

↑ IIC-2018 (2117)

पेपर सील खोले बगैर इस तरफ से उत्तर शीट को बाहर निकालें ।
Without opening the Paper seal take out Answer Sheet from this side.

ICL-06

परीक्षा का वर्ष : 2018
प्रश्न-पुस्तिका

Serial No.

281627

अपना अनुक्रमांक सामने अंकों में
बॉक्स के अन्दर लिखें
शब्दों में

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प्रश्न-पुस्तिका शृंखला

C

अंग्रेजी

समय : 2.00 घंटे
पूर्णांक : 200

ENGLISH

Time : 2.00 Hours
Maximum Marks : 200

प्रश्नों के उत्तर देने से पहले नीचे लिखे अनुदेशों को ध्यान से पढ़ लें ।

महत्वपूर्ण निर्देश

1. प्रश्न-पुस्तिका के कवर पेज पर अथवा अन्दर कहीं भी कुछ न लिखें ।
2. सभी प्रश्नों के अंक समान हैं ।
3. अभ्यर्थी उत्तर-पत्रक में अपने अनुक्रमांक, विषय कोड एवं प्रश्न-पुस्तिका की सीरीज की कोडिंग सही-सही करें, अन्यथा उत्तर-पत्रक का मूल्यांकन नहीं किया जायेगा और उसकी जिम्मेदारी स्वयं अभ्यर्थी की होगी ।
4. अभ्यर्थी रफ कार्य हेतु प्रश्न-पुस्तिका (बुकलेट) के अन्त में दिये गये पृष्ठों का उपयोग करें । अलग से बर्किंग शीट उपलब्ध नहीं करायी जायेगी ।
5. इस प्रश्न-पुस्तिका में 100 प्रश्न (आइटम्स) हैं । प्रत्येक प्रश्न के चार वैकल्पिक उत्तर प्रश्न के नीचे (a), (b), (c), (d) के रूप में दिये गये हैं । इन चारों में से केवल एक ही सही उत्तर है । जिस उत्तर को आप सही या सबसे उचित समझते हैं, उत्तर-पत्रक (आन्तर शीट) में उसके अक्षर वाले वृत्त को काले अथवा नीले बॉल प्वाइंट पेन से पूरा काला/नीला कर दें ।
6. सभी प्रश्नों (आइटम्स) का उत्तर दिया जाना है और प्रत्येक प्रश्न (आइटम्) के समान अंक हैं । आपके जितने उत्तर सही होंगे उन्हीं के अनुसार अंक दिये जायेंगे ।
7. आयोग द्वारा आयोजित की जाने वाली वस्तुनिष्ठ प्रकृति की परीक्षाओं में ऋणात्मक मूल्यांकन (Negative Marking) पद्धति अपनायी जायेगी । उम्मीदवार द्वारा प्रत्येक प्रश्न के लिए दिए गए गलत उत्तर के लिए या उम्मीदवार द्वारा एक प्रश्न के एक से अधिक उत्तर देने के लिए (चाहे दिए गए उत्तर में से एक सही ही क्यों न हो), उस प्रश्न के लिए दिए जाने वाले अंकों का एक-चौथाई दण्ड के रूप में काटा जाएगा । दण्ड स्वरूप प्राप्त अंकों के योग को कुल प्राप्तांक में से घटाया जाएगा ।
8. प्रश्नों के उत्तर आपको अलग से दिये गये उत्तर-पत्रक में अंकित करने हैं । आपको अपने सभी उत्तर केवल उत्तर-पत्रक पर ही देने हैं । उत्तर-पत्रक के अतिरिक्त अन्य कहीं पर दिया गया उत्तर मान्य न होगा ।
9. उत्तर-पत्रक पर कुछ लिखने के पूर्व उसमें दिये गये सभी अनुदेशों को सावधानीपूर्वक पढ़ लें । जो सूचनायें उसमें वांछित हों उन्हें अभी भर लें ।
10. परीक्षा समाप्ति के उपरान्त अन्तरीक्षक को उत्तर-पत्रक वापस लौटा दें ।
11. यदि आपने इन अनुदेशों को पढ़ लिया है, इस पृष्ठ पर अपना अनुक्रमांक अंकित कर दिया है और उत्तर-पत्रक पर वांछित सूचनायें भर दी हैं, तो तब तक इन्तजार करें जब तक आपको प्रश्न-पुस्तिका खोलने को नहीं कहा जाता ।
12. उत्तर-पत्रक (O.M.R. Answer Sheet) का मूल्यांकन ओ.एम.आर. आन्तर शीट पर अंकित सीरीज कोड के आधार पर ही किया जायेगा ।
13. प्रश्न-पुस्तिका (Question Booklet) में से उत्तर-पत्रक (O.M.R. Answer Sheet) निकालने के पश्चात् उत्तर-पत्रक एवं प्रश्न-पुस्तिका के सीरीज कोड (A, B, C & D) का मिलान अवश्य कर लें । यदि उत्तर-पत्रक एवं प्रश्न-पुस्तिका के सीरीज कोड भिन्न-भिन्न हों, तो उसे तुरन्त अन्तरीक्षक (Invigilator) से परिवर्तित कराकर समान सीरीज कोड का उत्तर-पत्रक एवं प्रश्न-पुस्तिका प्राप्त कर लें । यदि उक्तानुसार कार्यवाही नहीं की जाती है, तो उसके लिए अभ्यर्थी स्वयं जिम्मेदार होगा ।

