



| | | TEACHERS RECRU PG ASSISTANTS EX SISTANTS PREVIOU | G / MADURAI/MOBILE: 9789 ITMENT BOARD (TRB) AMINATION -2014-2015 S YEAR EXAMINATION QUI GLISH | |
|-----|---|--|---|-------------------------------|
| | | 201 | 4-2015 | |
| 1. | Aeolus is the Greek God o A) Thunder | f B) Sea | C) Wind | D) Wine |
| 2. | The action of the play Dea A) Uncle Ben's | th of a Salesman take B) Willy Loman's | s place in house. C) Miss. Forsythe's | D) Howard Wanger's |
| 3. | 'Earth is the right place for I do not know where it is lik A) Birches | | | D) West Running Brook |
| 4. | Emerson asserts the A) Sincerity | of the truly creative B) Originality | scholarship. C) Creativity | D) Loyalty |
| 5. | 'Take me away ! Oh! The f A) Yank | ïlthy beast' – 'Beast' h B) Lang | ere refers to C) Paddy | D) Doughlass |
| 6. | The carriage in which Dick A) Immortality B) Mo | | - | nmorality |
| 7. | Sylvia Plath describes her A) Cross | father as a Nazi Office B) Holy Grail | er and associates him with a C) Sun Cross | D) Swastika |
| 8. | "The Cambridge Ladies w In the above lines of <u>The C</u> by the A) Spirit of culture | | uls". phrase "furnished souls" refe C) Spirit of patriotism | ers to the souls fashioned |
| 9. | Ishmael prefers to go to th A) Captain | |) Tourist D) Sa | ailor |
| 10. | taught huckleberry f A) Widow Douglas | irm about Moses and I B) Miss. Watson | Bulrushers. C) Judge Thatcher | D) Tom |
| 11. | In which of the following ye A) 1923 | ear was Tagore award B) 1912 | ed the Nobel Prize for Literat C) 1915 | ure? D) 1913 |
| 12. | What sort of a character of A) Spiritual | f the father described i B) Suspicious | n Nizzim Ezekiel's "Night of t C) Sceptical D) St | he Scorpion"? uperstitious |
| 13. | The women of Kanthapura A) Narasamma | agathered under the le B) Rangamma | adership of C) Nanjamma | D) Satamma |
| 14. | In "Tughlaq", Sultan Moha A) Daulatabad to Kaziabad C) Delhi to Daulatabad | • | tal from B) Kaziabad to Delhi D) Daulatabad to Delhi | |
| 15. | The title of Kamala Markar A) Poverty | ndaya's "A Handful of B) Agriculture | Rice" is suggestive of C) Prosperity | D) None of the above |

