



Test Booklet Code &amp; Serial No.

प्रश्नपत्रिका कोड व क्रमांक

**Paper-II**  
**ENGLISH****B**

Signature and Name of Invigilator

Seat No.

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(In figures as in Admit Card)

1. (Signature) .....

(Name) .....

Seat No. ....

(In words)

2. (Signature) .....

(Name) .....

OMR Sheet No.

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(To be filled by the Candidate)

**JUN - 03225****Time Allowed : 2 Hours]****[Maximum Marks : 200**Number of Pages in this Booklet : **24**Number of Questions in this Booklet : **100****Instructions for the Candidates**

- Write your Seat No. and OMR Sheet No. in the space provided on the top of this page.
- This paper consists of **100** objective type questions. Each question will carry **two** marks. **All** questions of Paper II will be compulsory. At the commencement of examination, the question booklet will be given to the student. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as follows :
  - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal or open booklet.
  - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to missing pages/questions or questions repeated or not in serial order or any other discrepancy should not be accepted and correct booklet should be obtained from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given. The same may please be noted.
  - After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
- Each question has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.  
**Example :** where (B) is the correct response.



Following wrong methods should not be used as they are not recognised by scanning machine in digitized assessment. Candidate using such method will be responsible for their loss.



- Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only**. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated. Read instructions given inside carefully.
- Rough Work is to be done at the end of this booklet.
- If you write your Name, Seat Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
- You have to return original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry the Test Booklet and duplicate copy of OMR Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table, etc., is prohibited.
- There is no negative marking for incorrect answers.

**विद्यार्थ्यांसाठी महत्वाच्या सूचना**

- परीक्षार्थींनी आपला आसन क्रमांक या पृष्ठावरील वरच्या कोपऱ्यात लिहावा. तसेच आपणास दिलेल्या उत्तरपत्रिकेचा क्रमांक त्याखाली लिहावा.
- सदर प्रश्नपत्रिकेत **100** बहुपर्यायी प्रश्न आहेत. प्रत्येक प्रश्नास **दोन** गुण आहेत. या प्रश्नपत्रिकेतील **सर्व** प्रश्न सोडविणे अनिवार्य आहे.
- परीक्षा सुरु झाल्यावर विद्यार्थ्याला प्रश्नपत्रिका दिली जाईल. सुरुवातीच्या 5 मिनिटांमध्ये आपण सदर प्रश्नपत्रिका उघडून खालील बाबी अवश्य तपासून घ्याव्यात.
  - प्रश्नपत्रिका उघडण्यासाठी प्रश्नपत्रिकेवर लावलेले सील उघडावे. सील नसलेली किंवा सील उघडलेली प्रश्नपत्रिका स्वीकारू नये.
  - पहिल्या पृष्ठावर नमूद केल्याप्रमाणे प्रश्नपत्रिकेची एकूण पृष्ठे तसेच प्रश्नपत्रिकेतील एकूण प्रश्नांची संख्या पडताळून घ्यावी. पृष्ठे कमी असलेली/कमी प्रश्न असलेली/प्रश्नांचा चुकीचा क्रम असलेली किंवा इतर त्रुटी असलेली संपूर्ण प्रश्नपत्रिका सुरुवातीच्या 5 मिनिटांतच पर्यवेक्षकाला परत देऊन दुसरी प्रश्नपत्रिका मागवून घ्यावी. त्यानंतर प्रश्नपत्रिका बदलून मिळणार नाही तसेच वेळही वाढवून मिळणार नाही याची कृपया विद्यार्थ्यांनी नोंद घ्यावी.
  - वरीलप्रमाणे सर्व पडताळून पाहिल्यानंतरच प्रश्नपत्रिकेवर ओ.एम.आर. उत्तरपत्रिकेचा नंबर लिहावा.
- प्रत्येक प्रश्नासाठी (A), (B), (C) आणि (D) अशी चार विकल्प उत्तरे दिली आहेत. त्यातील योग्य उत्तराचा रकाना खाली दर्शविल्याप्रमाणे ठळकपणे काढू/निळा करावा.

**उदा. :** जर (B) हे योग्य उत्तर असेल तर.

खालील चुकीच्या पद्धती वापरू नये, कारण डिजिटाइज्ड (Digitized) मूल्यांकनात स्कॅनिंग मशीन त्यांना ओळखत नाही. त्या पद्धती वापरून नुकसान झाल्यास त्यास विद्यार्थीच जबाबदार असतील.



