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DL**

**Previous Year Paper  
(English)  
06 Aug, 2023 Shift 2**



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**Notations :**

- 1.Options shown in green color and with ✓ icon are correct.
- 2.Options shown in red color and with ✗ icon are incorrect.

Question Paper Name :	English 06th Aug 2023 Shift 2
Subject Name :	English
Creation Date :	2023-08-06 15:25:00
Duration :	120
Total Marks :	100
Display Marks:	Yes
Calculator :	None
Magnifying Glass Required? :	No
Ruler Required? :	No
Eraser Required? :	No
Scratch Pad Required? :	No
Rough Sketch/Notepad Required? :	No
Protractor Required? :	No
Show Watermark on Console? :	Yes
Highlighter :	No
Auto Save on Console?	Yes
Change Font Color :	No
Change Background Color :	No
Change Theme :	No
Help Button :	No

Show Reports : No

Show Progress Bar : No

English

Group Number : 1

Group Id : 59425346

Group Maximum Duration : 0

Group Minimum Duration : 120

Show Attended Group? : No

Edit Attended Group? : No

Break time : 0

Group Marks : 100

Is this Group for Examiner? : No

Examiner permission : Cant View

Show Progress Bar? : No

English

Section Id : 59425354

Section Number : 1

Section type : Online

Mandatory or Optional : Mandatory

Number of Questions : 93

Number of Questions to be attempted : 93

Section Marks : 100

Enable Mark as Answered Mark for Review and Clear Response : Yes

Maximum Instruction Time : 0

Sub-Section Number : 1

Sub-Section Id : 59425361  
Question Shuffling Allowed : Yes  
Is Section Default? : null

Question Number : 1 Question Id : 5942534508 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Philip Sidney's attempt to enlist Greek and Roman ideas of poetry can best be described with the phrase

Options :

1. ✘ Appeal to populism
2. ✔ Appeal to tradition
3. ✘ Appeal to religion
4. ✘ Appeal to radicalism

Question Number : 2 Question Id : 5942534509 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

According to Philip Sidney, Poetry is superior to Nature, because it can

Options :

1. ✘ imitate Nature exactly

2. ✗ induce emotions rather than reason
3. ✓ improve Nature by creating new forms
4. ✗ explain Nature by offering causal factors

**Question Number : 3 Question Id : 5942534510 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 1 Wrong Marks : 0.25**

In which of the following phrase John Dryden's view of the relationship between classical and modern poets is best captured?

**Options :**

1. ✗ Modern poets must adhere to classical models.
2. ✗ Modern poets are unable to imitate classical models.
3. ✓ Modern poets are free to depart from classical models.
4. ✗ Modern poets are vulgar in comparison to the classical.

**Question Number : 4 Question Id : 5942534511 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 1 Wrong Marks : 0.25**

What is John Dryden's view on the moral function of poetry?

Options :

1. ✗ Poetry invents truths to be followed blindly.
2. ✓ Poetry must adhere to truths in Nature.
3. ✗ Poetry has nothing to do with truth.
4. ✗ Poetry employs Nature solely as ornamentation.

Question Number : 5 Question Id : 5942534512 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

For Alexander Pope, the critic's primary job is to

Options :

1. ✓ grasp the unity of any author's entire work.
2. ✗ offer suggestions to the author for improving the work.
3. ✗ compare the author's work with that of others.
4. ✗ write biographies of authors.

Question Number : 6 Question Id : 5942534513 Question Type : MCQ Option Shuffling : Yes Is



Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What yardstick does Alexander Pope propose for the critic when judging poets?

Options :

1. ✖ Poets adhering to the law of genre should be preferred.
2. ✖ Poets adhering to the law of the land should be preferred.
3. ✖ Poets who have the support of the monarch should be preferred.
4. ✔ Poets adhering to the rules of Nature should be preferred.

Question Number : 7 Question Id : 5942534514 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Samuel Johnson argues that rules of poetry and drama need to rely upon

Options :

1. ✔ Reason alone
2. ✖ Tradition alone
3. ✖ The Law
4. ✖ Religious principles



Question Number : 8 Question Id : 5942534515 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Samuel Johnson argues, Shakespeare's success, is because

Options :

1. ✗ he followed classical authors.
2. ✓ he focused on everyday life and ordinary humans.
3. ✗ he created heroes and personages rather than ordinary men.
4. ✗ he proposed gods and heroes as role models for humans.

Question Number : 9 Question Id : 5942534516 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What does Samuel Johnson, when defending Shakespeare, say about the Unities?

Options :

1. ✓ Only the unity of action matters.
2. ✗ Only the unity of place matters.

3. ✖ Only the unity of time matters.

4. ✖ None of the unities matter.

Question Number : 10 Question Id : 5942534517 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

According to Joseph Addison, the primary pleasure of the imagination comes from

Options :

1. ✖ seeing humans behave as heroes.

