

Code No. ....

Roll No. ....

(To be filled up by Office)

**Combined Post Graduate Level  
Recruitment Examination  
District Culture Officer  
PAPER – I**

Question-cum-Answer Booklet

Main Written Examination for the Post of .....

This booklet contains 12 pages.

EXAMINER'S AWARD		<b>: INSTRUCTIONS TO CANDIDATES :</b>  1. Write your ROLL NUMBER prominently at the space provided at the top right-hand corner.  2. Leave the Code No. blank.  3. Before using this question-cum-answer booklet, please verify the defects, if any (omission/detachment of pages/torn/mutilation etc.) and in case of any such defect, bring it to the notice of the Invigilator. In such a case, Invigilator shall replace the booklet with a new one. No claim shall be entertained after using the booklet.  4. Do not write your name, surname/address etc. on the answer book. Any such act will render the answer sheet unfit for evaluation.  5. Write the answers below each question only within the space provided for the purpose. No additional paper will be provided.  6. In case of questions relating to filling up the blanks, candidates are required to write their answers within the blank space provided for the purpose.  7. Do not remove any part of this book.  8. Do not put any symbol, sign, slogan, prayer or any mark of identification in any part of the answer book.  9. Candidate should check up before writing answers that the INVIGILATOR HAS SIGNED at the appropriate place on the cover page of the question-cum-answer booklet. In case of omission, the candidate should draw the attention of the Invigilator immediately.  10. Hand over this question-cum-answer booklet personally to the Invigilator, immediately after the examination is over.  11. Mobile Phone or any Communication Devices like Bluetooth, Earphones, Microphone, Pager, Wrist watch, Health band or any other Wrist band, metallic item etc. (which could be used for unfair means for hiding communication devices like Camera, Bluetooth devices etc) is not allowed inside the Examination Hall. Any candidate who will be found in possession of Mobile Phone or any other electronic communication devices as above inside the Examination Hall is liable to be prosecuted as per the prescribed law and the candidature shall be cancelled.  12. Violation of the above instructions shall entail disqualification of the candidate.
Section	Marks	
A		
B		
C		
Total marks (in figures)		
Total marks awarded (in words) :		

EXAMINER'S SIGNATURE &amp; DATE

MH – 1/5

INVIGILATOR'S SIGNATURE &amp; DATE

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Time : 2 Hour

Full Marks : 100

ସମୟ : ୨ ଘଣ୍ଟା

ପୂର୍ଣ୍ଣ ସଂଖ୍ୟା : ୧୦୦

Candidates are required to give their answers in their own words as far as practicable.

ପରୀକ୍ଷାର୍ଥୀମାନେ ଯଥାସମ୍ଭବ ନିଜ ଭାଷାରେ ଉତ୍ତର ଦେବେ ।

The figures in the right-hand margin indicate marks.

ଡାହାଣ ପାଖରେ ଦିଆଯାଇଥିବା ସଂଖ୍ୟାଗୁଡ଼ିକ ମୂଲ୍ୟାଙ୍କ ସୂଚାଉଛି ।

Answer **all** questions.

ସମସ୍ତ ପ୍ରଶ୍ନର ଉତ୍ତର ଦିଅ ।

### (SECTION – A)

#### (Objective Type Questions)

(ବସ୍ତୁନିଷ୍ଠ ପ୍ରଶ୍ନ)

1. Answer the following questions each in **one/two** word(s) :

1×20 = 20

ନିମ୍ନଲିଖିତ ପ୍ରଶ୍ନଗୁଡ଼ିକର ଉତ୍ତର ୧/୨ଟି ଶବ୍ଦରେ ଲେଖ :

- (a) What is carbon 14 dating ?

କାର୍ବନ ୧୪ ନିୟମ କ'ଣ ?

Ans / ଉ :

- (b) What is Paleolithic Period ?

ପୁରାତନ ପ୍ରସ୍ତର ଯୁଗ କ'ଣ ?

Ans / ଉ :

- (c) What do you mean by TOTEM ?

‘ଟୋଟେମ’ କହିଲେ କ'ଣ ବୁଝ ?

Ans / ଉ :

- (d) Who was called Einstine of India ?

ଭାରତ ର ଆଇନସ୍ଟାଇନ କିଏ ?

Ans / ଉ :

(e) Who was T-Tsing ? During which ruler he came to India ?

ଟି-ସିଂ କିଏ ? କେଉଁ ଶାସକ ସମୟରେ ସେ ଭାରତ କୁ ଆସିଥିଲେ ?

**Ans / ଉ :**

(f) Who authored Si-Yu-Ki ?

ସି-ୟୁ-କି କିଏ ରଚନା କରିଥିଲେ ?

**Ans / ଉ :**

(g) Which God Chandragupta worshipped ?

ଚନ୍ଦ୍ରଗୁପ୍ତ କେଉଁ ଭଗବାନଙ୍କୁ ପୂଜା କରୁଥିଲେ ?

