

DSSSB Exam August 2025

Participant ID	
Participant Name	
Test Center Name	iON Digital Zone iDZ 1 Sector 62
Test Date	31/08/2025
Test Time	9:00 AM - 11:00 AM
Subject	TGT English

telligence and Reasoning Ability

Question ID : 441009604255
Option 1 ID : 4410092372139
Option 2 ID : 4410092372137
Option 3 ID : 4410092372140
Option 4 ID : 4410092372138

125-165
161-196
-146-191
-138-163

Question ID : 441009552253
Option 1 ID : 4410092164329
Option 2 ID : 4410092164326
Option 3 ID : 4410092164327
Option 4 ID : 4410092164328

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Question ID : 441009981464
Option 1 ID : 4410093878323
Option 2 ID : 4410093878324
Option 3 ID : 4410093878325
Option 4 ID : 4410093878322

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Question ID : 441009820067
Option 1 ID : 4410093234391
Option 2 ID : 4410093234394
Option 3 ID : 4410093234393
Option 4 ID : 4410093234392



Question ID : 441009732180
Option 1 ID : 4410092882475
Option 2 ID : 4410092882474
Option 3 ID : 4410092882472
Option 4 ID : 4410092882473

Question ID : 441009981579
Option 1 ID : 4410093878782
Option 2 ID : 4410093878783
Option 3 ID : 4410093878785
Option 4 ID : 4410093878784

Question ID : 441009552901
Option 1 ID : 4410092166921
Option 2 ID : 4410092166919
Option 3 ID : 4410092166918
Option 4 ID : 4410092166920

पिता की माता
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Question ID : 441009809482
Option 1 ID : 4410093192053
Option 2 ID : 4410093192054
Option 3 ID : 4410093192051
Option 4 ID : 4410093192052

Question ID : 441009980536
Option 1 ID : 4410093874624
Option 2 ID : 4410093874623
Option 3 ID : 4410093874622
Option 4 ID : 4410093874625

- conclusions (I) and (II) follow.
- r conclusion (I) nor (II) follows.
- onclusion (II) follows.
- onclusion (I) follows.

Question ID : 441009808825
Option 1 ID : 4410093189426
Option 2 ID : 4410093189425
Option 3 ID : 4410093189424
Option 4 ID : 4410093189423

- statements I and II are effects of a common cause.
- ent II is the cause and statement I is its possible effect.
- ent I is the cause and statement II is its possible effect.
- statements I and II are independent causes.

N – UW

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Question ID : 441009731969
Option 1 ID : 4410092881628
Option 2 ID : 4410092881629
Option 3 ID : 4410092881630
Option 4 ID : 4410092881631

Question ID : 4410091133783
Option 1 ID : 4410094470446
Option 2 ID : 4410094470448
Option 3 ID : 4410094470447
Option 4 ID : 4410094470445

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Question ID : 441009981437
Option 1 ID : 4410093878217
Option 2 ID : 4410093878214
Option 3 ID : 4410093878216
Option 4 ID : 4410093878215

Question ID : 441009981064
Option 1 ID : 4410093876725
Option 2 ID : 4410093876723
Option 3 ID : 4410093876724
Option 4 ID : 4410093876722

Question ID : 441009584731
Option 1 ID : 4410092294051
Option 2 ID : 4410092294050
Option 3 ID : 4410092294052
Option 4 ID : 4410092294053

Question ID : 441009981063
Option 1 ID : 4410093876718
Option 2 ID : 4410093876719
Option 3 ID : 4410093876720
Option 4 ID : 4410093876721

Question ID : 441009981559
Option 1 ID : 4410093878703
Option 2 ID : 4410093878702
Option 3 ID : 4410093878704
Option 4 ID : 4410093878705

Question ID : 441009981402
Option 1 ID : 4410093878076
Option 2 ID : 4410093878075
Option 3 ID : 4410093878077
Option 4 ID : 4410093878074

Question ID : 441009803989
Option 1 ID : 4410093170082
Option 2 ID : 4410093170079
Option 3 ID : 4410093170081
Option 4 ID : 4410093170080

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Question ID : 441009974116
Option 1 ID : 4410093849507
Option 2 ID : 4410093849505
Option 3 ID : 4410093849508
Option 4 ID : 4410093849506

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Question ID : 4410091050754
Option 1 ID : 4410094152086
Option 2 ID : 4410094152085
Option 3 ID : 4410094152087
Option 4 ID : 4410094152088

पत्री पुष्पी पादपों का एरेकेसी कुल
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उष्णकटिबंधीय पुष्पी पादपों का मोरेसी कुल
शंकुधारी सदाबहार पादपों का पाइनेसी कुल

Question ID : 441009995109
Option 1 ID : 4410093932460
Option 2 ID : 4410093932458
Option 3 ID : 4410093932459
Option 4 ID : 4410093932461

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Question ID : 441009973956

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Question ID : 441009974901
Option 1 ID : 4410093852647
Option 2 ID : 4410093852648
Option 3 ID : 4410093852645
Option 4 ID : 4410093852646

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Question ID : 441009606294
Option 1 ID : 4410092380294
Option 2 ID : 4410092380293
Option 3 ID : 4410092380295
Option 4 ID : 4410092380296

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Question ID : 441009974292
Option 1 ID : 4410093850212
Option 2 ID : 4410093850209
Option 3 ID : 4410093850210
Option 4 ID : 4410093850211

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Question ID : 441009606119

Question ID : 441009974713
Option 1 ID : 4410093851896
Option 2 ID : 4410093851894
Option 3 ID : 4410093851893
Option 4 ID : 4410093851895

लैंड (Lord Zetland) - भारत का राज्य सचिव, औपनिवेशिक दमन का समर्थन करने के लिए निशाना

सन (Jack Gibson) - जलियांवाला बाग हत्याकांड से असंबंधित एक ब्रिटिश अधिकारी

ओ'Dायर (Michael O'Dwyer) - जलियांवाला बाग हत्याकांड में उसकी भूमिका का बदला लेने के

नेस (Charles Innes) - भारत का पूर्व वायसराय, असंबंधित औपनिवेशिक नीतियों के लिए निशाना

Question ID : 441009973044
Option 1 ID : 4410093845220
Option 2 ID : 4410093845217
Option 3 ID : 4410093845219
Option 4 ID : 4410093845218

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Question ID : 441009625828
Option 1 ID : 4410092457446
Option 2 ID : 4410092457445
Option 3 ID : 4410092457444
Option 4 ID : 4410092457447

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Question ID : 441009973066
Option 1 ID : 4410093845307
Option 2 ID : 4410093845308
Option 3 ID : 4410093845306
Option 4 ID : 4410093845305

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Question ID : 441009973730
Option 1 ID : 4410093847964
Option 2 ID : 4410093847963
Option 3 ID : 4410093847962
Option 4 ID : 4410093847961

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Question ID : 441009973710
Option 1 ID : 4410093847882
Option 2 ID : 4410093847884
Option 3 ID : 4410093847881
Option 4 ID : 4410093847883

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Question ID : 441009995151
Option 1 ID : 4410093932628

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Question ID : 441009973824
Option 1 ID : 4410093848340
Option 2 ID : 4410093848338
Option 3 ID : 4410093848337
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Question ID : 441009973086
Option 1 ID : 4410093845386
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Option 3 ID : 4410093845387
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Question ID : 441009995025
Option 1 ID : 4410093932122
Option 2 ID : 4410093932125
Option 3 ID : 4410093932123
Option 4 ID : 4410093932124

