Roll No. | | | | | | | | |

(Write Roll Number from left side exactly as in the Admit Card)

Signature of Invigilator

Question Booklet Series **X**

PAPER–II

Question Booklet No.
(Identical with OMR Answer Sheet Number)

Subject Code : 28

MUSIC

Time : 2 Hours *Maximum Marks: 200*

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page as well as on the OMR Sheet provided.
2. At the commencement of the examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and verify it:
   (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page.
   (ii) Faulty booklet, if detected, should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
   (iii) Verify whether the Question Booklet No. is identical with OMR Answer Sheet No.; if not, the full set is to be replaced.
   (iv) After this verification is over, the Question Booklet Series and Question Booklet Number should be entered on the OMR Sheet.
3. This paper consists of One hundred (100) multiple-choice type questions. All the questions are compulsory. Each question carries *two* marks.
4. Each Question has four alternative responses marked: (A) (B) (C) (D) . You have to darken the circle as indicated below on the correct response against each question.

   Example: (A) (B) ● (D) , where (C) is the correct response.
5. Your responses to the questions are to be indicated correctly in the OMR Sheet. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Rough work is to be done at the end of this booklet.
7. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except in the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
8. Do not tamper or fold the OMR Sheet in any way. If you do so, your OMR Sheet will not be evaluated.
9. You have to return the Original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry question booklet and duplicate copy of OMR Sheet after completion of examination.
10. **Use only Black Ball point pen.**
11. **Use of any calculator, mobile phone, electronic devices/gadgets etc. is strictly prohibited.**
12. **There is no negative marks for incorrect answer.**

MUSIC

Paper II

1. Which of the following instruments has one string?

(A) Ghosha Veena

(B) Matta Kokila Veena

(C) Kinnari Veena

(D) Tritantri Veena

2. First women vidwan received "Raman Magasaysay" award in the field of music —

(A) Kishori Amonker

(B) D. K. Pattammal

(C) M. L. Vasanta Kumari

(D) M. S. Subbalakshmi

3. "Nakha Vaayuja Charmaani Loha Saareera Jaastathaa" is a statement of

(A) Narada

(B) Bharata

(C) Lochanakavi

(D) Sarangadeva

4. Suddha Saveri in Karnatic music corresponds to

(A) Bhimplasi

(B) Malkauns

(C) Durga

(D) Bhup

5. Which of the following Tagore songs is based on "Dhrupad"?

(A) Bipulo tarango re

(B) Kanna hashir doldolano

(C) Ogo amar chiro ochena porodeshi

(D) Nishitho sayone bhebe rakhi mone

6. Who was mentioned as the 'Bhandari' of his songs by Tagore?

(A) Abanindranath

(B) Dwijendranath

(C) Dinendranath

(D) Sourindranath

7. "Dheere bondhu go, dheere dheere"

(A) Basanta

(B) Arupratan

(C) Falguni

(D) Raja

8. Tagore wrote 'O amar desher mati' at the age of

(A) 35

(B) 75

(C) 45

(D) 15

9. Choose the odd one:

(A) Puja

(B) Swadesh

(C) Manab

(D) Bichitra

10. Which character did Rabindranath portray in the drama 'Tapati'?

(A) Rameshwar

(B) Debdutta

(C) Vikram

(D) Ratneswar

11. "Ogo tomar chokkhu diye" belongs to which 'Paryay'?

(A) Puja
(B) Prem
(C) Prakriti
(D) Anusthanik

12. The 35 Talas of Karnatic music known as

(A) Shadangs
(B) Shod Shang
(C) Sapta Sooladi talas
(D) Dhruv talas

13. Which of the following is not a Jati of Shruti?

(A) Deepta
(B) Ayata
(C) Karuna
(D) Kalopanata

14. How many Khalis are there in 'Adachartal'?

(A) 2
(B) 3
(C) 4
(D) 1

15. 'Sangita Kalanidhi' is the highest award in South India giving by

(A) Ravindra Bharati (Hyderabad)
(B) Music Academy (Madras)
(C) Chitra Kala Mandir (Trivendrum)
(D) Narada Gana Sabha (Chennai)