2. ✖ seeing gods behave as humans.

3. ✔ seeing objects that are rare and beautiful.

4. ✖ seeing objects that remind us of the past.

Question Number : 11 Question Id : 5942534518 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The power of the secondary imagination, as Samuel Taylor Coleridge theorised it, is of \_\_\_\_\_ kind.

Options :

1. ✔ unifying

2. ✖ divisive

3. ✖ explanatory

4. ✖ abstruse

Question Number : 12 Question Id : 5942534519 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Schiller, Schelling, Holderlin, Novalis and Goethe are together known as as

Options :

1. ✖ The German Wits

2. ✔ The German Romantics

3. ✖ The German Realists

4. ✖ The German Aristotelians

Question Number : 13 Question Id : 5942534520 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following poet is usually treated as the first significant figure of English Romanticism?

Options :

1. ✗ William the Conqueror
2. ✗ William Shakespeare
3. ✓ William Blake
4. ✗ William Wordsworth

Question Number : 14 Question Id : 5942534521 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What, according to the 'Preface' to the *Lyrical Ballads*, is the advantage of choosing the everyday language of common people for poetry?

Options :

1. ✓ Their language is closer to Nature and natural forms.
2. ✗ Their language is grammatically more accurate.
3. ✗ Their language is conditioned by aesthetic modes.
4. ✗ Their language is closer to city life and conditions.

Question Number : 15 Question Id : 5942534522 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In Coleridge's aesthetic theory, what unites the senses with our understanding?

Options :

1. ✗ Aesthetics

2. ✗ Nightmares

3. ✗ Reason

4. ✓ Imagination

Question Number : 16 Question Id : 5942534523 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

We understand we are in the presence of great poetry when we sense its power and seriousness. This argument about judging poetry is generally known as Matthew Arnold's \_\_\_\_\_ theory of poetry.

Options :

1. ✗ Imaginative

2. ✗ Aesthetic

3. ✓ Touchstone

4. ✖ Argumentative

Question Number : 17 Question Id : 5942534524 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The technique whereby the object is described in unusual ways in art works, so that the  
object is unrecognizable, is called as

Options :

1. ✖ Alienation
2. ✔ Defamiliarization
3. ✖ Iconization
4. ✖ Interpellation

Question Number : 18 Question Id : 5942534525 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

'Heteroglossia' and 'dialogism' are terms most commonly associated with the  
Formalist thinker

Options :

1. ✔ M.M. Bakhtin



2. ✖ Boris Eichenbaum

3. ✖ Georges Lukacs

4. ✖ Terry Eagleton

Question Number : 19 Question Id : 5942534526 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Western systems of thought rely upon the power of the Word. This power is termed  
\_\_\_\_\_ in post-structuralism.

Options :

1. ✖ Word games

2. ✖ Wordpower

3. ✔ Logocentrism

4. ✖ Verbocentrism

Question Number : 20 Question Id : 5942534527 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25



The myth that meaning is self-present and stable is termed \_\_\_\_\_ in post-structuralism.

Options :

1. ✗ Presentism
2. ✗ Metapresence
3. ✓ Metaphysics of Presence
4. ✗ Pataphysics of Presence

Question Number : 21 Question Id : 5942534528 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

*Ecriture feminine* may be defined as a form of writing that proceeds from

Options :

1. ✓ the body and the unconscious
2. ✗ the language of class
3. ✗ the social position
4. ✗ the historical tradition

Question Number : 22 Question Id : 5942534529 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The necessity for women to think independently and without being trapped in social structures and economic needs was captured in a metaphor by Virginia Woolf.

Identify the metaphor.

Options :

1. ✗ Free Will
2. ✗ Writing the Body
3. ✗ Atoms falling upon the mind
4. ✓ A room of one's own

Question Number : 23 Question Id : 5942534530 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

When a literature calls upon its people to fight as a nation, Frantz Fanon calls it a \_\_\_\_\_ in his *The Wretched of the Earth*.

Options :

1. ✓ literature of combat
2. ✗ literature of emancipation
- 3.

✖ literature of freedom

4. ✖ literature of equal opportunities

Question Number : 24 Question Id : 5942534531 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Europe defined itself in contrast with non-European cultures. In the process, it also constructs the non-European cultures as primitive and static. Edward Said terms this process

Options :

1. ✖ Barbarism

2. ✔ Orientalism

3. ✖ Platonism

4. ✖ Neoclassicism

Question Number : 25 Question Id : 5942534532 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the terms given below best describes Homi Bhabha's theory of identity?

Options :

1.

✘ Multiple selves

2. ✘ Divided selves

3. ✔ Hybridity

4. ✘ Ipseity

Question Number : 26 Question Id : 5942534533 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Of the four stages that Henry Louis Gates, Jr. identifies in the development of African American literary criticism, the first three are 'Black Aesthetic', 'Repetition and Imitation', 'Repetition and Difference'. Which is the fourth stage?

