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0 5	Paper - II Booklet Code
E10:5	Mass Communication & Journalism
SUB	Mass Communication & Journalism JECT CODE : 26
Roll	No.: (Figures as per admission card)
Roll	No. (in words):
_	
OMI	A Sheet No. :
	Name and Signature of Invigilator/s
	Signature :
	Name :
Time :	2 Hours Maximum Marks : 200
Numb	er of Pages in this Booklet : 24 Number of Questions in this Booklet : 100
	Instruc <mark>tions for</mark> the Candidates
2. T 3. A m (i) (ii 4. E ci E W 5. Y B 6. R S 7. R 8. If	rite your roll number in the space provided on the top of this page. his paper consists of hundred (100) multiple-choice type of questions. the commencement of examination, the test booklet will be given to you. In the first 5 inutes, you are requested To Open the Booklet and Compulsorily Examine it as Below: To have access to the Test Booklet, tear off the paper seal on the edge of the cover page. Do not accept a booklet without sticker seal or open booklet.) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet will be replaced nor any extra time will be given.) After the verification is over, the Test Booklet Number should be entered in the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet. ach item has four alternative responses marked (A), (B), (C) and (D). You have to darken the cale as indicated below on the correct response against each item. cample : (A) (B) (O) here (C) is the correct response. but responses to the questions are to be indicated in the OMR Sheet kept inside this booklet . If you mark at any place other than in the circles, the OMR Sheet will not be evaluated. eact the instructions given in OMR Sheet carefully. Fill the Booklet Code of Paper-II in OMR here Compulsorily . bugh Work is to be done in the end of this booklet. you write your name or put any mark on any part of the OMR Answer Sheet, except for the vace provided for the relevant entries, which may disclose your identity, you will render yourself
lia 9. Yo co	ble to disqualification. bu have to return the OMR answer Sheet to the invigilators at the end of the examination pupulsorily and must NOT carry it with you outside the Examination Hall. bu can take away test booklet and carbon copy of OMR Answer Sheet after the examination.
11. U	se only Blue/Black Ball point pen.
	se of any calculator, electronic gadgets or log table, etc. is prohibited.
13. I 26-A	here is no negative mark for incorrect answer.

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- 1. The originator of the phrase 'Press is the fourth estate', is :
 - (A) Edmund Burke
 - (B) Lord Macaulay
 - (C) North Cliff
 - (D) Rudyard Kipling
- The Soviet Media theory had its roots in : 2.
 - (A) Italian fascist philosophy
 - (B) Public opinion
 - German ideology (C)
 - (D) Japanese imperialist edicts
- 3. Inventor of Printing Press was :
 - (A) Marconi
 - (B) Ivy Lee
 - (C) Gutenberg

5.

- 6. Which one is a traditional/folk media?
 - (A) Nautanki
 - Paid news (B)
 - (C) Leaflet
- Newspaper (D) (D) Sylvester Lee

3

The 'Limited Effects' model of Mass 4. Communication was a counter to :

- (A) ABX model
- Circular model (B)
- Diffusion model (C)
- (D) Hypodermic needle model
- All India Radio (A.I.R.) for broadcasting was named in the year :
- 1946 (A)
- (B) 1936
- (C) 1966
 - 1956 (D)



24

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回知	2				Total Number of Pages : 24
7.	∍ New In	dia was established by :	10.	In nev avoid :	vspapers, news content should
	(A)	S. Sadanand			
	(B)	Mrs. Annie Besant		(A)	Adjectives
	(C)	B.G. Horniman		(B)	Nouns
	(D)	Sir Pherozeshah Mehta		(C)	Verbs
8.		Throat' was the source of information reporters investigating :		(D)	Participles
	(A)	The Watergate scandal	11.	What is	s meant by editorial note?
	(B)	The Irangate scandal		(A)	Small editorial
	(C)	The Profumo-Christine Keeler		(B)	Editor's notes
		scandal		(C)	Additional editorial
9.	(D) The n	The Mundhra scandal ews of important public events		(D)	None of these
	appea	ring in the front sections of a aper is called :	12.	Pop Up	advertisement relates to :
	(A)	Hard News		(A)	Newspaper
	(B)	Soft News		(B)	Magazines
	(C)	Investigative News		(C)	Radio
	(D)	Feature News		(D)	Internet







