I smile".
3. Thomas Shadwell's "The Libertine"	C. "Heav'n has no rage, like love to hatred turn'd".
4. William Congreve's "The Mourning Bride"	D. "Marriage is a dull conversation"

- 1. * 1-B, 2-D, 3-A, 4-C
- 2. * 1-B, 2-A, 3-C, 4-D
- 3. 1-D, 2-A, 3-C, 4-B
- 4. ***** 1-B, 2-D, 3-C, 4-A

Question Number: 14 Question Id: 630680361931 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Match the following:

Column A	Column B
1. Mary Pix	A. "He that make his company laugh at him, sets them against him".
2. Thomas Otway	B. "O, that I were invisible, I would steal away".
3. George Farquhar	C. "There is no safety but in innocence".
4. Susanna Centlivre	D. "I'd rather be a woman that a wife".

Options:

- 1. * 1-B, 2-D, 3-A, 4-C
- 2. * 1-C, 2-A, 3-D, 4-B
- 3. **1**-C, 2-D, 3-A, 4-B
- 4. * 1-B, 2-D, 3-C, 4-A

Question Number: 15 Question Id: 630680361932 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Match the following:

Column A	Column B
1. Colley Cibber	A. "In love, I own, I can't pretend to peace; a man in love is like a hunted hare."
2. Aphra Behn	B. "Marriage is a contract which begins and ends in words."
C. "You can tell the secrets of your heart more freely to a stran one who hath no interest in your concerns, than to a friend."	
4. Thomas Southerne	D. "Sure, if he were dead, he'd have more manners."

Options:

- 1. **✓** 1-D, 2-C, 3-B, 4-A
- 2. * 1-C, 2-A, 3-D, 4-B
- 3. * 1-B, 2-D, 3-C, 4-A
- 4. * 1-C, 2-D, 3-A, 4-B

Question Number: 16 Question Id: 630680361933 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Match the following:

Column A	Column B	
1. Nathaniel Lee	A. "If music be the food of love, play on."	
2. John Crown	B. "Let who will be against me, I will go on."	
3. Edward Ravenscroft	ward Ravenscroft C. "Dare you try for a good lodging, a good supper, and a war chamber, without one penny of money?"	
4. George Villiers	D. "Good, the more communicated, more abundant grows."	

Options:

- 1. ***** 1-B, 2-D, 3-A, 4-C
- 2. * 1-C, 2-D, 3-A, 4-B
- 3. * 1-C, 2-A, 3-D, 4-B
- 4. **1**-B, 2-D, 3-C, 4-A

Question Number: 17 Question Id: 630680361934 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

According to John Dryden, which poet employs the terminology "metaphysics" in his poetry?

Options:

- 1. * TS Eliot
- 2. ✓ John Donne
- 3. Samuel Johnson
- 4. **See George Herbert**

Question Number: 18 Question Id: 630680361935 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Who introduced the phrase "dissociation of sensibility"?

Options:

- 1. Samuel Johnson
- 2. **3** John Dryden
- 3. VTS Eliot
- 4. 3 John Donne

Question Number: 19 Question Id: 630680361936 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What did Sir Philip Sidney had to say in regards to the function of poetry?

- 1. The function of poetry is to delight and teach and it teaches by moving men to goodness
- 2. * the function of poetry is to deal with joy and pain and wonder, with a dash of dictionary.
- 3. * The function of poetry is to define the clear expression of mixed feelings.
- 4. ** poetry is the rhythmical creation of beauty in words

Question Number: 20 Question Id: 630680361937 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is the first thing that Sidney advances in defence of poetry?

Options:

- 1. * rhythm and verse
- 2. * imagination and imitation
- 3. * individuality
- 4. **v** antiquity and universality

Question Number: 21 Question Id: 630680361938 Is Question Mandatory: No Calculator: None Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

According to Alexander Pope in "The Essay on Criticism," what role does "judgment" play in the art of criticism?

Options:

- 1. Judgment should be avoided, as it leads to bias in criticism.
- 2. ***** Judgment is irrelevant in the evaluation of literature.
- 3. ✓ Judgment is the essential faculty that allows critics to distinguish between good and bad writing.
- 4. ***** Judgment should only be applied to the personal character of the author.

Question Number: 22 Question Id: 630680361939 Is Question Mandatory: No Calculator: None Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

According to Alexander Pope, what is the ideal role of a critic in evaluating literary works?

Options:

- 1. The critic should provide constructive feedback and guidance to help the author improve.
- 2. * The critic should focus solely on the personal life and character of the author.
- 3. The critic should always praise and support the author's work.
- 4. The critic should mercilessly tear apart the author's work to expose its flaws.

Question Number: 23 Question Id: 630680361940 Is Question Mandatory: No Calculator: None Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which feminist writer famously declared, "A woman without a man is like a fish without a bicycle"?

Options:

- 1. Wirginia Woolf
- 2. Simone de Beauvoir
- 3. V Gloria Steinem
- 4. * Irigaray

Question Number: 24 Question Id: 630680361941 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Who wrote, "One is not born, but rather becomes, a woman"?

- 1. Simone de Beauvoir
- 2. * Audre Lorde
- 3. * Mary Wollstonecraft
- 4. * Adrienne Rich

Question Number: 25 Question Id: 630680361942 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What does the feminist statement "Smash the patriarchy" represent philosophically?

Options:

- 1. * The need to create a matriarchal society.
- 2. The call to dismantle and challenge existing systems of male dominance and gender inequality.
- 3. * The desire to replace one form of oppression with another.
- 4. * The belief that patriarchy is a natural and unchangeable social order.

Question Number: 26 Question Id: 630680361943 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is the philosophy behind the feminist statement: "Gender is a social construct"?

Options:

- 1. * Gender is determined solely by biology.
- 2. * Gender is a fixed and universal concept.
- 3. * Gender is predetermined and unchangeable.
- 4. Gender roles and identities are created and reinforced by societal norms and expectations.

Question Number: 27 Question Id: 630680361944 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which theme was frequently explored during the Symbolist Movement in literature and art?

Options:

- 1. V Dreams, inner thoughts, and the subconscious
- 2. ** Political activism
- 3. * Nature and landscape
- 4. Everyday life and realism

Question Number: 28 Question Id: 630680361945 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What recurring theme can be associated with Symbolism's fascination with the moon?