Options :

1. ✘ Repetition and Hybridity

2. ✔ Synthesis

3. ✘ Repetition and Teleology

4. ✘ Ontogenesis

Question Number : 27 Question Id : 5942534534 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The journal in which the first essays of the New Historicism appeared was called

Options :

1. ✗ English
2. ✗ Angelaki
3. ✓ Representations
4. ✗ Critique

Question Number : 28 Question Id : 5942534535 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What is the term Michel Foucault uses as a substitute for 'author'?

Options :

1. ✓ Author-function
2. ✗ Author-God
3. ✗ Writer-function
4. ✗ Writer-God

Question Number : 29 Question Id : 5942534536 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following statement best captures the key argument of Ngugi Wa Thiong'o's essay, 'On the Abolition of the English Department'?

Options :

1. ✗ The low salaries for faculty in English Departments.
2. ✓ The problem of expressing themselves in their former colonial master's language.
3. ✗ The problem of translating English literature into local languages.
4. ✗ The lack of books in local languages.

Question Number : 30 Question Id : 5942534537 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following statement best describes Jacques Lacan's approach to psychoanalysis?

Options :

1. ✓ He argued that the unconscious is structured like a language.
2. ✗ He argued that the unconscious holds up a mirror to reality.



3. ✖ He argued that the conscious mind is structured like a language

4. ✖ He argued that the conscious mind mirrors reality.

Question Number : 31 Question Id : 5942534538 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The different responses of readers can be located within a common framework of historical and other contexts. This framework is defined by Reader-Response theorists as

Options :

1. ✖ Frames of Expectations

2. ✖ Frames of Reading

3. ✖ Limits of Reading

4. ✔ Horizons of Expectations

Question Number : 32 Question Id : 5942534539 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Dalit literature develops a new vocabulary to define the selves of the marginalized. Which phrase best describes the genre?

Options :



1. ✓ Subaltern literature
2. ✗ Anti-literature
3. ✗ Oppression literature
4. ✗ Neo-literature

Question Number : 33 Question Id : 5942534540 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

To which genre can Dalit autobiography be best compared, in terms of the shared theme of oppression and resistance?

Options :

1. ✗ Greek tragedy
2. ✓ African American slave narrative
3. ✗ Modernist comedy
4. ✗ Victorian travel narrative

Question Number : 34 Question Id : 5942534541 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

**Instruction Time : 0**

**Correct Marks : 1 Wrong Marks : 0.25**

The search for individual self-discovery, meaning and expression was a rebellion against the domination of religion in all aspects of life. Such a search is associated most often with which specific period in England?

**Options :**

1. ✓ The Reformation
2. ✗ The Restoration
3. ✗ The Victorian
4. ✗ The Romantic

**Question Number : 35 Question Id : 5942534542 Question Type : MCQ Option Shuffling : Yes Is**

**Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum**

**Instruction Time : 0**

**Correct Marks : 1 Wrong Marks : 0.25**

Three role models of medieval knights were adopted by the Renaissance gentleman. Of these two are that of the warrior and the lover. Which is the third?

**Options :**

1. ✗ The monk
2. ✗ The moneylender
3. ✓ The scholar
- 4.

✖ The merchant

Question Number : 36 Question Id : 5942534543 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following phrase describes Shakespeare's plays accurately?

Options :

1. ✔ They were written for performance not publication
2. ✖ They were written exclusively for elite audiences
3. ✖ They were written exclusively for overseas performance
4. ✖ They were written exclusively for academic studies

Question Number : 37 Question Id : 5942534544 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Samuel Johnson dismissed a group of 18th century poets for an absence of feeling, their wit and widespread knowledge. What was the term he gave to this group?

Options :

1. ✖ The Romantics
- 2.

✖ The Neoplatonists

3. ✖ The Absurdists

4. ✔ The Metaphysicals

Question Number : 38 Question Id : 5942534545 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

"But at my back I always hear  
Time's winged chariot hurrying near."

The above lines capture a key theme in English metaphysical poetry. What theme  
would this be?

Options :

1. ✔ Transience

2. ✖ Transcendence

3. ✖ Metempsychosis

4. ✖ Catharsis

Question Number : 39 Question Id : 5942534546 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

**Correct Marks : 1 Wrong Marks : 0.25**

Jacobean drama was marked by an emphasis on 'humours'. Which is the best description of 'humours' from the following?

**Options :**

1. ✓ A human's dominant emotional state
2. ✗ A human's marital state
3. ✗ A human's ideological position
4. ✗ A human's comic sense

**Question Number : 40 Question Id : 5942534547 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 1 Wrong Marks : 0.25**

John Milton's "Lycidas" is an elegy. Which of the following phrases best describes the poem?