- Communication based on purchased time 16.
 or space is called :
 - (A) Publicity
 - (B) Advertising
 - (C) Propaganda
 - (D) None of these
- 14. _____ is the management of flow of information between an individual or an organization and the public.
 - (A) Public relations
 - (B) Public monitoring
 - (C) Public awareness
 - (D) Public issues
- 15. Which among the following amendments of Constitution of India had accorded precedence to Directive Principles over Fundamental Rights?
 - (A) 25th
 - (B) 42nd

(D)

Paper-II

(C) 59th

44th

- Total Number of Pages : 24
- What is an F-stop?
 - (A) Measurement of the flow of electricity
 - (B) The size of the opening of a diaphragm
 - (C) Measurement of the light temperature
 - (D) The valve that stops the movement of a camera mounted on a tripod
- 17. What is Lithography?
 - (A) A method of printing
 - (B) A system of local bodies
 - (C) Circulation of newspaper
 - (D) None of these
- 18. The headquarter of CNN is situated in :
 - (A) New York
 - (B) Washington
 - (C) Atlanta
 - (D) None of these





- 22. When media audience derive different 19. meanings from the same text, the message is considered as :
 - (A) Polysemic
 - (B) Denotative
 - (C) Connotative
 - (D) Contrived
- 20. A typical soundtrack which identifies a program is known as :
 - (A) Sound track
 - (B) Music track
 - Signature tune (C)
 - None of these (D)
- 21. 'Web Hate' is the name given to :
 - (A) Hating the spider's web
 - Web sites that spread hatred (B)
 - (C) Internet haters

- (A) Low information
- Excessive information (B)

Information fatigue relates to :

- (C) Balanced information
- (D) No information
- 23. The contrast of a digital photography is measured by :
 - (A) Pixels
 - (B) Aspect ratio
 - (C) Focal point
 - (D) F-stop
- 2**4**. When a camera pans fast to a visual's blur and steadies into a correct focus at a particular point, it is called :
 - (A) Hand-held camera

Tilting

Panning

- Whip pan (B)
- (C)

(D)

- Computer-phobia

(D)





- 25. The Positivist Paradigm, adopted by researchers in Mass Communication, makes a liberal use of :
 - (A) Description
 - (B) Fictional narratives
 - (C) Aesthetics
 - (D) Quantification
- 26. Which one of the following is an indication of the quality of a research journal ?
 - (A) Impact factor
 - (B) H-index
 - (C) G-index
 - (D) i10-index
- 27. Testing the clarity of a tool or instrument for collecting information is known as :
 - (A) Pilot-test

Pap

- 28. Which one of the following references is written according to American Psychological Association (APA) format ?
 - (A) Sharma, V. (2010). Fundamentals of Computer Science. New Delhi : Tata McGraw Hill
 - (B) Sharma, V. 2010. Fundamentals of Computer Science. New Delhi : Tata McGraw Hill
 - (C) Sharma.V. 2010. Fundamentals of Computer Science, New Delhi : Tata McGraw Hill
 - (D) Sharma, V. (2010), Fundamentals of Computer Science, New Delhi : Tata McGraw Hill
- 29. Match List-I and List-II and select the correct answer from the codes given below:

	List-I		List-II
	(Terms)		(Explanation)
Ρ	Focus out	1	Camera cover to
			les <mark>s</mark> en the sound of
			a c <mark>a</mark> mera
Q	Focus	2	Tape to paste on a
			spliced film to
			reduce sound
R	Blimp	3	Subject not clear
S	Bloop	4	Camera operation to
			sharpen the image

Codes:

(B)	Re-test			Ρ	Q	R	S	
(-)			(A)	1	2	3	4	
(C)	Post-test		(B)	4	3	2	1	
			(C)	3	4	1	2	
(D)	Summative-test		(D)	2	1	4	3	
per-II		7						26-A





- 30. Given below are two statements, one labelled as Assertion (a) and the other labelled as Reason (r). Read the statements and choose the correct answer from the code given below:

Assertion (a) : Social networking can make the Indian political class watchful and refrain from getting involved in misdeeds.

Reason (r) : Social media have made the Arab spring possible and hence, the Indian political class is cautious.