Question ID : 441009972522
Option 1 ID : 4410093843130

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Question ID : 441009852419
Option 1 ID : 4410093362650
Option 2 ID : 4410093362648
Option 3 ID : 4410093362651
Option 4 ID : 4410093362649

Question ID : 441009593418
Option 1 ID : 4410092328789
Option 2 ID : 4410092328790
Option 3 ID : 4410092328792
Option 4 ID : 4410092328791



Question ID : 441009928519
Option 1 ID : 4410093668050
Option 2 ID : 4410093668051
Option 3 ID : 4410093668049

Question ID : 441009894895
Option 1 ID : 4410093533652
Option 2 ID : 4410093533651
Option 3 ID : 4410093533650
Option 4 ID : 4410093533653

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Question ID : 441009545978
Option 1 ID : 4410092139308
Option 2 ID : 4410092139309
Option 3 ID : 4410092139310
Option 4 ID : 4410092139311



Question ID : 441009986864
Option 1 ID : 4410093899747
Option 2 ID : 4410093899745
Option 3 ID : 4410093899746
Option 4 ID : 4410093899748

ABC कंपनी की चार शाखाओं से
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- Question ID : 441009986757
Option 1 ID : 4410093899317
Option 2 ID : 4410093899320
Option 3 ID : 4410093899319
Option 4 ID : 4410093899318

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- Question ID : 441009893832
Option 1 ID : 4410093529401
Option 2 ID : 4410093529399
Option 3 ID : 4410093529400
Option 4 ID : 4410093529398

Question ID : 441009566117
Option 1 ID : 4410092219591
Option 2 ID : 4410092219588
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Option 4 ID : 4410092219589

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Question ID : 441009623006
Option 1 ID : 4410092446159
Option 2 ID : 4410092446156
Option 3 ID : 4410092446158
Option 4 ID : 4410092446157

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Question ID : 441009913394
Option 1 ID : 4410093607829
Option 2 ID : 4410093607828
Option 3 ID : 4410093607827
Option 4 ID : 4410093607830

Question ID : 441009583236
Option 1 ID : 4410092288070
Option 2 ID : 4410092288073
Option 3 ID : 4410092288071
Option 4 ID : 4410092288072

Question ID : 441009895471
Option 1 ID : 4410093535956
Option 2 ID : 4410093535954
Option 3 ID : 4410093535955
Option 4 ID : 4410093535957

Question ID : 441009623750
Option 1 ID : 4410092449134
Option 2 ID : 4410092449135
Option 3 ID : 4410092449132
Option 4 ID : 4410092449133

Question ID : 441009549663
Option 1 ID : 4410092154049
Option 2 ID : 4410092154048
Option 3 ID : 4410092154051
Option 4 ID : 4410092154050

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Question ID : 441009986913
Option 1 ID : 4410093899944
Option 2 ID : 4410093899942
Option 3 ID : 4410093899943
Option 4 ID : 4410093899941

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Question ID : 441009899293
Option 1 ID : 4410093551242
Option 2 ID : 4410093551243
Option 3 ID : 4410093551244
Option 4 ID : 4410093551245

Question ID : 441009910705
Option 1 ID : 4410093597071
Option 2 ID : 4410093597073
Option 3 ID : 4410093597074
Option 4 ID : 4410093597072

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Question ID : 441009601372
Option 1 ID : 4410092360605
Option 2 ID : 4410092360607
Option 3 ID : 4410092360606
Option 4 ID : 4410092360608

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Question ID : 4410091052723
Option 1 ID : 4410094159964
Option 2 ID : 4410094159963
Option 3 ID : 4410094159962
Option 4 ID : 4410094159961

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Question ID : 441009248655
Option 1 ID : 441009968629
Option 2 ID : 441009968630
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Question ID : 4410091005720
Option 1 ID : 4410093974480
Option 2 ID : 4410093974482
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Question ID : 4410091061783
Option 1 ID : 4410094195651
Option 2 ID : 4410094195648
Option 3 ID : 4410094195649
Option 4 ID : 4410094195650

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Question ID : 4410091006239
Option 1 ID : 4410093976555
Option 2 ID : 4410093976558
Option 3 ID : 4410093976557
Option 4 ID : 4410093976556

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Question ID : 4410091052172
Option 1 ID : 4410094157759
Option 2 ID : 4410094157760
Option 3 ID : 4410094157757
Option 4 ID : 4410094157758



Question ID : 4410091052714
Option 1 ID : 4410094159926
Option 2 ID : 4410094159928
Option 3 ID : 4410094159925
Option 4 ID : 4410094159927

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Question ID : 4410091052173
Option 1 ID : 4410094157762
Option 2 ID : 4410094157763
Option 3 ID : 4410094157764
Option 4 ID : 4410094157761

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Question ID : 4410091006241
Option 1 ID : 4410093976563
Option 2 ID : 4410093976566
Option 3 ID : 4410093976564
Option 4 ID : 4410093976565

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Question ID : 441009248653
Option 1 ID : 441009968621
Option 2 ID : 441009968624
Option 3 ID : 441009968623
Option 4 ID : 441009968622

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Question ID : 441009240964
Option 1 ID : 441009941778
Option 2 ID : 441009941779
Option 3 ID : 441009941780
Option 4 ID : 441009941781

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Question ID : 4410091061784
Option 1 ID : 4410094195653
Option 2 ID : 4410094195654
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Question ID : 4410091005719
Option 1 ID : 4410093974476
Option 2 ID : 4410093974475
Option 3 ID : 4410093974477
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Question ID : 4410091005599
Option 1 ID : 4410093973997
Option 2 ID : 4410093973995
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7 passage carefully and answer the questions that follow.

armies shouted in triumph as they saw Arjuna rise to his bow Gandiva and his they laid their hands on their weapons and prepared for the immediate battle. l to Yudhishtira, who sat in his chariot in the forefront of his troops and waited the signal to attack. Yudhishtira rose in his chariot. While his brother and his i in astonishment, he laid aside his weapons and took off his armour. Then he m his chariot, and began to walk, alone and unarmed, towards Bhishma's chariot ks with his hands joined in reverent salutation. His brothers and allies watched ame, and, on both sides, some cried out "Coward", but Yudhishtira went ily Krishna understood the true nobility of his purpose. Reaching Bhishma's war- :hthira stood before him for a moment and greeted him silently and respectfully. ed Bhishma's feet and spoke, "My honour as a kshatriya compels me to fight who are my revered teachers and elders. Before the battle begins, I ask you for to do my duty, and your pardon for raising my hand against you."800

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10 s Triumph

11 :hthira's Noble Gesture

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13 ndavas' Preparation

Read the passage carefully and answer the questions that follow.

As the armies shouted in triumph as they saw Arjuna rise to his bow Gandiva and his brothers laid their hands on their weapons and prepared for the immediate battle. Arjuna then spoke to Yudhishtira, who sat in his chariot in the forefront of his troops and waited for the signal to attack. Yudhishtira rose in his chariot. While his brother and his brothers in astonishment, he laid aside his weapons and took off his armour. Then he stepped out of his chariot, and began to walk, alone and unarmed, towards Bhishma's chariot. Arjuna bowed his hands with his hands joined in reverent salutation. His brothers and allies watched him, and, on both sides, some cried out "Coward", but Yudhishtira went on. Krishna understood the true nobility of his purpose. Reaching Bhishma's war-chariot, Yudhishtira stood before him for a moment and greeted him silently and respectfully. He touched Bhishma's feet and spoke, "My honour as a kshatriya compels me to fight against those who are my revered teachers and elders. Before the battle begins, I ask you for your pardon to do my duty, and your pardon for raising my hand against you."⁸⁰⁰

Q.17 :

- Arjuna's action of the Pandava army
- Yudhishtira's respect for elders and teachers
- Pandavas' battle strategies
- Arjuna's understanding of Yudhishtira

Question ID : 4410091062666
Option 1 ID : 4410094198645
Option 2 ID : 4410094198643
Option 3 ID : 4410094198642
Option 4 ID : 4410094198644

Read the passage carefully and answer the questions that follow.