**Options :**

1. ✗ Marriage and mourning
2. ✗ Marriage and mortality
3. ✗ Mortality and authority
4. ✓ Mourning and mortality

Question Number : 41 Question Id : 5942534548 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

*A Modest Proposal*, *Mac Flecknoe*, *The Beggar's Opera* are "satires". What is the function of such satires?

Options :

1. ✖ They have a strong ecological sense
2. ✔ They mock the follies of mankind
3. ✖ They predict the end of the world
4. ✖ They advocate a strong monarchy

Question Number : 42 Question Id : 5942534549 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

An Englishman stranded on an island builds a home and flourishes as a property owner and is often described as the first capitalist hero in English literature. Who is this character?

Options :

1. ✖ Moll Flanders
2. ✖ Jonathan Wild



3. ✖ Joseph Andrews

4. ✔ Robinson Crusoe

Question Number : 43 Question Id : 5942534550 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In Henry Fielding's fiction boys undertake dangerous journeys and thus become men, moving from innocence to experience and individual freedom to responsible social roles. What is this kind of novel called?

Options :

1. ✖ A picturesque novel

2. ✔ A picaresque novel

3. ✖ A tragic-comedy

4. ✖ A surrealist novel

Question Number : 44 Question Id : 5942534551 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25



Which epithet is used to describe the following poems: Thomas Gray's "Elegy Written in a Country Churchyard", Robert Blair's "The Grave", Edward Young's "Night Thoughts"?

Options :

1. ✖ Melancholic School of Poetry
2. ✔ Graveyard School of Poetry
3. ✖ Mortality School of Poetry
4. ✖ Death Poetry

Question Number : 45 Question Id : 5942534552 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which set of terms describes the common characteristics of the Gothic tale?

Options :

1. ✔ Supernatural, the macabre, terror
2. ✖ Romance, war, property
3. ✖ Urban, romance, bureaucracy
4. ✖ Macabre, comedy, fantastic

Question Number : 46 Question Id : 5942534553 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

To which genre do *The Castle of Otranto*, *The Mysteries of Udolpho* and *Northanger Abbey* belong?

Options :

1. ✗ Satires
2. ✗ Picaresque
3. ✓ Gothic
4. ✗ Modernist

Question Number : 47 Question Id : 5942534554 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following context applies best to the English Romantic period?

Options :

1. ✓ Mechanization; rural-to-urban migration; enclosure of common lands
2. ✗ Arrival of the printing press, church reformation, Spanish Armada

3. ✖ Mechanization, enclosure of common lands, arrival of the printing press

4. ✖ Rural-to-urban migration, arrival of the printing press, Spanish Armada

Question Number : 48 Question Id : 5942534555 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

"I wander thro' each charter'd street  
Near where the charter'd Thames does flow."  
In these famous lines from William Blake, what does "charter'd" mean?

Options :

1. ✖ Open for all

2. ✔ Restricted to some

3. ✖ A place with bank offices

4. ✖ A place with gardens

Question Number : 49 Question Id : 5942534556 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which phrase describes the journey of the Mariner in Coleridge's famous poem?

Options :

1. ✗ From light into darkness
2. ✗ From home into the world
3. ✓ From sinning to redemption
4. ✗ From solitude to company

Question Number : 50 Question Id : 5942534557 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

“O, for a draught of vintage! that hath been  
Cooled a long age in the deep-delved earth,  
Tasting of Flora and the country green,  
Dance, and Provencal song, and sunburnt mirth!”

In these famous lines from John Keats, the poet mixes different senses. What is this poetic device called?

Options :

1. ✗ Multisensory perception
2. ✗ Mixed mode
3. ✓ Synaesthesia
4. ✗ Multi-organ perception

Question Number : 51 Question Id : 5942534558 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Walter Scott's fiction is termed as "historical fiction". Which of the following phrase best describes the genre?

Options :

1. ✖ Fiction set in a future setting.
2. ✖ Fiction in which real historical figures appear in a future setting.
3. ✖ Fiction whose setting is unknowable.
4. ✔ Fiction with real historical figures set in their contexts

Question Number : 52 Question Id : 5942534559 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following novelist is the best-known chronicler of the "state of the nation" of 19<sup>th</sup> century England?

Options :

1. ✖ Tobias Smollett
2. ✔ Charles Dickens

3. ✖ Virginia Woolf

4. ✖ Jonathan Swift

Question Number : 53 Question Id : 5942534560 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following text had a profound impact on the literature and thought of the 19<sup>th</sup> century?

Options :

1. ✔ *On the Origin of Species*

2. ✖ *Gulliver's Travels*

3. ✖ *Mein Kampf*

4. ✖ *Being and Time*

Question Number : 54 Question Id : 5942534561 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which 19<sup>th</sup> century author from the following list gives the name to an entire school of thought in literary theory?