- या प्रश्नपत्रिकेतील प्रश्नांची उत्तरे **ओ.एम.आर. उत्तरपत्रिकेतच दर्शवावीत**. इतर ठिकाणी लिहिलेली उत्तरे तपासली जाणार नाहीत.
- आत दिलेल्या सूचना काळजीपूर्वक वाचाव्यात.
- प्रश्नपत्रिकेच्या शेवटी जोडलेल्या कोऱ्या पानावरच कच्चे काम करावे.
- जर आपण ओ.एम.आर. वर नमूद केलेल्या ठिकाणाव्यतिरिक्त इतर कोठेही नाव, आसन क्रमांक, फोन नंबर किंवा ओळख पटेल अशी कोणतीही खूण केलेली आढळून आल्यास अथवा असभ्य भाषेचा वापर किंवा इतर गैरमार्गांचा अवलंब केल्यास विद्यार्थ्याला परीक्षेस आपात्र ठरविण्यात येईल.
- परीक्षा संपल्यानंतर विद्यार्थ्याने मूळ ओ.एम.आर. उत्तरपत्रिका पर्यवेक्षकांकडे परत करणे आवश्यक आहे. तथापि, प्रश्नपत्रिका व ओ.एम.आर. उत्तरपत्रिकेची द्वितीय प्रत आपल्याबरोबर नेण्यास विद्यार्थ्यांना परवानगी आहे.
- फक्त निळ्या किंवा काळ्या बॉल पेनचाच वापर करावा.
- कॅलक्युलेटर किंवा लॉग टेबल वापरण्यास परवानगी नाही.
- चुकीच्या उत्तरासाठी गुण कपात केली जाणार नाही.





**JUN - 03225/II—B**





JUN - 03225/II—B

## English Paper II

**Time Allowed : 120 Minutes]**

**[Maximum Marks : 200**

**Note :** This Paper contains **Hundred (100)** multiple choice questions. Each question carrying **Two (2)** marks. Attempt *All* questions.

**Direction (Q. No. 1 to 4) :**

**Read the passage and answer the questions given below it :**

I was no doubt at fault in having gone to that officer. But his impatience and overbearing anger were out of all proportion to my mistake. It did not warrant expulsion. I can scarcely have taken up more than five minutes of his time. But he simply could not endure my talking. He could have politely asked me to go, but power had intoxicated him to an inordinate

extent. Later I came to know that patience was not one of the virtues of that officer. It was usual for him to insult his visitors. The slightest unpleasantness was sure to put the *sahib* out.

Now most of my work would naturally be in his court. It was beyond me to conciliate him. I had no desire to curry favour with him. Indeed, having once threatened to proceed against him, I did not like to remain silent.





Meanwhile I began to learn something of the petty politics of the country. Kathiawad, being a conglomeration of small states, naturally had its rich crop of politicals. Petty intrigues between states, and intrigues of officers for power were the order of the day. Princes were always at the mercy of others and ready to lend their ears to sycophants. Even the *sahib's* peon had to be cajoled, and the *sahib's shirastedar* was more than his master, as he was his eyes, his ears and his interpreter. The *shirastedar's* will was law and his income was always reputed to be more than the *sahib's*. This may have been an exaggeration, but he certainly lived beyond his salary.

1. Who lived beyond his salary ?  
(A) sahib  
(B) shirastedar  
(C) sahib's peon  
(D) officers
2. The meaning of 'sycophant' is .....  
(A) a mentor  
(B) a strong opponent  
(C) a servile flatterer  
(D) a guide and philosopher
3. Who were ready to lend their ears to sycophants ?  
(A) Princes  
(B) Sahibs  
(C) Shirastedars  
(D) Officers
4. What had intoxicated him ?  
(A) Wealth  
(B) Physical strength  
(C) Money and property  
(D) Power





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| <p>5. The essay 'Is There a Text in This Class ?' was authored by ..... .</p> <p>(A) Harold Bloom</p> <p>(B) Edward Said</p> <p>(C) Elaine Showalter</p> <p>(D) Stanley Fish</p> <p>6. A key argument in Laura Mulvey's "Visual Pleasure and Narrative Cinema" (1975) in the context of gender is that ..... .</p> <p>(A) In a world ordered by sexual imbalance, pleasure in looking has been split between active/male and passive/female</p> <p>(B) The split between spectacle and narrative supports the women's role as the active one of forwarding the story</p> <p>(C) The woman controls the film fantasy and also emerges as the representative of power</p> <p>(D) The female protagonist is free to command the stage, a stage of spatial illusion</p> | <p>7. Who wrote Mricchakatika, <i>The Little Clay Cart</i> ?</p> <p>(A) Bhasa</p> <p>(B) Bhavbhuti</p> <p>(C) Kalidasa</p> <p>(D) Shudraka</p> <p>8. "What we call the beginning is often is the end</p> <p>And to make an end is to make a beginning."</p> <p>In which of the poems, do the above lines appear ?</p> <p>(A) Little Gidding</p> <p>(B) Burnt Norton</p> <p>(C) Gerontion</p> <p>(D) The Hollow Men</p> <p>9. Walter Scott is associated with ..... .</p> <p>(A) existentialist novel</p> <p>(B) historical novel</p> <p>(C) epistolary novel</p> <p>(D) diasporic novel</p> |
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| <p>10. The words <i>Lange</i> and <i>Parole</i> are employed by ..... .</p> <p>(A) Jacques Derrida</p> <p>(B) Gareth Griffiths</p> <p>(C) Ferdinand de Saussure</p> <p>(D) Stuart Hall</p> <p>11. The character Rajam in the novel <i>Swami and Friends</i> is the son of ..... .</p> <p>(A) A Businessman</p> <p>(B) A Police Officer</p> <p>(C) A Farmer</p> <p>(D) A Contractor</p> <p>12. One of the distinctive features of human language is ..... .</p> <p>(A) Cultural transmission</p> <p>(B) Genetic transmission</p> <p>(C) Effective transmission</p> <p>(D) Non-effective transmission</p> | <p>13. Critical theory of New Historicism was founded by ..... .</p> <p>(A) Walter Scott</p> <p>(B) Leo Tolstoy</p> <p>(C) Stephen Greenblatt</p> <p>(D) Patrick O'Brian</p> <p>14. In which kind would you place Philip Massinger and John Fletcher's collaborative work <i>A New Way to Pay Old Debts</i> ?</p> <p>(A) tragicomedy</p> <p>(B) farce</p> <p>(C) tragedy</p> <p>(D) comedy</p> <p>15. When was Wordsworth appointed as the Poet Laureate ?</p> <p>(A) 1668</p> <p>(B) 1850</p> <p>(C) 1843</p> <p>(D) 1802</p> |
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16. The novel *One Hundred Years of Solitude* is fine exemplar for ..... .
- (A) magic realism
- (B) social realism
- (C) stream of consciousness
- (D) intertextuality
17. Vladimir Prop's "The Morphology of a Folktale" was written in the year ..... .
- (A) 1925
- (B) 1928
- (C) 1930
- (D) 1932
18. The difference between British English and American English can be observed ..... .
- (A) Only in vocabulary
- (B) Only in grammar
- (C) Only in pronunciation
- (D) In vocabulary, grammar, pronunciation and spelling system
19. Which of the following novels is a pre-partition novel that relocates the world within and around the Delhi based Nihal house-hold ?
- (A) *Twilight in Delhi*
- (B) *Ocean of Night*
- (C) *All about H Hatter*
- (D) *The Serpent and The Rope*
20. The book *Dominance Without Hegemony* is authored by ..... .
- (A) Gyanendra Pandey
- (B) Dipesh Chakrabarty
- (C) Ranajit Guha
- (D) Sumit Sarkar





