

Comprehension:

Read the given passage and answer the four questions that follow.

It's essential to focus on what you control, especially when life feels difficult. This mindset is often overshadowed by the flood of information we consume daily. For instance, I spent 30 minutes this morning going down a rabbit hole after reading about Bitcoin. I ended up lost in unrelated Wikipedia pages.

Stoicism teaches us that time is our most valuable resource. While it's nice to know many things, most of the information we consume has little real value. We waste time on trivial pursuits, like reading negative news, stalking social media profiles, or watching shows just to "kill time." Why kill something so precious?

We're quick to get upset by things we can't control. Responding to every little thing we encounter is a habit. But true happiness comes from accepting that we don't control most things. Worrying about global issues like recessions, wars, or natural disasters is unproductive. Indifference to things outside our control is the key to happiness.

Happiness comes from meaningful activities: good friendships, enjoyable work, reading thought-provoking books, walking in nature, working out, or watching a great movie. For example, a recent Saturday was fulfilling because I spent time reading, writing, walking, and enjoying meals with family.

Contrast that with another day when I got caught up in negative conversations about COVID. The negativity drained me, and I accomplished nothing useful. Things are the way they are. The best we can do is focus on what matters and how we spend our time.

Q1. Choose the best option to complete the sentence :-

Practicing indifference to uncontrollable things helps to achieve _____

- (a) Better focus on global events
- (b) Fulfilling and lasting happiness
- (c) Improved emotional reactivity
- (d) A deeper knowledge of issues

Q2. Choose an example of wasting time based on the passage from the options given below:-

- (a) Scrolling social media profiles
- (b) Walking in nature
- (c) Spending time with family
- (d) Writing and reflecting

Q3. Select the central idea of the passage from the options given below:-

- (a) Consuming more information leads to happiness.
- (b) Responding to global issues is essential.
- (c) Happiness comes from following current events.
- (d) Time is a valuable resource we should use it wisely.

Q4. Select the activity that contributes to happiness from the options given below:-

- (a) Watching random TV shows
- (b) Arguing on social media

- (c) Reading thought-provoking books
- (d) Browsing the internet for news

Comprehension:

Read the given passage and answer the four questions that follow:–

In the ancient city of Varanasi, Arjun found his world transformed one monsoon afternoon. Born into a family of hardworking labourers, he was expected to follow in his father's footsteps. Yet, Arjun harboured an unspoken passion for art that no one knew about. As dark clouds gathered and the first raindrops fell, he wandered through the narrow lanes of the old city, seeking solace from the predictable rhythms of life.

That day, as he took refuge under a vibrant awning in a bustling market, Arjun encountered an old painter named Raghav. With paint-splattered hands and eyes that shimmered with decades of experience, Raghav noticed the spark in Arjun's eyes. He invited Arjun into his humble studio, where canvases whispered stories of love, loss, and hope. Inspired by Raghav's gentle mentorship, Arjun discovered his own unique style, blending tradition with innovation.

Over time, his artwork became a mirror reflecting the emotions of the city, and his reputation grew. Arjun's journey from a reluctant son to an emerging artist was not without hardship. Yet, every challenge became a brushstroke in the masterpiece of his life. Eventually, his creations graced galleries beyond Varanasi, uniting cultures and hearts. In every piece, Arjun celebrated the resilience of the human spirit, proving that passion and perseverance can transform even the most ordinary life into a vibrant work of art.

His journey, filled with unexpected lessons and creative breakthroughs, taught him that every struggle offered a chance to begin anew, inspiring his art with hope and transformation.

Q5. Evaluate the impact of Arjun's artwork as described in the passage:–

- (a) His art remained confined within the narrow lanes of Varanasi with little recognition.
- (b) His work was mostly criticised and led to further isolation from society, leading to sorrow and dejection.
- (c) His creations resonated deeply, uniting diverse cultures and inspiring many people.
- (d) His art was solely a personal hobby that never gained public attention though it gave him a lot of satisfaction.

Q6. Interpret the change in Arjun's outlook on life throughout the passage:–

- (a) He learned to view every hardship as an essential brushstroke in his personal masterpiece.
- (b) He became indifferent to challenges and avoided confronting any obstacles whatsoever.
- (c) He rejected the essential idea of change and chose to adhere strictly to his old beliefs.
- (d) He focused solely on attaining commercial success, disregarding personal growth and art.