Options :



1. ✗ Charles Darwin
2. ✓ Karl Marx
3. ✗ Henry Newman
4. ✗ Friedrich Engels

Question Number : 55 Question Id : 5942534562 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The Victorian novelists developed a particular style to speak of social conditions, and to generate social awareness of these conditions. What is this style known as?

Options :

1. ✗ Surrealism
2. ✓ Realism
3. ✗ Metarealism
4. ✗ Expressionism

Question Number : 56 Question Id : 5942534563 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum



Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which genre do "Ulysses", "Tithonus", "Porphyria's Lover", "My Last Duchess" represent?

Options :

1. ✗ Mock heroic
2. ✗ Villanelle
3. ✗ Elegy
4. ✓ Dramatic Monologue

Question Number : 57 Question Id : 5942534564 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Rupert Brooke's soldier says:

"If I should die, think only this of me:  
That there's some corner of a foreign field  
That is for ever England."

What is the soldier implying?

Options :

1. ✗ That he is migrating to another country
2. ✓ That if he is buried in another country, the burial spot will become English

3. ✖ That if he dies in another country, they will have to ship his body to England.

4. ✖ That the foreign country's soil will be brought to England.

Question Number : 58 Question Id : 5942534565 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

*The Waste Land* is marked by fragmentation, urban imagery, impersonal tone and allusions. Taken together, what kind of poem do these features indicate?

Options :

1. ✖ Augustan

2. ✖ Surrealist

3. ✔ Modernist

4. ✖ Romantic

Question Number : 59 Question Id : 5942534566 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Agatha Christie, Arthur Conan Doyle, Dorothy L. Sayers can be grouped under which genre?

Options :

1. ✗ Dystopian fiction

2. ✗ Picaresque fiction

3. ✓ Detective fiction

4. ✗ Historical fiction

Question Number : 60 Question Id : 5942534567 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Kurtz in Joseph Conrad's *Heart of Darkness* dies in utter terror and sickness in interior  
Africa. What does Conrad make Kurtz a symbol of?

Options :

1. ✓ Colonial exploitation and ruin

2. ✗ Adventure and romance

3. ✗ Misogyny and misfortune

4. ✗ Chivalry and romance

Question Number : 61 Question Id : 5942534568 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which description best captures the 'stream of consciousness' technique in fiction?

Options :

1. ✗ It is full of metaphors about consciousness
2. ✗ It is a third-person narrative mode
3. ✗ It is a second-person narrative mode
4. ✓ It is the flow of thought and emotions of the character

Question Number : 62 Question Id : 5942534569 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which set of phrases best describe the theme of the poem "Tintern Abbey"?

Options :

1. ✓ Memory, nature, emotions
2. ✗ Memory, industry, navigation
3. ✗ Poverty, nature, industry
4. ✗ Nature, industry, memory

Question Number : 63 Question Id : 5942534570 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What do these lines from Christopher Marlowe's *Doctor Faustus* represent?

"Now go not backward; no, Faustus, be resolute:  
Why waverest thou?"

Options :

1. ✖ Someone asking Faustus questions about their walk
2. ✔ Faustus' self-doubt
3. ✖ Faustus asking someone questions about their walk
4. ✖ Faustus' confidence

Question Number : 64 Question Id : 5942534571 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In Robert Browning's "My Last Duchess," what does the Duke imply when he says these lines:

"I gave commands;

Then all smiles stopped altogether."

Options :

- 1.

✘ He had ordered dental work for her.

2. ✘ He had made her sad.

3. ✔ He had her murdered.

4. ✘ Everyone's smiles stopped

Question Number : 65 Question Id : 5942534572 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Why is Shakespeare's Hamlet a tragic hero par excellence?

Options :

1. ✘ Because he postpones all action.

2. ✘ Because he succeeds in taking revenge.

3. ✘ Because he recognizes his tragic flaw.

4. ✔ Because he attains his goal, only to die.

Question Number : 66 Question Id : 5942534573 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0



**Correct Marks : 1 Wrong Marks : 0.25**

When outside the bounds of civilization, all humans turn into savages and are then capable of animal-like behaviour. Which of the following novel fits the above description?

**Options :**

1. ✓ William Golding's *Lord of the Flies*
2. ✗ DH Lawrence's *Lady Chatterley's Lover*
3. ✗ EM Forster's *A Passage to India*
4. ✗ Virginia Woolf's *Jacob's Room*

**Question Number : 67 Question Id : 5942534574 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 1 Wrong Marks : 0.25**

In Thomas Hardy's *Tess of the D'Urbervilles*, Tess loses her life because of a social context and condition. Which of the following best describes this context and condition.

**Options :**

1. ✗ The effect of industrialization on rural England.
2. ✓ The social hypocrisy around gender and sexuality.
3. ✗ The ruin of agricultural families.
4. ✗ The rising unemployment of women.

