

UNIT 1: DRAMA (MOCK TEST)

1. The first comedy written about 1550 by Nicholas Udall is

- (A) Roister Doister
- (B) Four P's
- (C) Gorbodue
- (D) Everyman

2. The major works of Christopher Marlowe are:

- (A) Tamburlaine, Dr. Faustus, The Jew of Malta and Edward II
- (B) Tughlaq, Dr. Faustus, The Jew of Malta and Edward II
- (C) Tamburlaine, Dr. Harrington, The Jew of Malta and Edward II
- (D) Tamburlaine, Dr. Faustus, The Jew of Arabs, Edward II

3. Where was the Irish National Theatre founded?

- (A) New York
- (B) London
- (C) Dublin
- (D) Scotland

4. Which of the modern plays by a British playwright puts Shakespeare as a character on stage?

- (A) Edward Bond's *Bingo*
- (B) Harold Pinter's *Mountain Language*
- (C) Terence Rattigan's *Inspector Calls*
- (D) Joe Orton's *Loot*

5. In which of the following plays does Shakespeare make Ulysses expound the Elizabethan view of the universe?

- (A) *Coriolanus*
- (B) *Troilus and Cressida*
- (C) *Timon of Athens*
- (D) *Julius Caesar*

6. Name the only comedy written by the prominent American dramatist Eugene O'Neill.

- (A) *The Hairy Ape*
- (B) *Ah! Wilderness*
- (C) *The Iceman Cometh*
- (D) *Strange Interlude*

7. Dryden's heroic play *All for Love* is based on one of the following texts:

- A. *Romeo and Juliet*
- B. *Love's Labour Lost*
- C. *Troilus and Cressida*
- D. *Antony and Cleopatra*

8. In Beckett's *Waiting for Godot* the characters often use dislocated, repetitious and cliched speech primarily to:

- A) Illustrate the essentially illogical, purposeless nature of the human condition
- B) Re-create the workings of the subconscious
- C) Mock the exaggerated dignity and wisdom of modern, self-professed intellectuals
- D) Reinforce the comic action of farcical plots

9. Which of the following plays of William Shakespeare is NOT directly referred to in T.S Eliot's *Wasteland*?

- A. *Hamlet*
- B. *King Lear*
- C. *Coriolanus*
- D. *The Tempest*

10. Christopher Marlowe was one of the first major writers to affirm what can be identified as a clearly homosexual sensibility. Which drama of his deals with it?

- A. *Edward II*
- B. *The Jew of Malta*
- C. *Doctor Faustus*
- D. *Dido, Queen of Carthage*

11. Which of these Greek plays was a source for *The Winter's Tale*?

- A. *Iphigenia at Aulis*
- B. *Alcestis*
- C. *Medea*
- D. *Iphigeneia at Tauris*

12. In Shakespeare's time who owned the rights to a theatrical script?

- A. The Playwright(s)
- B. The patron of the acting company
- C. The printer
- D. The acting company

13. This revenge tragedy opens with the long soliloquy of the protagonist carrying the skull of his poisoned fiancé and swearing vengeance for the old duke who has committed the vicious act. Identify the play.

- A. *The Spanish Tragedy*
- B. *The Revenge's Tragedy*
- C. *The Duchess of Malfi*
- D. *The Changeling*

14. Which of the following plays by Henrik Ibsen deals with the perils that await the emancipated woman in a society which is needed to accept her?

- A. *A Doll's House*
- B. *An Enemy of the People*
- C. *Hedda Gabler*
- D. *Pillars of Society*

15. Listed below are some English plays across several centuries:

Twelfth Night, She Stoops to Conquer, The Importance of Being Earnest, Pygmalion and Blithe Spirit.

What is common to them?

- (A) All problem plays; scheming and intrigue
- (B) All tragedies; sin and redemption
- (C) All ideologically framed; class and gender
- (D) All romantic comedies; love and laughter

16. John Heywood wrote a farcical interlude called *The Four P's*.

Who were the Four P's?

- (1) a Palmer, a Pedlar, a Potheary, a Packer
- (2) a Printer, a Pedlar, a Potheary, a Palmer
- (3) a Pedlar, a Parson, a Palmer, a Potheary
- (4) a Palmer, a Pardoner, a Potheary, a Pedlar

17. Traces of the Morality plays are discernible in a play like *Dr. Faustus*, traces such as _____.

- (1) vernacular songs adapting secular themes
- (2) its soliloquizing protagonist, Good and Bad Angels and its final moral
- (3) its refrains from the *Corpus Christi Carol*, the complaint of Christ, the lover of mankind
- (4) its rhythmical prose, and the presence of a larger narrative rhythm in the Morality plays

18. Arrange the following plays of Shakespeare according to their periods (early, middle, late...) of composition.

- (1) *As You Like It*, *Love's Labours Lost*, *Antony and Cleopatra*, *The Tempest*, *Midsummer Night's Dream*.
- (2) *Antony and Cleopatra*, *The Tempest*, *Midsummer Night's Dream*, *Love's Labours Lost*, *As You Like It*.
- (3) *Love's Labours Lost*, *Midsummer Night's Dream*, *As You Like It*, *Antony and Cleopatra*, *The Tempest*.
- (4) *Midsummer Night's Dream*, *Antony and Cleopatra*, *The Tempest*, *As You Like It*, *Love's Labours Lost*.

19. Who is the author of *A Woman Killed with Kindness*?

- A. John Marston
- B. Thomas Middleton
- C. John Fletcher
- D. Thomas Heywood

20. Identify two of the following written by Christopher Fry:

I. *French Without Tears*

II. *The Lady's Not for Burning*

III. *Venus Observed*

IV. *The Deep Blue Sea*

The right combination according to the code is:

(1) II and III

(2) I and III

(3) II and IV

(4) I and IV

21. In Shakespeare's *Macbeth* who was "untimely ripped" from his mother's womb?

A. Macbeth

B. Macduff

C. Duncan

D. Malcolm

22. Which of the following plays was written by Vijay Tendulkar?

a) *Hayavadana*

b) *Ghashiram Kotwal*

c) *The Fire and the Rain*

d) *Pagla Ghoda*

23. **Badal Sircar is best known for popularizing which form of theatre in India?**

- a) Commercial Theatre
- b) Third Theatre
- c) Absurd Theatre
- d) Street Theatre

24. **Identify, from the following list, two plays written by John Webster:**

- I. *A Woman Killed with Kindness*
- II. *The Revenger's Tragedy*
- III. *The White Devil*
- IV. *The Duchess of Malfi*

The right combination according to the code is:

- (1) I & IV
- (2) II & IV
- (3) III & IV
- (4) I & III

25. Match the Following

Column A – Dramatists

A. Kalidasa

B. Sudraka

C. Bhavabhuti

D. Vishakhadatta

Column B – Works

1. Mricchakatika

2. Uttararamacharita

3. Abhijnanasakuntalam

4. Mudrarakshasa

Choose the correct option:

A. A – 3, B – 1, C – 2, D – 4

B. A – 1, B – 3, C – 4, D – 2

C. A – 2, B – 1, C – 3, D – 4

D. A – 4, B – 2, C – 1, D – 3

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