

## UNIT 4: Non-Fictional Prose (MOCK TEST)

1. Who is the writer of the epistle titled 'Of that sort of Dramatic Poem that is called Tragedy'?

- A. Ben Jonson
- B. Christopher Marlowe
- C. John Milton
- D. Dr. Samuel Johnson

2. Who wrote the essay 'Naipaul's India and Mine'?

- A. Salman Rushdie
- B. Nissim Ezekiel
- C. Amitav Ghosh
- D. Anita Desai

3. "The future of poetry is immense" is the first line of an essay by

- (A) Matthew Arnold
- (B) Charles Lamb
- (C) William Hazlitt
- (D) Oscar Wilde

4. In which work does Thomas Carlyle denounce scientific materialism?

- A. Past and Present
- B. Sartor Resartus
- C. Reminiscences
- D. Chartism

**5. A famous challenge to the Neoclassical tenets of form and reason in aesthetic considerations came from Edmund Burke. His work was titled :**

- (1) An Enquiry into the Philosophical Origin of, Our Ideas of the Sublime and the Beautiful
- (2) Philosophical Enquiry into the Origin of Our Ideas of the Sublime and the Beautiful
- (3) An Enquiry into the Philosophical Origin of Our Ideas of the Beautiful and the Sublime
- (4) Philosophical Enquiry into Our Original Ideas of the Beautiful and the Sublime

**6. From which work of Thomas Carlyle does M. H. Abrams take the title of his book, *Natural Supernaturalism*?**

- A. Sartor Resartus
- B. Past and Present
- C. On Heroes and Hero-Worship
- D. The French Revolution: A History

**7. Who wrote the *Principles of Geology* which had a significant influence on the literature of the Victorian period?**

- A. Frances Galton
- B. Charles Lyell
- C. John Keble
- D. Charles Darwin

**8. Who among the following criticised the Jacobin excesses of the French Revolution in *Reflections on the Revolution in France*?**

- A. Thomas Paine
- B. Edmund Burke
- C. William Godwin
- D. Alexis de Tocqueville

**9. Who authored the work "*Three Hundred Ramayanas : Five Examples and Three Thoughts on Translation*"?**

- A. Raja Rao
- B. R. K. Narayan
- C. A. K. Ramanujan
- D. R. Parthasarathy

10. **Who wrote *Chartism*?**

- A. Thomas Carlyle
- B. Matthew Arnold
- C. John Stuart Mill
- D. Cardinal Newman

11. Match the following:

**List I**

- (a) Francis Bacon
- (b) Roger Ascham
- (c) John Lyly
- (d) Richard Hooker

**List II**

- i. The Scholemaster
- ii. Novum Organum
- iii. Of the Laws of Ecclesiastical Polity
- iv. Euphues : The Anatomy of Wit

**Options:**

- A. (a)-iv (b)-iii (c)-ii (d)-i
- B. (a)-ii (b)-i (c)-iv (d)-iii
- C. (a)-ii (b)-i (c)-iii (d)-iv
- D. (a)-iv (b)-ii (c)-i (d)-iii

**12. Which combination most accurately expresses Lisideius' views about a play in Dryden's *An Essay of Dramatic Poesy*?**

- (i) It is an image of human nature.
- (ii) It represents human passions.
- (iii) It moves the viewer to awe and admiration for the protagonist.
- (iv) It portrays changes of fortune.

- A. (i) and (ii)
- B. (ii) and (iii)
- C. (i), (iii) and (iv)
- D. (i), (ii) and (iv)

**13. In which work does Milton plead for constitutional liberty in the Protestant Commonwealth?**

- A. Areopagitica
- B. A Treatise of Civil Power in Ecclesiastical Causes
- C. De Doctrina Christiana
- D. The Tenure of Kings and Magistrates

**14. Who completed Tyndale's English translation of the Bible?**

- (A) Erasmus
- (B) Coverdale
- (C) John Foxe
- (D) John Wycliffe

15. The work *The Anatomy of Melancholy* was written by:

1. Francis Bacon
2. Thomas Lodge
3. Richard Hooker
4. Robert Burton

16. The *Diary of Samuel Pepys* has entries for the period

- (A) January 1660 – May 1669
- (B) April 1660 – December 1667
- (C) January 1661 – September 1685
- (D) August 1668 – June 1690

17. In Jonathan Swift's *The Battle of the Books*:

1. both sweetness and light are associated with the Ancients
2. both sweetness and light are associated with the Moderns
3. sweetness is associated with the Ancients and light with the Moderns
4. light is associated with the Ancients and sweetness with the Moderns

18. The *Spectator* by Addison and Steele was published in the \_\_\_\_\_ decade of the Eighteenth century.

1. first
2. second
3. third
4. fourth

19. In the title "The Essays of Elia", the name Elia stands for:

1. John Carlyle
2. Walter Scott
3. Charles Lamb
4. William Hazlitt

20. *The Prisons We Broke* is the first autobiographical narrative by a Dalit woman writer. Who is she?

1. Jyoti Lanjewar
2. Maya Pandit
3. Shantabai Kamble
4. Kumud Pawade

21. The title of Sir Thomas Browne's famous treatise, *Religio Medici* means:

- (1) Religion of a Doctor
- (2) Religion of Magician
- (3) Religion of Divinity
- (4) Religion of Meditation

22. In *An Essay of Dramatic Poesy*, whom does John Dryden refer to as "the most learned and judicious Writer which any Theater ever had"?

- (1) John Webster
- (2) Christopher Marlowe
- (3) Ben Jonson
- (4) William Shakespeare

23. Match the periodical with the founder/s:

- |                                |                                      |
|--------------------------------|--------------------------------------|
| A. The Egoist                  | I. Wyndham Lewis and Ezra Pound      |
| B. The English Review          | II. Harriet Monroe                   |
| C. Blast                       | III. Harriet Weaver and Dora Marsden |
| D. Poetry: A Magazine of Verse | IV. Ford Madox Ford                  |

	A	B	C	D
(1)	II	III	I	IV
(2)	III	I	IV	II
(3)	III	IV	I	II
(4)	III	II	I	IV

24. Identify the correct chronological sequence of the founding of the following 18th century English periodicals:

- (1) Tatler - Spectator - The Gentleman's Magazine – Rambler
- (2) Spectator - Tatler - The Gentleman's Magazine – Rambler
- (3) Rambler - Tatler - Spectator - The Gentleman's Magazine
- (4) Tatler - Spectator - Rambler - The Gentleman's Magazine

25. In *The Advancement of Learning* Bacon noted the need for more studies of

- I. moral knowledge
- II. forbidden knowledge
- III. civil knowledge
- IV. spiritual knowledge

The right combination according to the code is

- (1) I and III

(2) I and IV

(3) II and III

(4) II and IV

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