Test Prime

ALL EXAMS, ONE SUBSCRIPTION



70,000+ Mock Tests



600+ Exam Covered



Personalised Report Card



Previous Year Papers



Unlimited Re-Attempt



500% Refund



ATTEMPT FREE MOCK NOW





| 16. | Decides the fate A) Climax | e of its characters in a trac B) Exposition | gedy. C) Complication | D) Catastrophe |
|-------------------|--|---|--|---|
| 17. | Who described the novel a A) Marion Crawford B) Bo | | eridith D) V | V.H. Hudson |
| 18. | Which movement prepare A) Imagism | d the ground for modern p B) Symbolism | ooetry? C) Decadence | D) Aestheticism |
| 19. | Who wrote English like a o A) Dryden | dead language according B) Pope | to T.S. Eliot? C) Wordsworth | D) John Milton |
| 20. | The word "Hermeneutics" A) To consolidate | means B) To compose | C) To correlate | D) To explain |
| 21. | had no 'silent sy sound fairly closely. A) Middle English | | as phonetic because the C) Modern English | letters represented the D) Latin |
| 22. | Using "honor, color" witho "er" instead of "re", prefer A) International spelling C) American spelling | ut "u" employing one cons | onant instead of two in " | traveler, Wagon", using |
| 23. | The word 'anthology' now bunch of flowers. It has ch | - | | / the Greek term for a |
| | A) Extension or transferenC) Metaphorical application | ice | B) Polarisation or colou D) Specialisation | iring |
| | C) Metaphorical application God created Adam and "w supports the view that land A) The natural – sound so C) The divine source "Mongoose, bungalow, sh | nce n vhatever Adam called eve guage originated from urce ampoo, juggernaut" have | B) Polarisation or colou D) Specialisation ry living creature, that was B) The oral gesture sou D) Glossogenetics been borrowed from | as the name thereof" |
| 25. | C) Metaphorical application God created Adam and "w supports the view that lang A) The natural – sound so C) The divine source | nce n whatever Adam called eve guage originated from urce ampoo, juggernaut" have B) France | B) Polarisation or colour D) Specialisation ry living creature, that was B) The oral gesture sour D) Glossogenetics | is the name thereof" |
| 25. | C) Metaphorical application God created Adam and "w supports the view that lang A) The natural – sound so C) The divine source "Mongoose, bungalow, sh A) Rome | nce n whatever Adam called eve guage originated from urce ampoo, juggernaut" have B) France | B) Polarisation or colou D) Specialisation ry living creature, that was B) The oral gesture sou D) Glossogenetics been borrowed from | as the name thereof" |
| 25. 26. | C) Metaphorical application God created Adam and "w supports the view that lang A) The natural – sound so C) The divine source "Mongoose, bungalow, sh A) Rome According to Tate, metaph | nce n whatever Adam called eve guage originated from urce ampoo, juggernaut" have B) France horical meaning is called B) Intention | B) Polarisation or colou D) Specialisation ry living creature, that was B) The oral gesture sou D) Glossogenetics been borrowed from C) Scandinavia | as the name thereof" arce D) India |
| 25. 26. 27. | C) Metaphorical application God created Adam and "wasupports the view that lang A) The natural – sound so C) The divine source "Mongoose, bungalow, sh A) Rome According to Tate, metaph A) Contention According to Cleanth Brock | nce n whatever Adam called eve guage originated from urce ampoo, juggernaut" have B) France norical meaning is called B) Intention oks are important B) Denotations | B) Polarisation or colou D) Specialisation ry living creature, that was B) The oral gesture sou D) Glossogenetics been borrowed from C) Scandinavia C) Extension in poetry. | ns the name thereof" Irce D) India D) Tension |
| 25. 26. 27. | C) Metaphorical application God created Adam and "wasupports the view that lange A) The natural – sound so C) The divine source "Mongoose, bungalow, sh A) Rome According to Tate, metaphe A) Contention According to Cleanth Brock A) Canotations Frye's criticism is not A) Content | nce n whatever Adam called eve guage originated from urce ampoo, juggernaut" have B) France norical meaning is called B) Intention oks are important B) Denotations based. B) Meaning | B) Polarisation or colou D) Specialisation ry living creature, that way B) The oral gesture sou D) Glossogenetics been borrowed from C) Scandinavia C) Extension in poetry. C) Metres C) Moral | as the name thereof" urce D) India D) Tension D) Rhymes |





| 31. | "Oats, Wheat" : - 's' in oats A) Wheat does not take pl C) Wheat is grammatically D) Grammatical distinction between the two | ural - s ⁄ singular | B) Oats is grammatically | |
|-----|--|---|---|---------------------------------------|
| 32. | Two or more different (writ called | tten) forms like 'flour-flowe | er', 'pale-pail' that have the | e same pronunciation are |
| | A) Homophones | B) Homonyms | C) Polysemy | D) Metonymy |
| 33. | Words that derive their me A) Association | eaning based on emotion B) Collocation | rather than rational attitud C) Connotation | es are the result of D) Denotation |
| 34. | Dialect is 'a variety of lang distinguished according to | use' called ? | - | |
| | A) Idiolect | B) Register | C) Tone | D) Pitch |
| 35. | Who among the following English spelling? | writers was a member of t | | is founded in 1662 to fix |
| | A) Beckett | B) James Boswell | C) Skinner | D) Dryden |
| 36. | Sounds that are articulated A) Plosives | d with a stricture of compl B) Nasals | ete oral closure are called C) Fricatives | D) Affricates |
| 37. | What is the largest unit to A) Clause | which we can assign a gr B) Phrase | | aragraph |
| 38. | Subordination of one senter A) Kemel | ences so that it functions B) Complementation | as part of the others sente C) Prediction | ence is called D) Embedding |
| 39. | Segmentation of a sentener A) Phrase structure | ce until the smallest units, B) T <mark>G</mark> gramm <mark>ar</mark> | morphemes are reached C) IC analysis | is D) Latinate fallacy |
| 40. | Language has a finite set device again and again to | form the longest sentence | e is | |
| | A) Embedding | B) Recursion | C) Constituent | D) Ambiguity |
| 41. | According to Ferdinand Sa A) Meaning of Language C) Origin of Language | assure "Langue" refers to | B) Structure Language D) Function of Language | 9 |
| 42. | Communicative approach A) The rules of Language C) The meaning of Langua | | B) History of Language D) Function of Language | 9 |
| 43. | Suggestopaedia is the peo A) Linguist | dagogic application of sug B) Essayist | gestion; advocated by Loz C) Psychiatrist | zanov. He was a D) ELT specialist |
| 44. | British language teaching A) 1920s | specialist Michael West e B) 1930s | xamined the role of Englis C) 1960s | h in India in the D) 1970s |
| 45. | Who coined the term 'Pos A) Roman Jakobson | t Modernism'? B) Leslie Fiedier | C) Leslie Mallarme | D) Stanley Fish |





| 46. | Which of the following con A) p b t d | sonants are syllabic? B) m n l r | C) f v s z | D) k g m n |
|-----|---|---|---|---|
| 47. | Identify the English Bible t A) Tyndale and Coverdale C) Converdale and Boswe | в) Ту | yndale and Dr. Johnson D) Boswell and Dr. John | son |
| 48. | Jakob Grimm referred to v A) Weak verbs | erbs that show change in B) Secondary verbs | tense by change of vowe C) Derivatives | ls as D) Strong verbs |
| 49. | The heathen Anglo-Saxon has remained in England of A) Christmas | | - | neir goddess of dawn. It D) Mass |
| 50. | English descended from th called A) Centum | ne Western set (group) of B) Satem | the Indo-European family C) Armenian | of languages which is also D) Albanian |
| 51. | The <u>Poetics</u> defines poetry A) Copy | , | , | D) Creativity |
| 52. | Dryden admines bu A) Pope | t he loves Shakespeare. B) Virgie | C) Milton | D) Johnson |
| 53. | Who first used the words ' A) William Wordsworth | fancy and imagination' in B) John Dryden | his theory of poetry? C) T.S. Eliot | D) S.T. Coleridge |
| 54. | Who first used the term 'N A) John Donne | letaphysics'? B) Dryden | C) Milton | D) T.S. Eliot |
| 55. | Who is the author of the c A) Herbert Read | ritical essay 'The Seven T B) K <mark>en</mark> neth Burke | ype of Ambiguity'? C) George Herbert | D) William Empson |
| 56. | On which date did Spense A) 25 th June | | 9 th June D) 12 | 2 th June |
| 57. | In Cahucer's Prologue to (A) Madeline | Canterbury Tales, the ship B) Victoria | oman is the owner of a ve C) Baltic | ssel called D) Princess |
| 58. | The wife of Bath besides of A) Two | countless lovers has marr B) Six | ied husbands C) Four | D) Five |
| 59. | Faustus is advised by his A) Horace and Tony C) Ferdinand and Joan | friends and to | o study necromancy. B) Abraham and Chapla D) Valdes and Cornelius | |
| 60. | When Faustus signs the tr A) Homofuge | eaty with Lucifer, the wor B) Consummatum est | ds that appear on his arm C) Veni mephistophile | are D) Vis-à-vis |
| 61. | Which spirit is described a A) Cherubin | s the 'regent of the sun' ir B) Gabriel | n Paradise Lost Book IX? C) Uriel | D) Samson |
| 62. | "The Mistakes of Night" is A) The School for Scanda C) All for Love | | B) The Way of the World D) She Stoops to Conqu | |





| ~~ | | from the 'City of Dec | truction'? | |
|---------------------------------|---|--|---|---|
| 63. | Who starts his journey A) Christian | B) Goodwill | C) Evangelist | D) Faith |
| 64. | Fielding's approach to A) Dull and sober | | B) Serious and imp | practical |
| | C) Worldly-wise and ge | | D) Idealistic | |
| 65 | Through the character | of Belinda Alexander | Pope Satirise | |
| | A) Ambitious men | | B) Vicious politiciar | าร |
| | C) Women lavishing or | n their own beauty | D) Impoverished w | |
| | , . | - | | |
| 36. | In the essay 'of Truth' E | | | |
| | A) Sun | B) Daylight | C) Fire | D) Candle-light |
| ~ 7 | | | | |
| 1. | | | t a is not a compan | |
| | A) Neighbor | B) Relative | C) Senior | D) Crowd |
| 8 | Spenser was buried be | side in W | est Minister Abbey | |
| 5. | A) Shakespeare | B) Lamb | C) Chaucer | D) Sydney |
| | , | , | ., | , - , , |
| 9. | In Spenser's stanza, th | e last ninth line has t | wel <mark>ve s</mark> yllables. It is called | |
| | A) Alexandrine | B) Parabola | C) Retrain | D) Quatrain |
| | | | | |
| 0. | | | nson opens with the quarrel | |
| | A) Simon and Subtle | B) Danner and [| | |
| | | | Drugger C) Face and Subtle | e D) Mammon and Surly |
| 74 | | | | D) Mammon and Suriy |
| '1. | Tintern Abbey was con | nposed on revisiting | the banks of | |
| '1. | | | | D) Mammon and Surry |
| | Tintern Abbey was con A) The Rhine | nposed on revisiting B) The Wye | the banks of | |
| | Tintern Abbey was con A) The Rhine Keats is a poe | nposed on revisiting B) The Wye | the banks of C) The Nile | D) The Thames |
| | Tintern Abbey was con A) The Rhine | nposed on revisiting B) The Wye | the banks of | |
| 2. | Tintern Abbey was con A) The Rhine Keats is a poo A) Sensuous | nposed on revisiting B) The Wye ets. | the banks of C) The Nile C) Sensitive | D) The Thames |
| 2. | Tintern Abbey was con A) The Rhine Keats is a poo A) Sensuous | nposed on revisiting t B) The Wye ets. B) Sensual | the banks of C) The Nile C) Sensitive | D) The Thames |
| 2. 3. | Tintern Abbey was com A) The Rhine Keats is a poo A) Sensuous has over-brimn A) Winter | nposed on revisiting t B) The Wye ets. B) Sensual ned their clammy cel B) Autumn | the banks of C) The Nile C) Sensitive Is. C) Spring | D) The Thames D) Sensible |
| 2. 3. | Tintern Abbey was com A) The Rhine Keats is a poo A) Sensuous has over-brimn A) Winter Shelley appeals to the | nposed on revisiting t B) The Wye ets. B) Sensual ned their clammy cel B) Autumn West wind to make h | the banks of C) The Nile C) Sensitive Is. C) Spring | D) The Thames D) Sensible D) Summer |
| 2. 3. | Tintern Abbey was com A) The Rhine Keats is a poo A) Sensuous has over-brimn A) Winter | nposed on revisiting t B) The Wye ets. B) Sensual ned their clammy cel B) Autumn | the banks of C) The Nile C) Sensitive Is. C) Spring | D) The Thames D) Sensible |
| 72. 73. 74. | Tintern Abbey was com A) The Rhine Keats is a poo A) Sensuous has over-brimn A) Winter Shelley appeals to the A) Trumpet | nposed on revisiting t B) The Wye ets. B) Sensual ned their clammy cel B) Autumn West wind to make h B) Flute | the banks of C) The Nile C) Sensitive Is. C) Spring | D) The Thames D) Sensible D) Summer |
| 2. 3. 4. | Tintern Abbey was com A) The Rhine Keats is a poo A) Sensuous has over-brimn A) Winter Shelley appeals to the A) Trumpet is the Greek | nposed on revisiting t B) The Wye ets. B) Sensual ned their clammy cel B) Autumn West wind to make t B) Flute God of Winds. | the banks of C) The Nile C) Sensitive Is. C) Spring nim a C) Lyre | D) The Thames D) Sensible D) Summer D) Tabor |
| 2. 73. 74. | Tintern Abbey was com A) The Rhine Keats is a poo A) Sensuous has over-brimn A) Winter Shelley appeals to the A) Trumpet | nposed on revisiting t B) The Wye ets. B) Sensual ned their clammy cel B) Autumn West wind to make h B) Flute | the banks of C) The Nile C) Sensitive Is. C) Spring | D) The Thames D) Sensible D) Summer |
| 72. 73. 74. | Tintern Abbey was com A) The Rhine Keats is a poo A) Sensuous has over-brimn A) Winter Shelley appeals to the A) Trumpet is the Greek A) Bacchus | nposed on revisiting t B) The Wye ets. B) Sensual ned their clammy cel B) Autumn West wind to make t B) Flute God of Winds. B) Aeolus | the banks of C) The Nile C) Sensitive Is. C) Spring nim a C) Lyre C) Apollo | D) The Thames D) Sensible D) Summer D) Tabor |
| 72. 73. 74. | Tintern Abbey was com A) The Rhine Keats is a poo A) Sensuous has over-brimn A) Winter Shelley appeals to the A) Trumpet is the Greek | nposed on revisiting t B) The Wye ets. B) Sensual ned their clammy cel B) Autumn West wind to make t B) Flute God of Winds. B) Aeolus | the banks of C) The Nile C) Sensitive Is. C) Spring nim a C) Lyre C) Apollo | D) The Thames D) Sensible D) Summer D) Tabor D) Venus |
| 72. 73. 74. | Tintern Abbey was com A) The Rhine Keats is a poo A) Sensuous has over-brimn A) Winter Shelley appeals to the A) Trumpet is the Greek A) Bacchus How does the second w | nposed on revisiting t B) The Wye ets. B) Sensual ned their clammy cel B) Autumn West wind to make t B) Flute God of Winds. B) Aeolus | the banks of C) The Nile C) Sensitive Is. C) Spring him a C) Lyre C) Apollo | D) The Thames D) Sensible D) Summer D) Tabor |
| 72. 73. 74. 75. | Tintern Abbey was com A) The Rhine Keats is a poo A) Sensuous has over-brimn A) Winter Shelley appeals to the A) Trumpet is the Greek A) Bacchus How does the second w A) Thane of Cawdor B) "What, will these hands | nposed on revisiting f B) The Wye ets. B) Sensual ned their clammy cel B) Autumn West wind to make f B) Flute God of Winds. B) Aeolus with address Macbett King of Scotland | the banks of C) The Nile C) Sensitive Is. C) Spring him a C) Lyre C) Apollo | D) The Thames D) Sensible D) Summer D) Tabor D) Venus |
| 2. 3. 4. 5. | Tintern Abbey was com A) The Rhine Keats is a poo A) Sensuous has over-brimn A) Winter Shelley appeals to the A) Trumpet is the Greek A) Bacchus How does the second w A) Thane of Cawdor B) "What, will these hands All the perfumes of A | nposed on revisiting t B) The Wye ets. B) Sensual ned their clammy cel B) Autumn West wind to make t B) Flute God of Winds. B) Aeolus with address Macbett King of Scotland s ne'er be clean wrabia will not | the banks of C) The Nile C) Sensitive Is. C) Spring him a C) Lyre C) Apollo | D) The Thames D) Sensible D) Summer D) Tabor D) Venus |
| 72. 73. 74. 75. | Tintern Abbey was com A) The Rhine Keats is a poo A) Sensuous has over-brimm A) Winter Shelley appeals to the A) Trumpet is the Greek A) Bacchus How does the second w A) Thane of Cawdor B) "What, will these hands All the perfumes of A Sweeter this little hand | nposed on revisiting r B) The Wye ets. B) Sensual ned their clammy cel B) Autumn West wind to make r B) Flute God of Winds. B) Aeolus with address Macbeth King of Scotland s ne'er be clean arabia will not | the banks of C) The Nile C) Sensitive Is. C) Spring him a C) Lyre C) Apollo | D) The Thames D) Sensible D) Summer D) Tabor D) Venus |
| 72. 73. 74. 75. | Tintern Abbey was com A) The Rhine Keats is a poo A) Sensuous has over-brimn A) Winter Shelley appeals to the A) Trumpet is the Greek A) Bacchus How does the second w A) Thane of Cawdor B) "What, will these hands All the perfumes of A Sweeter this little hand These words are uttered | nposed on revisiting r B) The Wye ets. B) Sensual ned their clammy cel B) Autumn West wind to make r B) Flute God of Winds. B) Aeolus with address Macbeth King of Scotland s ne'er be clean wrabia will not | the banks of C) The Nile C) Sensitive Is. C) Spring nim a C) Lyre C) Apollo h? C) Thane of Glamis | D) The Thames D) Sensible D) Summer D) Tabor D) Venus D) Venus |
| 72. 73. 74. 75. | Tintern Abbey was com A) The Rhine Keats is a poo A) Sensuous has over-brimm A) Winter Shelley appeals to the A) Trumpet is the Greek A) Bacchus How does the second w A) Thane of Cawdor B) "What, will these hands All the perfumes of A Sweeter this little hand | nposed on revisiting r B) The Wye ets. B) Sensual ned their clammy cel B) Autumn West wind to make r B) Flute God of Winds. B) Aeolus with address Macbeth King of Scotland s ne'er be clean arabia will not | the banks of C) The Nile C) Sensitive Is. C) Spring him a C) Lyre C) Apollo | D) The Thames D) Sensible D) Summer D) Tabor D) Venus |
| 72. 73. 74. 75. 76. | Tintern Abbey was com A) The Rhine Keats is a pool A) Sensuous has over-brimn A) Winter Shelley appeals to the A) Trumpet is the Greek A) Bacchus How does the second w A) Thane of Cawdor B) "What, will these hands All the perfumes of A Sweeter this little hand These words are uttered A) Macbeth | nposed on revisiting f B) The Wye ets. B) Sensual ned their clammy cel B) Autumn West wind to make f B) Flute God of Winds. B) Aeolus with address Macbeth King of Scotland s ne'er be clean wrabia will not B) Macduff | the banks of C) The Nile C) Sensitive Is. C) Spring im a C) Lyre C) Apollo h? C) Thane of Glamis C) Lady Macbeth | D) The Thames D) Sensible D) Summer D) Tabor D) Venus D) Venus |
| 72. 73. 74. 75. 76. | Tintern Abbey was com A) The Rhine Keats is a poo A) Sensuous has over-brimm A) Winter Shelley appeals to the A) Trumpet is the Greek A) Bacchus How does the second w A) Thane of Cawdor B) "What, will these hands All the perfumes of A Sweeter this little hand These words are uttered A) Macbeth Who helped Prospero a | nposed on revisiting f B) The Wye ets. B) Sensual ned their clammy cel B) Autumn West wind to make f B) Flute God of Winds. B) Flute God of Winds. B) Aeolus with address Macbeth King of Scotland s ne'er be clean wrabia will not B) Macduff and his little daughte | the banks of C) The Nile C) Sensitive Is. C) Spring nim a C) Lyre C) Apollo h? C) Thane of Glamis C) Lady Macbeth r with food, water, book ets., | D) The Thames D) Sensible D) Summer D) Tabor D) Venus D) Venus |
| 72. 73. 74. 75. 76. | Tintern Abbey was com A) The Rhine Keats is a pool A) Sensuous has over-brimn A) Winter Shelley appeals to the A) Trumpet is the Greek A) Bacchus How does the second w A) Thane of Cawdor B) "What, will these hands All the perfumes of A Sweeter this little hand These words are uttered A) Macbeth | nposed on revisiting f B) The Wye ets. B) Sensual ned their clammy cel B) Autumn West wind to make f B) Flute God of Winds. B) Flute God of Winds. B) Aeolus with address Macbeth King of Scotland s ne'er be clean wrabia will not B) Macduff and his little daughte | the banks of C) The Nile C) Sensitive Is. C) Spring nim a C) Lyre C) Apollo h? C) Thane of Glamis C) Lady Macbeth r with food, water, book ets., | D) The Thames D) Sensible D) Summer D) Tabor D) Venus D) Venus |