- 1. Wrban life and industrialization
- 2. * Exploration and adventure
- 3. Femininity and fertility
- 4. Agricultural landscapes

 $Question\ Number: 29\ Question\ Id: 630680361946\ Is\ Question\ Mandatory: No\ Calculator: None$

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

"Symbolism is the _____ of suggesting _____ through the use of _____, rather than ____ description."

Options:

- 1. * Expression; emotions; vivid imagery; direct
- 2. Art; hidden meanings; concrete symbols; literal
- 3. Method; ideas; complex metaphors; straightforward
- 4. * Philosophy; concepts; clear allegories; abstract

Question Number: 30 Question Id: 630680361947 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Symbolist literature often explores the idea of "epiphany," which refers to ...

Options:

- 1. * A type of sonnet
- 2. * A short narrative poem
- 3. * A form of satire
- 4. A sudden and profound revelation

Question Number: 31 Question Id: 630680361948 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Consider the following statements:

Statement 1: The Symbolist Movement in literature emerged as a reaction to the materialism of the late 19th century.

Statement 2: Critic Emile Zola praised Symbolist poets for their emphasis on concrete reality and rejection of abstract symbolism.

Options:

- 1. V Statement 1 is correct
- 2. Statement 2 is correct
- 3. So Both the statements 1 and 2 are correct
- 4. Neither Statement 1 nor 2 are correct

Question Number: 32 Question Id: 630680361949 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Consider the following statements:

Statement 1: Symbolist poets believed that symbols could convey deeper, spiritual truths.

Statement 2: Critic Joris-Karl Huysmans accused Symbolists of indulging in superficial and decorative imagery with no profound meaning.

- 1. * Statement 1 is correct
- 2. * Statement 2 is correct
- 3. We Both the statements 1 and 2 are correct
- 4. Neither Statement 1 nor 2 are correct

Question Number: 33 Question Id: 630680361950 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

George Bernard Shaw wrote three sets of critical essays on Henrik Ibsen. Which of the following is not one of these essays?

Options:

- 1. * The Prefaces
- 2. The Mind's Eye
- 3. We Our Theatres in the Nineties
- 4. W Quintessence of lbsenism

Question Number: 34 Question Id: 630680361951 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which famous Shavian play explores the concept of the "Life Force" and the idea of "Superman"?

Options:

- 1. * "Arms and the Man"
- 2. * "The Man of Destiny"
- 3. ✓ "Man and Superman"
- 4. * "Pygmalion"

Question Number: 35 Question Id: 630680361952 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Before "Saint Joan," Shaw's play "Major Barbara" explored themes related to _____, particularly the morality of accepting money from dubious sources.

Options:

- 1. Military conflicts
- 2. ✓ Ethical dilemmas
- 3. * Family relationships
- 4. * Political power

Question Number: 36 Question Id: 630680361953 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is the primary tradition that shaped George Bernard Shaw's portrayal of Joan of Arc in "Saint Joan"?

Options:

- 1. * The Romantic tradition emphasizing individual heroism and divine destiny.
- 2. The Realist tradition focusing on the gritty realities of historical events.
- 3. * The Symbolist tradition using abstract symbols to convey deeper meanings.
- 4. * The Gothic tradition featuring supernatural elements and dark atmospheres.

Question Number: 37 Question Id: 630680361954 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What philosophical movement greatly influenced George Bernard Shaw's works, including "Saint Joan"?

Options:

- 1. * Existentialism
- 2. Marxism
- 3. * Romanticism
- 4. * Humanism

Question Number: 38 Question Id: 630680361955 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Shaw's earlier works, such as "Pygmalion," reflect his belief in:

Options:

- 1. * The inherent goodness of human nature
- 2. * The inevitability of fate
- 3. * The importance of hereditary nobility
- 4. The malleability of class and character

Question Number: 39 Question Id: 630680361956 Is Question Mandatory: No Calculator: None Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

"I believe that the human spirit is indomitable ..." Which writer expressed this belief, and in which work?

Options:

- 1. Arthur Miller "Death of a Salesman."
- 2. Virginia Woolf "Mrs. Dalloway."
- 3. William Wordsworth "Lines Composed a Few Miles Above Tintern Abbey."
- 4. * Kamala Das "My Story."

Question Number: 40 Question Id: 630680361957 Is Question Mandatory: No Calculator: None Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

"His mind was crowded with memories; memories of the knowledge that had come to them when they closed in on the struggling pig, knowledge that they had outwitted a living thing, imposed their will upon it, taken away its life like a long satisfying drink."

Which author and book does this quote come from?

Options:

- 1. ✓ William Golding, "The Lord of the Flies"
- 2. ** Toni Morrison, "Beloved"
- 3. Mulk Raj Anand, "Untouchable"
- 4. Salman Rushdie, "Midnight's Children"

Question Number: 41 Question Id: 630680361958 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which novel addresses the theme of the dehumanizing effects of war and the loss of morality?

- 1. * "Slaughterhouse-Five" by Kurt Vonnegut
- 2. * "The Things They Carried" by Tim O'Brien

- 3. ✓ "All Quiet on the Western Front" by Erich Maria Remarque
- 4. * "The Road" by Cormac McCarthy

Question Number: 42 Question Id: 630680361959 Is Question Mandatory: No Calculator: None Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

In which era is F. Scott Fitzgerald's novel "The Great Gatsby" set, and what major influences can be seen in the story?

Options:

- 1. * The Gilded Age, influenced by industrialization and urbanization.
- 2. * The Reconstruction Era, influenced by the aftermath of the Civil War.
- 3. * The Beat Generation, influenced by countercultural movements.
- 4. The Roaring Twenties, influenced by the Jazz Age and Prohibition.

Question Number: 43 Question Id: 630680361960 Is Question Mandatory: No Calculator: None Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

In his essay "The Death of the Author," Roland Barthes challenges traditional literary criticism. What type of essay does Barthes's work represent?

Options:

- 1. * A Historical Essay.
- 2. A Poststructuralist Essay.
- 3. A Biographical Essay
- 4. A Literary Biography

Question Number: 44 Question Id: 630680361961 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which type of essay is typically used by critics like T.S. Eliot and Cleanth Brooks to explore the meaning and interpretation of literary works based on textual evidence?

