

Code No.

Roll No.

(To be filled up by Office)

**Combined Post Graduate Level
Recruitment Examination
District Culture Officer
PAPER – I**

Question-cum-Answer Booklet

Main Written Examination for the Post of

This booklet contains 12 pages.

EXAMINER'S AWARD		: INSTRUCTIONS TO CANDIDATES : 1. Write your ROLL NUMBER prominently at the space provided at the top right-hand corner. 2. Leave the Code No. blank. 3. Before using this question-cum-answer booklet, please verify the defects, if any (omission/detachment of pages/torn/mutilation etc.) and in case of any such defect, bring it to the notice of the Invigilator. In such a case, Invigilator shall replace the booklet with a new one. No claim shall be entertained after using the booklet. 4. Do not write your name, surname/address etc. on the answer book. Any such act will render the answer sheet unfit for evaluation. 5. Write the answers below each question only within the space provided for the purpose. No additional paper will be provided. 6. In case of questions relating to filling up the blanks, candidates are required to write their answers within the blank space provided for the purpose. 7. Do not remove any part of this book. 8. Do not put any symbol, sign, slogan, prayer or any mark of identification in any part of the answer book. 9. Candidate should check up before writing answers that the INVIGILATOR HAS SIGNED at the appropriate place on the cover page of the question-cum-answer booklet. In case of omission, the candidate should draw the attention of the Invigilator immediately. 10. Hand over this question-cum-answer booklet personally to the Invigilator, immediately after the examination is over. 11. Mobile Phone or any Communication Devices like Bluetooth, Earphones, Microphone, Pager, Wrist watch, Health band or any other Wrist band, metallic item etc. (which could be used for unfair means for hiding communication devices like Camera, Bluetooth devices etc) is not allowed inside the Examination Hall. Any candidate who will be found in possession of Mobile Phone or any other electronic communication devices as above inside the Examination Hall is liable to be prosecuted as per the prescribed law and the candidature shall be cancelled. 12. Violation of the above instructions shall entail disqualification of the candidate.
Section	Marks	
A		
B		
C		
Total marks (in figures)		
Total marks awarded (in words) :		

EXAMINER'S SIGNATURE & DATE

MH – 1/5

INVIGILATOR'S SIGNATURE & DATE

(Turn over)



Adda247

Test Prime

ALL EXAMS, ONE SUBSCRIPTION



1,00,000+
Mock Tests



Personalised
Report Card



Unlimited
Re-Attempt



600+
Exam Covered



25,000+ Previous
Year Papers



500%
Refund



ATTEMPT FREE MOCK NOW

Time : 2 Hour

Full Marks : 100

ସମ୍ପଦ : ୨ ଟଙ୍କା

ପୂର୍ଣ୍ଣ ସଂଖ୍ୟା : ୧୦୦

Candidates are required to give their answers in their own words as far as practicable.

ପରୀକ୍ଷାର୍ଥୀମାନେ ଯଥାସମ୍ବନ୍ଧ ନିଜ ଭାଷାରେ ଉବର ଦେବେ ।

The figures in the right-hand margin indicate marks.

ଭାଷାଣ ପାଖରେ ଦିଆଯାଇଥିବା ସଂଖ୍ୟାଗୁଡ଼ିକ ମୂଲ୍ୟାଙ୍କ ସୂଚାଭାବୀ ।

Answer all questions.

ସମସ୍ତ ପ୍ରଶ୍ନର ଉବର ଦିଅ ।

(SECTION – A)

(Objective Type Questions)

(ବସ୍ତୁନିଷ୍ଠ ପ୍ରଶ୍ନ)

1. Answer the following questions each in one/two word(s) : ୧୦୦ 1×20 = 20

ନିମ୍ନଲିଖିତ ପ୍ରଶ୍ନଗୁଡ଼ିକର ଉବର ଏ/୨ ଟି ଶବରେ ଲେଖି :

(a) What is carbon 14 dating ?

କାର୍ବନ ୧୪ ନିୟମ କ'ଣ ?

Ans / ଉ :

(b) What is Paleolithic Period ?

ପୁରାତନ ପ୍ରଶ୍ନର ଯୁଗ କ'ଣ ?

Ans / ଉ :

(c) What do you mean by TOTEM ?

‘ଟୋମେ’ କହିଲେ କ'ଣ ବୁଝି ?

Ans / ଉ :

(d) Who was called Einstine of India ?

ଭାରତ ର ଆଇନ୍ସଟାଇନ କିଏ ?

Ans / ଉ :

(e) Who was T-Tsing ? During which ruler he came to India ?

ଟି-ସିଂ କିଏ ? କେଉଁ ଶାସକ ସମୟରେ ସେ ଭାରତ କୁ ଆସିଥିଲେ ?

Ans / ଉ :

(f) Who authored Si-Yu-Ki ?

ସି-ୟୁ-କି କିଏ ରଚନା କରିଥିଲେ ?