| 79. | "I'll break my staff, Bury it certain fadoms in th And deeper than did ever I'll drown my book" Who utters these words? A) Ferdinand | | C) Prospero D) C | aliban |
|-----|---|--|--|---|
| 80. | Why does Prince Harry sp A) He wants to learn tricks B) He wants to lower expe all C) He wants to escape fro D) He wants Hotspur to th | from Falstaff ectations so that when his m the control of his father | kingly qualities are revea | led, he can impress |
| 81. | "All for Love" is fashioned A) Troilus and Cressida C) Romeo and Juliet | upon the theme of | B) Antony and Cleopatr D) Coriolanus | a |
| 82. | The role of Lady Sneerwel A) Help poor people C) Spread scandalous info | | B) Show kindness to he D) Maintain true friends | |
| 83. | The relationship between A) True love | Mirabell and the elderly La B) Fake courtship | ady Wishfort reflects. C) Genuine friendship | D) Deep affection |
| 84. | Dr. Johnson is highly critic A) Theme is irrelevant C) Characters are idealisti | | Lycidas' because its B) Technique is outdate D) Diction is harsh and t | |
| 85. | Why does George Herbert A) To bear fruits C) "Some bird would trust | | B) To give shade D) All of the above | |
| 86. | "Datta" in T.S. Eliot's "The A) Take | Waste land" means B) Protect | C) Destroy | D) Give |
| 87. | "Byzantium" for W.B. Yeat A) A kind of death | s is B) A modern city | C) A state of frustration | D) None of these |
| 88. | "Ah, Love, let us be true To one another ! for the we These lines are taken from A) To Marguerite | | C) The Scholar Gypsy | D) Palladium |
| 89. | In which of the following ye poem? | ear, "The wreck of Duetch B) 17 th Nov., 1895 | land" happened as menti C) 17 th Dec., 1865 | |
| 90. | A) 7 th Dec., 1875 "He that can walk, under th written by | , | , | D) 7 th Jan., 1885 on man. "These lines are |
| | A) Carlyle | B) Bacon | C) Coleridge | D) Arnold |
| 91. | Adonias is an written on th A) Gray | ne death of B) Wordsworth | C) Coleridge | D) Keats |