Options:

- 1. Comparative
- 2. * Reader-Response
- 3. V Interpretative
- 4. * Archetypal

Question Number: 45 Question Id: 630680361962 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What unsettling atmosphere is created in the opening scene of "Hamlet," revealing a universal truth about human fear?

- 1. A sense of jubilation and celebration.
- 2. A feeling of security and contentment.
- 3. An eerie and anxious ambiance.
- 4. A harmonious and peaceful environment.

Question Number: 46 Question Id: 630680361963 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is the significance of the ghost's appearance in the opening scene of "Hamlet"?

Options:

1. * It signifies an impending battle.

2. * It foreshadows Hamlet's madness.

3. * It foreshadows a change in the monarchy.

4. ✓ It suggests an unsettled and haunting past.

Question Number: 47 Question Id: 630680361964 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Match the following:

Column A	Column B
1. Ophelia	A. Hamlet's plan to catch Claudius's guilt
2. The play within a play	B. Act 3, Scene 2
3. "To be or not to be, that is the	C. Descent into madness is marked by songs,
question"	flowers, and erratic behavior
4. The murder of Gonzago	D. Act 3, Scene 1

Options:

1. 1-C, 2-B, 3-D, 4-A

2. * 1-C, 2-D, 3-A, 4-B

3. * 1-D, 2-A, 3-B, 4-C

4. * 1-B, 2-D, 3-C, 4-A

Question Number: 48 Question Id: 630680361965 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Match the following:

Column A	Column B
1. Polonius	A. "I loved Ophelia; forty thousand brothers could not, with all their quantity of love, make up my sum."
Rosencrantz B. "The lady doth protest too much, methinks." and Guildenstern	
3. Laertes	C. "The readiness is all."
4. Gertrude	D. "Neither a borrower nor a lender be."

Options:

1. ✓ 1-D, 2-B, 3-C, 4-A

2. * 1-D, 2-A, 3-B, 4-C

- 3. * 1-C, 2-D, 3-A, 4-B
- 4. * 1-C, 2-B, 3-D, 4-A

Question Number: 49 Question Id: 630680361966 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which character in "Hamlet" can be associated with the archetype of the "Herald"?

Options:

- 1. * Horatio
- 2. V Laertes
- 3. * Hamlet
- 4. * Rosencrantz

Question Number: 50 Question Id: 630680361967 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Who in "Hamlet" embodies the archetype of the "Mentor" or "Wise Old Man"?

Options:

- 1. W Ophelia
- 2. * Claudius
- 3. **✓** The Ghost
- 4. * Gertrude

Question Number: 51 Question Id: 630680361968 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

In the context of gender stereotyping in literature, what term refers to the practice of assigning traditionally male or female characteristics and roles to characters based on their gender?

Options:

- 1. Sender fluidity
- 2. * Gender bias
- 3. Gender conformity
- 4. Sender performativity

Question Number: 52 Question Id: 630680361969 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which of the following is NOT a strategy commonly used to control gender role conformity?

Options:

- 1. Promoting rigid gender expectations
- 2. Sender-neutral parenting
- 3. Encouraging diverse role models
- 4. * Challenging traditional media portrayals

Question Number: 53 Question Id: 630680361970 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

How is the concept of "gender" viewed in gender studies?

Options:

- 1. * As a fixed and unchanging attribute.
- 2. As a moral construct shaped by societal norms and values.
- 3. * As a purely biological phenomenon.
- 4. As irrelevant to social and cultural contexts.

Question Number: 54 Question Id: 630680361971 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which of the following statements reflects a harmful gender stereotype?

Options:

- 1. * "Men are generally taller than women."
- 2. Women make excellent leaders."
- 3. * "Both men and women can pursue careers in engineering."
- 4. ✓ "Women are emotional and nurturing caregivers."

Question Number: 55 Question Id: 630680361972 Is Question Mandatory: No Calculator: None Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which concept in cultural studies challenges the idea of a single, dominant culture and instead recognizes the existence of multiple coexisting cultures within a society?

Options:

- 1. * Cultural Assimilation
- 2. * Cultural Hegemony
- 3. **Cultural Pluralism**
- 4. Cultural Homogeneity

Question Number: 56 Question Id: 630680361973 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which method in cultural studies focuses on analyzing the language and symbols used in cultural texts to understand how meaning is constructed?

Options:

- 1. * Ethnography
- 2. V Discourse Analysis
- 3. * Cultural Materialism
- 4. **Content Analysis**

Question Number: 57 Question Id: 630680361974 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which language teaching method emphasizes direct communication in the target language, avoiding the use of the native language?

- 1. * Grammar-Translation Method
- 2. Audio-Lingual Method
- 3. V Direct Method
- 4. * Task-Based Language Teaching

Question Number: 58 Question Id: 630680361975 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is a key characteristic of the Direct Method regarding vocabulary acquisition?

Options:

- 1. * Rote memorization
- 2. * Translation exercises
- 3. **Use of synonyms**
- 4. Contextual learning

Question Number: 59 Question Id: 630680361976 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is a characteristic of the Audio-Lingual Method regarding language learning?

Options:

- 1. V Development of automaticity
- 2. Emphasis on memorization
- 3. Focus on grammar rules
- 4. We use of translation exercises

Question Number: 60 Question Id: 630680361977 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which method aims to develop automatic language responses through repetition?

Options:

- 1. * Grammar-Translation Method
- 2. ** Direct Method
- 3. Audio-Lingual Method
- 4. * Task-Based Language Teaching

Question Number: 61 Question Id: 630680361978 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

In the Grammar Translation method, which language is often used for translation exercises?

- 1. ✓ The target language
- 2. * A third language
- 3. [♣] The native language
- 4. * A dead language

Question Number: 62 Question Id: 630680361979 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is a distinctive feature of the Audio-Lingual method?

Options:

1. * Emphasis on explicit grammar instruction

- 2. Memorization of dialogues and drills
- 3. We use of technology and multimedia
- 4. * Translation of literary texts

Question Number: 63 Question Id: 630680361980 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

In the Grammar-Translation method, what is the primary focus of language learning?

Options:

- 1. Speaking and listening skills
- 2. Reading and writing skills
- 3. * Cultural immersion
- 4. Sestures and body language

Question Number: 64 Question Id: 630680361981 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

In the Suggestopedia Method, what is the role of music and relaxation in language learning?

Options:

- 1. They are not used in this method.
- 2. * They are used for translation exercises.
- 3. * They are used for pronunciation drills.
- 4. ✓ They help to create a stress-free learning environment.