Ans / ଉ :

(g) Which God Chandragupta worshipped ?

ଚନ୍ଦ୍ରଗୁପ୍ତ କେଉଁ ଭଗବାନଙ୍କୁ ପୂଜା କରୁଥିଲେ ?

Ans / ଉ :

(h) What is the literally meaning of Vijigishu ?

ଭିଜିଶ୍ଵ ର ଆକ୍ଷରିକ ଅର୍ଥ କ'ଣ ?

Ans / ଉ :

(i) What do you mean by Prasasti ?

ପ୍ରଶାସନ କହିଲେ କ'ଣ ବୁଝ ?

Ans / ଉ :

(j) What is Nahapana ?

ନାହାପନା କ'ଣ ?

Ans / ଉ :

(k) Who translated Ramayana in 1589 ?

୧୫୮୯ ରେ ରାମାୟଣକୁ କିଏ ଅନୁବାଦ କରିଥିଲେ ?

Ans / ଉ :

(l) Why Hinduism is called Henotheistic ?

ହିନ୍ଦୁ ଧର୍ମକୁ ହେନୋଥେଷ୍ଟିକ ବୋଲି କହିଁକି କୁହାଯାଏ ?

Ans / ଉ :

(m) Why Kalpa Tree was famous ?

କଷତ୍ର ବୃକ୍ଷ କାହିଁକି ପ୍ରସିଦ୍ଧ ?

Ans / ଉ :

(n) Who wrote 'Parsurama Vijaya' ?

‘ପର୍ଶୁରାମ ବିଜୟ’ କିଏ ଲେଖିଛନ୍ତି ?

Ans / ଉ :

(o) Who wrote 'Yoga Siddhanta' ?

‘ଯୋଗ ସିଦ୍ଧାନ୍ତ’ କିଏ ଲେଖିଛନ୍ତି ?

Ans / ଉ :

(p) “The language of man is defeated by the language of Stone” Who commented this for which structure of Odisha ?

“ମାନବର ଭାଷା ପ୍ରସ୍ତର ର ଭାଷା ଦ୍ୱାରା ପରାଜିତ” କିଏ ଏବଂ ଓଡ଼ିଶାର କେଉଁ ପ୍ଲାପତ୍ୟ ବିଷୟରେ କହିଥୁଲେ ?

Ans / ଉ :

(q) What is Kapila Samhita ?

କପିଲ ସଂହିତା କ’ଣ ?

Ans / ଉ :

(r) The car festival is celebrated on _____ day.

ରଥ ଯାତ୍ରା _____ ଦିନରେ ପାଲନ କରାଯାଏ ।

Ans / ଉ :

(s) What is Chaiti Ghoda Nacha ?

ଚାତି ଘୋଡ଼ା ନାଚ କ’ଣ ?

Ans / ଉ :

(t) In 12th Century AD, which saint composed Bhakti Hymns in Bengal ?

ଦ୍ୱାଦଶ ଶତାବ୍ଦୀରେ କେଉଁ ସାଧୁ ବଙ୍ଗକାରେ ଭକ୍ତି ଭଜନ ରଚନା କରିଥୁଲେ ?

Ans / ଉ :

(SECTION – B)
(Short-answer Type Questions)
(ସଂକ୍ଷିପ୍ତ-ଉତ୍ତରୀୟ ପ୍ରଶ୍ନ)

2. Answer the following questions within 150-200 words each :

$15 \times 4 = 60$

ନିମ୍ନଲିଖିତ ପ୍ରତ୍ୟେକ ପ୍ରଶ୍ନର ଉତ୍ତର ୧୫୦-୨୦୦ ଶବ୍ଦରେ ଦିଆ :

(a) Describe the salient features of the prehistoric culture of India.

ପ୍ରାଚୀ ଏତିହାସିକ ଯୁଗର ବୈଶିଷ୍ଟ୍ୟ ଆଲୋଚନା କର ।

Ans / ଉ :

(b) To what extent were the conditions of nature responsible for the development of civilization in the river valleys.

କେତେ ମାତ୍ରରେ ନଦୀ ଉପତ୍ୟାକାର ପ୍ରାକୃତିକ ପରିବେଶ ସଭ୍ୟତା ଗଢ଼ିବା ରେ ବିଶେଷ ସହାୟକ, ଆଲୋଚନା କର ।

Ans / ଉ :

(c) When did Iron Age began in India ? How did it help in the development of civilization in India ?

ଭାରତରେ ଲୌହ ଯୁଗ କେବେ ଆରମ୍ଭ ହୋଇଥିଲା ? ଏହା ଭାରତରେ ସଭ୍ୟତାର ଗଠନରେ କିପରି ସହାୟକ ହୋଇଥିଲା ଆଲୋଚନା କର ।

Ans / ଉ :

(d) Briefly describe culture, religion, literature and art of the Sungas.

