

APPENDIX -18 (R)

UNIVERSITY OF MADRAS

CHOICE BASED CREDIT SYSTEM

BACHELOR DEGREE COURSE - UNDER THE FACULTY OF ARTS (B.A)

B.A., (PERFORMING ARTS) – (*Muttamizh* – Iyal,
Isai Natakam)

REGULATIONS

(Effective from the academic year 2012 – 2013)

1. ELIGIBILITY FOR ADMISSION :

Candidates for admission to the first year of the Degree of Bachelor of B.A., (Performing Arts) – (*Muttamizh* – Iyal, Isai Natakam) Course shall be required to have passed the Higher Secondary Examinations (Academic or Vocational Stream) conducted by the Government of Tamil Nadu or an Examination accepted as equivalent thereof by the Syndicate of the University of Madras.

2. ELIGIBILITY FOR THE AWARD OF DEGREE: -

A Candidate shall be eligible for the award of the Degree only if he/she has undergone the prescribed course of study in a College affiliated to the University for a period of not less than three academic years. passed the examinations of all the Six Semesters prescribed earning 140 credits in Parts-I, II, III, IV & V.

3. DURATION:

- a) Each academic year shall be divided into two semesters. The first academic year shall comprise the first and second semesters, the second academic year the third and fourth semesters and the third academic year the fifth and sixth semesters respectively.
- b) The odd semesters shall consist of the period from June to November of each year and the even semesters from December to April of each year. There shall be not less than 90 working 'days for each semester.

4. COURSE OF STUDY:

The main Subject of Study for Bachelor Degree Courses shall consist of the following and shall be in accordance with ANNEXURE-1

PART – I TAMIL / OTHER LANGUAGES

PART – II ENGLISH

PART – III CORE SUBJECTS

ALLIED SUBJECTS

PROJECT/ELECTIVES WITH THREE
COURSES

PART – IV

- 1.(a) Those who have not studied Tamil up to XII Std. and taken a Non-Tamil Language under Part-I shall take Tamil comprising of two course (level will be at 6th Standard).

- (b) Those who have studies Tamil up to XII Std. and taken a Non-Tamil Language under Part-I shall take Advanced Tamil comprising of two courses.
- (c) Others who do not come under a + b can choose non-major elective comprising of two courses.

2. SKILL BASED SUBJECTS (ELECTIVE) - (SOFT SKILLS)

3. ENVIRONMENTAL STUDIES

4. VALUE EDUCATION

PART – V EXTENSION ACTIVITIES

5. EXTENSION ACTIVITIES:

A candidate shall be awarded a maximum of 1 Credits for Compulsory Extension Service.

All the Students shall have to enroll for NSS /NCC/ NSO (Sports & Games) Rotract/ Youth Red cross or any other service organizations in the college and shall have to put in Compulsory minimum attendance of 40 hours which shall be duly certified by the Principal of the college before 31st March in a year. If a student LACKS 40 HOURS ATTENDANCE in the First year, he/she shall have to compensate the same during the subsequent years.

Students those who complete minimum attendance of 40 hours in One year will get HALF A CREDIT and those who complete the attendance of 80 or more hours in Two Years will ONE CREDIT.

Literacy and population Education Field Work shall be compulsory components in the above extension service activities.

6. SCHEME OF EXAMINATION:

FIRST SEMESTER

S. No.	Course Component	Name of the course	Semester	Inst. Hrs	Credit	Hrs	Internal Marks	External Marks	Max. Marks
1	Part I	Language Paper I	1	6	3	3	25	75	100
2	Part II	English Paper I	1	6	3	3	25	75	100
3	Part III	Core Paper I – Introduction to Muttamizh - I Iyal (Theory)	1	6	5	3	25	75	100
4	Part III	Core Paper II – Fundamentals of Nadagam comprising of South Indian Dance and Theatre - I (Practical I)	1	6	4	3	40	60	100
5	Part III	Allied – I Paper I – Foundation Course in Isai-I (Music) (Practical)	1	6	5	3	40	60	100
6	Part IV	Non-Tamil Students: Basic Tamil I (VI Std)/Advanced Tamil/ Tamil Student - Non-Major Elective I	1		2		25	75	100
7		Soft Skills			3		40	60	100