Question Number: 65 Question Id: 630680361982 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which language teaching method emphasizes the use of physical movement and gesture to enhance language learning?

Options:

- 1. * The Silent Way
- 2. * The Grammar Translation method
- 3. The Total Physical Response method
- 4. * The Audio-Lingual method

Question Number: 66 Question Id: 630680361983 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which method emphasizes the use of authentic materials and tasks that reflect real-life communication?

- 1. Communicative Language Teaching
- 2. Silent Way
- 3. * Total Physical Response (TPR)
- 4. * Grammar-Noticing Approach

Question Number: 67 Question Id: 630680361984 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is a key feature of the Silent Way method?

Options:

- 1. * Extensive use of translation
- 2. * Teacher-centered instruction
- 3. V Encouragement of learner autonomy
- 4. W Oral proficiency through repetition

Question Number: 68 Question Id: 630680361985 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which method incorporates physical movement and gestures as a means of language learning?

Options:

- 1. * Lexical Approach
- 2. * Communicative Language Teaching
- 3. Total Physical Response (TPR)
- 4. * Grammar Translation Method

Question Number: 69 Question Id: 630680361986 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

The Grammar Translation Method often employs as the medium of instruction.

Options:

- 1. L1 (the native language)
- 2. L2 (the target language)
- 3. Sign language
- 4. * Pantomime

Question Number: 70 Question Id: 630680361987 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

The Direct Method discourages the use of during instruction.

- 1. * Real-life situations
- 2. * Target language
- 3. Wisual aids
- 4. **Translation**

Question Number: 71 Question Id: 63 Response Time: N.A Think Time: N.A	0680361988 Is Question Mandatory: No Calculator: None Minimum Instruction Time: 0
Correct Marks: 2 Wrong Marks: 0	. Minimum Instruction Time . 0
S	earning is compared to the process of .
Options:	saming is compared to the process of
1. * Analytical thinking	
2. ✓ Habit formation	
3. * Creative expression	
4. Translation	
Question Number: 72 Question Id: 63 Response Time: N.A Think Time: N.A	0680361989 Is Question Mandatory: No Calculator: None Minimum Instruction Time: 0
Correct Marks: 2 Wrong Marks: 0	
In CLT, language is seen as a for	communication.
Options:	
1. Set of rules	
2. ** Complex structure	
3. Medium	
4. ✓ Tool	
Response Time: N.A Think Time: N.A Correct Marks: 2 Wrong Marks: 0 TBLT involves learners in completing	0680361990 Is Question Mandatory: No Calculator: None A Minimum Instruction Time: 0 tasks to enhance language acquisition.
Options:	
1. Passive listening	
2. * Challenging grammar exercises	
3. ✓ Meaningful real-world4. ※ Translation	
4. • Translation	
Question Number: 74 Question Id: 63 Response Time: N.A Think Time: N.A Correct Marks: 2 Wrong Marks: 0	0680361991 Is Question Mandatory : No Calculator : None Minimum Instruction Time : 0
Total Physical Response emphasizes	as a means of language learning.
Options:	_
1. Vocabulary memorization	
2. Physical movements and actions	
3. Listening comprehension	
4. * Translation exercises	
Response Time: N.A Think Time: N.A Correct Marks: 2 Wrong Marks: 0 The Direct Method advocates for teaching	0680361992 Is Question Mandatory: No Calculator: None Minimum Instruction Time: 0 g,, and simultaneously to create a
natural language learning environment. Options:	

- 1. vocabulary, grammar, translation
- 2. * reading, writing, listening
- 3. v grammar, pronunciation, comprehension
- 4. * translation, speaking, writing

Question Number: 76 Question Id: 630680361993 Is Question Mandatory: No Calculator: None Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

In the realm of language teaching methods, various approaches have been employed over the years to impart linguistic skills effectively. Three prominent methods that have shaped language education are the Grammar Translation method, the Direct method, and the Audio-Lingual method.

The Grammar Translation method is characterized by its heavy reliance on _____ and the translation of literary texts. Students often find themselves ____ complex sentence structures and grammatical rules. Critics argue that this method tends to neglect ____ speaking and communication skills, focusing primarily on written language.

Options:

- 1. ✓ memorisation of vocabulary; acquiring; developing
- 2. * communicative skills; avoiding; enhancing
- 3. * memorization of vocabulary; misunderstanding; prioritizing
- 4. * critical thinking; mastering; overemphasizing

Question Number: 77 Question Id: 630680361994 Is Question Mandatory: No Calculator: None Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which element of the structural approach emphasizes engaging learners in hands-on tasks and exercises to reinforce language learning?

Options:

- 1. * Grammar translation
- 2. Activity-based learning
- 3. * Audio-lingual method
- 4. Direct method

Question Number: 78 Question Id: 630680361995 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which teaching method in the structural approach emphasizes teaching language through real-life situations and contexts?

Options:

- 1. ✓ Situational teaching
- 2. * Task-based language teaching
- 3. * The Grammar-Translation method
- 4. * The Audio-Lingual method

Question Number: 79 Question Id: 630680361996 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

The structural approach places less emphasis on:

20/38

Options:

- 1. * Integrating language skills
- 2. V Real-life situations.
- 3. * Activity-based learning.
- 4. **Grammar analysis**

Question Number: 80 Question Id: 630680361997 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which of the following best describes the primary goal of the "Direct Method"?

Options:

1. * To develop a strong foundation in reading skills.

- 2. * To facilitate rapid vocabulary acquisition.
- 3. To foster natural and fluent communication in the target language.
- 4. * To emphasize written exercises and assignments.

Question Number: 81 Question Id: 630680361998 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

In the context of the "Direct Method", what role does the students' native language typically play?

Options:

- 1. * It is used as the primary language of instruction.
- 2. * It is employed for translation exercises only.
- 3. It is completely avoided during lessons.
- 4. * It is the language of grammar explanation.

Ouestion Number: 82 Ouestion Id: 630680361999 Is Ouestion Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Consider the following statements:

Statement A: CLT prioritizes fluency over accuracy.

Statement B: CLT places a strong emphasis on grammar correction.

Options:

- 1. Statement A is true
- 2. Statement B is true
- 3. None of the statements are true
- 4. Soth statements are true

Ouestion Number: 83 Ouestion Id: 630680362000 Is Ouestion Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Consider the following statements:

Statement A: CLT encourages students to work collaboratively on meaningful tasks.