Q7. Deduce the message the author conveys about overcoming obstacles:–

- (a) Struggles are insurmountable barriers that only worsen one's chances of success.
- (b) Every challenge offers an opportunity to grow and transform one's life with resilience.
- (c) Only those with privileged backgrounds can successfully overcome life's obstacles.
- (d) Obstacles invariably lead to failure, regardless of personal determination or passion.

Q8. Determine the primary theme illustrated in the passage:–

- (a) The preventable hardships for those who choose artistic paths for fulfilling their dreams.
- (b) The conflicts between urban modernity and ancient traditions in daily life that act as a hindrance in one's path.
- (c) The fleeting beauty of monsoon afternoons in the ancient city encourages one to follow one's passion.
- (d) The transformative influence of mentorship and following one's passion despite adversity.

Read the given passage and answer the four questions that follow:–

India is renowned for its rich and diverse heritage of handicrafts, which reflect the country's deep cultural roots and artistic traditions. Each region in India has its own distinct craft, passed down through generations of artisans. These handicrafts showcase the intricate artistry, creativity, and skills of Indian craftsmen.

In Kashmir, the famous Pashmina shawls and carpets are known for their delicate embroidery and luxurious feel. Rajasthan is a treasure trove of vibrant handicrafts, including its famous tie-and-dye fabrics, exquisite jewellery, and intricate meenakari work. Andhra Pradesh is recognized for its Bidriware, a form of metalwork, and the beautiful Pochampally sarees, which are known for their traditional ikat patterns.

In Tamil Nadu, the intricate bronze sculptures and the traditional Kanjeevaram sarees are highly prized. Mysore is famous for its silk weaving and sandalwood products, while Kerala is known for its elegant ivory carvings and rosewood furniture. The terracotta figurines of Bankura, the delicate Chikan work from Lucknow, and the rich brocade and silk sarees from Banaras are a testament to India's diversity in craftsmanship.

These handicrafts not only contribute to India's cultural heritage but also provide employment to millions of artisans across the country. Over the years, these traditional crafts have evolved while preserving their authenticity, creating a legacy of artistic excellence. Indian handicrafts are a testament to the timeless creativity and skill of the artisans who continue to keep these traditions alive for generations to come.

Q9. Which of the following is NOT mentioned as a famous handicraft from Rajasthan?

- (a) Tie-and-dye fabrics
- (b) Pashmina shawls
- (c) Stone studded Jewellery
- (d) Meenakari work

Q10. According to the passage, what has helped preserve Indian handicrafts over the years?

- (a) Government support in all its fervor and essence
- (b) Modern technologies with the help of AI and meta
- (c) International demand for the renowned handicrafts
- (d) Generational knowledge passed down by artisans

Q11. The traditional ikat patterns are found in _____ sarees from Andhra Pradesh.

- (a) Mysore
- (b) Kanjeevaram
- (c) Pochampally
- (d) Banaras

Q12. What does the passage primarily highlight?

- (a) The economic impact of our handicrafts.
- (b) The diversity and richness of Indian handicrafts.
- (c) The use of handicrafts in the daily lives of Indians.
- (d) The role of Indian handicrafts in modern design.

Q13. Choose the correct option to fill in the blank in the given sentence:-

The professor gave a _____ explanation, making even the most complex concepts easy to understand.

- (a) coherent
- (b) perplexing
- (c) vague
- (d) superficial

Q14. Select the word opposite in meaning to the given word: Tenuous

- (a) Strong
- (b) Delicate
- (c) Feeble
- (d) Common

Q15. Match the Phrasal Verbs given in List-I with their meanings given in List-II:

List-I (Phrasal Verbs)	List-II (Meanings)
(A) Put up with	(I) To exhaust the supply of something
(B) Run out of	(II) To escape blame or punishment for something
(C) Get away with	(III) To consider somebody inferior to oneself
(D) Look down on	(IV) To tolerate or endure something unpleasant

Choose the correct answer from the options given below:

- (a) (A) - (II), (B) - (III), (C) - (IV), (D) - (I)
- (b) (A) - (IV), (B) - (I), (C) - (II), (D) - (III)
- (c) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
- (d) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Q16. Select the word opposite in meaning to the given word: Nomad

- (a) Traveller
- (b) Resident
- (c) Wanderer
- (d) Immigrant

Q17. Select the word opposite in meaning to the given word: Sagacious

- (a) Intelligent
- (b) Unwise
- (c) Perspicacious
- (d) Expensive

Q18. Match the words given in List-I with the meanings given in List-II:

List-I (Words)	List-II (Meanings)
(A) Convivial	(I) Emitting or reflecting light; bright and shining
(B) Indefatigable	(II) Cheerful and friendly, fond of the company of others
(C) Luminous	(III) Present, appearing, or found everywhere
(D) Ubiquitous	(IV) Capable of continuing tirelessly and without effort

Choose the correct answer from the options given below:

- (a) (A) - (III), (B) - (II), (C) - (I), (D) - (IV)
- (b) (A) - (IV), (B) - (II), (C) - (III), (D) - (I)
- (c) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
- (d) (A) - (II), (B) - (IV), (C) - (I), (D) - (III)

Q19. Choose the correct option to fill in the blank in the given sentence:-

The committee was _____ about the decision and delayed announcing it.

- (a) decisive
- (b) reticent
- (c) firm
- (d) enthusiastic

Q20. Rearrange the following parts in the correct sequence to form a meaningful sentence:-

- (A) upon them unveiling a long-lost civilization
- (B) forest remained a mystery for centuries
- (C) the ancient ruins, hidden deep within the
- (D) until an archaeologist accidentally stumbled

Choose the correct answer from the options given below:

- (a) (D), (B), (C), (A)

(b) (A), (C), (D), (B)

(c) (B), (A), (D), (C)

(d) (C), (B), (D), (A)

Q21. Rearrange the following parts in the correct sequence to form a meaningful sentence:–

(A) the team managed to reach the summit

(B) inspiring countless others to follow their path

(C) setting a new record in the process and

(D) despite the challenges faced during the expedition

Choose the correct answer from the options given below:

(a) (D), (A), (C), (B)

(b) (A), (D), (B), (C)

(c) (B), (A), (D), (C)

(d) (C), (A), (D), (B)

Q22. Choose the correct word to fill in the blank in the given sentence:–

In _____, I think I should have been more patient with my learning process.

(a) memory

(b) recollection

(c) retrospect

(d) reminiscence

Q23. Select the correct synonym for the word: Pernicious

(a) Salubrious

(b) Wholesome

(c) Deleterious

(d) Advantageous

Q24. Choose the correct option to fill in the blank in the given sentence:–

The newly opened café became a popular _____ for artists and writers to gather and share ideas.

(a) playground

(b) hotspot

(c) showcase

(d) meeting

Q25. Match the proverbs in List-I with the proverbs opposite in meaning in List-II:

List-I (Proverbs)	List-II (Opposite Proverbs)
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English Previous Year Paper

(A) Many hands make work light.	(I) He who hesitates is lost.
(B) Look before you leap.	(II) Actions speak louder than words.
(C) Out of sight, out of mind.	(III) Too many cooks spoil the broth.
(D) The pen is mightier than the sword.	(IV) Absence makes the heart grow fonder.

Choose the correct answer from the options given below:

- (a) (A) - (II), (B) - (III), (C) - (IV), (D) - (I)
- (b) (A) - (IV), (B) - (II), (C) - (III), (D) - (I)
- (c) (A) - (III), (B) - (I), (C) - (IV), (D) - (II)
- (d) (A) - (I), (B) - (IV), (C) - (III), (D) - (II)

Q26. Match the Idioms given in List-I with the Meanings given in List-II:

List-I (Idioms)		List-II (Meanings)
(A) Add fuel to the fire	→	(I) To take credit for someone else's idea or work
(B) Throw caution to the wind	→	(II) To worsen an already bad situation
(C) Kill two birds with one stone	→	(III) To act without considering the risks
(D) Steal someone's thunder	→	(IV) To achieve two goals with one action

Choose the correct answer from the options given below:

- (a) (A) - (III), (B) - (II), (C) - (IV), (D) - (I)
- (b) (A) - (II), (B) - (IV), (C) - (I), (D) - (III)
- (c) (A) - (II), (B) - (III), (C) - (IV), (D) - (I)
- (d) (A) - (II), (B) - (III), (C) - (I), (D) - (IV)

Q27. Complete the sentences given in List-I with the appropriate adjectives given in List-II:

List-I (Sentences)		List-II (Adjectives)
(A) The _____ colours of the painting caught my attention.	→	(I) delectable
(B) The _____ lake was a perfect spot for a relaxing picnic.	→	(II) intricate
(C) The _____ design on the ancient monument was fascinating.	→	(III) serene
(D) The _____ smell of freshly baked cookies filled the entire house.	→	(IV) vibrant

Choose the correct answer from the options given below:

- (a) (A) - (IV), (B) - (III), (C) - (II), (D) - (I)
- (b) (A) - (II), (B) - (I), (C) - (IV), (D) - (III)
- (c) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)
- (d) (A) - (IV), (B) - (I), (C) - (III), (D) - (II)

Q28. Select the word similar in meaning to the given word: Munificent

- (a) Bountiful
- (b) Penurious
- (c) Salacious
- (d) Virtuous

Q29. Rearrange the following parts in the correct sequence to form a meaningful sentence:–

- (A) the hearts of audiences across generations
- (B) gained worldwide acclaim after its adaptation
- (C) the novel which had been dismissed as unremarkable
- (D) into a blockbuster film that captured

Choose the correct answer from the options given below:

- (a) (D), (B), (A), (C)
- (b) (C), (A), (D), (B)
- (c) (B), (A), (D), (C)
- (d) (C), (B), (D), (A)

Q30. Rearrange the following parts in the correct sequence to form a meaningful sentence:–

- (A) fisherman prepared to venture into the
- (B) an orange glow across the water the
- (C) sea ready for another night of hard work
- (D) as the sun set over the horizon casting

Choose the correct answer from the options given below:

- (a) (A), (C), (D), (B)
- (b) (D), (B), (A), (C)
- (c) (B), (A), (D), (C)
- (d) (C), (B), (D), (A)

Q31. Select the word similar in meaning to the given word: Recondite

- (a) Faithless
- (b) Facile
- (c) Simple
- (d) Abstruse

Q32. Rearrange the following parts in the correct sequence to form a meaningful sentence:–

- (A) has the profound ability to evoke
- (B) while art is often considered a luxury it
- (C) transcending cultural and linguistic barriers
- (D) emotions and provoke thoughts

Choose the correct answer from the options given below:

- (a) (D), (C), (B), (A)
- (b) (A), (C), (B), (D)
- (c) (B), (A), (D), (C)
- (d) (C), (B), (D), (A)

Q33. Rearrange the following parts in the correct sequence to form a meaningful sentence:–

- (A) patrons could enjoy solitude accompanied
- (B) cafe offered a tranquil escape where
- (C) by the aroma of freshly brewed coffee
- (D) in the midst of the bustling city a small

Choose the correct answer from the options given below:

- (a) (D), (B), (A), (C)
- (b) (A), (C), (D), (B)
- (c) (B), (A), (D), (C)
- (d) (C), (B), (D), (A)

Q34. Choose the correct expression to fill in the blank in the given sentence:–

Please don't let your feelings _____ you.

- (a) run away to
- (b) run away with
- (c) run away from
- (d) run away into

Q35. Choose the correct option to fill in the blank in the given sentence:–

The movie was so _____ that the audience gave it a standing ovation.

- (a) morose
- (b) ordinary
- (c) tiring
- (d) fascinating

Q36. Rearrange the following parts in the correct sequence to form a meaningful sentence:–

- (A) in the sky the travellers hastened to find
- (B) that was bound to disrupt their journey
- (C) shelter, fearing a sudden downpour
- (D) as the storm clouds gathered ominously

Choose the correct answer from the options given below:

- (a) (A), (B), (C), (D)

(b) (D), (A), (C), (B)

(c) (B), (A), (D), (C)

(d) (C), (B), (D), (A)

Q37. Select the word opposite in meaning to the given word: **Altruistic**

(a) Compassionate

(b) Constant

(c) Selfish

(d) Intelligent

Q38. Complete the sentences given in List-I with the appropriate words given in List-II:

List-I (Sentences)		List-II (Homonyms)
(A) For many people in remote areas, _____ water is still a pipe-dream.	→	(I) portable
(B) These days, most of the gadgets are so designed that they are sleek and _____.	→	(II) potable
(C) After the monsoon, the damp patches on the _____ bore marks of the heavy downpour.	→	(III) ceiling
(D) The _____ wax did wonders to save the packets from spilling open.	→	(IV) sealing

Choose the correct answer from the options given below:

(a) (A) - (II), (B) - (III), (C) - (IV), (D) - (I)

(b) (A) - (II), (B) - (I), (C) - (III), (D) - (IV)

(c) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)

(d) (A) - (IV), (B) - (III), (C) - (I), (D) - (II)

Q39. Select the word similar in meaning to the given word: **Soporific**

(a) Inviolable

(b) Wakeful

(c) Sophisticated

(d) Somnolent

Q40. Rearrange the following parts in the correct sequence to form a meaningful sentence:—

(A) threat is now a pressing global issue requiring

(B) climate change, once considered a distant

(C) its devastating effects on the planet

(D) immediate and collective action to mitigate

Choose the correct answer from the options given below:

(a) (A), (C), (D), (B)

(b) (D), (B), (C), (A)

(c) (B), (A), (D), (C)

(d) (C), (B), (D), (A)

Q41. Choose the correct option to fill in the blank in the given sentence:-

The students listened _____ to the teacher's instructions, ensuring that they understood every detail.