16. 'Sangeet Raja' is written by

(A) Rana Kumbha
(B) Somnath
(C) Ahobal
(D) Ramamatya

17. Bharata Muni mentioned Rasas

(A) 7
(B) 8
(C) 9
(D) 10

18. 'Soot' Alankara is related to

(A) Vocal
(B) Dance
(C) Instrument
(D) Drama

19. Sarangdev mentioned no. of Deshi Talas

(A) 120
(B) 130
(C) 140
(D) 150

20. 'Crescendo'is a term means

(A) Gradually getting louder
(B) Singing
(C) Loving
(D) Becoming very lively

21. Narada Muni has written
(A) Siksha
(B) Ragamalika
(C) Abhinava Raga Manjari
(D) Raga Tarangini

22. 'Allegro' means
(A) Quick
(B) Agitated
(C) Hurrying
(D) Tenderly

23. 'Aesthetics and Criticism' is written by
(A) Harold Osborn
(B) Plato
(C) Aristotle
(D) Herbert Spensor

24. 'The History of Music' is written by
(A) Cecil Gray
(B) Harold Osborn
(C) T. S. Eliot
(D) Benedetto Croce

25. 'The Beautiful in Music' is written by
(A) Edward Hanslick
(B) James Jeans
(C) Benjamin Jowett
(D) Louis Harp

26. Which place of the following is associated with Purbi style of Thumri?
(A) Lucknow
(B) Delhi
(C) Jaipur
(D) Banaras

27. Which one is the Sandhiprakash raga of the following?
(A) Puriya Kalyan
(B) Sohini
(C) Purbi
(D) Yaman

28. Who popularised the Raganga System of raga classification?
(A) Bhatkhanda
(B) V. D. Paluskar
(C) Narayan Moreswar Khare
(D) Narayan Rao Joshi

29. Which one is the correct Bols of Masit Khani Gat?
(A) Dir Da Dir Da Ra Da Da Ra
(B) Dir Dir Da –Ra Da –Ra Dir
(C) Da Dir Da Ra Da Dir Da Ra
(D) Da Ra Dir Da Ra Dir Da Ra

30. Western musical term compound Triple time means
(A) $\frac{3}{8}$
(B) $\frac{6}{8}$
(C) $\frac{9}{8}$
(D) $\frac{12}{8}$

31. The scale 'A' major has sharps —

(A) 3

(B) 4

(C) 5

(D) 6

32. Which scale has no sharp?

(A) C major

(B) $C^{\#}$ major

(C) B major

(D) D major

33. 'Viprakirna Prabandhas' are in number —

(A) 8

(B) 32

(C) 36

(D) 44

34. Who was the eldest among?

(A) Rabindranath

(B) Atulprosad Sen

(C) Rajanikanta Sen

(D) Dilip Kr. Roy

35. Who among the following was a renowned Santoor player?

(A) Ustad Bismillah Khan

(B) Pt. Hariprasad Chaurasia

(C) Pt. Shivkumar Sharma

(D) Pt. Bhimsen Joshi

36. Mention the name of the Rabindrasangeet exponent.

(A) Bhismadev Chattopadhyay

(B) Malati Ghoshal

(C) Gouriprasanna

(D) Dhiren Mitra

37. Tagore's 'Balmiki Pratibha' is a

(A) Drama

(B) Geetinatya

(C) Nrityanatya

(D) Rituranga

38. Which song was written by Tagore after the death of Raja Rammohan Roy?

(A) Sharbo khorbo tare dohe

(B) Ke jay amrito dham jatri

(C) Porobashi chole esho ghare

(D) Keno re ei duartuku

39. Which song is not composed in 'Dhrupad' style?

(A) Maha viswe mahakashe

(B) Mandire momo ke

(C) Prothomo adi tobo shakti

(D) Jagote tumi raja

40. 'Duare dao more rakhia' song is composed in which tala?

(A) Jhampak

(B) Shasthi

(C) Ekadashi

(D) Nabatal

41. Name the song written by Tagore on the death of Dinendranath Tagore.

(A) O Bhai, Kanai, kare janai
(B) Hay, hay, hay, din chole jay
(C) Moron-sagor pare tomra omar
(D) Jibone joto puja

42. 'Aha mori mori, Mahendranindito kanti' song is in Dance Drama —

(A) Chitrangada
(B) Chandalika
(C) Shyama
(D) Natir Puja

43. 'Tyagaraja Aradhana' festival held at

(A) Tiruvayyar
(B) Tiruvarur
(C) Tiruvottiyur
(D) Tiruttani

44. 'Vadya Tryam' in Vedic period denotes

(A) Veena, Flute and Tabla
(B) Violin, Nagasvaram and Tabla
(C) Veena, Venu and Mridangam
(D) Violin, Flute and Mridangam

