

Instructions:

(1) Attempt all questions.

(2) Read the instructions carefully.

Marks allotted to each question are indicated against it. (3)

SECTION - 'A' (Reading)

Read the passage carefully and answer the questions given below it : 1

Education is a sub-system of the wider social system. Although it functions autonomously, it has linkage with economic, political, religious and other sub-systems which exert a powerful influence on the goals of the educational sub-systems.

Education can rarely free itself from social and cultural norms and

has to relate itself to the needs of society.

Due to globalization and modernization, our society is passing through momentous changes in its value system. Values of yesteryears have taken a backseat and materialism, corruption, dishonesty and other negative values have come to the fore. At this junction, all formal and informal agencies of education like family, school and community should realize the explosiveness of the situation. It is rightly said that values cannot be taught, they are caught. All the agencies should become role





models if we want our youth to be on the right path. Absence of a congenial and loving atmosphere and quarrel among parents are the major hurdles in this direction. In a nutshell, the family has ceased to be an institution for providing cultural, aesthetic and moral education.

On the other hand, formal education is squeezed between memory and mechanization. The teacher has become a businessman doing private tuition instead of institutional teaching. Race for degrees and jobs has

The National Policy of Education (1986) has shown concern in this regard when it says, "The growing concern over the erosion of essential values and an increasing cynicism in society has brought to focus the need for re-adjustment in the curriculum in order to make education a forceful tool for the cultivation of social and moral values."

The whole system of education needs complete over-hauling. If at all, we the citizens are desirous of thwarting deterioration in values, teaching at all levels must emphasize on moral education and character building. Intellect without wisdom can be suicidal.

Zuez	uons ;	outerdal,
(i)	Education is a sub-system of	- h
(ii)	(c) economical system	(b) political system (d) religious system h momentous change in its value
	system due to	momentous change in its value 1
	(a) globalization	•
	(b) modernization	
	(c) globalization and moderniz	zation
(iii)	(d) political change	
(111)	is an informal ag	ency of education.
	(4) I diffily	(b) School
(is)	(c) Office	(d) College
(iv)	the taught, the	ey are
	(a) bought	(b) caught
(- A	(c) read	(d) deteriorated
(v)	Formal education is squeeze	d between 1
_	and mechanizati	on (b) family and society
	(c) society and school	(d) school and politics
(vi)	anguin in the	passage means 1
	(a) favourable	(b) unfavourable
	(c) peace	(d) fight
=		KE DTO

(vii) The	e noun form of the	worth 'dete	riora	ited' is	1
(a)	deteriorate	(3)	(b)	deterioration	
(c)	deteriorating		(d)	determination	
(viii)	has ceased to	o be×an in morni educ	stitu catio	tion for providing	1
(a)	The school	4 ₀ "	(b)	The society	
(c)	The family		(d)	Nation	
(ix) The	whole system of ed	lucation n	eeds	a complete	1
(a)	change	(a)	(b)	privatization	
(c)	nationalization	in .	(d)	over-hauling	
(x) Inte	llect without wisdon	ո cany be		·	1
(a)	meaningful	Share!	(b)	powerful	
(c)	suicidal	* 6	(d)	pleasant	

Read the passage carefully and answer the questions given below it: 2

The scriptures clearly define the three qualities - Tamas, Rajas and Sattva present in all of us. Tamas is mertia or resistance to transformation. Rajas is aggressiveness, restlessness or result-oriented action. Sattva is the characteristic of purity inside us.

As human beings, all of us have this quality of Sattva, which gives us patience, tolerance and establishes us in a state of utter tranquility. But our Sattvic nature has been pushed to the background. That is why we make no progress in spiritual practices like meditation. Total confusion, problems and worries are the fruits of Tamas. Lack of peace or a disturbed mind is the fruit of Rajas. Peace, happiness and contentment are the fruits of Sattvel.

Our Sattvic nature is given to us in the form of energy by God himself. It empowers us to cope with problems in a very systematic way without affecting our mental peace or depleting our human qualities. It turns us to divinity and activates our Soul. Just like we preserve our food using a preservative, we should preserve our minds using the energy called Sattva. If we want to have unflagging inspiration, zeal, zest and dynamism, we have to soak our minds in Sattva.