21. Which is not the play written in collaboration by Thomas Middleton and William Rowley ?
- (A) *The Mayor of Quinsborough*
- (B) *The White Devil*
- (C) *A Fair Quarrel*
- (D) *The Spanish Gipsy*
22. In whose memory, did Alfred, Lord Tennyson compose 'In Memoriam' ?
- (A) John Keats
- (B) Arthur Henry Hallam
- (C) Lord Byron
- (D) Hugh Clough
23. Which of the following novels is written by Susan Edmonstone Ferrier ?
- (A) *Northanger Abbey*
- (B) *Malmoth the Wanderer*
- (C) *The Inheritance*
- (D) *The Surgeon's Daughter*
24. Lionel Trilling's essay "Freud and Literature" was written in the year .....
- (A) 1940
- (B) 1942
- (C) 1945
- (D) 1948
25. In Code Mixing .....
- (A) Base Language gets mixed with Supra Language
- (B) Supra Language gets mixed with Base Language
- (C) Only one language is used for mixing
- (D) Incorrect sentence is mixed with a correct sentence







26. All India Progressive Writers Association was launched on 10th April, 1936 at ..... .
- (A) Mumbai
- (B) Lucknow
- (C) Delhi
- (D) Bangalore
27. A central focus of cultural studies is the social processes by which knowledge and skills are acquired that enable us to be members of a culture. This is known as ..... .
- (A) Agency
- (B) Acculturation
- (C) Authenticity
- (D) Urbanization
28. Who, among the following, is considered as the father of multiculturalism ?
- (A) Paul Yuzyk
- (B) David Hardiman
- (C) Gayatri Spivak
- (D) David Arnold
29. Which is not the characteristic of good hypothesis among the following ?
- (A) conceptual clarity
- (B) simplicity
- (C) brevity
- (D) ambiguity
30. Checking Theory is a linguistic principle that occurs in ..... .
- (A) Structural Linguistics
- (B) Generative Linguistics
- (C) Traditional Grammar
- (D) Systemic Linguistics





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| <p>31. <i>The Citizen of the World</i> is written by ..... .</p> <p>(A) Samuel Johnson</p> <p>(B) Thomas Nashe</p> <p>(C) Edward Gibbon</p> <p>(D) Oliver Goldsmith</p> <p>32. The terms 'Mosaic' and 'Melting Pot' are parts of ..... .</p> <p>(A) Historicism</p> <p>(B) Psychoanalysis</p> <p>(C) Queer Studies</p> <p>(D) Multiculturalism</p> <p>33. Which of the following awards was given to Anita Desai's novel, <i>Fire on the Mountain</i> ?</p> <p>(A) Booker Prize</p> <p>(B) Nobel Prize</p> <p>(C) Sahitya Academy Award</p> <p>(D) National Academy of Letters Award</p> | <p>34. Which of the following poems was not written by Matthew Arnold ?</p> <p>(A) The Scholar Gipsy</p> <p>(B) The Moon Now Rises</p> <p>(C) Palladium</p> <p>(D) Dover Beach</p> <p>35. Who among the following was not the University Wits ?</p> <p>(A) Christopher Marlowe</p> <p>(B) William Shakespeare</p> <p>(C) Robert Greene</p> <p>(D) Thomas Lodge</p> <p>36. Which of the following poems does have the Carpe Diem as the main theme ?</p> <p>(A) The Garden</p> <p>(B) To His Coy Mistress</p> <p>(C) Bermudas</p> <p>(D) The Definition of Love</p> |
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37. Which of the following is not a novel that belongs to the trend of magic realism ?
- (A) *One Hundred Years of Solitude*
- (B) *Ulysses*
- (C) *Tin Drum*
- (D) *Shame*
38. Who among these is associated with Campus Novels ?
- (A) Joseph Conrad
- (B) D.H. Lawrence
- (C) James Joyce
- (D) David Lodge
39. M. Anantanarayanan's work, *The Silver Pilgrimage* deals with ..... .
- (A) the caste system in India
- (B) the adventures of Jayasurya
- (C) the political issues in South India
- (D) the Hindu religious practices
40. Which of the following plays by Sir George Etherege mirrors degraded moral life in the Restoration period ?
- (A) *The Way of the World*
- (B) *The Provoked Wife*
- (C) *Love in a Tub*
- (D) *The Breux Strategy*
41. Which of the following plays is written by Thomas Shadwell ?
- (A) *The Sullen Lovers*
- (B) *The Recruiting Officer*
- (C) *The Double Dealer*
- (D) *The Plain Dealer*
42. In the sentence *I wanna go home*, wanna is a contracted form of ..... .
- (A) Want to
- (B) Want him to
- (C) Do not want to
- (D) Want him not to





