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1. "To see it in this twentieth century is like finding an apartment appointed with steel furniture hung with a faded tapestry..." Who said this about the *Faerie Queene*?
 (A) Edward Albert
 (B) Ifor Evans
 (C) Peter Widdowson ✓
 (D) David Lodge
2. English was introduced as the language of public business in all the departments of EIC through a renewal of its Charter in the year _____.
 (A) 1813
 (B) 1830
 (C) 1833 ✓
 (D) 1835
3. A syllabus which keeps the learner engaged in the process of learning is all except:
 (A) Structural
 (B) Notional functional
 (C) Task based ✓
 (D) Learner centered
4. An assertion is given below. Which one of the reasons given is not correct?
Assertion- A literary work is not an object which stands by itself and which offers the same face to each reader in each period.
 Reason-
 (A) A literary work is not a static or unchanging entity.
 (B) Readers bring their own experiences, beliefs, and emotions to the interpretation of a literary work.
 (C) Literature cannot face challenges of time.
 (D) ✓ The interpretation of a work can also evolve with a change in the literary theory.
5. Which of the following approaches to literary criticism emphasizes the historical context of a work?
 (A) Formalism
 (B) New criticism
 (C) ✓ Historical criticism
 (D) Feminist criticism

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6. Who wrote the foreword of Frantz Fanon's *The Wretched of the Earth*?

- (A) Jean Paul Sartre
(B) Nigel Gibson
(C) Stephen Greenblatt
(D) Hamid Dabashi

7. What is the term used to describe the method of acquiring a second language by surrounding learners in an environment where the target language is spoken?

- (A) Direct Method
(B) Indirect Method
(C) Immersion Method
(D) Grammar Translation Method

8. Scanning and skimming are techniques of ____.

- (A) Teaching Grammar
(B) Reading
(C) Writing
(D) Listening

9. In the essay 'Three Women's Texts and a Critique of Imperialism', Spivak focuses on:

- (A) *Jane Eyre*, *Wide Sargasso Sea*, *Frankenstein*.
(B) *Jane Eyre*, *The Awakening*, *A Room of One's Own*.
(C) *Frankenstein*, *Wuthering Heights*, *The Awakening*.
(D) *Mrs. Dalloway*, *Wuthering Heights*, *The Awakening*

10. Match List-I and List-II and select the correct answer from the codes given below :

List-I Characters	List-II Works
P. Mrs. Malaprop	1 The Merchant of Venice
Q. Viola	2 Othello
R. Desdemona	3 Twelfth Night
S. Portia	4 She Stoops to Conquer

Codes:

	P	Q	R	S
(A)	4	3	2	1
(B)	3	1	4	2
(C)	1	2	3	4
(D)	2	1	3	4



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11. Which among the following novels by Amitav Ghosh explores the remarkable history of opium poppy?

- (A) *Smoke and Ashes* ✓
(B) *The Hungry Tide*
(C) *The Glass Palace*
(D) *The Shadow Lines*

12. Which novel bears the subtitle *Moeurs de Province*?

- (A) Gustave Flaubert's *Madam Bovary* ✓
(B) Gabriel Garcia Marquez's *Hundred Years of Solitude*
(C) F. Scott Fitzgerald's *This Side of Paradise*
(D) Albert Camus' *The Last Man*

13. Which of the following works is authored by Geoffrey Chaucer?

- (A) *Piers Plowman*
(B) *The Canterbury Tales* ✓
(C) *The Divine Comedy*
(D) *Paradise Lost*

14. Which character in *King Lear* disguises himself as "Poor Tom"?

- (A) Edgar
(B) Edmund ✓

(C) Kent

(D) Gloucester

15. Match List-I and List-II and select the correct answer from the codes given below :

List-I

(Official name of the Commission)

- P. The University Education Commission, 1948-49
Q. The Secondary Education Commission, 1952-53
R. The Education Commission
S. The Study Group Report on the Teaching of English, 1969-71

List-II

(Popular Name of the Commission)

1. The Gokak Committee Report
2. The Kothari Commission
3. The Mudaliar Commission
4. The Radhakrishnan Commission

Codes:

	P	Q	R	S
(A)	2	4	3	1
(B)	4	3	2	1
(C)	4	2	1	3
(D)	1	2	3	4





16. Match List-I and List-II and select the correct answer from the codes given below:

List-I

List-II

- | | |
|---------------------|------------------------------------|
| P. Judith Fetterley | 1. <i>Beginning Postmodernism</i> |
| Q. Judith Butler | 2. <i>Travels in Hyper Reality</i> |
| R. Umberto Eco | 3. <i>Bodies that Matter</i> |
| S. Tim Woods | 4. <i>The Resisting Reader</i> |

Codes:

	P	Q	R	S
(A)	4	3	2	1
(B)	3	2	1	4
(C)	4	2	3	1
(D)	2	4	3	1

17. The essay 'The Death of the Author' begins with the interpretation of which famous writer?

- (A) Lacan
(B) Freud

(C) Spivak

(D) Balzac

18. According to Ferdinand de Saussure language is:

- I. An interlocking Structure
II. A System of constant change
III. A system of signs
IV. A self-standing formation

(A) I and II only

(B) I and III only

(C) II and IV only

(D) III and IV only

19. George Eliot's *The Mill on the Floss* is a _____.

- (A) Historical Novel
(B) Autobiographical Novel
(C) Religious Novel
(D) Picaresque Novel



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20. "The Spleen", a Pindaric ode was written by :
- (A) Anee Finch
- (B) Matthew Prior
- (C) Allan Ramsay
- (D) Thomas Parnell
21. 'Between extremities, Man runs his course' is the opening line of W.B. Yeats':
- (A) 'Vacillation'
- (B) 'The Tower'
- (C) 'The Wild Swans at Coole'
- (D) 'The Second Coming'
22. What is the term used to describe the process of identifying the expectations of learners?
- (A) Content Selection
- (B) Need Analysis
- (C) Content Grading
- (D) