

**ENGLISH SYLLABUS****DEGREE STANDARD****UNIT – I****HISTORY OF ENGLISH LITERATURE**

1. The Age of Chaucer
2. The Age of Shakespeare
3. The Age of Milton
4. The Age of Dryden
5. The Age of Pope
6. The Age of Johnson
7. The Age of Wordsworth
8. The Age of Tennyson
9. The Age of Hardy
10. The Present Age.

**Reference Books:**

1. K.R. Ramachandran Nair – History of English Literature
2. W.H. Hudson – History of English Literature.

**UNIT – II****BRITISH LITERATURE-I****Prose:****Detailed Study:**

1. Francis Bacon – Of Revenge  
Of studies
2. Charles Lamb – Dream Children: A Reverie

**Non – Detailed Study:**

1. Joseph Addison – Sir Roger at the Theatre
2. Richard Steele – The Spectator Club

**Poetry:****Detailed Study:**

1. Edmund Spenser – Prothalamion
2. William Shakespeare – Sonnet 18
3. John Milton – Paradise Lost (Book IX) lines (795 - 833)
4. William Blake – The Lamb Non

**Non Detailed Study:**

1. John Donne – The Bait
2. Sir Philip Sidney – Sonnet I (from Astrophil and Stella)
3. John Dryden – A Song for St. Cecilia's Day
4. Alexander Pope – Ode on Solitude

**DRAMA:****Detailed Study:**

1. Christopher Marlowe: Dr. Faustus
2. George Bernard Shaw: Pygmalion

**Non – Detailed study:**

1. Oscar Wilde – The Importance of Being Earnest

Fiction:

1. Oliver Goldsmith – The Vicar of Wakefield
2. Charles Dickens – David Copperfield
3. H.G. Wells – Time Machine

### **UNIT – III**

#### **SHAKESPEARE**

#### **Unit – 1 Introduction**

1. Shakespearean Theatre, Audience,
2. Fools and Clowns – Texts: Quartos and Folios
3. Shakespearean Women
4. Shakespearean Comedies, Tragedies,
5. Histories, Romances, Problem plays

#### **II. Plays**

Detailed Study:

1. Macbeth
2. Julius Caesar

Non – Detailed

1. A Midsummer Night's Dream
2. Richard II

### **UNIT-IV**

#### **BRITISH LITERATURE - II**

#### **I Poetry**

##### **Detailed Study**

- |                       |   |                      |
|-----------------------|---|----------------------|
| 1. William Wordsworth | – | The Solitary Reaper  |
| 2. S.T. Coleridge     | – | Kubla Khan           |
| 3. John Keats         | – | Ode to a Nightingale |
| 4. P.B. Shelley       | – | Ozymandias           |

Non – Detailed Study

1. Robert Browning – My Last Duchess
2. G.M. Hopkins – God's Grandeur

Prose

Detailed Study

1. W. Hazlitt – My first Acquaintance with Poets
2. W.R. Inge – Spoon Feeding

Non – Detailed study

1. John Ruskin – Of King's Treasuries

Drama:

Samuel Beckett – Waiting for Godot

Fiction

Aldous Huxley – Brave New World

**UNIT – V****AMERICAN LITERATURE****I Prose****Detailed Study**

R.W. Emerson	- Self – Reliance
Martin Luther King	- I have a Dream
Abraham Lincoln	- Gettysburg Address

**Non-Detailed Study**

H.D. Thoreau	- A Battle of Ants
R.W. Emerson	- The American Scholar

**II Poetry****Detailed Study**

Robert Frost	- West Running Brook
Walt Whitman	- Out of the Cradle, Endlessly Rocking
Emily Dickinson	- I felt a Funeral
H.W. Longfellow	- Nature

**Non-Detailed Study**

Sylvia Plath	- Lady Lazarus
Carl Sandburg	- Happiness
R.W. Emerson	- Brahma

**III Drama****Detailed Study**

Arthur Miller	- Death of a Salesman
Tennessee Williams	- The Glass Menagerie

**IV. Short Stories**

Edgar Allan Poe	- The Cask of Amontillado
O. Henry	- Let Me Feel Your Pulse
Hans Christian Andersen	- The Little Match Girl
T.S. Arthur	- An Angel in Disguise

**V Fiction**

Nathaniel Hawthorne	- The Scarlet Letter
Toni Morrison	- Beloved

**UNIT – VI****INDIAN WRITING IN ENGLISH****I Prose****Detailed Study**

M.K. Gandhi	- The Gospel of Non-Violence
-------------	------------------------------