43. Raja Rao's novel *Kanthapura* opens with the invocation of goddess ..... .
- (A) Durga
- (B) Chamundi
- (C) Tulaja Bhawani
- (D) Kenchaamma
44. Who wrote the book entitled *Musical Elaborations* ?
- (A) Parth Chatterjee
- (B) Antonio Gramsci
- (C) Ranajit Guha
- (D) Edward Said
45. Empirical research deals with ..... .
- (A) some thoughts
- (B) some abstract ideas and theories
- (C) some units
- (D) some problems
46. Roland Barthes *Mythologies* (1957) is admittedly an ideological critique of ..... .
- (A) The sacred traditions of Europe
- (B) The predominance of literary theory
- (C) The ancient Greek and Roman heritage of French Culture
- (D) The language of so-called mass culture
47. Which character in Shakespeare's play speaks the following lines ?
- "Cowards die many times before their death the valiant never taste of death but once".
- (A) Antony
- (B) Macbeth
- (C) Richard II
- (D) Julius Caesar





48. A periodical *The Rambler*, as imitation of *The Spectator*, was started by .....

- (A) Alexander Pope
- (B) Joseph Addison
- (C) Sir Richard Steele
- (D) Samuel Johnson

49. The critic associated with Postcolonialism is .....

- (A) Terry Eagleton
- (B) Jean Lyotard
- (C) Jean Baudrillard
- (D) Helen Tiffin

50. William Somerset Maugham's first published work is known as .....

- (A) *Liza of Lambeth*
- (B) *Lady Frederick*
- (C) *A Man of Honour*
- (D) *Of Human Bondage*

51. "O Lady! We receive but what we  
give

And in our life alone does nature  
live".

In which of the following poems, do  
the above lines appear ?

- (A) Christabel
- (B) Kubla Khan
- (C) Frost at Midnight
- (D) Dejection, An Ode

52. Who claimed English as Sarswati's  
Gift to India ?

- (A) Jawaharlal Nehru
- (B) Mahatma Gandhi
- (C) C. Rajagopalachari
- (D) Vijayalaxmi Pandit





53. The autobiographical experiences of growing up as Dalit in the newly independent India of 1950s, whose title signifies scraps of food left on a plate, is the story of ..... .
- (A) Omprakash Valmiki  
(B) Kancha Ilaiah  
(C) Namdeo Dhasal  
(D) Manoranjan Byapari
54. The term 'Cultural Materialism' was coined by .....
- (A) T. S. Eliot  
(B) F. R. Leavis  
(C) C. S. Lewis  
(D) Raymond Williams
55. Francois Lyotard is associated with ..... .
- (A) Postcolonialism  
(B) Postmodernism  
(C) Historicism  
(D) Culture studies
56. Which of the following is not a short story by Edgar Allen Poe that was published in Graham's Magazine ?
- (A) Murders in the Rue Morgue  
(B) The Masque of the Red Death  
(C) The Imp of the Perverse  
(D) The Philosophy of Composition
57. Which of the following poems was not written by Nissim Ezekiel ?
- (A) Night of the Scorpion  
(B) The Professor  
(C) After Midnight  
(D) A Time to Change
58. Whose comic farce *Englishman in Paris* contested the field with Sentimental comedy ?
- (A) Henry Carey  
(B) George Lillo  
(C) Samuel Foote  
(D) George Colman





59. In the sentence *The truth is that he did not attend the classes*, the underlined linguistic unit functions as ..... .
- (A) Subject
- (B) Direct object
- (C) Indirect object
- (D) Complement
60. Case study method believes that .....
- (A) all men share common problem
- (B) all men share common nature
- (C) all men share common fate
- (D) all men share common interest
61. Charlotte Perkins Gilman wrote a book entitled ..... .
- (A) *Joining the resistance*
- (B) *In Praise of Women's Bodies*
- (C) *Fetishism and Curiosity*
- (D) *The Yellow Wallpaper*
62. Why computer plays an important role in doing research ?
- (A) because of its variability
- (B) because of its sophistication
- (C) because of its easy availability
- (D) because of its easy handling
63. Post-coloniality for Homi Bhabha, in *The Location of Culture* (1994), is a salutary reminder of ..... .
- (A) The authentication of the unambiguous histories of decolonial movements
- (B) The persistent neo-colonial relations within the 'new' world order and the multinational division of labour
- (C) The need to be monologic rather than an endless celebration of hybridity
- (D) The constitution of a field of stabilization that is knowledge outside of representation