Questions:

Make notes on the above passage. (i)

Give a suitable title to the passage. (ii)

SECTION - 'B'

(Writing)

You are Amit/Amita, the cultural secretary of your school. Draft a notice giving information about the selection of two participants from school to take part in the inter-school debate competition.

OR

You are Mridul/Mridula. You want to settle in another city. You want to sell certain household goods. Design a suitable advertisement to be published in a local newspaper.

Write a formal invitation letter to the students of your school to 4 attend the career counselling programme to be held in your school on IIT-JEE and NEET.

OR

Write a letter to the editor of your local newspaper, expressing your concern over the increase in the rate of road accidents, rash driving and suggesting ways to control over the accidents. Give possible solutions.

- Write a paragraph in about 120 words on any one of the following topics:
 - (i) Science and Technology
 - (ii) The importance of English Language
 - (iii) My Ideal Leader
 - (iv) Online learning uses and abuses.

OR

Write a newspaper report in about 120 words to be published in a newspaper about the inauguration of Annual Function of your school. Use following inputs - Date, time and place, chief guest, chairman, warm welcome, events performed, prize distribution, speeches by guests, vote of thanks.



SECTION ~ 'C'

6	Ten	(Gramma _{r)}							
_	T. [1]	in the blanks							
	(1)	in the blanks choosing the correct option : (any five) This table is made wood.							
		(a)	as cable is made	$\frac{\text{Wood}}{\text{Wood}}$: (any five) $5 \times 1 = 5$					
		(0)	irom						
	(ii)	(6)	off	(b) of					
	(11)	Wo	ould you like to have	(a) with					
		(a)	Some	tea or coffee?					
		(c)	many	tea or coffee? (b) any					
	(iii)	Ik	now	(d) few					
		(a)	now boy	wno cheated you.					
		` '	the	(b) an					
	(iv)			(d) no article					
	(11)		heavily sin	ce mornin -					
		(a)	is raining	(b) was raining					
		(c)	has been raining	in (b) was raining (d) rains					
	(v)	He	speak En	zlish fluently.					
		(a)	may	(b) might					
		(c)	could						
	(vi)	Mol	han is senior	Palkash					
	(-)	(a)	han is senior than						
		(4)	titali	r (b) Hom					
	(::N		to	(d) on					
	(VII)			he may get good marks.					
		(a)	SO	(b) though					
		(c)	so that	(d) and					
7	Do a	as di	rected : (any five)	5×1=5					
	(i)		,	me. (change the voice)					
			s intelligent. He is ha	, , •					
		-	nbine the sentences u	· ·					
	(iii)	(iii) Physics is more difficult than any other subject.							
		(Rewrite the sentence using the positive degree of the adjective used)							
	(iv)	(iv) No sooner does a thief see a policeman than he runs away.							
	(Rewrite the sentence using 'as soon as')								
	The man is any many English teacher								
	(v) (a) The man is our new English teacher. (b) The man is wearing a white shirt.								
	((b)	The man is wearing	a wille shift.					
	((Combine the above simple sentences to make a complex sentence) (vi) She shut the door. (Change into a negative sentence)							
	/ · · · ·	Cha	chut the door. (Una	inge into a negative sentence					
		at - :	a very weak, one ca	mot wan.					
	(vii)	DIIC 1	bine the sentences us	sing 'sothat')					
	(Com	Dille the sementes						
				P.T.O.					
			-	_ 1					

SECTION - 'D' (Literature)