SECOND SEMESTER

S. No	Course Component	Name of the course	Semester	Inst. Hrs	Credit	Hrs	Internal Marks	External Marks	Max. Marks
1	Part I	Language Paper II	2	6	3	3	25	75	100
2	Part II	English Paper II	2	6	3	3	25	75	100
3	Part III	Core Paper III – Introduction to Muttamizh – II Sangam Classics - Iyal(Theory)	2	6	5	3	25	75	100
4	Part III	Core Paper IV – Fundamentals of Nadagam comprising of South Indian Dance and Theatre – II (Practical)	2	6	4	3	40	60	100
5	Part III	Allied I – Paper II – Foundation Course in Isai - II (Music) (Practical)	2	6	5	3	40	60	100
6	Part IV	Non-Tamil Students:Basic Tamil (VI Std)/Advanced Tamil/ Tamil Students -Non-Major Elective II	2		2		25	75	100
7		Soft skill	2		3		40	60	100

THIRD SEMESTER

S. No	Course Component	Name of the course	Semester	Inst. Hrs	Credit	Hrs	Internal Marks	External Marks	Max. Marks
1	Part I	Language Paper III	3	6	3	3	25	75	100
2	Part II	English Paper III	3	6	3	3	25	75	100
3	Part III	Core Paper V – Introduction to Muttamizh – III Silappadikaram - Iyal(Theory)	3	6	5	3	25	75	100
4	Part III	Core Paper VI – Fundamentals of Nadagam comprising of South Indian Dance and Theatre–III (Practical)	3	6	4	3	40	60	100
5	Part III	Allied II – Paper I - Foundation Course in Isai - III (Music) (Practical)	3	6	5	3	40	60	100
6	Part IV	Soft skill	3		3		40	60	100
7	Part IV	Environmental Studies	Examination will be held on Fourth Semester						

FOURTH SEMESTER

S. No	Course Component	Name of the course	Semester	Inst. Hrs	Credit	Hrs	Internal Marks	External Marks	Max. Marks
1	Part I	Language Paper IV	4	6	3	3	25	75	100
2	Part II	English Paper IV	4	6	3	3	25	75	100
3	Part III	Core Paper VII – Introduction to Muttamizh – IV Pancamarabu - Iyal (Theory)	4	6	5	3	25	75	100
4	Part III	Core Paper VIII – Fundamentals of Nadagam comprising of South Indian Dance and Theatre –IV (Practical)	4	6	4	3	40	60	100
5	Part III	Allied II – Paper II - Foundation Course in Isai - IV (Music) (Theory)	4	6	5	3	25	75	100
6	Part IV	Soft skill	4		3		40	60	100
7	Part IV	Environmental Studies	4		2		25	75	100

FIFTH SEMESTER

S. No	Course Component	Name of the course	Semester	Inst. Hrs	Credit	Hrs	Internal Marks	External Marks	Max. Marks
1	Part III	Core Paper IX – Introduction to Muttamizh – V Kutanul and Natyasastra - Iyal (Theory)	5	6	5	3	25	75	100
2	Part III	Core Paper X – Fundamentals of Nadagam comprising of South Indian Dance and Theatre – V(Theory)	5	6	5	3	25	75	100
3	Part III	Core Paper XI– Nattuvangam I (Practical)	5	6	4	3	40	60	100
4	Part III	Elective I - Ritualistic And Artistic Traditions (Theory)	5	6	5	3	25	75	100
5		Value Education			2				100

SIXTH SEMESTER

S. No	Course Component	Name of the course	Semester	Inst. Hrs	Credit	Hrs	Internal Marks	External Marks	Max. Marks
1	Part III	Core Paper XI – Theatrical Expression – Nadagam – Abhinayadarpana , Sangitaratnakara, Bharatasattiram, Mahabharatachudamani(Theory)	6	6	5	3	25	75	100
2	Part III	Core Paper XII – Fundamentals of Nadagam comprising of South Indian Dance and Theatre – VI Compositions and Theatre Presentations(Practical)	6	6	5	3	40	60	100
3	Part III	Elective II – Adal – Nadaga Aranga amaippu - Choreography (Practical)	6	6	5	3	40	60	100
4	Part III	Elective III – A Cultural History – 10 th Century to 19 th Century with special reference to Temple Traditions (Theory)	6	6	5	3	25	75	100
		Extension Activities			1				