Question Number : 68 Question Id : 5942534575 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

William Wordsworth says this in his famous "Immortality" ode:

"Thou best philosopher, who yet dost keep  
Thy heritage, thou eye among the blind,  
That, deaf and silent, read'st the eternal deep,  
Haunted forever by the eternal mind."

Who is this "best philosopher" who can see when everyone else is blind?

Options :

1. ✗ The poet
2. ✗ The poet's old teacher
3. ✓ A child
4. ✗ The poet's old father

Question Number : 69 Question Id : 5942534576 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Salman Rushdie's *Midnight's Children* is a postmodern text. What set of features best  
characterize the novel?

Options :

1. ✓ Playfulness, fragmentation and parody
2. ✗ Playfulness, parody and didacticism
3. ✗ Parody, dissent and didacticism
4. ✗ Dissent, playfulness and fragmentation

Question Number : 70 Question Id : 5942534577 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In Kamala Das' famous "An Introduction", she states:

"The language I speak

Becomes mine, its distortions, its queernesses

All mine, mine alone."

What do the lines signify in terms of identity and language?

Options :

1. ✗ The language used by the poem's speaker is incorrect
2. ✗ The speaker destroys her identity through the language used
3. ✓ The speaker modifies the language so it becomes her own
4. ✗ The speaker is unable to deal with the language

Question Number : 71 Question Id : 5942534578 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In Margaret Atwood's *Edible Woman*, why do the women characters focus on their bodies?

Options :

1. ✖ Because the body is ruined
2. ✔ Because the body limits them
3. ✖ Because the body is not theirs
4. ✖ Because the body is a machine

Question Number : 72 Question Id : 5942534579 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Margaret Atwood's *Edible Woman* appears to be a romance, but then inverts its conventions. How would you then describe the novel?

Options :

1. ✔ Parody of a romance
2. ✖ Negation of a romance

3. ✖ Utopian romance

4. ✖ Picaresque romance

Question Number : 73 Question Id : 5942534580 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In Chinua Achebe's *Things Fall Apart*, we meet the following passage:

He remembered the story often told of the quarrel between Earth and Sky long ago, and how Sky withheld rain for seven years, until crops withered and the dead could not be buried because the hoes broke on the stony Earth.

What does this battle between Earth and Sky symbolize, especially in the context of the rest of the novel?

Options :

1. ✖ The change in climate

2. ✔ The battle between old and new

3. ✖ The battle between humans and spirits

4. ✖ The change in rituals

Question Number : 74 Question Id : 5942534581 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25



In Chinua Achebe's *Things Fall Apart* which statement best reflects the relationship between individual and community in the novel?

Options :

1. ✗ The community does not matter.
2. ✗ The individual does not matter.
3. ✓ The community is more important than the individual.
4. ✗ The individual is more important than the community.

Question Number : 75 Question Id : 5942534582 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In Toni Morrison's *Beloved*, we meet the following passage:

"But it wasn't the jungle blacks brought with them to this place from the other (livable) place. It was the jungle whitefolks planted in them. And it grew. It spread. In, through and after life, it spread, until it invaded the whites who had made it."

What does the passage say about racial identities?

Options :

1. ✗ Black people create their own identity
2. ✓ Black people are projections of white people's fears
3. ✗ White people do not have an identity



4. ✖ White people are projections of black people's fears

Question Number : 76 Question Id : 5942534583 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

"The War had been over four or five years then, but nobody white or black seemed to know it."

How is this statement, from Toni Morrison's *Beloved*, a summary of the novel's theme of memory?

Options :

1. ✔ It suggests that official history marginalises individual and community memories

2. ✖ It suggests that individual and community memories are present in official history.

3. ✖ Memories are periodically erased.

4. ✖ Memories are never formed.

Question Number : 77 Question Id : 5942534584 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

"Spotlight warms the white disc of an African drum until it glows like the round moon above it."

What does this line from Derek Walcott's *Dream on Monkey Mountain* symbolise?

Options :

1. ✖ That there is a lunar eclipse underway.
2. ✔ Africa is seen in the white light of the moon.
3. ✖ That Africa is invisible despite the moon's light.
4. ✖ The moon is invisible because of African darkness.

Question Number : 78 Question Id : 5942534585 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The connected images of masks, mirrors and playacting in Derek Walcott's *Dream on Monkey Mountain* suggest which of the following set of themes?

Options :

1. ✔ Mimicry and fluid identities
2. ✖ Identities as fixed entities
3. ✖ Identities emerge from memories
4. ✖ Mimicry and collective memories

Question Number : 79 Question Id : 5942534586 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In *Untouchable*, what solution does Mulk Raj Anand suggest for the social problem posed by caste-based labour and discrimination?

Options :

1. ✗ Gandhi's philosophy
2. ✗ British rule
3. ✓ Technology
4. ✗ Self-sacrifice

Question Number : 80 Question Id : 5942534587 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

"Like a ray of light shooting through the darkness, the recognition of his position, the significance of his lot dawned upon him."