**Non-Detailed Study**

- |                    |                       |
|--------------------|-----------------------|
| S. Radhakrishnan   | - The World Community |
| A.P.J. Abdul Kalam | - The Power of Prayer |

**II Poetry****Detailed Study**

- |                     |                          |
|---------------------|--------------------------|
| Sir Aurobindo Ghosh | - The Tiger and the Deer |
| Sarojini Naidu      | - Love and Death         |

**Non-Detailed Study**

- |                |                                  |
|----------------|----------------------------------|
| Vikram Seth    | - Evening Wheat                  |
| Nissim Ezekiel | - Good Bye Party                 |
| Kamala Das     | - An Introduction                |
| A.K. Ramanujam | - Of Mothers, Among other Things |

**III Drama****Detailed Study**

- |                |                    |
|----------------|--------------------|
| Girish Karnad  | - Nagamandala      |
| Mahesh Dattani | - Dance Like a Man |

**Non-Detailed Study**

- |                 |                                    |
|-----------------|------------------------------------|
| Vijay Tendulkar | - Silence! The court is in session |
|-----------------|------------------------------------|

**IV Fiction**

- |                |                                 |
|----------------|---------------------------------|
| Mulk Raj Anand | -Coolie                         |
| R.K.Narayan    | - Swami and Friends             |
| Chetan Bhagat  | - The Three Mistakes of My Life |

**UNIT-VII****TWENTIETH CENTURY LITERATURE****I. PROSE****Detailed Study**

- |                    |                              |
|--------------------|------------------------------|
| Robert Wilson Lynd | - The Pleasures of Ignorance |
| Bertrand Russell   | - Knowledge and Wisdom       |
| E.M. Forster       | - Tolerance                  |

**Non-Detailed Study**

- |                |                         |
|----------------|-------------------------|
| R.L. Stevenson | - An Apology for Idlers |
| E.V. Lucas     | - On Finding Things     |

**I POETRY****Detailed Study**

- T.S. Eliot - Journey of the Magi  
 Dylan Thomas - The Hunchback in the Park

**II DRAMA****Detailed Study**

- G.B. Shaw - Candida

**III. NOVEL**

- Virginia Woolf - Mrs. Dalloway  
 R.L. Stevenson - Treasure Island

**UNIT-VIII****INTRODUCTION TO THE STUDY OF LANGUAGE AND LINGUISTICS****I. Introduction**

Definition of language, spoken and written language -Diachronic & Synchronic approaches of language study - Linguistics - definition, nature and scope.

**II. English Phonetics and Phonology**

Speech Organs - Sounds in English (Consonants, Vowels and Diphthongs) - Syllabus, Stress and Intonation - Transcriptions (exercises).

**III. Grammar**

Definition of Grammar - Different Approaches to Grammar  
 -Descriptive, Prescriptive and Functional.

**IV. Syntax**

Structural analysis (I.C. analysis) -Deep and Surface Structure

**IV. Morphology and Semantics**

Word, Morphemes -Word meaning association (semantics)

**UNIT IX****LITERARY CRITICISM AND THEORIES****I. The Contributions of Plato and Aristotle to Literary Criticism****II. The Contributions of Horace, Quintilian, Longinus and Dante to the development of literary criticism.****III. Orientation of Critical Theories**

Mimetic Theory - Pragmatic Theories – Sidney - Dryden - Dr. Johnson – Coleridge - Arnold - T.S. Eliot.

**IV. Five Approaches**

Moralistic Approach - Psychological Approach - Archetypal Approach - Sociological Approach - Formalistic Approach.

**Unit V Recent Trends**

1. Feminist Criticism
2. Marxist Criticism
3. New Historicism
4. Eco Criticism

## 5. Post Colonial Criticism

**UNIT X****WOMEN'S WRITING IN ENGLISH****I. Prose****Detailed Study**

Sojourner Truth - Ain't I a woman?

**Non – detailed Study**

Mary Wollstonecraft - A Vindication of the Rights of Woman: with  
Strictures on Political and Moral Subjects

**II. Poetry****Detailed Study**

Judith Wright - Request to a Year  
Sylvia Plath - Medusa  
Kamala Das - The Old Playhouse  
Supata Bhattacharya - Draupadi

**Non- Detailed Study**

Maya Angelou - Still I Rise  
Gladys Cardiff - Combing  
Gwendolyn Brooks - A Sunset of the City

**III. Drama****Detailed Study**

Susan Glaspell - Trifles

**Non- Detailed Study**

Caryl Churchill - Top Girls

**IV Fiction**

Ruth Praver Jhabvala - Heat and Dust

**V. Short Stories**

Charlotte Perkins Gilman - The Yellow Wallpaper

Ambai - Forest