The following procedure be followed for Internal Marks:

Theory Papers: Internal Marks 25

INTERNAL MARKS

Tests (2 out of 3) = 10

Attendance* = 5

Seminars = 5

Assignments = 5

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25 marks

***Break-up Details for Attendance**

Below 60% - No marks

60% to 75% - 3 marks

76% to 90% - 4 marks

91% to 100% - 5 marks

Practical: Internal Marks 40

Attendance 5 marks

Practical Test best 2 out of 3 30 marks

Record 5 marks

Project:

Internal Marks best 2 out of 3 presentations 20 marks

Viva 20 marks

Project Report 60 marks

7. REQUIREMENTS FOR PROCEEDING TO SUBSEQUENT SEMESTER:

- i. Candidates shall register their names for the First Semester Examination after the admission in UG Courses.
- ii. Candidates shall be permitted to proceed from the First Semester up to Final Semester irrespective of their failure in any of the Semester Examination subject to the condition that the candidates should register for all the arrear subject of earlier semesters along the current (subsequent) Semester Subjects.
- iii. Candidates shall be eligible to go to subsequent semester, only if they earn, sufficient attendance as prescribed therefor by the Syndicate from time to time.

Provided in case of a candidate earning less than 50% of attendance in any one of the Semesters due to any extraordinary circumstances such as medical grounds, such candidates who shall produce Medical Certificate issued by the Authorised Medical Attendant (AMA), duly certified by the Principal of the college, shall be permitted to proceed to the next semester and to complete the Course of study. Such Candidates shall have to repeat the missed Semester by rejoining after completion of Final Semester of the course, after paying the fee for the break of study as prescribed by the University from time to time.

8. PASSING MINIMUM:

A candidate shall be declared to have passed:

- a) There shall be no Passing Minimum for Internal.
- b) For External Examination, Passing Minimum shall be of 40%(Forty Percentage) of the maximum marks

prescribed for the paper for each Paper/Practical/Project and Viva-voce.

- c) In the aggregate (External + Internal) the passing minimum shall be of 40% .
- d) He/She shall be declared to have passed the whole examination, if he/she passes in all the papers and practicals wherever prescribed / as per the scheme of examinations by earning 140 CREDITS in Parts-I, II, III, IV & V. (He/she shall also fulfill the extension activities prescribed earning a minimum of 1 Credit to qualify for the Degree).

9. CLASSIFICATION OF SUCCESSFUL CANDIDATES:

PART- I TAMIL / OTHER LANGUAGES

TAMIL/OTHER LANGUAGES: Successful candidates passing the Examinations for the Language and securing the marks (i) 60 percent and above and (ii) 50 percent and above but below 60 percent in the aggregate shall be declared to have passed the examination in the FIRST and SECOND class, respectively. All other successful candidates shall be declared to have passed the examination in the THIRD Class.

PART – II ENGLISH

ENGLISH: Successful candidates passing the examinations for English and securing the marks (i) 60 percent and above and (ii) 50 percent and above but below 60 percent in the aggregate shall be declared to have passed the examination in the FIRST and SECOND Class, respectively. All other successful candidates shall be declared to have passed the examination in the THIRD class.

PART – III consisting of CORE SUBJECTS, ALLIED SUBJECTS, PROJECT / ELECTIVE with three courses:

Successful candidates passing the examinations for Core Courses together and securing the marks (i) 60 percent and above (ii) 50 percent and above but below 60 percent in the aggregate of the marks prescribed for the Core courses together shall be declared to have passed the examination in the FIRST and SECOND Class respectively. All other successful candidates shall be declared to have passed the examinations in the Third Class.

Candidate who obtain not less than 75% of the marks in the aggregate shall be deemed to have passed the examination in the First class with Distinction provided they pass all the examination prescribed for the courses in the first appearance.

PART – IV (consisting of sub items 1 (a), (b) & (c), 2, 3 and 4) as furnished in the Regulations 4 Part-IV supra.

PART – V EXTENTION ACTIVITIES:

Successful Candidate earning of 1 credit SHALL NOT BE taken into consideration for Classification/Ranking/ Distinction.

10. RANKING

Candidates who pass all the examinations prescribed for the Course in the FIRST APPEARANCE ITSELF ALONE are eligible for Ranking / Distinction;

Provided in the case of Candidates who pass all the examinations prescribed for the Course with a break in the First Appearance due to the reasons as furnished in the Regulations 7. (iii) supra are only eligible for Classification.

11. Question Paper Pattern

SECTION – A (30 words)

10 OUT OF 12 - 10 X 2 marks = 20 marks

SECTION – B (200 words)

5 out of 7 - 5 x 5 marks = 25 marks

SECTION – C (500 words)

3 out of 5 - 3x 10 marks = 30 marks

TOTAL = 75 marks

ANNEXURE - 1

COURSE OF STUDY

The Course of Study shall comprise the study of Part-I to Part-V.

PART - I TAMIL/OTHER LANGUAGES comprise the study of:

Tamil or any one of the following Modern (Indian or Foreign) or classical languages at the optional candidate, according to the syllabi and text-books prescribed from time to time.

(i) Modern (Indian) - Telugu, Kannada, Malayalam, Urdu & Hindi.

(ii) Foreign - Chinese, French, German, Italian, Japanese, & Russia

(iii) Classical - Sanskrit, Arabic & Persian.

PART – II ENGLISH according to the syllabi and text-books prescribed from time to time.

PART – III MAIN SUBJECT Comprise the study of (a) Core Courses; (b) Allied Subjects (c) Project / Electives with three courses:

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APPENDIX – 18 (R & S)

UNIVERSITY OF MADRAS

CHOICE BASED CREDIT SYSTEM

BACHELOR DEGREE COURSE - UNDER THE FACULTY OF ARTS (B.A)

B.A., (Performing Arts) – (*Muttamizh* – Iyal, Isai Natakam)

SYLLABUS

(Effect from the academic year 2012 – 2013)

Pre-requisites:	Candidates seeking admission shall be required to have passed Higher Secondary Examination conducted by Government of Tamil Nadu or an examination accepted as equivalent thereto by the syndicate.
Objectives of the Course	The main objective of this course is to provide thorough training in the Performing Arts (literature, music, dance- theatre) under the guidance of qualified teachers with M.A. and NET or PhD in their respective disciplines. This course will give importance to Tamil Literature, South Indian Music, Dance and Theatrical Arts including Folk Arts such as Villupattu, Therukoothu, Tappattam, Kummi, Kolattam, Karagam, etc. In the Iyal section the music and dance traditions from the sangam period such as study of the text like Tholkappiam, Ettutogai, Pattupattu, Silappadikaram, Pancamarabu will be predominantly featured. SKILL BASED

	<p>OBJECTIVES:The broad based training in the Performing Arts is intended to make the students competent in their chosen fields of art, apart from acquiring a University Degree in the arts. The B.P.A. degree seeks to give them professional training on par with an equivalent B.A/B.Sc/B.Com degree of any University. Through this course the students will be formally initiated to become professional dancers, musicians, choreographers, theatre artists, teachers, directors, art critics with substantial knowledge in South Indian Music and Tamil Literature pertaining to Performing Arts.</p>
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For Part I & II (Language and English) as applicable to the other entire Undergraduate courses.

PART III COURSES

FIRST SEMESTER

Title of the Paper	Core Paper I – Introduction to Muttamizh-I Iyal(Theory)
Category of the Course	Core Course
Year & Semester	First Year First Semester
Credits	5 (FIVE)
Subject Code	
Course Outline	
Unit - 1	Definition , Nature and purpose
Unit – 2	Origin: Iyal, Isai, Nadagam in Tolap
Unit – 3	Types : Panar, Porunar, Kuttar, Viraliyar

Unit – 4	Kuriji, Mullai, Marudam, Neithal - Karuporul
Unit – 5	Meipattiyal of Tolkappiam and theory of Rasa and Izhai of Kuthanul

Title of the Paper	Core Paper II – Fundamentals of Nadagam comprising of South Indian Dance and Theatre - I(Practical)
Category of the Course	Core Course
Year & Semester	First Year First Semester
Credits	4 (FOUR)
Subject Code	
Course Outline	
Unit – 1	Dance – Adavus – I
Unit – 2	Dance – Adavus – II
Unit – 3	Dance – Angas – 6
Unit – 4	Verses
Unit – 5	Theatrical body, facial movements – 1