64. That there are differences in language has been propounded by ..... .
- (A) Chomsky  
(B) Ferdinand de Saussure  
(C) Halliday  
(D) Van Valin
65. Rahoul, the Hero of Bhabani Bhattacharya's Novel *So Many Hungers*, begins his conversation on Gandhism and regrets about his non-participation in ..... .
- (A) World War I  
(B) World War II  
(C) French Revolution  
(D) Spanish Civil War
66. Who leads the conspirators in hatching the plot of murdering Julius Caesar ?
- (A) Brutus  
(B) Casca  
(C) Cassius  
(D) Cinna
67. Whose essays are called 'infinite riches in a little room' ?
- (A) Christopher Marlowe  
(B) Thomas Nashe  
(C) Francis Bacon  
(D) Charles Lamb
68. Gynocriticism is a term related to ..... .
- (A) Modernism  
(B) Postmodernism  
(C) Structuralism  
(D) Feminism
69. Who has written the collection of short stories entitled, *The Cow of the Barricades* ?
- (A) Raja Rao  
(B) R.K. Narayan  
(C) Anita Desai  
(D) Kiran Nagarkar







70. In which of the following poems, does the poetic line, “If winter comes, can spring be far behind” appear ?
- (A) Ode to a Nightingale
- (B) Ode to the West Wind
- (C) Ode On Melancholy
- (D) Dejection, An Ode
71. Who published one of the most influential works on moral philosophy entitled ‘The Sovereignty of Good and Other Concepts’ ?
- (A) James Joyce
- (B) Samuel Beckett
- (C) Iris Murdoch
- (D) Henrik Ibsen
72. The concepts Feminine, Feminist, and Female were introduced by :
- (A) Toril Moi
- (B) Helene Cixous
- (C) Elaine Showalter
- (D) Virginia Woolf
73. Which of the following poems was written by Ezra Pound ?
- (A) Gerontion
- (B) The Return
- (C) The Eye
- (D) Antique Harvester
74. The decline of spirit of the Elizabethan drama begins with the works of :
- (A) William Strode
- (B) Ben Jonson
- (C) Thomas Heywood
- (D) John Dryden





75. In the sentence *Ten thousand saw I at a glance*, the phrase Ten thousand has been .....

- (A) Foregrounded
- (B) Reduplicated
- (C) Blended
- (D) Clipped

76. Arrange the following books in the order in which they appeared. Use the code given below :

- (i) Politics
- (ii) The State and Revolution
- (iii) The Republic
- (iv) The Leviathan

**Code :**

- (A) (ii) (i) (iii) (iv)
- (B) (iii) (i) (iv) (ii)
- (C) (i) (iii) (iv) (ii)
- (D) (i) (iii) (ii) (iv)

77. Which type of research is Exit poll survey ?

- (A) an exploratory research
- (B) a descriptive research
- (C) a historical research
- (D) a social research

78. Associated with Julia Kristeva's attempts to combine Saussurean and Bakhtinian theories of language and literature, the conceptual term argues that "any text is constructed as a mosaic of quotations; any text is the absorption and transformation of another" .....

- (A) Ecriture
- (B) Discourse
- (C) Heteroglossia
- (D) Intertextual





79. Which of the following novels has theme of Gandhiji's village based economy ?

- (A) *Murugan, the Tiller*
- (B) *Kandan*
- (C) *Atlavar House*
- (D) *Conflict*

80. Who is the author of *Arcadia* ?

- (A) Thomas Nashe
- (B) Sir Philip Sidney
- (C) Daniel Defoe
- (D) William Webb

81. What did Marlowe's protagonist of Dr. Faustus ask Mephistopheles to bring to amuse him during the final days of his life ?