| 92. | The great-grandmother of A) Norfolk | Lamb's children, field live B) Yorshire | d in C) Lancashire | D) Warwick |
|-----|--|--|--|---------------------------------------|
| 93. | According to Shelley, Poet A) Rulers | ts are the unacknowledge B) Reformers | d of the world. C) Legislators | D) Saviours |
| 94. | is the first and las A) Novel | st of all knowledge. B) Poetry | C) Drama | D) Philosophy |
| 95. | Ultimately Young Catherin A) Edgar | e married B) Linton | C) Hindley | D) Hareton |
| 96. | "No poet, No artist of any a is the appreciation of his re These words are written b | elation to the dead poets a | | ce, his appreciation |
| | A) Sir Phillip Sydney | B) T.S. Eliot | C) Mathew Arnold | D) Carlyle |
| 97. | Which of the following Nov A) The End of the Affair C) The Human Factor | vels of Graham Greene de | eals with the persecution o B) The Heart of the Mas D) The Power and the G | ter |
| 98. | George Eliot is the pen-na A) Mary Wolstoncraft | me of B) Ifor Evans | C) Mary Ann Evans | D) Jane Austen |
| 99. | "In all my dreams before n The lines are taken from V A) Strange Meeting | Vilfred Owen's poem | | ng and drowning" D) Shadwell Stair |
| 100 | . Who is the third who alwa The third person referred t A) Tinesius | ys walks b <mark>eside</mark> you'? | C) Jesus | D) Hieronymo |
| 101 | In <u>Measure for Measure</u> w A) He does not like to serv B) He wants to observe Ar C) He is scared of Angels D) He is sick and tired of h | ve as the Duke ngels at work and analyse and wants to abdicate his | the situation in Vienna in throne. | |
| 102 | How does Cleopatra kill he A) She lets herself be bitte C) She drinks a goblet of v | en by poisonous asps | B) She stabs herself withD) She throws herself or | |
| 103 | How many plays and sonn A) 36 plays and 136 sonn C) 36 plays and 155 sonne | ets | e? B) 35 plays and 154 son D) 36 plays and 154 son | |
| 104 | Which of the following is n A) Macbeth | ot a great tragedy by Sha B) Hamlet | kespeare? C) The Tempest | D) King Lear |
| 105 | . In which play of Shakespe A) As You Like it C) Othello | are does Shylock appear | ? B) The Merchant of Veni D) The Winters Tale | се |