जब तक न कहा जाय इस प्रश्न-पुस्तिका को न खोलें ।

महत्वपूर्ण : प्रश्न-पुस्तिका खोलने पर तुरन्त जाँच कर देख लें कि प्रश्न-पुस्तिका के सभी पेज भली-भाँति छपे हुए हैं । यदि प्रश्न-पुस्तिका में कोई कमी हो, तो अन्तरीक्षक को दिखाकर उसी सीरीज की दूसरी प्रश्न-पुस्तिका प्राप्त कर लें ।

ICL-06



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1. Who pioneered heroic couplet in English ?
(a) Geoffrey Chaucer (b) William Langland
(c) John Dryden (d) John Milton
2. Who has written the following lines ?
"Tis more to guide than spur the Muse's steed;
Restrain his fury, than provoke his speed;
The winged courser, like a gen'rous horse,
Shows most true mettle when you check his course."
(a) Chaucer (b) Donne
(c) Pope (d) Wordsworth
3. Shashi Deshpande won Sahitya Akademy Award for her novel :
(a) *A Matter of Time* (b) *Roots and Shadows*
(c) *That Long Silence* (d) *The Bending Vine*
4. The term 'ecological imperialism' was coined by
(a) Vandana Shiva (b) Laurence Buell
(c) Paulo Freire (d) Alfred Crosby
5. The book *Science and Poetry* is written by
(a) T.S. Eliot (b) I.A. Richards
(c) Thomas Hardy (d) Charles Darwin
6. *The World My Wilderness*, a novel by Rose Macaulay is categorised as
(a) Post-War novel (b) Gothic novel
(c) Victorian novel (d) Wessex novel
7. The Pre-Raphaelite movement in literature was basically inspired by
(a) Music (b) Architecture
(c) Painting (d) Politics
8. The *Lyrical Ballads* was published for the first time in the year
(a) 1798 (b) 1802
(c) 1805 (d) 1789

