

UNIT 2: Fiction & Short Stories (MOCK TEST)

1. Match the following:

List - I

(A) Jacob's Room

(B) Spring Rays

(C) The Shadow Line

List - II

(i) Joseph Conrad

(ii) George Moore

(iii) Virginia Woolf

Options:

(1) (A)-(i), (B)-(ii), (C)-(iii)

(2) (A)-(ii), (B)-(iii), (C)-(i)

(3) (A)-(iii), (B)-(i), (C)-(ii)

(4) (A)-(iii), (B)-(ii), (C)-(i)

2. "It is a truth universally acknowledged that a single man in possession of good fortune must be in want of a wife." In which novel does this sentence appear?

(1) Dickens' *Hard Times*

(2) Jane Austen's *Pride and Prejudice*

(3) Emily Bronte's *Wuthering Heights*

(4) George Eliot's *Adam Bede*

3. Leopold Bloom and Molly are characters in _____.

(1) D.H. Lawrence's *The White Peacock*

(2) J. Conrad's *Nostromo*

(3) Aldous Huxley's *Brave New World*

(4) James Joyce's *Ulysses*

4. In *Gulliver's Travels*, Yahoo's symbolise –

(1) a man's yearning for freedom

(2) the unjustified ways of God to Man

(3) the English imperialistic attitude

(4) the low level to which humanity may degenerate into when the restraints of reason and society are removed

5. The 1979 film *Janoon* is based on _____.

(A) Ruskin Bond's *A Flight of Pigeons*

(B) Anita Desai's *Fire on the Mountain*

(C) Jane Austen's *Pride and Prejudice*

(D) Charlotte Bronte's *Villette*

6. Which of the following is originally composed as a graphic novel?

(A) Susan Sontag's *The Volcano Lover*

(B) Marjane Satrapi's *Persepolis*

(C) E. L. Doctorow's *Ragtime*

(D) Ishmael Reed's *Flight to Canada*

7. It was said that Uncle Tom's Cabin was '*the book which started the great war...*' Which 'great war' referred to?

- (A) The American War of Independence
- (B) The Spanish-American War
- (C) The American Civil War
- (D) The Mexican-American War

8. Match the novelists named in List I with their novels given in List II from the codes given below:

List I

- a. Margaret Laurence
- b. Robertson Davies
- c. Margaret Atwood
- d. Michael Ondaatje

List II

- i. Cat's Eye
- ii. The Diviners
- iii. Warlight
- iv. Such a Long Journey

Codes:

- (A) (a)-i, (b)-iii, (c)-iv, (d)-ii
- (B) (a)-iii, (b)-iv, (c)-i, (d)-ii
- (C) (a)-iv, (b)-i, (c)-ii, (d)-iii
- (D) (a)-ii, (b)-iii, (c)-i, (d)-iv

9. Peter Carey's *Jack Maggs* is a re-working of Dickens's *Great Expectations*. But Carey also re-invents Dickens as a young writer called _____.

- (A) Henry Phipps
- (B) Tobias Crack
- (C) Percy Buckle
- (D) Mercy Larkin

10. *The Gypsy Goddess* is the first novel written by which of the following Indian poets in English. Identify the poet.

- (A) Meena Alexander
- (B) Kamala Das
- (C) Jayanta Mahapatra
- (D) Arundhati Kolatkar

11. *Across the Black Waters* (1940) and *The Sword and the Sickle* (1942) are the last two parts of a trilogy authored by Mulk Raj Anand. Which one of the following is the first part?

- (A) Two Leaves and a Bud
- (B) Coolie
- (C) The Village
- (D) The Big Heart

12. Charles Dickens dedicated *Hard Times* to _____.

- (A) Queen Victoria
- (B) Thomas Carlyle
- (C) Thomas Babington Macaulay
- (D) William Makepeace Thackeray

13. Match the characters in List I with the novels in List II:

List I

List II

(a) Mr. Sengupta

(i) Shame

(b) Adam Aziz

(ii) Shallimar the Clown

(c) Raza Hyder

(iii) Haroun and the Sea of Stories

(d) Maximilian Ophuls

(iv) Midnight's Children

Options:

(A) (a)-(iii), (b)-(i), (c)-(iv), (d)-(ii)

(B) (a)-(i), (b)-(iii), (c)-(ii), (d)-(iv)

(C) (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)

(D) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)

14. Which novel by Virginia Woolf was published posthumously?

- (A) Jacob's Room
- (B) The Waves
- (C) Mrs. Dalloway
- (D) To the Light House

15. Which of the texts listed below is not a novel written by Saul Bellow?

- (A) Seize the Day
- (B) Herzog
- (C) Humboldt's Gift
- (D) White Noise

16. Match the epigraphs in List I with the novels in which they appear in List II:

List I

- (a) 'Vengeance is mine; I will repay.'
- (b) 'You are all a lost generation '
- (c) 'And I only escaped to tell you '
- (d) 'Only connect!'

List II

- (i) Moby Dick
- (ii) Anna Karenina
- (iii) Howard's End
- (iv) The Sun Also Rises :

- (A) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)
- (B) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)
- (C) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
- (D) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)

17. Identify the short story collection of Peter Carey from the following list:

- (A) Oscar and Lucindia
- (B) Bliss
- (C) Illywhacker
- (D) The Fat Man in History

18. In Tristram Shandy the narrator's presentation of his life and opinions is _____

- (1) linear
- (2) digressive
- (3) chronological
- (4) rounded

19. Which of the following texts of Amitav Ghosh is based on the refugee occupation of an island in the Sunderbans?

- (1) Sea of Poppies
- (2) The Hungry Tide
- (3) River of Smoke
- (4) The Glass Palace

20. "The Gilded Age" refers to a period of American history between 1870 and the first decades of the twentieth century. Who among the following American writers is credited with the coining of the term?

- (1) F. Scott Fitzgerald
- (2) Mark Twain
- (3) William Dean Howells
- (4) Theodore Dreiser

21. Did I request thee, Maker, from my clay

To mould me man? Did I solicit thee

From darkness to promote me?

Which nineteenth-century work bears these lines from Paradise Lost as an epigraph?

(1) Wuthering Heights

(2) Frankenstein

(3) Don Juan

(4) Jude the Obscure

22. Manohar Malgonkar was a hunter, a lieutenant colonel in the British army, and a tea-planter. His most widely read and memorable novel about the Sepoy Mutiny, especially Peshwa Bajii Rao II. What is that novel?

(1) A Distant Drum

(2) A Combat of Shadows

(3) A Bend in the Ganges

(4) The Devil's Wind

23. Who wrote the screenplay for the film version of John Fowles's novel The French Lieutenant's Woman?

(1) Harold Pinter

(2) Tom Stoppard

(3) David Mamet

(4) Caryl Phillips

24. Which of these works by Indian writers does NOT have the Naxalite Movement as a background?

- (1) Mother of 1084
- (2) The Lives of Others
- (3) The Shadow Lines
- (4) The Lowland

25. Thomas Hardy's last major novel was _____.

- (A) Tess of the D'urbervilles
- (B) Jude the Obscure
- (C) The Return of the Native
- (D) The Trumpet Major

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