- (A) Both (a) and (r) are true
- (B) Both (a) and (r) are true but (r) is not correct explanation of (a)
- (C) (a) is true, but (r) is false
- (D) (a) is false, but (r) is true
- 31. What is known as the silent advertisement?
 - (A) Logo
 - (B) Advertorial
 - (C) Campaign
 - (D) Web portal

- 32. The pioneer of the silent feature film in India was :
 - (A) K.A. Abbas
 - (B) Satyajit Ray
 - (C) B.R. Chopra

33.

34.

8

- (D) Dada Saheb Phalke
- According to William Stephenson Mass Media serves the basic purpose of providing entertainment, escape and release, this theory was called :
 - (A) Cultivation Theory
 - (B) Social Learning Theory
 - (C) Play Theory(D) Agenda Setting Theory
- The major objective of the community radio station is :
 - (A) Infotainment
 - (B) Entertainment
 - (C) Economic profit
 - (D) Social inclusion

26-A



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35.		er name for Banner Headline is :	38.		ent types of blogs can be set with nt backgrounds with the concept of :
	(A)	Kicker head			
	(D)	Line bood		(A)	Themes
	(B)	Line head		(B)	Elementor
	(C)	Crossline		()	
	(D)	Hammer head		(C)	Rushes
36.		aid advertisements that appear on the		(D)	Grids
	top pa as :	ges of the Google search is known	39.		nission bands for FM radio range are
				betwee	en :
	(A)	Keyword advertising		(A)	88 to 108 MHz
	(B)	Organic search		(B)	86 to 108 MHz
	(C)	Inorganic search			
	(D)			(C)	88 to 107 MHz
	(D)	Interstitial		(D)	88 to 104 MHz
37.		section of the Indian Penal Code (IPC) with obscenity?	40.	Non-lir	near editing is :
	(A)	290		(A)	Destructive
	(B)	291		(B)	Order sequence
	(C)	292		(C)	Non-destructive
_	(D)	293		(D)	None of these
Pape	er-II	Ç	1		26-A





- ■50 77500 ■850
- 41. The colour transmission was started by 44. Doordarshan in :
 - (A) 1976
 - (B) 1982
 - (C) 1984
 - (D) 1986
- 42. In Paul Lazarsfeld's test of media effects on an election, he discovered that people :
 - (A) were powerfully influenced by the media in their voting choices
 - (B) rated media as equal to friends and acquaintances in making voting decisions
 - (C) generally mentioned friends and acquaintances as resources for their voting
 - (D) actively sought out media information to help in their voting choices
- 43. Match List-I and List-II and select the correct answer from the codes given below :

	List-I (Model)		List-II (Shape)
Ρ	Dance	1	Circular
Q	New Comb	2	Linear
R	Shannon & Weaver	3	Helical
S	Osgood	4	Tringular

Codes:

	Р	Q	R	S
(A)	1	4	3	2
(B)	2	1	3	4
(C)	4	3	2	1
(D)	3	4	2	1

Match List-I and List-II and select the correct answer from the codes given below :

	List-I (Newspaper)		List-II (Founder)
Ρ	Kesari	1	Annie Besant
Q	Mirat-ul-Akhbar	2	Ganesh Shankar Vidyarthi
R	New India	3	Raja Ram Mohan Roy
S	Pratap	4	Bal Gangadhar Tilak

Codes:

	Ρ	Q	R	S
(A)	2	3	4	1
(B)	2	4	1	3
(C)	4	3	1	2
(D)	3	1	4	2

Match List-I and List-II and select the correct answer from the codes given below :

	List-I		List-II
	(Theory)		(Inventor)
Ρ	Play theory	1	Festinger
Q	Two-st <mark>ep</mark> flow theory	2	Stephenson
R	Dependency theory	3	Defleur
S	Cognitive dissonance	4	Lazarsfeld
	theory		

Codes:

45.