45. Who was the author of Bharata Bhashyam?

(A) Kallinatha
(B) Ahobala
(C) Vidyaranya
(D) Nanyadeva

46. Number of Ashtapadis in Gitagovindam are

(A) 12
(B) 40
(C) 24
(D) 56

47. Which style is sung in Karnataka music?

(A) Khayal
(B) Dhrupad
(C) Tappa
(D) Kriti

48. How many Matras are there in Tappa Tal?

(A) 15
(B) 16
(C) 17
(D) 18

49. Signature tune of Akashvani is based on the Raga

(A) Mega Ranjani
(B) Shiva Ranjani
(C) Misra Ranjani
(D) Jana Ranjani

50. The violinist who is equally popular in Karnataic and Hindustani music —

(A) M. S. Gopalakrishnan
(B) K. S. Gopalakrishnan
(C) Adoor Gopalakrishnan
(D) T. V. Gopalakrishnan

51. Dr. A. P. J. Abdul Kalam used to play the instrument —

(A) Sitar
(B) Sarangi
(C) Guitar
(D) Veena

52. What is the first matra of 'Taal' known as?

(A) Khali
(B) Laya
(C) Sam
(D) Theka

53. The first Kriti of Muthuswami Dikshidhar —

(A) Sangaraparanam
(B) Todi
(C) Bhairavi
(D) Maya Malava Gowlai

54. The equivalent term for 'Raga' in Greek music is

(A) Abhang
(B) Modes
(C) Jazz
(D) Chords

55. Which one of the following raga Re-Ni swara are Komal?

(A) Ahir Bharav
(B) Jaunpuri
(C) Bageshri
(D) Poorvi

56. Palghat Mani Iyer was a great

(A) Vainika (Veena player)
(B) Mridanga player
(C) Flutist
(D) Violinist

57. Karnatic equivalent of raga 'Bhimplasi' is

(A) Todi
(B) Kalyani
(C) Averi
(D) Vasantha

58. 'The philosophy of music' is written by

(A) William Pole
(B) G. Revesz
(C) Ebenzer Prout
(D) I. A. Richards

59. 'Abhinav Bharati' is a commentry of

(A) Natyasashtra
(B) Sangit Ratnakar
(C) Sangit Samaysar
(D) Sangit Raj

60. Which raga of the following is not belonged to Bhairavi thaat?

(A) Bhairavi
(B) Malkauns
(C) Bilaskhani Todi
(D) Jogia

61. Hamid Hussain Khan was associated with
(A) Sarangi
(B) Flute
(C) Sitar
(D) Khayal

62. Who is the author of the book 'Tantrinaad'?
(A) Ravi Shankar
(B) K. C. D. Brihaspati
(C) Lalmani Misra
(D) Bimal Mukherjee

63. Bhavabhatta was court musician of
(A) Vijay Raghav
(B) Md. Shah
(C) Ahmad Shah
(D) Anup Singh

64. Bhaskar Bua Wakhle was the disciple of
(A) Bade Gulam Ali and Rahmat Khan
(B) Natthan Khan and Alladiya Khan
(C) Gulam Abbas and Abdul Karim Khan
(D) Abdul Wahid and Haider Khan

65. Who of the following is a representative of Jaipur Senia Gharana of Sitar?
(A) Abdul Halim Zafar Khan
(B) Manilal Nag
(C) Mushtaq Ali Khan
(D) Ravi Shankar

66. Choose the odd one of the following:
(A) Dhamar
(B) Ada Choutal
(C) Jhumra
(D) Pancham Sawari

67. In which raga of the following, the note 'Dha' is not used?
(A) Jaunpuri
(B) Bairagi
(C) Gunkali
(D) Jogia

68. 'Hridayrama' is a name of
(A) Tala
(B) Alankar
(C) Mela
(D) Jati

69. Who among the following was the court musician of Rampur Darbar?
(A) Nirmal Shah
(B) Imdad Khan
(C) Bande Ali Khan
(D) Wazir Khan

70. Which raga of the following is equivalent to Minor Scale?
(A) Asawari
(B) Kafi
(C) Bhairav
(D) Desh

71. What is the meaning of the term 'Dhari'?
(A) Type of Geeti
(B) Type of Tala
(C) Type of Sangeet Sampraday
(D) Type of Bol of Pakhawaj

72. Mallikarjun Mansur belongs to which gharana of the following?
(A) Agra
(B) Jaipur Atrouli
(C) Patiala
(D) Sahaswan

73. 'Daraspiya'is the nick name of
(A) Ata Hussain Khan
(B) Vilayat Hussain Khan
(C) Mehaboob Khan
(D) Yunus Hussain Khan