8	Dood	the following extract carefully and answer the questions 5×1=5					
o		halow t					
	_	below: The make-up room had the look of a hair-cutting salon with lights					
	u las around half a dozen large militors. They were an						
	incandescent lights, so you can imagine the fiery misery of those who						
	subjected to make-up. The make-up department was first headed by a						
	subje	ali who became too big foroa studio and left. He was succeeded					
	Beng	ali who became too big forba studio and formation with the standard by a Dharwar Kannadiga, an					
	by a	Maharashtrian who was assisted by a Dharwar Kannadiga, an					
	Andl	ra, a Madras Indian Christian, an Anglo-Burmese and the usual					
		Tamils.					
	Que:	tions:					
	(i)	The make-up room looked like a					
		(a) light room (b) mirror room					
		(c) hair-cutting salon (d) studio					
	(ii)	Who became the head of the studio just after a Bengali?					
		(a) a Dharwar Kannadiga-1 (b) a Christian					
		(c) a Maharashtrian (d) a Tamil					
	(iii)	Alongwith the usual local Tamils, the Maharashtrian was					
		assisted by https://www.mpboardonline.com					
		(a) two persons (b) three persons					
		(c) four persons (d) five persons					
	(iv)	Find a word from the extract that means very shiny.					
		(a) mirror (b) incandescent					
	-	(c) misery (d) succeed					
	(v)	From which lesson this extract has been taken?					
		(a) Poets and Pancakes (b) Indigo					
		(c) Going Places (d) The Interview					
		0					
9	(A)	Read the following extract carefully and answer the 3×1 =					
	questions that follow it :						
	Aunt Jennifer's tigers prance across a screen,						
	Bright topaz denizens of a world of green.						
	They do not fear the membeneath the tree;						
	They pace in sleek chivalmic certainty.						
		Questions:					
		The mond in the . Will that many to immedia					
		(1) altimates					
		(c) beneath (d) chivalric					

	(ii)	The	poet v	vito wrote	these lin	les i	e	
		(a)	Adrien	ne Rich			Kamala Das	
		(c)		Frost			Pablo Neruda	
	(iii)	The	tigers	run in the	e green	field	s	
		(a)	coward	, .			slowly	
		(c)	bravely	•		(d)	•	
(B)	Rea	d the					and answer the	4×1=4
	que	stions	given	below it :	:	•		
						ilt o	n a spot of the Jap	anese
	coas	st who	ere as a	little boy	he had o	ften	played. The low, s	quare
							ove a narrow beach	
							Sadao had climbe	
							, as he had seen m	en do
					ey climb	ed f	for coconuts.	
	Que	estion:		S			_	
	(i)	Dr.	Sadao	Hoki's ho				
		(a)	in plai			. ,	near a coast	
		(c)		ton of a hi			in the forest	
	(ii)			trees outli	ined Dr.	Sac	lao Hoki's house.	
		(a)	Pine	0		(b)	Coconut	
		(c)	Apple			(d)	Guava	
	(iii)	The	antony	vin∏ of the	word n	arro	ow is	
		(a)	tight	7-4			heavy	
		(c)	broad	(1)		(d)	sweet	
	(iv)	This	extrac	thas bee	n taken	fro	m the lesson	•
	()	(a)	The E		*		The Third Leve	l
		(c)			hoodbli	, ,	The Tiger King	
		(0)	11101110			(4)	1110 11811 1	
A		ha fe	Mowine	r-Amestian	s in abo	t	30 words :	5×2=10
				(f)	s in ape	Jui	30 Words .	
	empt .	ацу 	Hve <i>j</i> Erong n	otice that	U/OC IImiia	1	about the school th	at day?
(i)	wnai	: a1a	Franz II	office that	was unus	uai	about the school a	dustry?
(ii)	Ment	ion t	he naza	ANDS OF WO	orking in	i the	e glass bangles in	eddler?
(iii)	Why	was	the Cro	ofter so ta	ikative a	nd :	friendly with the p	009
(iv)	Llow	did	the ins	tructor of	ilia a sy	vımı	ner out of Dough	as:
•		1	~ V/ C	Nainaul 9	sav abou	ıt ar	interview?	
(v)			a the C	entions tha	it Sophie	· Wa	as dreaming of	
vi)	W IIat	1: 1	the ire	onmaster r	ealize h	is n	nistake?	Λ.
vii)	When	ala	uie iiv	/ a a a a a a a a a a a a a a a a a a a			1980 1980	P.T.O.
	.1 .			,	. 7	,		1

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