As the armies shouted in triumph as they saw Arjuna rise to his bow Gandiva and his brothers laid their hands on their weapons and prepared for the immediate battle. Arjuna then spoke to Yudhishtira, who sat in his chariot in the forefront of his troops and waited for the signal to attack. Yudhishtira rose in his chariot. While his brother and his brothers in astonishment, he laid aside his weapons and took off his armour. Then he stepped out of his chariot, and began to walk, alone and unarmed, towards Bhishma's chariot. Arjuna bowed his hands with his hands joined in reverent salutation. His brothers and allies watched him, and, on both sides, some cried out "Coward", but Yudhishtira went on. Krishna understood the true nobility of his purpose. Reaching Bhishma's war-chariot, Yudhishtira stood before him for a moment and greeted him silently and respectfully. He touched Bhishma's feet and spoke, "My honour as a kshatriya compels me to fight against those who are my revered teachers and elders. Before the battle begins, I ask you for your pardon to do my duty, and your pardon for raising my hand against you."⁸⁰⁰

Q.18 :

- Drona refused to bless Yudhishtira
- Arjuna was hesitant to use his bow Gandiva
- Yudhishtira's brothers supported his decision
- Yudhishtira walked unarmed towards Bhishma

Question ID : 4410091062667
Option 1 ID : 4410094198649

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Read the passage carefully and answer the questions that follow.

The armies shouted in triumph as they saw Arjuna rise to his bow Gandiva and his brothers laid their hands on their weapons and prepared for the immediate battle. He then turned to Yudhishtira, who sat in his chariot in the forefront of his troops and waited for the signal to attack. Yudhishtira rose in his chariot. While his brother and his brothers in astonishment, he laid aside his weapons and took off his armour. Then he stepped out of his chariot, and began to walk, alone and unarmed, towards Bhishma's chariot. He bowed his hands with his hands joined in reverent salutation. His brothers and allies watched him, and, on both sides, some cried out "Coward", but Yudhishtira went on. Krishna understood the true nobility of his purpose. Reaching Bhishma's war-chariot, Yudhishtira stood before him for a moment and greeted him silently and respectfully. He touched Bhishma's feet and spoke, "My honour as a kshatriya compels me to fight against those who are my revered teachers and elders. Before the battle begins, I ask you for your pardon to do my duty, and your pardon for raising my hand against you."⁸⁰⁰

Q.19

Arjuna was

very

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- Question ID : 4410091062668
- Option 1 ID : 4410094198652
- Option 2 ID : 4410094198653
- Option 3 ID : 4410094198651
- Option 4 ID : 4410094198650

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Read the passage carefully and answer the questions that follow.

The armies shouted in triumph as they saw Arjuna rise to his bow Gandiva and his brothers laid their hands on their weapons and prepared for the immediate battle. He then turned to Yudhishtira, who sat in his chariot in the forefront of his troops and waited for the signal to attack. Yudhishtira rose in his chariot. While his brother and his brothers in astonishment, he laid aside his weapons and took off his armour. Then he stepped out of his chariot, and began to walk, alone and unarmed, towards Bhishma's chariot. He bowed his hands with his hands joined in reverent salutation. His brothers and allies watched him, and, on both sides, some cried out "Coward", but Yudhishtira went on. Krishna understood the true nobility of his purpose. Reaching Bhishma's war-chariot, Yudhishtira stood before him for a moment and greeted him silently and respectfully. He touched Bhishma's feet and spoke, "My honour as a kshatriya compels me to fight against those who are my revered teachers and elders. Before the battle begins, I ask you for your pardon to do my duty, and your pardon for raising my hand against you."⁸⁰⁰

Q.20

Yudhishtira was

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- Question ID : 4410091062669
- Option 1 ID : 4410094198657

1di Language and Comprehension

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Question ID : 4410091054706

Option 1 ID : 4410094167833

Option 2 ID : 4410094167835

Option 3 ID : 4410094167834

Option 4 ID : 4410094167836

Question ID : 4410091004809

Option 1 ID : 4410093970822

Option 2 ID : 4410093970821

Option 3 ID : 4410093970819

Option 4 ID : 4410093970820

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Question ID : 4410091004806

Option 1 ID : 4410093970807

Option 2 ID : 4410093970810

Option 3 ID : 4410093970808

Option 4 ID : 4410093970809

Question ID : 4410091058486
Option 1 ID : 4410094182956
Option 2 ID : 4410094182954
Option 3 ID : 4410094182955
Option 4 ID : 4410094182953

Question ID : 4410091057697
Option 1 ID : 4410094179797
Option 2 ID : 4410094179798
Option 3 ID : 4410094179799
Option 4 ID : 4410094179800

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Question ID : 4410091051684
Option 1 ID : 4410094155808
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Option 3 ID : 4410094155805
Option 4 ID : 4410094155807

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Question ID : 4410091004810
Option 1 ID : 4410093970826
Option 2 ID : 4410093970825
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Option 4 ID : 4410093970824

Question ID : 4410091051620
Option 1 ID : 4410094155550
Option 2 ID : 4410094155551
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Question ID : 4410091051674
Option 1 ID : 4410094155767
Option 2 ID : 4410094155765
Option 3 ID : 4410094155768
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Question ID : 4410091004808
Option 1 ID : 4410093970815
Option 2 ID : 4410093970817
Option 3 ID : 4410093970818
Option 4 ID : 4410093970816

ब्रह्मवाणी, अतीत से लेकर वर्तमान तक मनीषियों की अभिव्यक्ति और साहित्यकारों की लेखनी परम सत्य गढ़ी है।

ब्रह्मवाणी, मनीषियों की अभिव्यक्ति और साहित्यकारों की लेखनी अतीत से लेकर वर्तमान तक परम सत्य गढ़ी है।

के और साहित्यकारों की लेखनी वेदों की ब्रह्मवाणी, मनीषियों की अतीत से लेकर वर्तमान तक परम सत्य गढ़ी है।

की अभिव्यक्ति और साहित्यकारों की लेखनी अतीत से लेकर वर्तमान तक परम सत्य का उद्घोष करती गणी, है।

Question ID : 4410091051486
Option 1 ID : 4410094155014
Option 2 ID : 4410094155016
Option 3 ID : 4410094155015
Option 4 ID : 4410094155013

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Question ID : 4410091058043
Option 1 ID : 4410094181181
Option 2 ID : 4410094181184
Option 3 ID : 4410094181183
Option 4 ID : 4410094181182

Question ID : 4410091004807
Option 1 ID : 4410093970813
Option 2 ID : 4410093970814
Option 3 ID : 4410093970812
Option 4 ID : 4410093970811

in:

श को पढ़कर निम्नलिखित पाँच प्रश्नों के उत्तर दिए गए विकल्पों में से चुनें।

ढूँढ़ने की क्षमता पर एक अध्ययन किया गया। इसमें भारत में तीन तरह के बच्चों के बीच तुलना की गई, जो दुकानदारी करते हैं स्कूल नहीं जाते, ऐसे बच्चे जो दुकान सँभालते हैं और स्कूल भी जाते हैं और तीसरा। था जो स्कूल जाते हैं, पर दुकान पर कोई मदद नहीं करते। उनसे गणना के व इबारती सवाल पूछे गए। वालों में उन स्कूली बच्चों ने जो दुकानदार नहीं हैं, मौखिक गणना या मनगणित का प्रयोग बहुत कम किया, दुकानदार थे। स्कूली बच्चों ने ऐसी गलतियाँ भी कीं, जिनका कारण नहीं समझा जा सका। इससे यह दुकानदारी से जुड़े हुए बच्चे हिसाब लगाने में गलती नहीं कर सकते क्योंकि इनका सीधा असर उनके काम न स्कूलों के बच्चे वही हिसाब लगाने में अक्सर भयंकर गलतियाँ कर देते हैं। इससे यह स्पष्ट होता है कि मर्मा की जिन्दगी में इस तरह के सवालों से जूझना पड़ता है, वे अपने लिए जरूरी गणितीय क्षमता हासिल साथ ही इस बात पर भी गौर करना महत्वपूर्ण है कि इस तरह की दक्षताएँ एक स्तर तक और एक कार्य-कर रह जाती हैं। इसलिए वे सामाजिक व सांस्कृतिक परिवेश जो कि ज्ञान को बनाने व बढ़ाने में मदद नान को संकुचित और सीमित भी कर सकते हैं। 104

lo : 16

ं कोई छोटा - बड़ा नहीं होता है

के लिए आवश्यक कार्य क्षेत्र

चुनाव लड़ना चाहिए

रना ज्यादा आवश्यक है

Question ID : 4410091064976
Option 1 ID : 4410094206502
Option 2 ID : 4410094206499
Option 3 ID : 4410094206501
Option 4 ID : 4410094206500

an:

ग को पढ़कर निम्नलिखित पाँच प्रश्नों के उत्तर दिए गए विकल्पों में से चुनें।

ढूँढ़ने की क्षमता पर एक अध्ययन किया गया। इसमें भारत में तीन तरह के बच्चों के बीच तुलना की गई, जो दुकानदारी करते हैं स्कूल नहीं जाते, ऐसे बच्चे जो दुकान सँभालते हैं और स्कूल भी जाते हैं और तीसरा था जो स्कूल जाते हैं, पर दुकान पर कोई मदद नहीं करते। उनसे गणना के व इबारती सवाल पूछे गए। वालों में उन स्कूली बच्चों ने जो दुकानदार नहीं हैं, मौखिक गणना या मनगणित का प्रयोग बहुत कम किया, दुकानदार थे। स्कूली बच्चों ने ऐसी गलतियाँ भी कीं, जिनका कारण नहीं समझा जा सका। इससे यह दुकानदारी से जुड़े हुए बच्चे हिसाब लगाने में गलती नहीं कर सकते क्योंकि इनका सीधा असर उनके काम न स्कूलों के बच्चे वही हिसाब लगाने में अक्सर भयंकर गलतियाँ कर देते हैं। इससे यह स्पष्ट होता है कि मर्रा की जिन्दगी में इस तरह के सवालों से जूझना पड़ता है, वे अपने लिए जरूरी गणितीय क्षमता हासिल साथ ही इस बात पर भी गौर करना महत्वपूर्ण है कि इस तरह की दक्षताएँ एक स्तर तक और एक कार्य-कर रह जाती हैं। इसलिए वे सामाजिक व सांस्कृतिक परिवेश जो कि ज्ञान को बनाने व बढ़ाने में मदद नान को संकुचित और सीमित भी कर सकते हैं। 104

lo : 17

सिर्फ विज्ञान पढ़ाना चाहिए।

किसी भी क्षेत्र में नहीं जाने देना चाहिए ताकि वे कुछ भी न सीखें।

सिर्फ दुकानदार बनाना चाहिए।

किस्सी एक कार्यक्षेत्र में रखने से उनका सामाजिक, सांस्कृतिक और व्यावहारिक ज्ञान सीमित हो जाता

- Question ID : 4410091064977
- Option 1 ID : 4410094206505
- Option 2 ID : 4410094206506
- Option 3 ID : 4410094206503
- Option 4 ID : 4410094206504

an:

ग को पढ़कर निम्नलिखित पाँच प्रश्नों के उत्तर दिए गए विकल्पों में से चुनें।

ढूँढ़ने की क्षमता पर एक अध्ययन किया गया। इसमें भारत में तीन तरह के बच्चों के बीच तुलना की गई, जो दुकानदारी करते हैं स्कूल नहीं जाते, ऐसे बच्चे जो दुकान सँभालते हैं और स्कूल भी जाते हैं और तीसरा था जो स्कूल जाते हैं, पर दुकान पर कोई मदद नहीं करते। उनसे गणना के व इबारती सवाल पूछे गए। वालों में उन स्कूली बच्चों ने जो दुकानदार नहीं हैं, मौखिक गणना या मनगणित का प्रयोग बहुत कम किया, दुकानदार थे। स्कूली बच्चों ने ऐसी गलतियाँ भी कीं, जिनका कारण नहीं समझा जा सका। इससे यह दुकानदारी से जुड़े हुए बच्चे हिसाब लगाने में गलती नहीं कर सकते क्योंकि इनका सीधा असर उनके काम न स्कूलों के बच्चे वही हिसाब लगाने में अक्सर भयंकर गलतियाँ कर देते हैं। इससे यह स्पष्ट होता है कि मर्रा की जिन्दगी में इस तरह के सवालों से जूझना पड़ता है, वे अपने लिए जरूरी गणितीय क्षमता हासिल साथ ही इस बात पर भी गौर करना महत्वपूर्ण है कि इस तरह की दक्षताएँ एक स्तर तक और एक कार्य-कर रह जाती हैं। इसलिए वे सामाजिक व सांस्कृतिक परिवेश जो कि ज्ञान को बनाने व बढ़ाने में मदद नान को संकुचित और सीमित भी कर सकते हैं। 104

lo : 18

सर्वांगीण विकास कैसे हो

दुकानदारी सिखाने की कला

राजनीतिक विकास की महत्ता

विकास की कोई आवश्यकता नहीं

Question ID : 4410091064978

मनः
श को पढ़कर निम्नलिखित पाँच प्रश्नों के उत्तर दिए गए विकल्पों में से चुनें।

ढूँढ़ने की क्षमता पर एक अध्ययन किया गया। इसमें भारत में तीन तरह के बच्चों के बीच तुलना की गई, जो दुकानदारी करते हैं स्कूल नहीं जाते, ऐसे बच्चे जो दुकान सँभालते हैं और स्कूल भी जाते हैं और तीसरा था जो स्कूल जाते हैं, पर दुकान पर कोई मदद नहीं करते। उनसे गणना के व इबारती सवाल पूछे गए। वालों में उन स्कूली बच्चों ने जो दुकानदार नहीं हैं, मौखिक गणना या मनगणित का प्रयोग बहुत कम किया, दुकानदार थे। स्कूली बच्चों ने ऐसी गलतियाँ भी कीं, जिनका कारण नहीं समझा जा सका। इससे यह दुकानदारी से जुड़े हुए बच्चे हिसाब लगाने में गलती नहीं कर सकते क्योंकि इनका सीधा असर उनके काम न स्कूलों के बच्चे वही हिसाब लगाने में अक्सर भयंकर गलतियाँ कर देते हैं। इससे यह स्पष्ट होता है कि मर्मा की जिन्दगी में इस तरह के सवालों से जूझना पड़ता है, वे अपने लिए जरूरी गणितीय क्षमता हासिल साथ ही इस बात पर भी गौर करना महत्वपूर्ण है कि इस तरह की दक्षताएँ एक स्तर तक और एक कार्य-कर रह जाती हैं। इसलिए वे सामाजिक व सांस्कृतिक परिवेश जो कि ज्ञान को बनाने व बढ़ाने में मदद नान को संकुचित और सीमित भी कर सकते हैं। 104