Statement B: CLT is a teacher-centered approach with minimal student involvement.

Options:

1. ✓ Statement A is true

- 2. Statement B is true
- 3. None of the statements are true
- 4. Soth statements are true

Question Number: 84 Question Id: 630680362001 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Consider the following statements:

Statement A: CLT discourages the use of authentic materials.

Statement B: CLT promotes the use of authentic materials in language teaching.

Options:

- 1. * Statement A is true
- 2. Statement B is true
- 3. None of the statements are true
- 4. Soth statements are true

 $Question\ Number: 85\ Question\ Id: 630680362002\ Is\ Question\ Mandatory: No\ Calculator: None$

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Consider the following statements:

Statement A: CLT promotes a one-size-fits-all approach to language learning.

Statement B: CLT emphasizes adapting language instruction to individual learners.

Options:

- 1. * Statement A is true
- 2. V Statement B is true
- 3. None of the statements are true
- 4. Soth statements are true

Question Number: 86 Question Id: 630680362003 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which statement about clipping in word formation is correct?

Options:

- 1. * Clipping is the process of combining two base words.
- 2. * Clipping involves adding suffixes to a base word.
- 3. Clipping shortens a word by removing one or more syllables.
- 4. Clipping changes the grammatical category of a word.

Question Number: 87 Question Id: 630680362004 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which statement about word formation techniques in language teaching is correct?

- 1. Word formation techniques focus solely on memorization.
- 2. Word formation techniques have no impact on vocabulary acquisition.
- 3. Word formation techniques are irrelevant for language learners.

4. Word formation techniques help learners understand word origins and create new words.

Question Number: 88 Question Id: 630680362005 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

In the Inductive method, learners are often presented with:

Options:

- 1. * A set of grammar rules first
- 2. Authentic language examples to analyze
- 3. * A list of vocabulary words
- 4. Multiple-choice exercises

Question Number: 89 Question Id: 630680362006 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which statement best describes the Deductive method in language teaching?

Options:

- 1. ✓ Learners are presented with explicit rules first.
- 2. Learners discover grammar rules through exposure.
- 3. * It relies solely on vocabulary acquisition.
- 4. * It encourages learners to guess language patterns.

Question Number: 90 Question Id: 630680362007 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is a common criticism of the Deductive method in language teaching?

Options:

- 1. * It lacks clear and structured rules.
- 2. * It can be too challenging for learners.
- 3. V It may not promote deep understanding or active engagement.
- 4. * It focuses too much on vocabulary.

Ouestion Number: 91 Question Id: 630680362008 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Why is ensuring correlation between language teaching materials and educational standards important?

Options:

- 1. * It simplifies the teaching process.
- 2. * It ensures students are always challenged.
- 3. It helps learners meet academic goals and expectations.
- 4. * It encourages creativity in teaching.

Question Number: 92 Question Id: 630680362009 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which technique helps EFL learners distinguish between monophthongs and diphthongs in English

pronunciation?

Options:

- 1. * Teaching only monophthongs initially
- 2. * Encouraging learners to elongate vowel sounds
- 3. Vutilizing minimal pairs in pronunciation practice
- 4. * Focusing on written exercises exclusively

Question Number: 93 Question Id: 630680362010 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which technique can be used to teach EFL learners the correct pronunciation of diphthongs?

Options:

1. Provide audio examples and modelling

- 2. Avoid teaching diphthongs until advanced levels
- 3. Focus on written exercises exclusively
- 4. We only monophthongs in pronunciation drills

Question Number: 94 Question Id: 630680362011 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which of the following techniques is used to teach pronunciation of complex consonant clusters?

Options:

- 1. Silent reading
- 2. Shadowing
- 3. Memorizing the IPA chart
- 4. Role-playing

Question Number: 95 Question Id: 630680362012 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is a consonant cluster?

Options:

- 1. * A silent consonant
- 2. * A cluster of vowels
- 3. * A single consonant sound
- 4. Two or more consonant sounds occurring together in a word

Question Number: 96 Question Id: 630680362013 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

In English, which of the following words has a consonant cluster that is pronounced differently in American and British English?

- 1. **X** Tomato
- 2. * Leisure
- 3. ✓ Schedule

4. Advertisement

Question Number: 97 Question Id: 630680362014 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

In which type of defective pronunciation does a speaker substitute one sound for another within a word?

Options:

- 1. * Lenition
- 2. ***** Epenthesis
- 3. **Metathesis**
- 4. Spoonerism

Question Number: 98 Question Id: 630680362015 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which term describes the omission of a final sound in a word when a speaker says "goin" instead of "going"?

Options:

- 1. * Prothesis
- 2. Syncope
- 3. * Apheresis
- 4. ✓ Apocope

Question Number: 99 Question Id: 630680362016 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What term describes the addition of a sound at the end of a word, as in "ice creamuh" for "ice cream"?

Options:

- 1. Syncope
- 2. * Apheresis
- 3. **Prosthesis**
- 4. * Apocope

Question Number: 100 Question Id: 630680362017 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

When a speaker pronounces "ask" as "aks", which defective pronunciation phenomenon is evident?

Options:

- 1. * Prosthesis
- 2. Apheresis
- 3. ***** Epenthesis
- 4. * Metathesis

Question Number: 101 Question Id: 630680362018 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which aspect of language acquisition is TPR most aligned with?

Options:

- 1. * Auditory learning
- 2. Wisual learning
- 3. V Kinesthetic learning
- 4. * Rote memorization

Question Number: 102 Question Id: 630680362019 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is a potential challenge when using TPR in large classroom settings?

Options:

1. Limited student engagement

- 2. V Difficulty in assessing learning progress
- 3. * Inadequate focus on grammar
- 4. We Overemphasis on written tests

Question Number: 103 Question Id: 630680362020 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which of the following is a key principle of "The Silent Way"?

Options:

- 1. Learning is most effective when students make discoveries on their own.
- 2. * The teacher should talk extensively to model correct language usage.
- 3. Students should learn grammar rules before speaking.
- 4. Vocabulary lists are the main teaching materials.

 $Question\ Number: 104\ Question\ Id: 630680362021\ Is\ Question\ Mandatory: No\ Calculator: None$

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is the primary purpose of using minimal pairs in EFL pronunciation practice?