What does this statement about Bakha, from Mulk Raj Anand's *Untouchable*, symbolize?

Options :

1. ✗ The arrival of electricity in the village
2. ✓ Bakha's moment of enlightenment
3. ✗ A change in the weather of the village

4. ✖ Bakha being on a well-lit stage

Question Number : 81 Question Id : 5942534588 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What are the two routes through which a language can become a “global language”?

Options :

1. ✔ When it becomes an official language of a country or it becomes a priority language in a country’s foreign language teaching.

2. ✖ When it is imposed by the United Nations as a global language.

3. ✖ When it becomes an official language of a country and is imposed by the United Nations as a global language.

4. ✖ When it becomes the only language of the Internet in all parts of the world.

Question Number : 82 Question Id : 5942534589 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25



What does this quotation from Chinua Achebe say about “Global English?”

The price a world language must be prepared to pay is submission to many different kinds of use. The African writer should aim to use English in a way that brings out his message best without altering the language to the extent that its value as a medium of international exchange will be lost. He should aim at fashioning out an English which is at once universal and able to carry his peculiar experience . . . I feel that English will be able to carry the weight of my African experience. But it will have to be a new English...

Options :

1. ✖ English as a global language retains the pronunciation of the original English
2. ✖ English as a global language will have the same grammar patterns as the original English
3. ✖ English cannot be a global language because it was a colonizing language
4. ✔ English as a global language will be modified by local users

Question Number : 83 Question Id : 5942534590 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In Indian classrooms, how does English language acquisition operate?

Options :

1. ✔ English can be taught and learnt alongside indigenous languages.
2. ✖ English has to be taught solely as a foreign language.
3. ✖ English should not be taught at all, since it is a difficult language.

4. ✖ English should be used only for technical subjects.

**Question Number : 84 Question Id : 5942534591 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 1 Wrong Marks : 0.25**

Which of the following is the deductive method to imparting comprehension skills in the language classrooms?

**Options :**

1. ✖ Asking for specific tasks from a reading exercise
2. ✖ Asking for summaries of a literary text
3. ✔ Asking for deeper engagements with literary texts
4. ✖ Asking to rewrite sections of the literary text

**Question Number : 85 Question Id : 5942534592 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 1 Wrong Marks : 0.25**

Two teachers approach vocabulary teaching in different ways. Teacher A asks the students to memorise words and their meanings. Teacher B takes passages from texts to the class and asks students to seek the meanings of words from within the passages.

Which of the following describes the principle difference between the two approaches?

**Options :**

1. ✖ Teacher A's approach is grammar based, teacher B's is lexicon based.



2. ✗ Teacher A's approach is synchronic, teacher B's is diachronic

3. ✓ Teacher A's approach disconnects the meaning of words from their use, teacher B's approach enables the meaning of words to emerge from their usage.

4. ✗ Teacher A's approach links the meaning of words to their use, teacher B's approach traces meanings of words to the dictionary.

Question Number : 86 Question Id : 5942534593 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What are the four competencies of communicative competence?

Options :

1. ✗ Linguistic, strategic, discourse, academic

2. ✗ Linguistic, socio-cultural, discourse, military

3. ✓ Linguistic, socio-cultural, discourse, strategic

4. ✗ Socio-cultural, discourse, strategic, academic

Question Number : 87 Question Id : 5942534594 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

If the teacher in the classroom is teaching the distinction between “plot” and “story”, which literary genre is being discussed?

Options :

1. ✗ Poetry
2. ✓ Fiction
3. ✗ Lyric
4. ✗ Obituary

Question Number : 88 Question Id : 5942534595 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What do second-language pedagogies rely on during teaching?

Options :

1. ✗ Mother-tongue erasure
2. ✗ Advanced critical literacy
3. ✗ Advanced media literacy
4. ✓ Influence of the environment

Question Number : 89 Question Id : 5942534596 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

If a teacher is teaching parts of speech, types of phrases, sentence types, then what kind of grammar is she/he teaching?

Options :

1. ✓ Traditional grammar
2. ✗ Transformational grammar
3. ✗ Structuralist grammar
4. ✗ Creole grammar

Question Number : 90 Question Id : 5942534597 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What is the emphasis in studying/teaching transformational grammar?

Options :

1. ✗ On the rules of syntax
2. ✗ On the dictionary meanings of words
3. ✓ On how natives produce grammatical sentences

4. ✖ On how a language is modified by non-native speakers

Sub-Section Number : 2  
Sub-Section Id : 59425362  
Question Shuffling Allowed : No  
Is Section Default? : null

Question Id : 5942534598 Question Type : COMPREHENSION Sub Question Shuffling Allowed :  
Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator :  
None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (91 to 93)

Question Label : Comprehension

Read the following poem and answer the questions

Poems have order, sanity  
aesthetic distance from debris.  
All I've learnt from pain  
I always knew,  
but could not do.