(a) carelessly

(b) lazily

(c) attentively

(d) abruptly

Q42. Choose the correct option to fill in the blank in the given sentence:-

Men who are always _____ about their poverty, never achieve success forget happiness.

(a) rejoicing

(b) fighting

(c) grumbling

(d) ignoring

Q43. Choose the correct option to fill in the blank in the given sentence:-

If I _____ enough time tomorrow, I will finish the assignment.

(a) had

(b) will have

(c) has

(d) have

Q44. Select the word opposite in meaning to the given word: Irascible

(a) Affordable

(b) Irritable

(c) Refutable

(d) Amiable

Q45. Match the Figures of Speech given in List-I with their meanings given in List-II:

List-I (Figures of Speech)		List-II (Meanings)
(A) Irony	→	(I) An expression that is gentler or less direct than the one normally used to refer to something unpleasant
(B) Pun	→	(II) A seemingly absurd or self-contradictory statement that may in fact be true

(C) Paradox	→	(III) The expression of meaning through the use of language signifying the opposite, in order to be amusing or give emphasis
(D) Euphemism	→	(IV) The humorous use of a word that has two meanings; play on words

Choose the correct answer from the options given below:

- (a) (A) - (III), (B) - (IV), (C) - (II), (D) - (I)
- (b) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
- (c) (A) - (II), (B) - (I), (C) - (IV), (D) - (III)
- (d) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Q46. Match the proverbs in List-I with the meanings in List-II:

List-I (Proverbs)		List-II (Meanings)
(A) An apple a day keeps the doctor away	→	(I) Take advantage of opportunities
(B) When in Rome, do as the Romans do	→	(II) Other people's situations seem better than your own
(C) Make hay while the sun shines.	→	(III) Taking care of health prevents illness
(D) The grass is always greener on the other side.	→	(IV) Adapt to local customs and practices

Choose the correct answer from the options given below:

- (a) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)
- (b) (A) - (II), (B) - (III), (C) - (IV), (D) - (I)
- (c) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
- (d) (A) - (IV), (B) - (III), (C) - (I), (D) - (II)

Q47. Fill in the blanks in the given sentences in List-I with the prepositions given in List-II:

List-I (Sentences)		List-II (Prepositions)
(A) The skilled artisans worked tirelessly, ensuring their craftsmanship was _____ expectations.	→	(I) with
(B) The cultural preservation efforts have been moving _____ a clear strategy to protect traditional art forms.	→	(II) before
(C) The young apprentice was _____ his mentor, carefully observing every technique.	→	(III) along
(D) The artisans placed tradition _____ profit, valuing cultural heritage above monetary gain.	→	(IV) beyond

Choose the correct answer from the options given below:

- (a) (A) - (IV), (B) - (II), (C) - (III), (D) - (I)
- (b) (A) - (II), (B) - (I), (C) - (IV), (D) - (III)

(c) (A) - (IV), (B) - (III), (C) - (I), (D) - (II)

(d) (A) - (III), (B) - (IV), (C) - (II), (D) - (I)

Q48. Select the word similar in meaning to the given word: Indolent

(a) Lazy

(b) Weak

(c) Sleepy

(d) Indifferent

Q49. Choose the correct phrase from the given options to complete the sentence:

By the **time** we reached the theatre, the movie _____.

(a) will have started

(b) had started

(c) has started

(d) is starting

Q50. Fill in the blanks in the given sentences in List-I with the verbs given in List-II:

List-I (Sentences)	List-II (Verbs)
(A) Without the _____ aid, my grandmother couldn't understand a word spoken to her.	(I) dredging
(B) Swarn enjoys _____ to classical music in her free time.	(II) building
(C) The approval for _____ the banks of the river before the monsoon has come.	(III) hearing
(D) The children are _____ a sandcastle on the beach with great enthusiasm.	(IV) listening

Choose the correct answer from the options given below:

(a) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

(b) (A) - (II), (B) - (IV), (C) - (III), (D) - (I)

(c) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)

(d) (A) - (IV), (B) - (I), (C) - (II), (D) - (III)