Options:

- 1. * To teach vocabulary words
- 2. To contrast sounds that can change word meaning
- 3. * To emphasize the importance of speaking slowly
- 4. * To demonstrate proper sentence stress

Question Number: 105 Question Id: 630680362022 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is the primary function of schwa (/ə/) in English pronunciation?

- 1. * To emphasize stressed syllables
- 2. * To represent a silent letter
- 3. * To mark the beginning of a word
- 4. To represent an unstressed, neutral vowel sound

Question Number: 106 Question Id: 630680362023 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which of the following best describes a voiced consonant in English pronunciation?

Options:

- 1. A consonant produced without any vibration of the vocal cords
- 2. A consonant sound where the vocal cords vibrate
- 3. A silent consonant, like "k" in "know"
- 4. * A consonant produced at the back of the throat

Question Number: 107 Question Id: 630680362024 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

In the word "strengths", how many phonemes are represented by the letters "th"?

Options:

- 1. **✓** One
- 2. ****** Two
- 3. * Three
- 4. ****** None

Question Number: 108 Question Id: 630680362025 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which of the following describes a speech sound produced with a constriction in the vocal tract that allows air to pass through but not through the oral cavity, such as /m/ or /n/?

Options:

- 1. Wowel
- 2. * Fricative
- 3. V Nasal
- 4. * Liquid

Question Number: 109 Question Id: 630680362026 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

In the International Phonetic Alphabet (IPA), which symbol represents the voiced alveolar fricative sound, as in the word "this"?

Options:

- 1. ∕ð/
- $2. \approx /\theta/$
- 3. * /s/
- 4. × /z/

Question Number: 110 Question Id: 630680362027 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

In the word "knight", which phoneme combination represents a silent letter?

Options:

- 1. **%** "gh"
- 2. * "igh"
- 3. **V** "kni"
- 4. * "ht"

Question Number: 111 Question Id: 630680362028 Is Question Mandatory: No Calculator: None Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

The International Phonetic Alphabet (IPA) uses diacritics to represent:

Options:

- 1. Syllable stress
- 2. * Tone and intonation
- 3. Articulatory features not covered by basic symbols
- 4. Morphological information

Question Number: 112 Question Id: 630680362029 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which of the following features is not used to classify vowels in articulatory phonetics?

Options:

- 1. * Height of the tongue
- 2. Frontness or backness of the tongue
- 3. ***** Lip rounding
- 4. Voicing

Question Number: 113 Question Id: 630680362030 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is a key element of discourse competence in communicative competence?

Options:

- 1. Vocabulary knowledge
- 2. Knowing when and how to use different speech acts
- 3. * Mastery of grammar rules
- 4. * Pronunciation accuracy

Question Number: 114 Question Id: 630680362031 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which of the following is NOT a place of articulation for consonants?

- 1. **3** Bilabial
- 2. * Dental
- 3. V Glottal
- 4. * Velar

 $Question\ Number: 115\ Question\ Id: 630680362032\ Is\ Question\ Mandatory: No\ Calculator: None$

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is the term for a sound in which the airflow is briefly blocked, as in the /t/ sound in "top"?

Options:

- 1. * Fricative
- 2. * Dental
- 3. V Plosive
- 4. * Nasal

Question Number: 116 Question Id: 630680362033 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which vowel is a high front unrounded monophthong?

Options:

- 1. **√** [i]
- 2. **%** [u]
- 3. ***** [æ]
- 4. **%** [ου]

Question Number: 117 Question Id: 630680362034 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is the primary articulatory feature that distinguishes the English consonants /p/ and /b/?

Options:

- 1. Voicing
- 2. * Place of articulation
- 3. Manner of articulation
- 4. * Nasality

Question Number: 118 Question Id: 630680362035 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

When producing the sound /ʃ/ (as in "shoe"), which part of the vocal tract is the primary constriction?

Options:

- 1. * Alveolar ridge
- 2. V Palate
- 3. * Velum
- 4. * Posterior tongue

Question Number: 119 Question Id: 630680362036 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which linguistic term refers to the study of the rhythm and timing of speech?

9/12/23, 6:13 PM

- 1. **✓** Prosody
- 2. * Phonology
- 3. Morphology
- 4. Syntax

Question Number: 120 Question Id: 630680362037 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which type of intonation pattern often indicates a question in English?

Options:

- 1. * Falling intonation
- 2. * Flat intonation
- 3. **✓** Rising intonation
- 4. Mid-level intonation

Question Number: 121 Question Id: 630680362038 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is the term for the blending of sounds between adjacent words in connected speech?

Options:

- 1. * Metathesis
- 2. ** Elision
- 3. * Epenthesis
- 4. Assimilation

Question Number: 122 Question Id: 630680362039 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is the function of enjambment in poetry?

Options:

- 1. * To create rhyme
- 2. To emphasize key words
- 3. To disrupt the flow of a poem
- 4. To carry the meaning from one line to the next

Question Number: 123 Question Id: 630680362040 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which of the following poetic forms typically consists of five lines with a specific syllable pattern (5-7-5)?

- 1. Sonnet
- 2. * Limerick
- 3. W Haiku
- 4. * Villanelle

Question Number: 124 Question Id: 630680362041 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which language skills can learners practice when analyzing the rhythm and rhyme scheme in poetry?

Options:

1. Speaking and Listening

- 2. Reading and Writing
- 3. V Listening and Reading
- 4. Speaking and Reading

Question Number: 125 Question Id: 630680362042 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

How can reading and analyzing poetry help learners improve their writing skills?

Options:

- 1. * By focusing solely on grammar and vocabulary
- 2. By providing models of effective writing styles
- 3. * By avoiding creative expression
- 4. ** By excluding literary analysis

Question Number: 126 Question Id: 630680362043 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Read the given passage and answer the question that follows:

"In the heart of the bustling city, the old bookstore stood as a sanctuary of words. The shelves, sagging under the weight of countless volumes, whispered stories of bygone eras and distant lands. As I entered, the scent of aging paper and ink filled the air, wrapping me in a comforting embrace. Amongst the books, I discovered a weathered tome, its pages adorned with handwritten notes, revealing the intimate thoughts of its previous owner."

How does this passage illustrate the cultural context of the bookstore?