	Ρ	Q	R	S
(A)	4	3	1	2
(B)	2	4	3	1
(C)	3	4	1	2
(D)	2	1	4	3
				Paper-II





46. Match List-I and List-II and select the correct answer from the codes given below :

	List-I		List-II
	(Editors)		(Publication)
Ρ	Shekhar Gupta	1	India Today
Q	Aroon Purie	2	Indian Express
R	Ritu Kumar	3	Hindustan
S	Shashi Shekhar	4	The Quint

Codes:

	Ρ	Q	R	S
(A)	2	1	4	3
(B)	1	3	2	4
(C)	3	2	1	4
(D)	4	2	1	3

47. The right match of the sequence- Deadline, Human interest, Print line, Confidentiality is :

- (A) New value, Editor's name, News 50. source, Reporting
- (B) News source, News value, Reporting, Editor's name
- (C) Reporting, News value, Editor's name, News source
- (D) Editor's name, News source, Reporting, News value
- 48. The right match of the sequence- Press & Registration of Books Act, Official Secrets Act, Contempt of Court, Copyright Act is :
 - (A) 1867, 1923, 1971, 1957
 - (B) 1957, 1971, 1923, 1867
 - (C) 1923, 1867, 1957, 1971
 - (D) 1971, 1957, 1867, 1923

49. Match List-I and List-II and select the correct answer from the codes given below:

List-I		List-II
(Software)		(Profession)
QuarkXPress	1	Editing (Video)
FCP	2	Animation
Nuendo	3	Publishing
Blender	4	Audio

Codes:

	Ρ	Q	R	S
(A)	2	3	1	4
(B)	4	2	3	1
(C)	3	1	4	2
(D)	1	4	2	3

Match List-I and List-II and select the correct answer from the codes given below :

	List-I		List-II
	(Channel)		(Owner)
Ρ	Zee TV	1	Rajat Sharma
Q	India TV	2	R <mark>ajdeep Sardesai</mark>
R	CNN-N <mark>ew</mark> s 18 /	3	A <mark>rnab Goswami</mark>
S	Times Now	4	Subhash Chandra

Codes:

	Ρ	Q	R	S	
(A)	2	4	3	1	
(B)	3	1	4	2	
(C)	1	4	3	2	
(D)	4	1	2	3	
					26-7





51. Match List-I and List-II and select the correct answer from the codes given below :

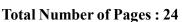
	List-I		List-II
Ρ	Fog Index	1	Research Publication
Q	SPSS	2	Readability
R	Nielsen	3	Research Software
S	H-index	3	Ratings

Codes:

	Ρ	Q	R	S	
(A)	2	3	4	1	
(B)	4	3	1	2	
(C)	3	1	4	2	
(D)	1	4	3	2	

- 52. The right match of the sequence- Morgue, Wire Services, Stringer, Embargo, Scoop is :
 - (A) News agencies, newspaper library of back editions, an exclusive story, part time correspondent, restriction on releasing material before specific time
 - (B) An exclusive story, newspaper library of back editions, restrictions on releasing material before specific time, part time correspondent, news agencies

(C) Newspaper library of back editions, news agencies, part time correspondent, restriction on releasing material before specific time, an exclusive story



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- (D) Restriction on releasing material before specific time, news agencies, an exclusive story, newspaper library of back editions, part time correspondent
- 53. Match List-I and List-II and select the correct answer from the codes given below :

	List-I		List-II
	(Director/ Writer)		(Play)
Ρ	Habib Tanvir	1	Tughlaq
Q	Safdar Hashmi	2	Agra Bazaar
R	Girish Karnad	3	Dedh Inch Oopar
S	Devendra Raj	4	Kursi, Kursi, Kursi
	Ankur		

Codes:

54.

12

	Ρ	Q	R	S
(A)	1	4	3	2
(B)	2	4	1	3
(C)	3	2	4	1
(D)	4	3	2	1

Match List-I and List-II and select the correct

answer from the codes given below :

	List-I		List-II
	(Shows)		(TV Channel)
Ρ	We The People	1	Times Now
Q	Frankly Speaking	2	DD News
	Charcha Mein	3	ABP News
S	Khabar Din Bhar	4	NDTV

Codes:						
	Ρ	Q	R	S		
(A)	2	3	4	1		
(B)	1	4	2	3		
(C)	4	1	2	3		
(D)	3	2	4	1		
				Paper-II		



- 57. Who proposed theory of Cognitive Dissonance?
 - (A) Noella Neumann
 - (B) Leon Festinger
 - (C) Paul Lazersfeld
 - (D) Denis McQuail
- 58. Match List-I and List-II and select the correct answer from the codes given below :