Title of the Paper	Allied I – Paper I – Foundation Course in Isai - I (Music) (Practical)
Category of the Course	Allied
Year & Semester	First Year First Semester
Credits	5 (FIVE)
Subject Code	
Course Outline	
Unit – 1	<i>Sarali Varisai,</i>
Unit – 2	<i>Datu Varisai</i>

Unit – 3	<i>Janta Varisai</i>
Unit – 4	<i>Alankaram</i>
Unit – 5	<i>Gitam-s – 4</i>

SECOND SEMESTER

Title of the Paper	Core Paper III – Introduction to Muttamizh – II Sangam Classics – Iyal (Theory)
Category of the Course	Core
Year & Semester	First Year Second Semester
Credits	5 (FIVE)
Subject Code	
Course Outline	
Unit – 1	References to music, dance, theatre and artists - Ettuthogai (1, 2, 3, 4)
Unit – 2	„ Ettuthogai (5, 6, 7, 8)
Unit – 3	„ Pathupattu (1, 2, 3, 4)
Unit – 4	„ Pathupattu (5, 6, 7, 8)
Unit – 5	„ Pathupattu (9, 10)

Title of the Paper	Core Paper IV – Fundamentals of Nadagam comprising of South Indian Dance and Theatre – II (Practical)
Category of the Course	Core
Year & Semester	First Year Second Semester
Credits	4 (FOUR)
Subject Code	

Course Outline	
Unit – 1	Postures and Hand gestures
Unit – 2	Adavus – III
Unit – 3	Alarippu
Unit – 4	Jatisvaram
Unit – 5	Theatrical movements – 2
Title of the Paper	Allied I – Paper II – Foundation Course in Isai - II(Music) (Practical)
Category of the Course	Allied
Year & Semester	First Year Second Semester
Credits	5 (FIVE)
Subject Code	
Course Outline	
Unit – 1	Svarajati
Unit – 2	Jatisvaram
Unit – 3	Adi Tala Varnam (5)
Unit – 4	Tamil Compositions (5)
Unit – 5	Tevaram and Divyaprabandham (5)

THIRD SEMESTER

Title of the Paper	Core Paper V – Introduction to Muttamizh – III Silappadikaram - Iyal (Theory)
Category of the Course	Core
Year & Semester	Second Year Third Semester
Credits	5 (FIVE)

Subject Code	
Course Outline	
Unit – 1	Arangetru Kadai
Unit – 2	References to Music and Dance
Unit – 3	Aaicciyar Kuravai
Unit – 4	Commmentaries
Unit – 5	Asiriyar Amaidi

Title of the Paper	Core Paper VI – Fundamentals of Nadagam comprising of South Indian Dance and Theatre – III (Practical)
Category of the Course	Core
Year & Semester	Second Year Third Semester
Credits	4 (FOUR)
Subject Code	
Course Outline	
Unit – 1	Eye, head and neck movements
Unit – 2	Sabdam
Unit – 3	Daru
Unit – 4	Kummi, Kolattam
Unit – 5	Slow and fast body movements (Theatre) and Dialogue delivery

Title of the Paper	Allied II – Paper I – Foundation Course in Isai - III (Music) (Practical)
Category of the Course	Allied
Year & Semester	Second Year Third Semester
Credits	5 (FIVE)

Subject Code	
Course Outline	
Unit – 1	Ramanataka Kirthanam
Unit – 2	Tamil Padams
Unit – 3	Tiruppugazh
Unit – 4	Compositions of Musical Trinity
Unit – 5	Folk songs

FOURTH SEMESTER

Title of the Paper	Core Paper VII – Introduction to Muttamizh – IV Pancamarabu - Iyal (Theory)
Category of the Course	Core
Year & Semester	Second Year Fourth Semester
Credits	5 (FIVE)
Subject Code	
Course Outline	
Unit – 1	Isai Marabu
Unit – 2	Vacciya Marabu
Unit – 3	Kanta Marabu
Unit – 4	Nrtta Marabu
Unit – 5	Commentaries

Title of the Paper	Core Paper VIII – Fundamentals of Nadagam comprising of South Indian Dance and Theatre – IV (Practical)
Category of the Course	Core

Year & Semester	Second Year Fourth Semester
Credits	4 (FOUR)
Subject Code	
Course Outline	
Unit – 1	Notation for music and dance
Unit – 2	Dance & Music – Pushpanjali, Kauttavam.
Unit – 3	Padams (Tamil and Telugu)
Unit – 4	Theatre Actor’s Training – Using space
Unit – 5	Different Emotions and Voice Culutre

Title of the Paper	Allied II – Paper II – Foundation Course in Isai - IV (Music) (Theory)
Category of the Course	Allied
Year & Semester	Second Year Fourth Semester
Credits	5 (FIVE)
Subject Code	
Course Outline	
Unit – 1	Nada, Sruti and Svara
Unit – 2	Raga Classification
Unit – 3	Sapta Talas and 35 Talas
Unit – 4	Musical Instruments
Unit – 5	Composers

FIFTH SEMESTER

Title of the Paper	Core Paper IX – Introduction to Muttamizh – V Kuttanul and Natyasastra - Iyal (Theory)
Category of the Course	Core
Year & Semester	Third Year Fifth Semester
Credits	5 (FIVE)
Subject Code	
Course Outline	
Unit – 1	Chapters on Kuttanul
Unit – 2	Kuttanul – Commentary
Unit – 3	Relevant Chapters of Natyasastra
Unit – 4	Natyasastra - Commentaries
Unit – 5	Contemporary works written on the above works

Title of the Paper	Core Paper X – Fundamentals of Nadagam comprising of South Indian Dance and Theatre V (Theory)
Category of the Course	Core
Year & Semester	Third Year Fifth Semester
Credits	5 (FIVE)
Subject Code	
Course Outline	
Unit – 1	Theatre traditions in Kerala
Unit – 2	„ Karnataka
Unit – 3	„ Andhrapradesh

Unit – 4	„	Maharashtra
Unit – 5	„	the rest of India

Title of the Paper	Core Paper XI– Nattuvangam I (Practical)	
Category of the Course	Core	
Year & Semester	Third Year Fifth Semester	
Credits	4 (FOUR)	
Subject Code		
Course Outline		
Unit – 1	Recitation of 5 simple korvais	
Unit – 2	Handling Tattu – Kazhi - Manai for Adavu in Trikala	
Unit – 3	Handling Tattu – Kazhi - Manai for Allarippu	
Unit – 4	Singing and handling Tattu – Kazhi-Manai for Jatiswaram	
Unit – 5	Recitation of Dialogues – Sanskrit(1),Tamil(1),English(1)	

Title of the Paper	Elective I - Ritualistic And Artistic Traditions (Theory)	
Category of the Course	Elective	
Year & Semester	Third Year Fifth Semester	
Credits	5 (FIVE)	
Subject Code		
Course Outline		
Unit – 1	Ritualistic dance and music in temples – Navasandhi, Kudamurai, Araiyaar Sevai and Ahamargam	

Unit – 2	Rare dance and music forms: Simhanartanam, Perani and Prenkani
Unit – 3	Musical instruments for dance as evidenced from temple sculptures
Unit – 4	Study of musical instruments used for dance: Vina, Flute, Violin and Mrudangam.
Unit – 5	Tanjore Quartet and their contribution

SIXTH SEMESTER

Title of the Paper	Core Paper XII – Theatrical Expression – Nadagam – Abhinayadarpana, Sangitaratnakara, Bharatasattiram, Mahabharatachudamani (Theory)
Category of the Course	Core
Year & Semester	Third Year Sixth Semester
Credits	5 (FIVE)
Subject Code	
Course Outline	
Unit – 1	Abhinaya Darpana
Unit – 2	Sangitaratnakara
Unit – 3	Bharatasattiram
Unit – 4	Mahabharatachudamani
Unit – 5	Basics of Aharya: Costume designing, Make-up and Jewellery (for Bharata Natyam) Solo / Dance dramas, Historical and Social Plays.

Title of the Paper	Core Paper XIII – Fundamentals of Nadagam comprising of South Indian Dance and Theatre – VI Compositions and Theatre Presentation(Practical)
Category of the Course	Core
Year & Semester	Third Year Sixth Semester
Credits	5 (FIVE)
Subject Code	
Course Outline	
Unit – 1	Bhajana Sampradaya
Unit – 2	Harikatha
Unit – 3	Kuravanji Natakam
Unit – 4	Karagam, Kavadi, Oyillattam
Unit – 5	Theatre Skills – Solo and Group performances

Title of the Paper	Elective II – Adal – Nadaga Aranga amaippu – Choreography (Practical)
Category of the Course	Elective
Year & Semester	Third Year Sixth Semester
Credits	5 (FIVE)
Subject Code	
Course Outline	
Unit – 1	Scenic settings, Stage décor
Unit – 2	Directing plays
Unit – 3	Orchestration
Unit – 4	Script, Dialogue
Unit – 5	Advertising, Promotion and Marketing

Title of the Paper	Elective III – Cultural History – 10th Century to 19th Century with special reference to Temple Traditions (Theory)
Category of the Course	Elective
Year & Semester	Third Year Sixth Semester
Credits	5 (FIVE)
Subject Code	
Course Outline	
Unit – 1	Periya Melam and Chinna Melam(Contribution of Isai Velalar and the Devadasi Tradition)
Unit – 2	Temple Folk Arts
Unit – 3	Select Works of Contemporary Scholars
Unit – 4	Theatre styles of Tamil Nadu during 19 th -20 th centuries: Thanjavur Marathi theatre, Madurai, Tamil theatre movement, (Bhaskardas, Shankardas, Pammal Sambandar)
Unit – 5	Music Trinity,Tamil Trinity,Dance compositions & composers (14 th -20 th centuries). Cultural scenario of Bharathanatyam during 19 th -20 th centuries (based on literary sources)

1. Recommended Texts:

1. Dr. S. Singaravelan , 2005, Tolkappiyam : Simple notes (in Tamil) (Eluthu Adhikaram, Sol Adhikaram, Porul Adhikaram) Tirunelveli, South India. Saiva Siddhanta Kazhagam Limited,154, T.T.K. Salai, Chennai-18.
2. Dr. S. Ilakkuvanar. M.A, M.O.L, Ph.D, Tholkappiyam: In English with critical studies, Neelamalar Educational Publishers, Madras.600 101.

3. P. Sambamoorthy, South Indian Music, 6 Vols., Indian Music Publishing House Madras (Eng).
4. R.S. Nagar – Edited, Natyasastra of Bharatamuni (Sanskrit) with The commentary of Acharya Abinava Gupta. Vol. I. Chapter (1-7), Vol II. Chapter (8-18), Vol III. Chapter (19-27), Vol IV. Chapter (28-36).
5. Dr.Man Mohan Ghosh, Naatya Sastra I &II. (A Treatise on Ancient Indian Dramaturgy and Histrionics ascribed to Bharatha Muni) Vol I- (chapter 1-27) Vol II – (Chapters 28-36).
6. Ghosh, Manmohan, Nandikesvara's Abhinayadarpanam, Manisha Granthalaya Pvt Ltd., Calcutta, 1981.

2. Reference Books:

1. S. V. Subramanian and V. Veerasami – Edited, Cultural Heritage of the Tamils International Institute of Tamil Studies.
2. Dr. K.K. Pillai. 1975 ,The History of TamilNadu & Social History of Tamils.
3. Dr.V.Raghavan. Splendours of Indian Dance (2) Naatiya Kalai(Tamil)
4. Dr.V.Raghavan. Concept of Beautiful
5. Dr.V.Raghavan Journey through Tradition, Dr.V.Raghavan Centre for Performing
6. Dr.V.Raghavan, The Number of Rasas, The Adyar Library and Research Centre, Madras- 600 020.1975.
7. Ramachandran, T.P., The Indian Philosophy of Beauty Vols. I & II, Madras: University of Madras.
8. Swami Prajnananda, Cultural Heritage of Indian Fine Arts.
9. Khokar, Ashish Mohan, Bharatanatyam, Rupa & Co, New Delhi.2002.

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2. Website, e-learning resources:

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2. www.thehorizons.com
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5. www.carnatica.net
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9. www.nrityagram.org
10. www.rangbahar.com/folkdances.htm
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(for all courses in each semester)

	For Theory Papers	For Practical Papers
Lecture Hours	4	
Library Hours	1	
Field work Hours which includes attending of Seminars/ Symposium/ Conferences	1	
Practical Learning Hours		4
Listening (cassettes/ compact discs/ records etc.) hours which includes listening to live concerts		1
Self learning writing/ teaching aids like notation, cassettes, etc.		1