ଶୁଙ୍ଗମାନଙ୍କର ସଂସ୍କୃତି, ଧର୍ମ, ସାହିତ୍ୟ ଏବଂ କଳା ବିଷୟରେ ସାମ୍ୟକ ଆଲୋଚନା କର ।

Ans / ଉ :

(e) What were the achievements of Mauryas in the field of art ?

କଳାକ୍ଷେତ୍ରରେ ମୌର୍ୟମାନଙ୍କର ଅବଦାନ ଆଲୋଚନା କର ।

Ans / ଉ :

(f) Discuss the cultural achievements of Kusanas.

କୁଶାଣମାନଙ୍କର ସାଂସ୍କୃତିକ କ୍ଷେତ୍ରରେ ଅବଦାନ ଆଲୋଚନା କର ।

Ans / ଉ :

(g) The art and architecture of the Mughals represents a happy Mingling of Muslim and Hindu art traditions. Discuss.

ମୋଗଲମାନଙ୍କ କଳା ଏବଂ ଛାପତ୍ୟ ପରମ୍ପରା ମୁସଲମାନ ଏବଂ ହିନ୍ଦୁମାନଙ୍କର ଏକ ସଂହଚି ମିଶ୍ରଣକୁ ପ୍ରତିପାଦିତ କରେ । ଆଲୋଚନା କର ।

Ans / ଉ :

(h) Discuss the artistic and literary achievements of Gupta age.

ଗୁପ୍ତ ମୁଗ୍ରର କଳା ଓ ସାହିତ୍ୟ କ୍ଷେତ୍ରରେ ଅବଦାନ ଆଲୋଚନା କର ।

Ans / ଉ :

(i) What is Bhakti Movement ? Discuss its impact on medieval Indian culture.

ଭକ୍ତି ଆଦୋଳନ କ'ଣ ? ମଧ୍ୟଯୁଗୀୟ ଭାରତୀୟ ସଂସ୍କୃତି ଉପରେ ଏହାର ପ୍ରଭାବ ଆଲୋଚନା କର ।

Ans / ଉ :

(j) Briefly discuss the impact of Islam on Indian culture during the Mughal Period.

ମୋରଳ କାଳରେ ଭାରତୀୟ ସଂସ୍କୃତି ଉପରେ ଇସଲାମର ପ୍ରଭାବ ବିଷୟରେ ସଂଶୋଧନା କର ।

Ans / ଉ :

(k) "The Kalinga War was an eventful landmark in the glorious career of Ashoka."

Discuss.

ଅଶୋକଙ୍କ ରାଜତ୍ବ ରେ କଳିଙ୍ଗ ଯୁଦ୍ଧର ସ୍ଵପ୍ରଭାବ ଆଲୋଚନା କର ।

Ans / ଉ :

(l) Write a note on the impact of Jagannath Culture on Odisan Society.

ଓଡ଼ିଆ ସମାଜ ଉପରେ ଜଗନ୍ନାଥ ସଂସ୍କୃତିର ପ୍ରଭାବ ଉପରେ ଏକ ଚିପଣୀ ଲେଖ ।

Ans / ଉ :

(m) Give an account of the growth of Kalingan Style of temple architecture.

କଳିଙ୍ଗ ପଦ୍ଧତିରେ ମନ୍ଦିର ନିର୍ମାଣ ଶୈଳୀ ଉପରେ ଆଲୋଚନା କର ।

Ans / ଉ :

(n) Write a note on the Cloth or Patta painting of Odisha.

ଓଡ଼ିଶାର କପଡ଼ା କିମ୍ବା ପକ୍ଷତିତ୍ର ଶୈଳୀ ବିଷୟରେ ଆଲୋଚନା କର ।

Ans / ଉ :

(o) What is Nuakhai Festival ? How it is celebrated in Western Odisha ?

ନୁଆଖାଇ ପର୍ବ କ'ଣ ? ପଶ୍ଚିମ ଓଡ଼ିଶାରେ ଏହା କିପରି ପାଲନ କରାଯାଏ ?

Ans / ଉ :

(SECTION – C)

(Long-answer Type Question)

(ଦୀଘ-ଉଚ୍ଚରୀଘ ପ୍ରଶ୍ନ)

3. "The Great Trio" — Fakirmohan Senapati, Radhanath Roy and Madhusudan Rao were the harbingers of modern age in the realm of Odia literature. Discuss. 20
ଓଡ଼ିଆ ସାହିତ୍ୟର ମହାନ ତ୍ରୀରହୁ ଫକିରମହାନ ମୋହନ ସେନାପତି, ରାଧାନାଥ ରାୟ ଏବଂ ମଧୁସୁଦନ ରାୟ ଥୁଲେ ଓଡ଼ିଆ ଆଧୁନିକ ଯୁଗ ସାହିତ୍ୟର ବାହକ । ଆଲୋଚନା କର ।

Ans / ଉ :