	List-I						List-II		
	Ρ	The	Bir	h of a	1	1	First film of save		
		Natio	on				Dada		
	Q	Dano	cing	j Sce	nes	2	Milestone in history		
							of world cinema		
correct	R	The Wrestlers			3	De	but of FB		
		_			-		Thanawa		
	S	Sple	ndi	d Ne	w	4		st short film of	
	-			Bom		-		alal Sen	
			-						
gline)							-		
aces									
ed									
	Со	des:							
			Ρ		Q		R	S	
			•		Q		IX.	0	
	(• •		ა		4		2	1	
	(A)		3		4		Ζ	I	
	<i>(</i> _)								
	(B)		4		2		3	1	
	(C)		2		4		1	3	
	(-)		_		-		-	-	
	(ח)		3		2		4	3	
	(D)		5		2		4	5	
10									
13								26-A	

55. Match List-I and List-II and select the correct answer from the codes given below :

	List-I		List-II
	(News Agency)		(Country)
Ρ	AFP	1	USA
Q	AP	2	India
R	ANI	3	France
S	Kyodo	4	Japan

Codes:

	Ρ	Q	R	S
(A)	3	1	2	4
(B)	1	2	3	4
(C)	4	3	1	2
(D)	1	4	3	2

56. Match List-I and List-II and select the correct answer from the codes given below :

	List-I		List-II
	(Brands/ Product)		(Slogan/Tagline)
Ρ	Ceat	1	Let's Go Places
Q	Nike	2	Give Me Red
R	Toyota	3	Born Tough
S	Eveready	4	Just Do It

Q

1

4

3

2

R

3

1

4

3

S

2

2

1

4

(A)

(B)

(C)

(D)

Ρ

4

3

2

Paper-II	



Codes:





King and Cushman have described 62. 59. grassroots participation, local knowledge and cultural beliefs as :

- (A) New myths
- Old myths (B)
- (C) New fads
- (D) Cultural fashion
- 60. "Communication is expressed in symbolic 63. form through special kind of patterning."This definition is given by :
 - (A) Ordway Tead
 - (B) Theo Haiemann
 - (C) M.T. Myers and G.E. Myers
 - (D) Alien Louis

Who among the following journalists defined 61. journalism as "the most fascinating profession of all where journalist has a position that is all his own"?

- William Randolph Hearst (A)
- (B) Joseph Pulitzer

(D)

26-A

James Silk Buckingham

(C) Rupert Murdoch

- What does HDMI standard for?
 - Multimedia (A) Highly-Definitive Interface
 - High-Definition Medium Interface (B)
 - High-Definition Media Interface (C)
 - (D) High-Definition Multimedia Interface
- Advertising strategy is a blend of :
 - Marketing Mix (ii) Creative Mix (i) (iii) Promotion Mix (iv) Population Mix
 - (A) (i) and (ii) only
- **(**B) (i), (ii) and (iii) only (C) (i), (ii) and (iv) only (D)
- 64. Times of India Group has tied up with :

(i), (ii), (iii) and (iv)

- (A) Jiji Press
- AFP (B)
- (C) Reuters

ANI

14

(D)





- 65. Which Indian festival is added by UNESCO 67.to list of Intangible Cultural Heritage of Humanity?
 - (A) Diwali
 - (B) Holi
 - (C) Durga Puja
 - (D) Eid
- 66. Public relations professionals often deal with either internal or external communications. Which of the following best describes those two types of communications?
 - (A) Internal communications deal with investors, clients, customers or contributors and external communications keep company employees informed about the company
 - (B) Internal communications always flow from the top of the organization down, and external communications always flow from the bottom to the top
 - (C) Internal communications always are carried out by e-mail, and external communications always are carried out through the mass media
 - (D) Internal communications keep company employees informed about the company, and external communications deal with investors, clients, customers or contributors

Given below are two statements, one labelled as Assertion (a) and the other labelled as Reason (r). Read the statements and choose the correct answer from the code given below:

Assertion (a) : Too many multiple column headlines on a page make it spotty.

Reason (r) : It is because they become weighty and centers of interest.