Sub questions

Question Number : 91 Question Id : 5942534599 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What features mark poetry?

Options :

1. ✖ Order, aesthetic distance, history

2. ✔ Order, aesthetic distance, sanity

3. ✖ Aesthetic distance, sanity, memory

4. ✖ Sanity, memory, order

Question Number : 92 Question Id : 5942534600 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What links does the poet implicitly forge between the first two lines?

Options :

1. ✔ Aesthetic distance is made possible through the order in poetry

2. ✖ Aesthetic distance is not possible due to the order in poetry

3. ✖ Sanity is the effect of aesthetic distance in poetry

4. ✖ Order and sanity are mutually contradictory in poetry

Question Number : 93 Question Id : 5942534601 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What was the source of the poet's learning?

Options :

1. ✓ Pain

2. ✗ Sanity

3. ✗ Order

4. ✗ Debris

Sub-Section Number : 3  
Sub-Section Id : 59425363  
Question Shuffling Allowed : No  
Is Section Default? : null

Question Id : 5942534602 Question Type : COMPREHENSION Sub Question Shuffling Allowed :  
Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator :  
None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (94 to 96)  
Question Label : Comprehension



Read the following poem and answer the questions.

It is startling to see how swiftly  
A man may be sliced  
From chin to prick,  
How easily the bones  
He has felt whole  
Under his chest  
For a sixty, seventy years  
May be snapped,  
With what calm  
Liver, lung and heart  
Be examined, the bowels  
Noted for defect, the brain  
For haemorrhage,  
And all these insides  
That have for a lifetime  
Raged and strained to understand  
Be dumped back into the body,  
Now stitched to perfection,  
Before announcing death  
As due to an obscure reason.

### Sub questions

Question Number : 94 Question Id : 5942534603 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What does the poem say about the human body after death?

Options :

1. ✓ It is easy to open up the body
2. ✗ It is difficult to open up the body
3. ✗ The body when opened up is beautiful

4. ✖ The body when opened up is ugly

Question Number : 95 Question Id : 5942534604 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

How are the organs examined?

Options :

1. ✖ Unhappily

2. ✖ Angrily

3. ✔ Calmly

4. ✖ Indifferently

Question Number : 96 Question Id : 5942534605 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

After the examination, how is the body treated?

Options :

1. ✖ It is cut up

2. ✖ It is destroyed

3. ✖ It is left open and chaotic
4. ✔ It is rendered perfect and ordered

Sub-Section Number :4

Sub-Section Id :59425364

Question Shuffling Allowed :No

Is Section Default? :null

Question Id : 5942534606 Question Type : COMPREHENSION Sub Question Shuffling Allowed :

Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator :

None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (97 to 100)

Question Label : Comprehension

Read the following passage and answer the questions.

The Nobel Prize, like many great ideas, is a simple one – something a child can grasp – and that is perhaps why it continues to have such a powerful hold on the world’s imagination. The pride we feel when someone from our nation wins a Nobel Prize is different from the one we feel witnessing one of our athletes winning an Olympic medal. We don’t feel the pride of our tribe demonstrating superiority over other tribes. Rather, it’s the pride that comes from knowing that one of us has made a significant contribution to our common human endeavour. The emotion aroused is a larger one, a unifying one.

We live today in a time of growing tribal enmities, of communities fracturing into bitterly opposed groups. Like literature, my own field, the Nobel Prize is an idea that, in times like these, helps us to think beyond our dividing walls, that reminds us of what we must struggle for together as human beings. It’s the sort of idea mothers will tell their small children, as they always have, all around the world, to inspire them and to give themselves hope.

Sub questions

Question Number : 97 Question Id : 5942534607 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What, according to the passage, gives us pleasure when someone wins the Nobel Prize?

Options :

1. ✖ That one of us has won a great deal of money
2. ✖ That one of us has won a lot of prestige
3. ✖ That one of us has proved to be superior
4. ✔ That one of us has contributed to the world

Question Number : 98 Question Id : 5942534608 Question Type : MCQ Option Shuffling : Yes Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What, according to the passage, is the key significance of the Nobel Prize?

Options :

1. ✖ It is about national pride
2. ✔ It unifies humanity
3. ✖ It divides humanity
4. ✖ It produces enmity

Question Number : 99 Question Id : 5942534609 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What does the Nobel Prize remind us of?

Options :

1. ✓ That we need to struggle together as humans
2. ✗ That literature is important for humans
3. ✗ That human struggles are meant to fail
4. ✗ That humans are to be trusted

Question Number : 100 Question Id : 5942534610 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What does the Nobel Prize offer future generations of humanity?

Options :

1. ✗ Solutions to their problems
2. ✗ Alternatives to war and disease
3. ✓ Inspiration and hope
4. ✗ Despair and longing