**Ans / ଉ :**

(h) What is the literally meaning of Vijigishu ?

ଭିଜିଗିଷୁ ର ଆକ୍ଷରିକ ଅର୍ଥ କ'ଣ ?

**Ans / ଉ :**

(i) What do you mean by Prasasti ?

ପ୍ରଶସ୍ତି କହିଲେ କ'ଣ ବୁଝ ?

**Ans / ଉ :**

(j) What is Nahapana ?

ନାହାପନା କ'ଣ ?

**Ans / ଉ :**

(k) Who translated Ramayana in 1589 ?

୧୫୮୯ ରେ ରାମାୟଣକୁ କିଏ ଅନୁବାଦ କରିଥିଲେ ?

**Ans / ଉ :**

(l) Why Hinduism is called Henotheistic ?

ହିନ୍ଦୁ ଧର୍ମକୁ ହେନୋଥେଷ୍ଟିକ୍ ବୋଲି କାହିଁକି କୁହାଯାଏ ?

**Ans / ଉ :**

(m) Why Kalpa Tree was famous ?

କଳ୍ପ ବୃକ୍ଷ କାହିଁକି ପ୍ରସିଦ୍ଧ ?

**Ans / ଉ :**

(n) Who wrote 'Parsurama Vijaya' ?

'ପର୍ଶୁରାମ ବିଜୟ' କିଏ ଲେଖିଛନ୍ତି ?

**Ans / ଉ :**

(o) Who wrote 'Yoga Siddhanta' ?

'ଯୋଗ ସିଦ୍ଧାନ୍ତ' କିଏ ଲେଖିଛନ୍ତି ?

**Ans / ଉ :**

(p) "The language of man is defeated by the language of Stone" Who commented this for which structure of Odisha ?

"ମାନବର ଭାଷା ପ୍ରସ୍ତର ର ଭାଷା ଦ୍ଵାରା ପରାଜିତ" କିଏ ଏବଂ ଓଡ଼ିଶାର କେଉଁ ସ୍ଥାପତ୍ୟ ବିଷୟରେ କହିଥିଲେ ?

**Ans / ଉ :**

(q) What is Kapila Samhita ?

କପିଳ ସଂହିତା କ'ଣ ?

**Ans / ଉ :**

(r) The car festival is celebrated on \_\_\_\_\_ day.

ରଥ ଯାତ୍ରା \_\_\_\_\_ ତିଥିରେ ପାଳନ କରାଯାଏ ।

**Ans / ଉ :**

(s) What is Chaiti Ghoda Nacha ?

ଚଇତି ଘୋଡ଼ା ନାଚ କ'ଣ ?

**Ans / ଉ :**

(t) In 12th Century AD, which saint composed Bhakti Hymns in Bengal ?

ଦ୍ଵାଦଶ ଶତାବ୍ଦୀରେ କେଉଁ ସାଧୁ ବଙ୍ଗଳାରେ ଭକ୍ତି ଭଜନ ରଚନା କରିଥିଲେ ?

**Ans / ଉ :**



## (SECTION – B)

## (Short-answer Type Questions)

## (ସଂକ୍ଷିପ୍ତ-ଉତ୍ତରୀୟ ପ୍ରଶ୍ନ)

2. Answer the following questions within 150-200 words each :

15×4 = 60

ନିମ୍ନଲିଖିତ ପ୍ରତ୍ୟେକ ପ୍ରଶ୍ନର ଉତ୍ତର ୧୫୦-୨୦୦ ଶବ୍ଦରେ ଦିଅ :

(a) Describe the salient features of the prehistoric culture of India.

ପ୍ରାଚ୍ୟ ଐତିହାସିକ ଯୁଗର ବୈଶିଷ୍ଟ୍ୟ ଆଲୋଚନା କର ।

Ans / ଉ :

(b) To what extent were the conditions of nature responsible for the development of civilization in the river valleys.

କେତେ ମାତ୍ରାରେ ନଦୀ ଉପତ୍ୟାକାର ପ୍ରାକୃତିକ ପରିବେଶ ସଭ୍ୟତା ଗଢ଼ିବାରେ ବିଶେଷ ସହାୟକ, ଆଲୋଚନା କର ।

Ans / ଉ :

(c) When did Iron Age began in India ? How did it help in the development of civilization in India ?

ଭାରତରେ ଲୌହ ଯୁଗ କେବେ ଆରମ୍ଭ ହୋଇଥିଲା ? ଏହା ଭାରତରେ ସଭ୍ୟତାର ଗଠନରେ କିପରି ସହାୟକ ହୋଇଥିଲା ଆଲୋଚନା କର ।

Ans / ଉ :

(d) Briefly describe culture, religion, literature and art of the Sungas.