Jo : 19

- Question ID : 4410091064979
- Option 1 ID : 4410094206512
- Option 2 ID : 4410094206513
- Option 3 ID : 4410094206511
- Option 4 ID : 4410094206514

मनः
श को पढ़कर निम्नलिखित पाँच प्रश्नों के उत्तर दिए गए विकल्पों में से चुनें।

ढूँढ़ने की क्षमता पर एक अध्ययन किया गया। इसमें भारत में तीन तरह के बच्चों के बीच तुलना की गई, जो दुकानदारी करते हैं स्कूल नहीं जाते, ऐसे बच्चे जो दुकान सँभालते हैं और स्कूल भी जाते हैं और तीसरा था जो स्कूल जाते हैं, पर दुकान पर कोई मदद नहीं करते। उनसे गणना के व इबारती सवाल पूछे गए। वालों में उन स्कूली बच्चों ने जो दुकानदार नहीं हैं, मौखिक गणना या मनगणित का प्रयोग बहुत कम किया, दुकानदार थे। स्कूली बच्चों ने ऐसी गलतियाँ भी कीं, जिनका कारण नहीं समझा जा सका। इससे यह दुकानदारी से जुड़े हुए बच्चे हिसाब लगाने में गलती नहीं कर सकते क्योंकि इनका सीधा असर उनके काम न स्कूलों के बच्चे वही हिसाब लगाने में अक्सर भयंकर गलतियाँ कर देते हैं। इससे यह स्पष्ट होता है कि मर्मा की जिन्दगी में इस तरह के सवालों से जूझना पड़ता है, वे अपने लिए जरूरी गणितीय क्षमता हासिल साथ ही इस बात पर भी गौर करना महत्वपूर्ण है कि इस तरह की दक्षताएँ एक स्तर तक और एक कार्य-कर रह जाती हैं। इसलिए वे सामाजिक व सांस्कृतिक परिवेश जो कि ज्ञान को बनाने व बढ़ाने में मदद नान को संकुचित और सीमित भी कर सकते हैं। 104

Jo : 20

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- Question ID : 4410091064980
- Option 1 ID : 4410094206517

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Question ID : 441009350465
Option 1 ID : 4410091368207
Option 2 ID : 4410091368206
Option 3 ID : 4410091368208
Option 4 ID : 4410091368209

IV, C-I, D-II
, C-III, D-IV
II, C-IV, D-I
-I, C-II, D-III

Question ID : 441009996693
Option 1 ID : 4410093938763
Option 2 ID : 4410093938764
Option 3 ID : 4410093938762
Option 4 ID : 4410093938761

Stream of Consciousness novel, the writer is interested in the growth of a
one stage to another.
eam of Consciousness novel has no tangible plot with ups and downs or a
.
a work, we could see a unique drama taking place at the level of characters'
drama in which opinions and outlooks might be in harmony with each other like a
l monologue.
Stream of Consciousness, a person observes and associates life's details in a
then given a sequence, it could assume a fictional shape.

Question ID : 441009996808
Option 1 ID : 4410093939223
Option 2 ID : 4410093939224
Option 3 ID : 4410093939222
Option 4 ID : 4410093939221

urbed state of mind's sudden realisation and movement towards optimism

urbed state of mind that feels alienated from the world around it and yet finds within it

urbed state of mind that resorts to violence to destroy the world that was the pain

urbed state of mind that drowns itself in hollow pleasures and materialistic

Question ID : 441009996785

Option 1 ID : 4410093939132

Option 2 ID : 4410093939129

Option 3 ID : 4410093939130

Option 4 ID : 4410093939131

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Question ID : 441009996725

Option 1 ID : 4410093938891

Option 2 ID : 4410093938890

Option 3 ID : 4410093938892

Option 4 ID : 4410093938889

id

Question ID : 441009996689

Option 1 ID : 4410093938747

Option 2 ID : 4410093938745

Option 3 ID : 4410093938746

Option 4 ID : 4410093938748

- ination of eastern fantasy and proletarian
- ination of pastoral and detective
- ination of Gothic horror story and science fiction
- ination of modern and European fiction

Question ID : 441009996311
Option 1 ID : 4410093937234
Option 2 ID : 4410093937236
Option 3 ID : 4410093937235
Option 4 ID : 4410093937233

- le but B is false.
- and B are true but B is not the correct explanation of A.
- se but B is true.
- and B are true and B is the correct explanation of A.

Question ID : 441009996809
Option 1 ID : 4410093939225
Option 2 ID : 4410093939228
Option 3 ID : 4410093939226
Option 4 ID : 4410093939227

- of Consciousness
- gsroman
- al Realism
- ative

Question ID : 441009996810
Option 1 ID : 4410093939230
Option 2 ID : 4410093939229
Option 3 ID : 4410093939231
Option 4 ID : 4410093939232

ction of humanity
I disasters
of the present year
the Earth

Question ID : 441009350469
Option 1 ID : 4410091368222
Option 2 ID : 4410091368224
Option 3 ID : 4410091368223
Option 4 ID : 4410091368225

and E are true but E is not an example of A.
ie but E is false.
and E are true and E is an example of A.
se but E is true.

Question ID : 441009996782
Option 1 ID : 4410093939120
Option 2 ID : 4410093939117
Option 3 ID : 4410093939119
Option 4 ID : 4410093939118

Man in His Humour
venger's Tragedy
hite Devil
rlaine

Question ID : 441009996629
Option 1 ID : 4410093938508
Option 2 ID : 4410093938507
Option 3 ID : 4410093938505
Option 4 ID : 4410093938506

ill, sad music of humanity."
id, If Winter comes, can Spring be far behind?"
s my faith that every flower Enjoys the air it breathes."
on my works, ye Mighty, and despair!"

- Question ID : 441009996729
Option 1 ID : 4410093938907
Option 2 ID : 4410093938906
Option 3 ID : 4410093938908
Option 4 ID : 4410093938905

se Lost

interbury Tales
Queene

- Question ID : 441009996675
Option 1 ID : 4410093938689
Option 2 ID : 4410093938692
Option 3 ID : 4410093938690
Option 4 ID : 4410093938691

ning of the Magna Carta
tablishment of the Church of England
storation of the monarchy
feat of the Spanish Armada

- Question ID : 441009996655
Option 1 ID : 4410093938610
Option 2 ID : 4410093938612
Option 3 ID : 4410093938609
Option 4 ID : 4410093938611

r leads a rebellion against the Lilliputians.
r travels to an island populated by giants.
r becomes the king of an island nation.
r discovers an ancient treasure.

- Question ID : 441009996621
Option 1 ID : 4410093938476
Option 2 ID : 4410093938473

et's despair and stagnation

et's forgotten ideas

et's lost creativity

et's memories of the past

Question ID : 441009350467
Option 1 ID : 4410091368215
Option 2 ID : 4410091368214
Option 3 ID : 4410091368217
Option 4 ID : 4410091368216

hite Devil

Roister Doister

hoolmaster

lia

Question ID : 441009996741
Option 1 ID : 4410093938953
Option 2 ID : 4410093938954
Option 3 ID : 4410093938955
Option 4 ID : 4410093938956

sy Novel

al Novel

Novel

ographical Novel

Question ID : 441009996781
Option 1 ID : 4410093939115
Option 2 ID : 4410093939116
Option 3 ID : 4410093939113
Option 4 ID : 4410093939114

sm

usiness

ve capability

or nature

Question ID : 441009996731
Option 1 ID : 4410093938913
Option 2 ID : 4410093938915

g of beauty is a joy for ever."
ind is its own place, and in itself / Can make a Heaven of Hell, a Hell of Heaven."
ter comes, can Spring be far behind?"
e spell of this loneliness upon my spirit fell."