Options:

- 1. * It highlights the bookstore's diverse book collection.
- 2. It mentions the bookstore's location in a bustling city.
- 3. * It describes the bookstore's modern architecture.
- 4. * It discusses the bookstore's pricing strategy.

 $Question\ Number: 127\ Question\ Id: 630680362044\ Is\ Question\ Mandatory: No\ Calculator: None$

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Read the given passage and answer the question that follows:

"Amidst the labyrinthine alleys of the old city, the ethereal glow of the lanterns guided us. Each step seemed to narrate stories of centuries past, whispered by the cobblestone streets beneath our feet." In the passage, what does the phrase "ethereal glow of the lanterns" suggest about the lanterns?

- 1. ✓ The lanterns emitted a faint, otherworldly light.
- 2. The lanterns were heavy and ornate.

- 3. The lanterns were the source of a harsh, blinding light.
- 4. * The lanterns were completely extinguished.

Question Number: 128 Question Id: 630680362045 Is Question Mandatory: No Calculator: None Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks : 2 Wrong Marks : 0

Read the given passage and answer the question that follows:

"As the sun dipped below the horizon, casting long shadows across the landscape, the novel's protagonist faced a moral dilemma. The author's use of vivid imagery painted a stark contrast between light and darkness, mirroring the character's internal conflict."

What literary element is central to this passage's analysis?

Options:

- 1. * Foreshadowing
- 2. V Symbolism
- 3. Simile
- 4. * Onomatopoeia

Question Number: 129 Question Id: 630680362046 Is Question Mandatory: No Calculator: None

 $Response\ Time: N.A\ Think\ Time: N.A\ Minimum\ Instruction\ Time: 0$

Correct Marks: 2 Wrong Marks: 0

Read the given passage and answer the question that follows:

"The author's intricate prose wove a tapestry of emotions, capturing the essence of human longing. Each word seemed carefully chosen, creating a symphony of lexical clusters that resonated with readers on a profound level."

What aspect of the author's writing style is highlighted in this passage?

Options:

- 1. * The use of simple language
- 2. The employment of lexical clusters
- 3. The inclusion of vivid imagery
- 4. The avoidance of emotional depth

Question Number: 130 Question Id: 630680362047 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Read the given passage and answer the question that follows:

"Through the protagonist's internal monologue, the author allowed readers to delve into the character's thoughts and motivations. This introspective narrative style illuminated the intricacies of human psychology."

What narrative technique is emphasized in this passage?

Options:

- 1. V Stream of consciousness
- 2. First-person narration
- 3. * Third-person omniscient narration
- 4. * Dialogue-driven storytelling

Question Number: 131 Question Id: 630680362048 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Read the given passage and answer the question that follows:

In the heart of the ancient city, where time seemed to stand still, the market square bustled with activity. Vendors peddled their wares, the aroma of exotic spices filled the air, and the sounds of merchants haggling with customers created a symphony of commerce. At one corner of the square, a storyteller captivated a circle of children with tales of mythical creatures and daring adventures. The historic buildings that surrounded the square whispered stories of bygone eras, their weathered stones bearing witness to centuries of history.

Based on the passage, what type of writing is this most likely from?

Options:

- 1. * Historical documentary
- 2. * Fantasy novel
- 3. **✓** Travelogue
- 4. Scientific report

Question Number: 132 Question Id: 630680362049 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Read the given passage and answer the question that follows:

The world's oceans have been experiencing profound changes due to climate change, with consequences that reach far beyond the water's edge. In this article, we delve into the intricate relationship between rising global temperatures and marine ecosystems. Our analysis aims to provide a holistic view of the effects, causes, and potential solutions related to this critical issue.

What type of article is this?

Options:

- 1. **Analytical**
- 2. Scientific
- 3. * Critical
- 4. * Interpretative

Question Number: 133 Question Id: 630680362050 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Read the given passage and answer the question that follows:

With a vivid portrayal of a bustling market, this piece transports readers to a colorful world of exotic spices, fragrant flowers, and animated vendors.

What is the type of the above given statement?

Options:

- 1. * Analytical
- 2. Suggestive
- 3. * Critical
- 4. V Descriptive

Question Number: 134 Question Id: 630680362051 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Read the given passage and answer the question that follows:

In today's fast-paced world, stress has become an unavoidable part of life. However, there is a powerful tool that can help combat stress and promote overall well-being: meditation. Meditation is a practice that involves focusing the mind on a particular object, thought, or activity to train attention and awareness. It has been used for centuries in various cultures and is now gaining popularity in the modern world. Meditation offers numerous benefits, including reduced stress levels. By calming the mind and promoting relaxation, it can lower cortisol levels, which are associated with stress. Additionally, meditation can improve concentration, increase self-awareness, and enhance emotional well-being.

Furthermore, it's a versatile practice that can be tailored to suit individual preferences and needs. Whether you prefer mindfulness meditation, loving-kindness meditation, or transcendental meditation, there's a style that can work for you.

What is the primary purpose of this article?

Options:

- 1. * To report recent scientific findings on meditation
- 2. To provide a balanced overview of the benefits of meditation
- 3. * To persuade readers to start meditating immediately
- 4. * To criticize the practice of meditation

Question Number: 135 Question Id: 630680362052 Is Question Mandatory: No Calculator: None Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Read the given passage and answer the question that follows:

"In the dimly lit forest, the ancient oak trees stood like silent sentinels, their gnarled branches reaching out to the starlit sky. The moonlight cast eerie shadows on the forest floor, creating a sense of mystery that enveloped the night."

How does the passage contribute to an understanding of syntax in literature?

Options:

- 1. ** By describing the physical characteristics of the forest.
- 2. We By demonstrating the use of active voice in sentences.
- 3. Why using complex sentence structures to convey mood and imagery.
- 4. We By emphasizing the importance of dialogue in storytelling.