ଶୁଙ୍ଗମାନଙ୍କର ସଂସ୍କୃତି, ଧର୍ମ, ସାହିତ୍ୟ ଏବଂ କଳା ବିଷୟରେ ସାମ୍ୟକ ଆଲୋଚନା କର ।

**Ans / ଉ :**

(e) What were the achievements of Mauryas in the field of art ?

କଳାକ୍ଷେତ୍ରରେ ମୌର୍ଯ୍ୟମାନଙ୍କର ଅବଦାନ ଆଲୋଚନା କର ।

**Ans / ଉ :**

(f) Discuss the cultural achievements of Kusanas.

କୁଶାଣମାନଙ୍କର ସାଂସ୍କୃତିକ କ୍ଷେତ୍ରରେ ଅବଦାନ ଆଲୋଚନା କର ।

**Ans / ଉ :**

(g) The art and architecture of the Mughals represents a happy Mingling of Muslim and Hindu art traditions. Discuss.

ମୋଗଲମାନଙ୍କ କଳା ଏବଂ ସ୍ଥାପତ୍ୟ ପରମ୍ପରା ମୁସଲମାନ ଏବଂ ହିନ୍ଦୁମାନଙ୍କର ଏକ ସଂହତି ମିଶ୍ରଣକୁ ପ୍ରତିପାଦିତ କରେ । ଆଲୋଚନା କର ।

**Ans / ଉ :**

(h) Discuss the artistic and literary achievements of Gupta age.

ଗୁପ୍ତ ଯୁଗର କଳା ଓ ସାହିତ୍ୟ କ୍ଷେତ୍ରରେ ଅବଦାନ ଆଲୋଚନା କର ।

Ans / ଉ :

(i) What is Bhakti Movement ? Discuss its impact on medieval Indian culture.

ଭକ୍ତି ଆନ୍ଦୋଳନ କ'ଣ ? ମଧ୍ୟଯୁଗୀୟ ଭାରତୀୟ ସଂସ୍କୃତି ଉପରେ ଏହାର ପ୍ରଭାବ ଆଲୋଚନା କର ।

Ans / ଉ :

(j) Briefly discuss the impact of Islam on Indian culture during the Mughal Period.

ମୋଗଲ କାଳରେ ଭାରତୀୟ ସଂସ୍କୃତି ଉପରେ ଇସଲାମର ପ୍ରଭାବ ବିଷୟରେ ସଂକ୍ଷେପରେ ଆଲୋଚନା କର ।

Ans / ଉ :

(k) "The Kalinga War was an eventful landmark in the glorious career of Ashoka."

Discuss.

ଅଶୋକଙ୍କ କାଳରେ କଳିଙ୍ଗ ଯୁଦ୍ଧର ସ୍ଥୁଳପ୍ରଭାବ ଆଲୋଚନା କର ।

Ans / ଉ :



- (l) Write a note on the impact of Jagannath Culture on Odisan Society.

ଓଡ଼ିଆ ସମାଜ ଉପରେ ଜଗନ୍ନାଥ ସଂସ୍କୃତିର ପ୍ରଭାବ ଉପରେ ଏକ ଚିତ୍ରଣୀ ଲେଖ ।

**Ans / ଉ :**

- (m) Give an account of the growth of Kalingan Style of temple architecture.

କଳିଙ୍ଗ ପଦ୍ଧତିରେ ମନ୍ଦିର ନିର୍ମାଣ ଶୈଳୀ ଉପରେ ଆଲୋଚନା କର ।

**Ans / ଉ :**

- (n) Write a note on the Cloth or Patta painting of Odisha.

ଓଡ଼ିଶାର କପଡ଼ା କିମ୍ବା ପଟ୍ଟଚିତ୍ର ଶୈଳୀ ବିଷୟରେ ଆଲୋଚନା କର ।

**Ans / ଉ :**

- (o) What is Nuakhai Festival ? How it is celebrated in Western Odisha ?

ନୁଆଖାଇ ପର୍ବ କ'ଣ ? ପଶ୍ଚିମ ଓଡ଼ିଶାରେ ଏହା କିପରି ପାଳନ କରାଯାଏ ?

**Ans / ଉ :**

(SECTION – C)

(Long-answer Type Question)

(ଦୀର୍ଘ-ଉତ୍ତରୀୟ ପ୍ରଶ୍ନ)

3. “The Great Trio” — Fakirmohan Senapati, Radhanath Roy and Madhusudan Rao were the harbingers of modern age in the realm of Odia literature. Discuss. 20

ଓଡ଼ିଆ ସାହିତ୍ୟର ମହାନ ତ୍ରିତରୁ ଫକୀର ମୋହନ ସେନାପତି, ରାଧାନାଥ ରାୟ ଏବଂ ମଧୁସୂଦନ ରାଓ ଥିଲେ ଓଡ଼ିଆ ଆଧୁନିକ ଯୁଗ ସାହିତ୍ୟର ବାହକ । ଆଲୋଚନା କର ।

**Ans / ଉ :**