Question ID : 441009996728
Option 1 ID : 4410093938904
Option 2 ID : 4410093938902
Option 3 ID : 4410093938901
Option 4 ID : 4410093938903

I
e

Question ID : 441009997072
Option 1 ID : 4410093940277
Option 2 ID : 4410093940280
Option 3 ID : 4410093940278
Option 4 ID : 4410093940279

ables and eight syllables (6868)
yllables and six syllables (8686)
llables and six syllables (4646)
yllables and four syllables (8484)

Question ID : 441009996365
Option 1 ID : 4410093937451
Option 2 ID : 4410093937452
Option 3 ID : 4410093937450
Option 4 ID : 4410093937449

umn
a Nightingale
a Grecian Urn
ion

Question ID : 441009350461
Option 1 ID : 4410091368193

pe of the Lock
in Rising
elude
erie Queene

Question ID : 441009996653
Option 1 ID : 4410093938602
Option 2 ID : 4410093938603
Option 3 ID : 4410093938604
Option 4 ID : 4410093938601

Is the son of her captor and serves him as a meal.
rses the house of her captor.
lls upon the gods to destroy the city.
es to the forest and lives as a hermit for the rest of her life.

Question ID : 441009997071
Option 1 ID : 4410093940274
Option 2 ID : 4410093940273
Option 3 ID : 4410093940276
Option 4 ID : 4410093940275

length of familial bonds
auty of nature
eeting nature of human ownership and the permanence of the earth
rs of childhood

Question ID : 441009996635
Option 1 ID : 4410093938532
Option 2 ID : 4410093938529
Option 3 ID : 4410093938530
Option 4 ID : 4410093938531

eans to gain power within the church
acrifice for one's religious belief
agic consequence of political betrayal
vine calling that transcends personal desire

Question ID : 441009350351
Option 1 ID : 4410091367753
Option 2 ID : 4410091367751

andscape with the quiet of Sky
re, to seek, to find, and not to yield
g of beauty is joy for ever
that's best of dark and bright. Meet in her aspect and her eyes

Question ID : 441009996726
Option 1 ID : 4410093938895
Option 2 ID : 4410093938894
Option 3 ID : 4410093938893
Option 4 ID : 4410093938896

nism
hor
n

Question ID : 441009996724
Option 1 ID : 4410093938887
Option 2 ID : 4410093938886
Option 3 ID : 4410093938885
Option 4 ID : 4410093938888

; 3-a, 4-b
l, 3-b, 4-a
, 3-c, 4-d
a, 3-d, 4-b

Question ID : 441009996626
Option 1 ID : 4410093938494
Option 2 ID : 4410093938496
Option 3 ID : 4410093938495
Option 4 ID : 4410093938493

volt of Islam

.

is

Question ID : 441009350464
Option 1 ID : 4410091368205
Option 2 ID : 4410091368204
Option 3 ID : 4410091368203
Option 4 ID : 4410091368202

C, III- D, IV-B, V- E

C, III- E, IV-D, V- A

E, III- B, IV-C, V-A

D, III- A, IV-B, V- E

Question ID : 441009996366
Option 1 ID : 4410093937456
Option 2 ID : 4410093937454
Option 3 ID : 4410093937455
Option 4 ID : 4410093937453

ption

edness of Rosabel

gacy

chess and the Jeweller

Question ID : 441009996267
Option 1 ID : 4410093937456

- e of social rebellion against authority
- rsuit of political dominance over the Church
- nflict between fate and free will
- iritual struggle between personal ambition and divine purpose

Question ID : 441009350349
Option 1 ID : 4410091367745
Option 2 ID : 4410091367742
Option 3 ID : 4410091367743
Option 4 ID : 4410091367744

- ocation to England during her formative years, shaping her views on colonialism
- st-hand experiences of apartheid, providing a nuanced perspective on racial and
- gagement with European literary traditions, which influenced her narrative
- ckground in journalism, which allowed her to adopt a detached, observational
ting

Question ID : 441009996515
Option 1 ID : 4410093938051
Option 2 ID : 4410093938050
Option 3 ID : 4410093938049
Option 4 ID : 4410093938052

- iei
- e

Question ID : 441009996667
Option 1 ID : 4410093938659
Option 2 ID : 4410093938657
Option 3 ID : 4410093938658
Option 4 ID : 4410093938660

Deever

Deever

n Deever

Deever

Question ID : 441009996368
Option 1 ID : 4410093937462
Option 2 ID : 4410093937464
Option 3 ID : 4410093937461
Option 4 ID : 4410093937463

n's literature

sque novel

gsroman

lary novel

Question ID : 441009996722
Option 1 ID : 4410093938880
Option 2 ID : 4410093938879
Option 3 ID : 4410093938877
Option 4 ID : 4410093938878

triot

ofessor

ty Poem

of the Scorpion

Question ID : 441009670250
Option 1 ID : 4410092634974
Option 2 ID : 4410092634973
Option 3 ID : 4410092634975
Option 4 ID : 4410092634976

- 3, 3-C, 4-A
- 3, 3-D, 4-B
- D, 3-A, 4-C
- 3, 3-D, 4-B

Question ID : 441009996517
Option 1 ID : 4410093938058
Option 2 ID : 4410093938059
Option 3 ID : 4410093938057
Option 4 ID : 4410093938060

- by exposition that provides detailed background information
- plex plot with multiple subplots
- ise narrative that focuses on a single incident or theme
- developed character arc for every character

Question ID : 441009996386
Option 1 ID : 4410093937536
Option 2 ID : 4410093937533
Option 3 ID : 4410093937535
Option 4 ID : 4410093937534

- the "true" meaning of a text
- lyse the author's biography
- allenge, subvert, and deconstruct binary oppositions and dominant
- erstand the historical context

Question ID : 441009249314
Option 1 ID : 441009971129
Option 2 ID : 441009971131
Option 3 ID : 441009971130
Option 4 ID : 441009971132

isiness and moral depravation
ntialism and isolation
ism and lust
and cultural identity

Question ID : 441009996663
Option 1 ID : 4410093938644
Option 2 ID : 4410093938643
Option 3 ID : 4410093938641
Option 4 ID : 4410093938642

ngers of technology
jnificance of ancient myths
r roles and the expectations of society
rsuit of fame and fortune

Question ID : 441009996263
Option 1 ID : 4410093937042
Option 2 ID : 4410093937044
Option 3 ID : 4410093937041
Option 4 ID : 4410093937043

oth die by suicide.
re saved by a benevolent god.
re turned into birds by the gods.
scape to a foreign land together.