Question Number: 136 Question Id: 630680362053 Is Question Mandatory: No Calculator: None Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Arrange these works of fiction by Mary Shelley in descending order of their publication date:

Options:

- 1. * "Mathilda, " "Valperga, " "Frankenstein, " "The Last Man"
- 2. * "Frankenstein, " "Mathilda, " "Valperga, " "The Last Man"
- 3. "Mathilda", "The Last Man", "Valperga", "Frankenstein"
- 4. Walperga, " "Frankenstein, " "Mathilda, " "The Last Man"

 $Question\ Number: 137\ Question\ Id: 630680362054\ Is\ Question\ Mandatory: No\ Calculator: None$

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Place the following novels in ascending order based on their publication date:

- 1. **Solution** "Gulliver's Travels" by Swift, "Robinson Crusoe" by Defoe, "Les Misérables" by Hugo, "War and Peace" by Tolstoy
- 2. * "Les Misérables" by Hugo, "War and Peace" by Tolstoy, "Robinson Crusoe" by Defoe, "Gulliver's Travels" by Swift
- 3. "Robinson Crusoe" by Defoe, "Gulliver's Travels" by Swift, "Les Misérables" by Hugo, "War and Peace" by Tolstoy
- 4. War and Peace" by Tolstoy, "Robinson Crusoe" by Defoe, "Gulliver's Travels" by Swift, "Les Misérables" by Hugo

Question Number: 138 Question Id: 630680362055 Is Question Mandatory: No Calculator: None Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Place these novels in descending order based on their first publication date, starting with the most recent: **Options:**

- 1. Trime and Punishment" by Dostoevsky, "Jane Eyre" by Brontë, "The Picture of Dorian Gray" by Wilde, "War and Peace" by Tolstoy
- 2. War and Peace" by Tolstoy, "The Picture of Dorian Gray" by Wilde, "Crime and Punishment" by Dostoevsky, "Jane Eyre" by Brontë
- 3. "The Picture of Dorian Gray" by Wilde, "War and Peace" by Tolstoy, "Crime and Punishment" by Dostoevsky, "Jane Eyre" by Brontë
- 4. Trime and Punishment" by Dostoevsky, "War and Peace" by Tolstoy, "The Picture of Dorian Gray" by Wilde, "Jane Eyre" by Brontë

Question Number: 139 Question Id: 630680362056 Is Question Mandatory: No Calculator: None Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Arrange these works of fiction by Charles Dickens in ascending order of their publication date:

Options:

- 1. W "David Copperfield, " "Bleak House, " "Oliver Twist, " "Great Expectations"
- 2. V "Oliver Twist, " "David Copperfield, " "Bleak House, " "Great Expectations"
- 3. * "Bleak House, " "David Copperfield, " "Great Expectations, " "Oliver Twist"
- 4. W "Great Expectations, " "Oliver Twist, " "David Copperfield, " "Bleak House"

Question Number: 140 Question Id: 630680362057 Is Question Mandatory: No Calculator: None Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Organize these Agatha Christie novels in ascending order by their original publication date:

- A. Murder on the Orient Express
- B. Death on the Nile
- C. The Murder of Roger Ackroyd
- D. The ABC Murders

Options:

- 1. ***** A, D, B, C
- 2. **%** C, B, A, D
- 3. * A, D, C, B
- 4. **C**, A, D, B

Question Number: 141 Question Id: 630680362058 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Arrange the following adjectives in descending order of sweetness:

- A. Sugary
- B. Sweet
- C. Cloying
- D. Saccharine

Options:

- 1. **3** D, A, B, C
- 2. **%** C, D, A, B
- 3. **C**, A, B, D
- 4. **V**D, C, A, B

Question Number: 142 Question Id: 630680362059 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Arrange the following adjectives in ascending order of intensity:

- A. Inferior
- B. Subpar
- C. Mediocre
- D. Exceptional

Options:

- 1. * A, D, C, B
- 2. * A, C, B, D
- 3. **4** A, B, C, D
- 4. * A. D. B. C

Question Number: 143 Question Id: 630680362060 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Arrange the following adjectives in descending order of importance:

- A. Trivial
- B. Vital
- C. Insignificant
- D. Critical

Options:

- 1. **X** D, A, B, C
- 2. **V** D, B, A, C
- 3. ***** A, D, C, B
- 4. * A, D, B, C

Question Number: 144 Question Id: 630680362061 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Arrange these adjectives in descending order of size:

- A) Minute
- B) Infinitesimal
- C) Microscopic
- D) Lilliputian

9/12/23, 6:13 PM

Options:

- 1. ***** A, D, B, C
- 2. * A, D, C, B
- 3. ***** D, A, B, C
- 4. **V** D, A, C, B

Question Number: 145 Question Id: 630680362062 Is Question Mandatory: No Calculator: None

 $Response\ Time: N.A\ Think\ Time: N.A\ Minimum\ Instruction\ Time: 0$

Correct Marks: 2 Wrong Marks: 0

Arrange these adjectives in ascending order of danger:

- A) Fatal
- B) Perilous
- C) Dicey
- D) Calamitous

Options:

- 1. **%** A, C, D, B
- 2. ***** A, D, C, B
- 3. ***** A, D, B, C
- 4. **C**, B, A, D

Question Number: 146 Question Id: 630680362063 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which type of assessment is used to certify that students have met specific learning standards or competencies?

Options:

- 1. * Authentic assessment
- 2. Formative assessment
- 3. * Diagnostic assessment
- 4. Summative assessment

Question Number: 147 Question Id: 630680362064 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

Which of the following is NOT a principle of effective assessment?

Options:

- 1. * Validity
- 2. Subjectivity
- 3. * Reliability
- 4. * Fairness

Question Number: 148 Question Id: 630680362065 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What does the principle of validity in assessment refer to?

Options:

1. The accuracy of assessment in measuring what it intends to measure

- 2. * The consistency of assessment results
- 3. * The fairness of assessment instruments
- 4. * The timeliness of assessment feedback

Question Number: 149 Question Id: 630680362066 Is Question Mandatory: No Calculator: None

 $Response\ Time: N.A\ Think\ Time: N.A\ Minimum\ Instruction\ Time: 0$

Correct Marks: 2 Wrong Marks: 0

Which type of evaluation focuses on determining the long-term impact and effectiveness of a program or intervention?

Options:

- 1. Formative evaluation
- 2. Summative evaluation
- 3. ✓ Impact evaluation
- 4. * Process evaluation

Question Number: 150 Question Id: 630680362067 Is Question Mandatory: No Calculator: None

Response Time: N.A Think Time: N.A Minimum Instruction Time: 0

Correct Marks: 2 Wrong Marks: 0

What is the primary focus of criterion-referenced assessment?

- 1. * Comparing students to their peers
- 2. * Ranking students based on their performance
- 3. Assessing students against a predetermined standard
- 4. * Providing feedback for improvement