- (A) Both (a) & (r) are true
- (B) Both (a) & (r) are true but (r) is not the correct explanation of (a)
- (C) (a) is true, but (r) is false
- (D) (a) is false, but (r) is true
- 68. What indicates the size of aperture opening on a camera?



- (D) Auto focus
- 69. Which form of reasoning is the process of drawing a specific conclusion from a set of premises?
 - (A) Objective reasoning
 - (B) Positivistic reasoning
 - (C) Deductive reasoning
 - (D) Inductive reasoning





Paper-II

24 1 3 1 - **I**f D.

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70.	Which	is a parent company of Instagram?	73.	Jiji Pre countr	ess is a news agency related to which y?
	(A)	Microsoft		(A)	USA
	(B)	Alphabet		(B)	UK
	(C)	Dell		(C)	China
	(D)	Meta		(D)	Japan
71.	Find c	out the correct chronological order :	74.		ct for Working Journalists and other byees has been passed in the
	(A)	LinkedIn, Google, Yahoo, Youtube		year :	
	(B)	Google, Youtube, Yahoo, LinkedIn		(A)	1953
	(C)	LinkedIn, Yahoo, Google, Youtube		(B)	1955
	(D)	Yahoo, Google, LinkedIn, Youtube		(C)	1957
72.		was India's first community		(D)	1959
	radio o	operation from an university.	75.	a pate	is an unauthorized use, typically of ent or copyright.
	(A)	Suryan FM		(A)	Slander
	(B)	Anna FM		(B)	Infringement
	(C)	Kongu FM		(C)	Libel
	(D)	Loyola FM		(D)	Invasion of privacy





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7 6.		part of the Indian Constitution con- undamental Rights?	79.	syster	n company is working on a satellite n through which the company's de- will receive direct internet from the
	(A)	Part II		satelli	
	(B)	Part III		(A)	Apple
	(C)	Part IV		(B)	Tesla
	(D)	Part V		(C)	Microsoft
77.	'Media	-induced change that is counter to the		(D)	Google
	desired	d change' is known as :	80.	 matior	is used to protect private infor- n stored in computers.
	(A)	Boomerang effect		(A)	Professional
	(B)	Reciprocal effect		(B)	Puller
	(C)	Media effect		(C)	Publisher
	(D)	Direct effect		(D)	Firewall
78.		etworks are inter-connected by using me technology with a :	81.		country included free expression as f the Human Rights Act ?
	(A)	Link		(A)	US
	(B)	Bridge		(B)	Sweden
	(C)	Bondage		(C)	Denmark
-	(D)	Gate		(D)	UK
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The Developmental Communication theory

Top-down communication

Mechanistic communication

emphasizes on :

(A)

- 82. Monthly magazine of the Ministry of Rural Development is :
 - (A) Krishi
 - (B) Kurukshetra
 - (C) Gramin Sandesh
 - (D) Gramin Jagat
- 83. Some media houses have controlling shares in non-media companies, it is known as :
 - (A) Horizontal ownership
 - (B) Cross-media ownership
 - (C) Vertical ownership
 - (D) Conglomerate media ownership
- 84. The documentary, 'Celluloid Man' is the life history of :
 - (A) Shyam Benegal
 - (B) Adur Gopalakrishnan

 - (C) P.K. Nair

(B)

86.

85.

- (C) Epistemological approach
- (D) Extensive demonstrations
- Values and Lifestyle (VALS) classification was developed by :
 - (A) David Ogilvy
 - (B) Arnold Mitchell
- (C) Philip Kotler (D) Edward Bernays
- Folio line gives details of :
 - (A) Editorial staff
 - (B) Index of stories
- (C) Company
- Girish Kasaravalli (D) Page numbers

(D)





88. Active video is :

- (A) Violent Scene
- (B) Flashback
- (C) Pathos
- (D) Picture Information
- 89. Hard news is usually based on :
 - (A) Insignificant Eventuality P
 - (B) Psychological Proximity
 - (C) Least Value
 - (D) Justification
- 90. Three-dimensional area around a microphone from within which sound is transmitted also referred to as :
 - (A) Polar pattern
 - (B) Direct pattern
 - (C) Solar pattern
 - (D) Vertical pattern
- 91. A text matter that accompanies a photograph is :
 - (A) Headline
 - (B) By-line
 - (C) Date-line
 - (D) Cut-line

- 92. Admass in an ad campaign is for :
 - (A) Target audience
 - (B) Potential retailers
 - (C) Laughter
 - (D) Pedestrians
- 93. The International Public Relations Review is the publication of :
 - (A) IPRA
 - (B) FAPRA
 - (C) CERP
 - (D) FPRO

94.