Question ID : 441009997073
Option 1 ID : 4410093940283
Option 2 ID : 4410093940284
Option 3 ID : 4410093940282
Option 4 ID : 4410093940281

's spying on the Greek camp at night
's decision to face Achilles, knowing he might die
's attempt to negotiate peace with the Greeks
's betrayal of Trojans by fleeing the battle

Question ID : 441009997075
Option 1 ID : 4410093940291
Option 2 ID : 4410093940292

- 2 – D, 3 – B, 4 – A
- 2 – C, 3 – B, 4 – A
- 2 – C, 3 – D, 4 – A
- 2 – C, 3 – B, 4 – D

Question ID : 441009996384
Option 1 ID : 4410093937528
Option 2 ID : 4410093937525
Option 3 ID : 4410093937527
Option 4 ID : 4410093937526

- ative fiction
- ysroman novel
- /
- male romance

Question ID : 441009996783
Option 1 ID : 4410093939122
Option 2 ID : 4410093939121
Option 3 ID : 4410093939124
Option 4 ID : 4410093939123

- the feeling of patriotism
- the moral decline in modern milieu
- s the religious issues in contemporary society
- nt people with a bewildering experience

Question ID : 441009996665
Option 1 ID : 4410093938651
Option 2 ID : 4410093938649
Option 3 ID : 4410093938652
Option 4 ID : 4410093938650

tain for parental authority
ependence and desire for adventure
aterialistic desires and greed
iocence and vulnerability in a chaotic world

Question ID : 441009996381
Option 1 ID : 4410093937516
Option 2 ID : 4410093937515
Option 3 ID : 4410093937513
Option 4 ID : 4410093937514

el between Paris and Menelaus
imonon's gift offerings to Achilles to return to battle
s' killing of the Amazon queen Penthesilea
begging Achilles for the body of Hector

Question ID : 441009997076
Option 1 ID : 4410093940293
Option 2 ID : 4410093940296
Option 3 ID : 4410093940294
Option 4 ID : 4410093940295

se inherent in the institution of family
pitalist exploitation of the poor
mobility and class aspiration
-based discrimination

Question ID : 441009996786
Option 1 ID : 4410093939136
Option 2 ID : 4410093939133
Option 3 ID : 4410093939134
Option 4 ID : 4410093939135

- re that reflects high culture and sophisticated tastes
- re that is difficult to understand and analyse
- re that is only studied in academic settings
- ure that is widely read and enjoyed by the general public

Question ID : 441009996466
Option 1 ID : 4410093937854
Option 2 ID : 4410093937856
Option 3 ID : 4410093937853
Option 4 ID : 4410093937855

- ye Party for Miss Pushpa T.S.
- n and Child
- To Change
- in Darkness

Question ID : 441009670253
Option 1 ID : 4410092634986
Option 2 ID : 4410092634988
Option 3 ID : 4410092634985
Option 4 ID : 4410092634987

are these men? Asleep beneath their grounds:
angers, fond as they, their furrows plough.
ughs in flowers, to see her boastful boys
oud, proud of the earth which is not theirs;
er the plough, but cannot steer their feet
the grave."

called me theirs,
controlled me;
y one
to stay, and is gone,
I theirs,
cannot hold me,
ld them?"

reckon ill who leave me out;
ne they fly, I am the wings;
e doubter and the doubt,
e hymn the Brahmin sings."

and yours;
ot yours.
ndures;
ide—
own in the old sea;
the shores;
re are old men?
ave seen much,
ive I never seen."

Complexities of marriage and personal identity
Relationship between humans and nature
Struggle for power in a corporate world
Quest for adventure and discovery

Question ID : 441009996266
Option 1 ID : 4410093937054
Option 2 ID : 4410093937056
Option 3 ID : 4410093937053
Option 4 ID : 4410093937055

Prioritise their own struggles over their child's safety.
Are indifferent to the child's needs and desires.
Demonstrate deep love and helplessness in the face of poverty.
Are overly protective and fearful of the outside world.

Question ID : 441009996380
Option 1 ID : 4410093937510
Option 2 ID : 4410093937509
Option 3 ID : 4410093937511
Option 4 ID : 4410093937512

II, C-I, D-IV
II, C-III, D-I
✓, C-II, D-III
-I, C-IV, D-II

Question ID : 441009996732
Option 1 ID : 4410093938918
Option 2 ID : 4410093938917
Option 3 ID : 4410093938920
Option 4 ID : 4410093938919

, modern, intellectual and educated men and women of progressive America

l, modern, intellectual and educated men and women of progressive India

ant, modern, intellectual and educated men and women of progressive America

ant, traditional, ignorant and uneducated men and women of India

Question ID : 441009670251
Option 1 ID : 4410092634978
Option 2 ID : 4410092634977
Option 3 ID : 4410092634980
Option 4 ID : 4410092634979

4

Heroic Couplet

tivity

sholy

f the Supernatural

Question ID : 441009996733
Option 1 ID : 4410093938923
Option 2 ID : 4410093938924
Option 3 ID : 4410093938922
Option 4 ID : 4410093938921

African

lian

an

Question ID : 441009996516
Option 1 ID : 4410093938054
Option 2 ID : 4410093938055
Option 3 ID : 4410093938056
Option 4 ID : 4410093938053

Jo and Tommaso

o and Lorenzo

ir and Estragon

i and Giovanni

of association to recreate an older episode with imaginative effort

al pre-disposition of living an active mental life rather than an actively physical

er of memories that left significant trace on the individual's mind

patial dimension of social activity

Question ID : 441009996811
Option 1 ID : 4410093939235
Option 2 ID : 4410093939234
Option 3 ID : 4410093939233
Option 4 ID : 4410093939236

t theory

Theory

lonial Theory

analytic Theory

Question ID : 441009996784
Option 1 ID : 4410093939125
Option 2 ID : 4410093939128
Option 3 ID : 4410093939127
Option 4 ID : 4410093939126

I, C-IV, D-II

IV, C-I, D-III

I, C-II, D-III

, C-III, D-IV

Question ID : 441009996694
Option 1 ID : 4410093938766
Option 2 ID : 4410093938768
Option 3 ID : 4410093938767
Option 4 ID : 4410093938765

man mind imposes meaning on nature.
nd and nature are locked in a struggle for dominance.
iman mind is powerless before nature's immensity.
is subordinate to the human mind.

Question ID : 441009350463
Option 1 ID : 4410091368199
Option 2 ID : 4410091368201
Option 3 ID : 4410091368200
Option 4 ID : 4410091368198

; 3-b, 4-d
l, 3-b, 4-a
b, 3-a, 4-c
i, 3-d, 4-c

Question ID : 441009996625
Option 1 ID : 4410093938492
Option 2 ID : 4410093938491
Option 3 ID : 4410093938489
Option 4 ID : 4410093938490

er Severn; 10 years
er Dee; 1 year
er Wye; 5 years
er Teme; 15 years

Question ID : 441009350470
Option 1 ID : 4410091368227
Option 2 ID : 4410091368229
Option 3 ID : 4410091368228
Option 4 ID : 4410091368226

destructive results of war
relationship between man and nature
peace and moderation
criticism and scepticism

Question ID : 441009996723
Option 1 ID : 4410093938883
Option 2 ID : 4410093938884
Option 3 ID : 4410093938882
Option 4 ID : 4410093938881

of death
transition or change
good versus evil
good memories

Question ID : 441009996730
Option 1 ID : 4410093938909
Option 2 ID : 4410093938912
Option 3 ID : 4410093938911
Option 4 ID : 4410093938910

highlighting the vulnerability and agency of women in a patriarchal society during a upheaval
bringing the role of women altogether and focusing solely on male perspectives
portraying all male characters as oppressive figures without any redeeming qualities
presenting female characters as entirely independent and self-sufficient

Question ID : 441009996514
Option 1 ID : 4410093938047
Option 2 ID : 4410093938046
Option 3 ID : 4410093938048
Option 4 ID : 4410093938045

supernatural world of Xanadu
problem of poverty and unemployment
theme of perseverance and resolution in the face of defeat
fate of England's underprivileged individuals