74. Ratio of Simple Duple Time is
(A) $\frac{2}{4}$
(B) $\frac{3}{4}$
(C) $\frac{4}{4}$
(D) $\frac{6}{8}$

75. The term 'Behelawa' is related with
(A) Dhrupad
(B) Kirtan
(C) Khayal
(D) Tarana

76. What is the meaning of the term 'Krintan'?
(A) One note with one stroke
(B) More than one note with one stroke
(C) Type of Gat
(D) Type of Taal

77. The combination of following notes is an example of which raga of the following?
P $\underline{D}$ N $\dot{S}$, N $\underline{D}$ P, G M G
(A) Gunkali
(B) Ramkali
(C) Kalengra
(D) Ahir Bhairav

78. In which chapter of 'Sangit Ratnakara', Sharanga Dev described about the instrument?
(A) 5
(B) 4
(C) 7
(D) 6

79. Indian classical music is based on
(A) Harmony
(B) Disonance
(C) Chord
(D) Melody

80. Which raga of the following is not belonged to Kalyan Thata?
(A) Chhayanat
(B) Kedar
(C) Gorakh Kalyan
(D) Suddha Kalyan

81. Who is not a sarod player of the following?
(A) Amjad Ali Khan
(B) Dabir Khan
(C) Ali Akbar Khan
(D) Buddhadev Dasgupta

82. Which pair of Taal has equal number of Matras?
(A) Ada Chotal-Sultal
(B) Roopak-Dadra
(C) Jhaptal-Teevra
(D) Trital-Punjabi Tal

83. Who was the first to use frets on veena?
(A) Dattil
(B) Sharang Dev
(C) Matang
(D) Paluskar

84. Which one is not the part of research methodology?
(A) Riaaj
(B) Theory
(C) Bibliography
(D) Classification and Anylysis

85. Sudha Saveri is similar to
(A) Durga
(B) Vibhas
(C) Jogia
(D) Jog

86. Second Moorchana of Shadaj Gram is
(A) Rajani
(B) Uttermandra
(C) Shudha Shadaj
(D) Ashvakranta

87. Which sign represents 'Triput Taalam'?
(A) 100
(B) 1100
(C) 101
(D) 1011

88. Which Gharanar related to 'Fard'?
(A) Lucknow
(B) Banaras
(C) Punjab
(D) Farrukhbad

89. Who is famous for 'Gaj' paran?
(A) Ayodya Singh
(B) Bhavani Singh
(C) Kudau Singh
(D) Pagal Das

90. 'Jhula' is folk song of which state?
(A) Madhya Pradesh
(B) Bihar
(C) Uttar Pradesh
(D) Gujarat

91. $\frac{3}{2}$ Laykari is known as

(A) Biyad
(B) Aad
(C) Kuad
(D) Dugun

92. How many frets are there in Achal Sitar?

(A) 25
(B) 17
(C) 24
(D) 18

93. Which kind of instrument Surbahar is?

(A) Ghan Vadya
(B) Tat Vadya
(C) Sushir Vadya
(D) Avanadha Vadya

94. Pt. Rajabhiya Pochwale belongs to which Gharana?

(A) Agra
(B) Kirana
(C) Mevati
(D) Gwalior

95. 'Sangeet Sudhakar' is the comentry of

(A) Natyashastra
(B) Sangeet Ratnakar
(C) Brihaddeshi
(D) Sangit Parijat

96. Which Gharana is famous for Astang-Gayaki?

(A) Jaipur
(B) Kirana
(C) Gwalior
(D) Delhi

97. Who is the author of 'Rag Tatvavibodha'?

(A) Pt. Shrinivas
(B) Pt. Sharang Dev
(C) Pt. Ahobal
(D) Pt. Pundarik Vithal

98. Who is the author of 'Bharat Ka Sangeet Siddhant'?

(A) V. N. Bhatkhande
(B) Premlata Sharma
(C) D. V. Paluskar
(D) Acharya Brihaspati

99. The instrument commonly used in South Indian Folk Music —

(A) Sitar
(B) Guitar
(C) Pampai
(D) Harmonium

100. Which swar have two sruties?

(A) Rishab
(B) Madhyam
(C) Pancham
(D) Gandhar

ROUGH WORK

ROUGH WORK

ROUGH WORK

ROUGH WORK