| 106. Which of the following plays was written by Wole S A) The Road B) Black Justice | Soyinka? C) Ozidi D) Son of Guyana |
|---|--|
| 107. Which of the following novels of Chinua Achebe is A) Arrow of God B) No Longer at Ease | titled from W.B. Yeats' poem "The Second Coming"? C) Things Fall Apart D) A Man of The People |
| 108. In Alan Paton's "Cry, the Beloved Country" Absalc A) Stephen Kumalo C) John Kumalo | m was found guilty of murdering. B) James Jarvis D) Arthur Trevelyan Jarvis |
| 109. The character 'Sadiku' appears in Wole Soyinka's A) Kongi's Forest B) The Lion and The J | ewel C) The Road D) None of these |
| 110. "Facially, I am brunette, but madam, you should see In which of the following poems of Wole Soyinka tA) Agbor DancerC) Telephonic Conversation | |
| 111. The Veda which deals mostly with music isA) Rig VedaB) Sama Veda | C) Yajur Veda D) Atharva Veda |
| 112. In India's freedom struggle the non-co-operation n A) 1916 B) 1918 | C) 1920 D) 1922 |
| 113. The Constitution of India was enacted and adopte A) 26 January 1950 B) 26 January 1947 | d by the Constituent Assembly on C) 26 November 1949 D) 25 January 1950 |
| 114. During the Indian Freedom Movement who led the A) Rajaji B) Sardar Vedarathina | |
| 115. Which one of the following gas is responsible for (A) Helium B) Neon | Green House Effect? C) Carbon-di-oxideD) None of these |
| 116. 'The noisy child and the silent mind' is the work of A) Froebel B) J. Krishnamurti C) | |
| 117. 'National Institute of Open Schooling' was establis A) November, 1986 B) October, 1989 | hed in C) November, 1989 D) October, 1986 |
| 118. Who introduced the idea of 'non-class room learni A) Helmberg B) John Holt C) | ng'? van Illich D) Montessori |
| 119. 'INFLIBNET' is an autonomous inter-university cer A) Central Universities B) CBSE | ntre of C) CIET D) UGC |
| 120. The expansion of 'OPAC' isA) Open Personal Assessment CriteriaC) Online Programming And Coding | B) Online Public Account CodingD) Online Public Access Catalog |
| 121. The term 'homeostasis' was coined by A) Fisher B) Caroll | C) W.B. Cannon D) Morgan |
| 122. The term literally means 'splitting of the A) Paranoia B) Neurosis | mind' C) Amnesia D) Schizophrenia |





| 123 | . 'The useful and acceptable harmoniously blended' is a | | osophies and tendencies | in education which are |
|-----|---|--|---|--|
| | A) Realism | B) Eclecticism | C) Pragmatism | D) Naturalism |
| 124 | . Tagore's 'Visva-Bharati' w in | as declared to be a centra | al university and an institu | ition of national importance |
| | A) 1919 | B) 1921 | C) 1956 | D) 1951 |
| 125 | . The distinction between 'k A) J.J. Rousseau | nowledge by acquaintanc B) Sri Aurobindo | e' and 'knowledge by des C) Bertrand Russell | cription was promoted by D) Swami Vivekananda |
| 126 | . Which of the following is n A) Patrick Modiano | ot a Nobel Prize for literat B) Alice Munro | ure, winner? C) Mo Yan | D) Ed. Sliva |
| 127 | . Which of the following was A) Rajendra Prasad | s one of the first recipient B) Jawaharlal Nehru | of the Bharat Ratna? C) M.K. Gandhi | D) C.V. Raman |
| 128 | . The I Asian Games were I A) 1947 | neld in India in the year B) 1951 | C) 1965 | D) 1972 |
| 129 | . The proposed BRICS dev A) Bombay | | - | eijing |
| 130 | . The Mars Space Craft was A) GSLV-5 | s launched by which ISRC B) SLV-2014 | launch vehicle? C) PSLV-C25 | D) GSLV-C6 |
| 131 | . 'Preparing Textbook Manu A) United Nations Univers B) United Nations Institute C) United Nations Children D) United Nations Educati | ity for Training and Researc n's Fund | h | |
| 132 | . Who was the Ch <mark>airm</mark> an of Education? | the Committee on Emotio | onal Integration set-up in | 1961 by the Ministry of |
| | A) V.V. Giri | B) Dr. Sampurnanand | C) Smt. Indira Gandhi | D) B. Mukherjee |
| 133 | . 'Wastage' was defined by completion of the primary | | premature withdrawal of | a child before the |
| | A) Sargent | B) Zakir Hussain | C) Abbot-Wood | D) Hartog |
| 134 | . Who first introduced the co A) Klausmeir | oncept of developmental t B) Jerome Bruner | asks? C) Robert Havighurst | D) Ivan Pavlov |
| 135 | . The major divisions of edu A) Kolesnik | icational psychology were B) H.C. Lindgren | recognized by C) Garrison et. al | D) Simpson |
| 136 | National Adult Education F A) 2 nd October 1968 | Programme (NAEP) was la B) 2 nd October 1978 | | D) 2 nd October 1986 |
| 137 | was constituted to girls education and to enlis | | ack of public support, pa | rticularly in rural areas, for |
| | A) Education Commission C) M. Bhaktavatsalam Co | (1964 – 66) | B) Smt. Durgabai Desh D) Smt. Hansa Mehta C | nukh Committee (1959) Committee (1962) |