9. Who among the following is not associated with the metaphysical school of poetry ?
 (a) John Donne (b) George Herbert
 (c) Henry Vaughan (d) John Milton
10. Which novel does not come under the category of 'Gothic Novel' ?
 (a) *The Castle of Otranto* (b) *The Old English Baron*
 (c) *The Italian* (d) *Pride and Prejudice*
11. Whose collected poems appeared under the title "The Sceptred Flute" ?
 (a) Toru Dutt (b) Sri Aurobindo
 (c) Sarojini Naidu (d) A.K. Ramanujan
12. Choose the correct word for the expression "One who settles in another country".
 (a) Migrant (b) Immigrant (c) Native (d) Parasite
13. One who looks at everything from a personal point of view is known as
 (a) Egocentric (b) Quixotic
 (c) Sadistic (d) Complacent
14. The meaning of 'modus operandi' is
 (a) The conditions of human mind (b) Work is worship
 (c) The manner of operating or proceeding (d) Cause or tending to cause sleep
15. The synonym of "diligent" is
 (a) Intelligent (b) Wise
 (c) Talented (d) Hard-working
16. Choose the correct Antonym of 'Captivity' :
 (a) Slavery (b) Freedom
 (c) dependent (d) bondage
17. Write the correct meaning of the following idiom :
 'The heat of the day'
 (a) a burning issue of the time (b) warm and hot day
 (c) bright sunshine (d) summer season

18. Choose the word which is correctly spelt.
- (a) Begining (b) Beginning
(c) Begginig (d) Bigining
19. Choose the correctly spelt word.
- (a) Symetrical (b) Symmetrical
(c) Symatrical (d) Symmatrical
20. Find out an appropriate figure of speech in the following lines :
"He watches from his mountain walls,
And like a thunderbolt he falls."
- (a) Hyperbole (b) Personification
(c) Simile (d) Metaphor
21. "Here once the embattled farmers stood,
And fired the shot heard around the world."
Which figure of speech has been used in the above sentence ?
- (a) Metaphor (b) Simile
(c) Personification (d) Hyperbole
22. What kind of figure of speech represents the sound it describes ?
- (a) Simile (b) Onomatopoeia
(c) Metaphor (d) Hyperbole
23. Which among the following is not an essential component of a formal letter ?
- (a) Sender's address (b) Greeting
(c) Closure (d) None of these
24. Which of the following would be a suitable closure for the formal letter sent to a close friend ?
- (a) Yours faithfully (b) Yours Sincerely
(c) Warm Regards (d) None of these
25. Fill in the blank space from the options given below :
_____ my friends knew I was getting married.
- (a) Not of much (b) Not many of
(c) Not much (d) Not many

26. Choose the correct option to complete this sentence :

The government has introduced _____.

- (a) a children's clothes tax (b) a tax on children clothes
(c) a children clothes tax (d) a tax on children's clothes

27. Choose the correct option for completing this sentence :

I still feel very tired _____ in the morning.

- (a) when I wake up (b) as I wake up
(c) when I will wake up (d) while I wake up

28. Complete the sentence by choosing right choice :

The Vice-President was invited to give _____ prizes to the winners.

- (a) on (b) of
(c) upon (d) away

29. The meaning of word 'Mitigate' is

- (a) Gruesome (b) Harmful
(c) Lessen (d) Increase

30. Choose the correct indirect narration of the following sentence :

She said to me, "What can I do for you ?"

- (a) She asked me what she could do for me.
(b) She asked me what can she do for me.
(c) She told me what she can do for me.
(d) None of these

31. How many lines does the ballad meter traditionally consist ?

- (a) 3 (b) 4
(c) 6 (d) 8

32. The meaning of word 'Hamartia' is

- (a) Fatal Flaw (b) Discovery
(c) Emotion (d) Evil

33. The meaning of 'Win laurels' is

- (a) Honest person (b) Reluctantly
(c) Win fame (d) To fight

Note : Read the following passage carefully and answer the questions given in the last :

“A man who has no sense of history,” Hitler declared, “is like a man who has no ears or eyes”. He himself claimed to have had a passionate interest in history since his school days and he displayed considerable familiarity with the course of European history. His conversation was studied with historical references and historical parallels. More than that Hitler’s whole cast of thought was historical, and his sense of mission was derived from his sense of history.

Like his contemporary Spengler, Hitler was fascinated by the rise and fall of civilizations. He was himself born at a critical moment in European history when the liberal bourgeois world of the nineteenth century was disintegrating. What would take its place ? The future lay with the ‘Jew-Bolshevik’ ideology of the masses unless Europe could be saved by the Nazi racist ideology of the elite.

34. “A man who has no ears or eyes” is like
- (a) A man having sense of history.
 - (b) A man who has no sense of history.
 - (c) A man who has extra knowledge.
 - (d) A man having passionate interest in history.
35. Hitler showed his familiarity with :
- (a) Scientific facts
 - (b) Indian history
 - (c) European history
 - (d) None of these
36. Hitler derived his sense of mission from
- (a) His love of mankind
 - (b) Contemporary Society
 - (c) Religion of Past
 - (d) His sense of history
37. The rise and fall of civilization fascinated
- (a) Hitler
 - (b) Scientists
 - (c) Alexander
 - (d) None of these
38. Hitler was born at a moment when
- (a) the bourgeois world of 19th century was integrating.
 - (b) everything was liberally treated.
 - (c) the bourgeois world of the 19th century was disintegrating.
 - (d) None of these

Note : Read the following stanzas and answer the questions that follow it :

Now the river is rich, but her voice is low.

It is her mighty majesty the sea

Travelling among the villages incognito.

Now the river is poor, no song, just a thin mad whisper.

The winter floods have ruined her.

She squats between draggled banks, fingering her rags and rubbish.

39. Which figure of speech has been used in above lines ?
- (a) Personification (b) Metonymy
(c) Metaphor (d) Simile
40. What is the meaning of the word 'incognito' in the above stanza ?
- (a) in full splendour (b) in flood
(c) in disguise (d) silently
41. What is the synonym of 'rubbish' ?
- (a) Soil (b) Sandstone
(c) Useful thing (d) Garbage
42. *A defence of Poetry* is written by
- (a) William Wordsworth (b) P. B. Shelley
(c) John Keats (d) Lord Byron
43. Who had written 'Introduction' to *Gitanjali* by Tagore ?
- (a) W. B. Yeats (b) Ezra Pound
(c) T. S. Eliot (d) I.A. Richards
44. In which year was Fielding's novel *Amelia*, first published ?
- (a) 1749 (b) 1751
(c) 1743 (d) 1742
45. The English Romantic poets were influenced by
- (a) Oxford Movement (b) Darwinism
(c) Peasants' movement (d) French Revolution
46. Who had written the novel *Private Life of an Indian Prince* ?
- (a) R.K. Narayan (b) Raja Rao
(c) Mulk Raj Anand (d) Amitav Ghosh

47. Which of the following is not written by John Keats ?
 (a) Ode to Autumn (b) The Eve of St. Agnes
 (c) The Fall of Hyperion, A Dream (d) Adonais
48. Who succeeded Wordsworth as the poet Laureate in 1850 ?
 (a) Matthew Arnold (b) Lord Tennyson
 (c) Cardinal Newman (d) Robert Browning
49. The term 'Negative Capability' is associated with
 (a) Wordsworth (b) T.S. Eliot
 (c) John Keats (d) Shelley
50. "Let us go then, you and I,
 When the evening is spread out against the sky
 Like a patient etherized upon a table."
 Who wrote these lines ?
 (a) T.S. Eliot (b) John Keats
 (c) Wordsworth (d) Tennyson
51. Who is the author of the poem 'Sohrab and Rustam' ?
 (a) R.N. Tagore (b) Matthew Arnold
 (c) Raja Rao (d) Arvind Adiga
52. Which of the following is not a poem by Kamala Das ?
 (a) The Freaks (b) My Grandmother's House
 (c) Tejuri (d) A Hot Noon in Malabar
53. Which of the following poems of Wordsworth has the subtitle "Growth of Poet's Mind" ?
 (a) Tintern Abbey (b) The Prelude
 (c) Ode on Intimation of Immortality (d) Laodamia
54. In which collection of Robert Frost "Birches" was published ?
 (a) A Boy's Will (b) North of Boston
 (c) Mountain Interval (d) A Farther Range