19

- 'Stereotyping' is an element of investigation in Representation Studies, which generally concentrate on two aspects : one is physical, i.e. semiotic; the other is intellectual which is known as :
 - (A) Discourse Study
 - (B) Content Study
 - (C) Deconstruction Study
 - (D) Pre/Post-structural Study
- 95. One-tailed test and two-tailed test are associated with :
 - (A) Cause
 - (B) Concepts
 - (C) Constructs
 - (D) Hypothesis

Paper-II



Answer the Question no. 96 to 100 accordingly the given passage :

The construction of gender is enacted through a series of performances, repeated stylizations of the body, operating within a specific regulatory cultural frame. According to De Lauretis, the construction of gender is an ongoing effort. Following the same line of thought, social scientists understand gender as both the product and the process of representation and self-representation. In this sense, gender is seen as the outcome of various social technologies, amongst them cinema and now also social networking sites like Instagram and of the discourses surrounding them.

Reading Instagram through the lens of the technologies of gender – those media forms, narratives, and discourses through which gender is constructed – allows for refocusing on questions of gender representation. It draws on the idea that gender is constructed rather than a "natural" given. These representations not only depict gender but also actively create it, producing gender differences and norms that did not exist previously. Self-representations on Instagram can thus be seen as gendered performances, that not only exhibit the preexisting gender expressions of the photographed individual - through their clothing, styling and mannerisms – but also create

gender expressions in the process of taking the photographs, conveyed by the choice of what to photograph, how to pose, what facial expressions to present, etc. Users sharing information that will portray them in a positive light can be understood as engaging in "promotional practice", in the words of Enli and Thumim.

Moreover, representations on Instagram, as well as their gendered meanings, are shaped through a series of filters. Although the filters on Instagram often seem to be adding new things to the image, such as brighter colours or retro-effects, they nonetheless can serve as a means to remove or hide imperfections. In addition to these more direct kinds of technological filters, there are other types of filters that shape and constrict the image-based representation on Instagram. These cultural and institutional filters are often so naturalised and taken for granted that they go unnoticed.

As a form of "everyday activism" the simple visibility of women's self-representations goes against the deeply rooted dominant ideologies that describe women's main role as "to-be-looked-at", a source of visual pleasure. The process of constructing gender is thus related to the notion of power, as is the case with the politics of gender representation in social media.

Judged on looks and attractiveness, women



- (C) Difference of perception about genders
- (D) Difference narratives constructed about genders
- 98. What kind of imperfections author is referring to ?
 - (A) Ignorance towards technology
 - (B) Having not the right balance between on-screen and off-screen lives
 - (C) Not having the right tone and texture of skin
 - (D) All of these

99.

- What dominant ideologies author is referring to?
 - (A) Male chauvinism
 - (B) Misrepresentation of women
 - (C) Gender stereotyping
 - (D) All of these
- 100. According to author what goes unnoticed naturally?
 - (A) Narcissism and vanity
 - (B) Promotional practice
 - (C) Double standard
 - (D) Cultural and institutional filters



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are nonetheless trapped in a double standard; when women are considered "too" attractive and publicly show concern for their own image and self-representation, they are judged and accused of narcissism and vanity.

This presents an opportunity to question how Instagram and its gender politics shape people's self-representations and how people come to understand complex questions of gender. As Instagram becomes increasingly prevalent and embedded in our quotidian existence, redoubled critical attention must be given to these self-representation practices, which are deeply intertwined with broader questions of gender representation politics, even if they are often dismissed as narcissistic and trivial.

- 96. The article discusses the construction of gender as a product of :
 - (A) Cinema
 - (B) Instagram
 - (C) Cultural framework
 - (D) All of these
- 97. By gender difference author means :
 - (A) Difference between same gender
 - (B) Difference between different gender







Rough Work

Adda 247







Rough Work

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Rough Work