| funds', which Article sta | | ducational institution whol | ly maintained out of state |
|--|---|---|--|
| A) Article 21 | B) Article 28(1) | C) Article 30(1) | D) Article 45 |
| 139. An Interim Indian Natior by the Ministry of Educa | nal Commission for co-ope ation, Government of India. | | set-up in the year |
| A) 1949 | B) 1959 | C) 1969 | D) 1979 |
| 140. In India, National Institu | | | D) Debrodup |
| A) Kolkata | B) Chennai | C) Hyderabad | D) Dehradun |
| 141. P.E. Vernon who propo A) Russian | sed hierarchical theory of i B) British | ntelligence is a p C) German | sychologist. D) French |
| , | | | |
| 142. The study of fluctuation A) Tachistoscope | B) Flash cards | C) Finger dexterity test | |
| 143 was designed ma A) Pinter-Patterson scal C) Arthur's point scale | • | d linguistically backward c B) Picture Constructior D) Object assembly | |
| 144. In an experiment by Wa | teen the subject a human | | vo a to play with |
| A) Kitten | B) Rabbit | C) Dove | D) Rat |
| | | | |
| 145. Dart throwing experime | | - | - |
| 145. Dart throwing experime A) Carl Jung | nt to test the transfer value B) Charles Judd | of generalization was cor C) W.C. Bagley | nducted by D) Sigmund Freud |
| A) Carl Jung 146. Emotional development | B) Charles Judd of a child bears a c | C) W.C. Bagley | D) Sigmund Freud |
| A) Carl Jung 146. Emotional development A) Positive | B) Charles Juddof a child bears a cB) Negative | C) W.C. Bagley orrelation with social deve C) Zero | D) Sigmund Freudlopment.D) None of the above |
| A) Carl Jung 146. Emotional development | B) Charles Juddof a child bears a cB) Negative | C) W.C. Bagley orrelation with social deve C) Zero | D) Sigmund Freudlopment.D) None of the above |
| A) Carl Jung 146. Emotional development A) Positive 147 is defined as th A) Attention 148. 'No stimulus, no respon | B) Charles Judd of a child bears a c B) Negative e process of interpretation B) Motivation se' mechanism in the evolution | C) W.C. Bagley orrelation with social deve C) Zero of sensation according to C) Perception ution of behaviours was o | D) Sigmund Freud lopment. D) None of the above one's experiences. D) Generalization |
| A) Carl Jung 146. Emotional development A) Positive 147 is defined as the A) Attention | B) Charles Judd of a child bears a c B) Negative e process of interpretation B) Motivation | C) W.C. Bagley orrelation with social deve C) Zero of sensation according to C) Perception | D) Sigmund Freud lopment. D) None of the above one's experiences. D) Generalization |
| A) Carl Jung 146. Emotional development A) Positive 147 is defined as th A) Attention 148. 'No stimulus, no respon | B) Charles Judd of a child bears a c B) Negative e process of interpretation B) Motivation se' mechanism in the evol B) Thorndike | C) W.C. Bagley orrelation with social deve C) Zero of sensation according to C) Perception ution of behaviours was of C) Ivan Pavlov | D) Sigmund Freud lopment. D) None of the above one's experiences. D) Generalization |
| A) Carl Jung 146. Emotional development A) Positive 147 is defined as th A) Attention 148. 'No stimulus, no respon A) B.F. Skinner 149 is affective disposed | B) Charles Judd of a child bears a c B) Negative e process of interpretation B) Motivation se' mechanism in the evol B) Thorndike sition which evokes attention B) Motivation | C) W.C. Bagley orrelation with social deve C) Zero of sensation according to C) Perception ution of behaviours was of C) Ivan Pavlov on and maintains it. C) Perception | D) Sigmund Freud lopment. D) None of the above one's experiences. D) Generalization pposed by D) J.B. Watson |