55. Which of the following works does not belong to Sarojini Naidu ?
 (a) The Temple (b) The Golden Threshold
 (c) The Broken Wing (d) The Bird of Time
56. Which of the following poem has been written by Stephen Spender ?
 (a) A Spring Wind (b) Prayer Before Birth
 (c) To My Daughter (d) Ego
57. To which century did Charles Lamb belong ?
 (a) 16th Century (b) 18th Century
 (c) 19th Century (d) 20th Century
58. What was the pen name of A.G. Gardiner ?
 (a) H.H. (b) O'Henry
 (c) Elia (d) Alpha of the Plough
59. From whom did Francis Bacon derive his concept of essay ?
 (a) Thomas Nashe (b) Montaigne
 (c) Sidney (d) John Lily
60. Which of the following is not a work of William Hazlitt ?
 (a) The Plain Speaker (b) Tales from Shakespeare
 (c) Table Talk (d) The Round Table
61. Which of the following belongs to A.G. Gardiner ?
 (a) The Essays of Elia (b) Sketches and Essays
 (c) Pillars of Society (d) Wit and Humour
62. *Train to Pakistan* is written by
 (a) Khushwant Singh (b) M.K. Gandhi
 (c) A.P.J. Abdul Kalam (d) None of these
63. *That Long Silence* is a work by
 (a) Khushwant Singh (b) Shashi Deshpande
 (c) Mulk Raj Anand (d) A.P.J. Abdul Kalam

64. Bertrand Russel was born in the year
(a) 1885 (b) 1890
(c) 1857 (d) 1872
65. *A History of Western philosophy* was written by
(a) A.P.J. Abdul Kalam (b) M.K. Gandhi
(c) Bertrand Russel (d) T.S. Eliot
66. *Wings of Fire* is an
(a) Autobiography (b) Analytical poem
(c) Anthology of poems (d) None of these
67. *A Room of One's Own* was written by
(a) Ruskin Bond (b) Virginia Woolf
(c) William Hazlitt (d) Arundhati Roy
68. Who has created the famous character 'Rosie' in his novel ?
(a) Raja Rao (b) R.K. Narayan
(c) Mulk Raj Anand (d) Amitav Ghosh
69. In which year was Arvind Adiga's novel *The White Tiger* awarded the Man Booker Prize ?
(a) 2007 (b) 2008
(c) 2009 (d) 2010
70. Who among the following novelists has written about the opium war ?
(a) Arvind Adiga (b) Raja Rao
(c) Shashi Tharoor (d) Amitav Ghosh
71. Which among the following was a novel written by Henry Fielding ?
(a) *Tom Jones* (b) *Evelina*
(c) *Camilla* (d) *The Wanderer*
72. Which was the first published novel of Thomas Hardy ?
(a) *Under the Greenwood Tree* (b) *Desperate Remedies*
(c) *A Pair of Blue Eyes* (d) *Far From the Madding Crowd*
73. Who among the following novelists began his literary career as a dramatist ?
(a) Henry Fielding (b) Samuel Richardson
(c) Thomas Hardy (d) Lawrence Sterne

74. When was E.M. Forster's novel, *A Passage to India* first published ?
 (a) 1910 (b) 1905
 (c) 1915 (d) 1924
75. Which of the following is not a work of Amitav Ghosh ?
 (a) *The Hungry Tide* (b) *The Circle of Reason*
 (c) *Last Man in Tower* (d) *The Shadow Lines*
76. In which of the following plays of Bernard Shaw, Marchbanks appears as a character ?
 (a) *Man and Superman* (b) *Candida*
 (c) *Getting Married* (d) *The Doctor's Dilemma*
77. "There is a soul of goodness in things evil,
 would men observingly distill it out."
 Who has written it ?
 (a) Ben Jonson (b) Christopher Marlowe
 (c) William Shakespeare (d) G.B. Shaw
78. Name the play in which Shakespeare had written :
 "It is a tale told by an idiot,
 Full of sound and fury, signifying nothing."
 (a) *Hamlet* (b) *King Lear*
 (c) *Othello* (d) *Macbeth*
79. Who translated Vijay Tendulkar's *Shantata ! Court Chalu Ahe* into English as *Silence ! The Court is in Session* ?
 (a) Priya Adarkar (b) Badar Sircar
 (c) Mohan Rakesh (d) Vijay Tendulkar
80. Which of the following was the first play by Harold Pinter ?
 (a) *The Room* (b) *The Birthday Party*
 (c) *The Caretaker* (d) *Lover*
81. In which year was *Chitra*, the famous play by R. N. Tagore, first published ?
 (a) 1911 (b) 1912
 (c) 1913 (d) 1915

82. When was Mahesh Dattani's play *Dance Like a Man* first performed ?
 (a) 1985 (b) 1988
 (c) 1989 (d) 1991
83. In which year did the first folio of Shakespeare's plays appear ?
 (a) 1620 (b) 1622
 (c) 1623 (d) 1632
84. Who said about Shakespeare that he knew 'Small Latin and Less Greek' ?
 (a) Robert Greene (b) Thomas Kud
 (c) Dr. Samuel Johnson (d) Ben Jonson
85. In the play *The Tempest*, Prospero is the Duke of
 (a) Milan (b) Kent
 (c) Edinburgh (d) Naples
86. Who among the following was not a University wits ?
 (a) Robert Greene (b) Thomas Nashe
 (c) Francis Bacon (d) George Peele
87. In which year was *The God of Small Things* by Arundhati Roy, first published ?
 (a) 1997 (b) 1998
 (c) 2000 (d) 2001
88. Which was the first short story written by Ernest Hemingway ?
 (a) Up in Michigan (b) Indian Camp
 (c) The End of Something (d) The Battler
89. *Angry River* is written by
 (a) Hemingway (b) Karnard
 (c) Ruskin Bond (d) Mahesh Dattani
90. In which year was Guy de Maupassant born ?
 (a) 1840 (b) 1845
 (c) 1852 (d) 1850
91. Velutha is a prominent character in the novel of
 (a) Hemingway (b) Ruskin Bond
 (c) Arundhati Roy (d) Shashi Deshpande

92. Which among the following novels is not a work by Shashi Deshpande ?
 (a) *Small Remedies* (b) *That Long Silence*
 (c) *Roots and Shadows* (d) *Nectar in a Sieve*
93. Santiago is a character described by
 (a) O'Henry (b) Hemingway
 (c) Ruskin Bond (d) None of these
94. The first printing press was introduced by
 (a) Caxton (b) Milton
 (c) Bacon (d) Shakespeare
95. Who is associated with theory of Deconstruction ?
 (a) Maud Badkin (b) Gayatri C. Spivak
 (c) Allen Tate (d) Jacques Derrida
96. In which year was the 'Pre-Raphaelite Brotherhood' established ?
 (a) 1845 (b) 1846
 (c) 1848 (d) 1849
97. In which century did the Renaissance begin in Italy ?
 (a) 13th Century (b) 14th Century
 (c) 15th Century (d) 16th Century
98. Who wrote the novel *The Voyage Out* ?
 (a) Virginia Woolf (b) E.M. Forster
 (c) Harold Pinter (d) Amitav Ghosh
99. "A form of verse adopted for singing or recitation, which presents a dramatic or exciting episode in simple narrative form" is called
 (a) Ode (b) Ballad (c) Epic (d) Elegy
100. Heroic couplet consists :
 (a) A line of verse consisting seven feet
 (b) A stanza of seven lines
 (c) A verse line with seven syllables
 (d) Iambic pentameter lines rhymed in pairs

Space For Rough Work