- (A) Seven Deadly Sins
- (B) Cleopatra of Egypt
- (C) Paramour
- (D) Helen of Troy

82. Which of the following poems was not written by W. B. Yeats ?

- (A) The Rose of the World
- (B) Byzantium
- (C) The Second Coming
- (D) For A Dead Lady

83. The novel which portrays the ebb and flow of the mind of the character is referred to as .....

- (A) Stream-of-consciousness
- (B) Realistic
- (C) Existentialist
- (D) Social





84. *Ecriture Feminine* is advocated by :
- (A) Kristeva, Julia
  - (B) Cixous, Helen
  - (C) Irigaray, Luce
  - (D) Lacan, Jacques
85. A key figure of the so-called Frankfurt School that relocated under threat from the Nazis, who explored culture through combining Marxist and psychoanalytic theories and argued that commodity culture is a form of mass deception, is :
- (A) Friedrich Nietzsche
  - (B) Theodor Adorno
  - (C) Pierre Bourdieu
  - (D) Michel Foucault
86. The human organ that makes the phonatory system is ..... .
- (A) Larynx
  - (B) Lung
  - (C) Tongue
  - (D) Hard palate
87. Who, among the following women novelists, portrays daughter and young wife in her novels ?
- (A) Nayantara Sahgal
  - (B) Kamala Markandaya
  - (C) Anita Desai
  - (D) Ruth Praver Jhabvala





88. Raymond Williams refers to William Cobbett, in *Culture and Society, 1780-1950*, who believed that the working people must be in charge of their own educational movements. Which English novel is mentioned by Williams, in this context, as having a similar position ?
- (A) Charles Dickens, *Hard Times*
- (B) Elizabeth Gaskell, *North and South*
- (C) George Gissing, *The Unclassed*
- (D) D.H. Lawrence, *Sons and Lovers*
89. The book *The Myth of Sisyphus* was authored by ..... .
- (A) Albert Camus
- (B) Jean-Paul-Sartre
- (C) Friedrich Nietzsche
- (D) Soren Kierkegaard
90. Who coined the concept of 'heteroglossia' ?
- (A) Mikhail Bakhtin
- (B) S.T. Coleridge
- (C) William Hazlitt
- (D) John Crowe Ransom
91. The normative social ordering of identities and subjectivities along the heterosexual/homosexual binary; the privileging of one as natural and the other as deviant is not a primary concern for challenge in ..... .
- (A) Foucault, *The History of Sexuality*
- (B) Sedgwick, *Epistemology of the Closet*
- (C) Butler, *Gender Trouble*
- (D) Eagleton, *Sweet Violence*





92. The name of the Novelist and the novel that won the John Llewellyn-Rhys memorial prize is :
- (A) Nirad C Choudari—*Passage to England*
- (B) Kushwant Singh – *Train to Pakistan*
- (C) Ruskin Bond – *Room on the Roof*
- (D) Arun Joshi – *The Apprentice*
93. Duality in human language refers to .....
- (A) Structure at the level of sounds and words
- (B) Structure at the level of words and sentences
- (C) Structure at the level of sounds and sentence
- (D) Structure at the level of sentence and paragraphs
94. Which of the following plays ends with the famous saying, “The strongest man is he who stands most alone”
- (A) *Richard II*
- (B) *An Enemy of the People*
- (C) *Pygmalion*
- (D) *Macbeth*
95. The Indian Phrases “Datta, Dayadhwam, Damayata” appear in one of the following poems :
- (A) The Waste Land
- (B) Ash Wednesday
- (C) Little Gidding
- (D) Gerontion





96. The novel written in the form of letters is called ..... .
- (A) Epistolary
- (B) Elegiac
- (C) Picaresque
- (D) Historical
97. The term *dialectical materialism* is associated with ..... .
- (A) Karl Marx
- (B) Richard Hoggart
- (C) Raymond Williams
- (D) Colin McCabe
98. The relation between a word and its meaning is ..... .
- (A) Consistent
- (B) Logical
- (C) Arbitrary
- (D) Coherent
99. Edward Said studies Orientalism as :
- (A) Marking a distinction between pure and political knowledge
- (B) Producing knowledge in the human sciences that transcends its author's own circumstances
- (C) A dynamic intellectual, aesthetic, scholarly, and cultural exchange between the colonizers and the colonized
- (D) A dynamic exchange between individual authors and the large political concerns shaped by the three great empires-British, French, American
100. '*Train to Pakistan*' was published in the United States under the title 'Mano Majra'. On the banks of which river is this fictional village situated ?
- (A) Saraswathi
- (B) Yamuna
- (C) Ganga
- (D) Sutlej





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**ROUGH WORK**