Question ID : 441009996686
Option 1 ID : 4410093938734

1 Wordsworth
1 Ezekiel
1 ranath Tagore
1 t

Question ID : 441009670255
Option 1 ID : 4410092634995
Option 2 ID : 4410092634996
Option 3 ID : 4410092634994
Option 4 ID : 4410092634993

2 - A, 3 - C, 4 - D
2 - A, 3 - B, 4 - D
2 - A, 3 - B, 4 - C
2 - C, 3 - B, 4 - D

Question ID : 441009996385
Option 1 ID : 4410093937531
Option 2 ID : 4410093937529
Option 3 ID : 4410093937532
Option 4 ID : 4410093937530

1 ychological effects of trauma
1 is complex
1 atonic mother son bond
1 ner turmoil of the protagonist

Question ID : 441009670204
Option 1 ID : 4410092634792
Option 2 ID : 4410092634791
Option 3 ID : 4410092634790
Option 4 ID : 4410092634789

etry
rly articles
ice novels
ophysical essays

Question ID : 441009996465
Option 1 ID : 4410093937849
Option 2 ID : 4410093937852
Option 3 ID : 4410093937851
Option 4 ID : 4410093937850

Psyche
Autumn
a Nightingale
a Grecian Urn

Question ID : 441009996727
Option 1 ID : 4410093938899
Option 2 ID : 4410093938900
Option 3 ID : 4410093938897
Option 4 ID : 4410093938898

ne of them visited the countryside
th were satisfied with their future
either of them could meet each other's expectations
eir teachers were happy with them

Question ID : 441009996367
Option 1 ID : 4410093937459
Option 2 ID : 4410093937457
Option 3 ID : 4410093937460
Option 4 ID : 4410093937458

phasise their vulnerability to decay
cise nature's inability to sustain life
w the barrenness caused by the wind
ict their lifelessness in winter

5

rise

.

of the Scorpion

andmother's House

- Question ID : 441009996383
- Option 1 ID : 4410093937521
- Option 2 ID : 4410093937522
- Option 3 ID : 4410093937524
- Option 4 ID : 4410093937523

- ists of a single stanza with consistent line length.
- em is written in free verse with varying line lengths and irregular stanza breaks.
- ws a traditional sonnet structure with 14 lines and a specific rhyme scheme.
- em is divided into four quatrains, each with an AABB rhyme scheme.

- Question ID : 441009996845
- Option 1 ID : 4410093939371
- Option 2 ID : 4410093939370
- Option 3 ID : 4410093939372
- Option 4 ID : 4410093939369

- reparing for the great flood
- defeating Goliath
- leading the Israelites out of Egypt
- s entry into Jerusalem before his crucifixion

- Question ID : 441009350350
- Option 1 ID : 4410091367748
- Option 2 ID : 4410091367749
- Option 3 ID : 4410091367747
- Option 4 ID : 4410091367746

inus
line
eth
Night

Question ID : 441009996713
Option 1 ID : 4410093938844
Option 2 ID : 4410093938842
Option 3 ID : 4410093938843
Option 4 ID : 4410093938841

ng seasons
in leaves
e and decay
d destruction

Question ID : 441009350468
Option 1 ID : 4410091368218
Option 2 ID : 4410091368220
Option 3 ID : 4410091368219
Option 4 ID : 4410091368221

ove the entire incident on a tapestry and sent it to her sister.
realed to the court when she was charged with killing the son of the king that
his son to take her revenge on Tereus.
to the palace screaming how she was raped by Tereus.
nsformed into a nightingale and sang sad songs about her rape.

Question ID : 441009997048
Option 1 ID : 4410093940182
Option 2 ID : 4410093940183
Option 3 ID : 4410093940181
Option 4 ID : 4410093940184

ramatic action
onal structure and narrative
ce of plot
sted language

Question ID : 441009996666
Option 1 ID : 4410093938655
Option 2 ID : 4410093938656
Option 3 ID : 4410093938654
Option 4 ID : 4410093938653

han
3

Question ID : 441009996382
Option 1 ID : 4410093937520
Option 2 ID : 4410093937517
Option 3 ID : 4410093937518
Option 4 ID : 4410093937519

a beautiful but temporary experience.
starts the purity of eternal truths.
fragile and easily broken.
an illusion created by human perception.

Question ID : 441009350462
Option 1 ID : 4410091368196
Option 2 ID : 4410091368195
Option 3 ID : 4410091368194
Option 4 ID : 4410091368197

vention of new technology
fects of isolation and mental illness
pact of migration on women
pact of the supernatural on everyday life

Methodology

- ess to diverse interpretations and ways of understanding experiences
- w that there is a single correct interpretation of a work
- uction of established artistic conventions without critique
- on of aesthetic inquiry from cultural context

Question ID : 4410091069642
Option 1 ID : 4410094222711
Option 2 ID : 4410094222709
Option 3 ID : 4410094222710
Option 4 ID : 4410094222712

- od for identifying giftedness
- ulum for remedial teaching only
- ostic tool for intellectual disabilities
- etwork to design flexible learning environments

Question ID : 4410091069581
Option 1 ID : 4410094222472
Option 2 ID : 4410094222474
Option 3 ID : 4410094222473
Option 4 ID : 4410094222471

- owlby
- gotsky
- kson
- iaget

Question ID : 4410091069610
Option 1 ID : 4410094222586
Option 2 ID : 4410094222585
Option 3 ID : 4410094222584
Option 4 ID : 4410094222583

Provide opportunities for sharing ideas, exploration, refining, and questioning their
s' ideas

Help learners construct understanding of scientific phenomena through
aring, and learning from peers

Make learners take responsibility for their learning but depend solely on the
knowledge

Encourage active involvement and continuous engagement of all learners in the
ss

Question ID : 441009989208
Option 1 ID : 4410093909130
Option 2 ID : 4410093909129
Option 3 ID : 4410093909132
Option 4 ID : 4410093909131

Linking concepts from history and geography to explore the idea of colonialism

Teaching math and science separately, following different curricula

Teaching subjects without any reference to real-world issues

Providing separate definitions for physics, chemistry, and biology

Question ID : 4410091058947
Option 1 ID : 4410094184774
Option 2 ID : 4410094184773
Option 3 ID : 4410094184776
Option 4 ID : 4410094184775

Conducted in oral interviews only

Related to academic development

Help learners comprehend content, instructions, and peer ideas

Support learning in non-language subjects

Question ID : 4410091058793
Option 1 ID : 4410094184173
Option 2 ID : 4410094184176
Option 3 ID : 4410094184175
Option 4 ID : 4410094184174

Order of sequence

Order of novelty

Order of balance

Order of utility

Question ID : 4410091079292

tion only applies to student work, not programmes.

sment gathers evidence of learning; evaluation interprets that evidence to make

sment focuses on assigning grades; evaluation only measures attitudes.

sment is a broader concept, while evaluation is always informal.

- Question ID : 4410091069095
Option 1 ID : 4410094221872
Option 2 ID : 4410094221871
Option 3 ID : 4410094221869
Option 4 ID : 4410094221870

it the classroom walls

he class timetable

in content with objectives

nt the number of books

- Question ID : 4410091078336
Option 1 ID : 4410094250691
Option 2 ID : 4410094250693
Option 3 ID : 4410094250692
Option 4 ID : 4410094250694

netic makeup of an individual

y constructed roles and behaviours of men and women.

e physical and physiological differences

logical characteristics of being male or female

- Question ID : 4410091060187
Option 1 ID : 4410094189728
Option 2 ID : 4410094189726
Option 3 ID : 4410094189727
Option 4 ID : 4410094189725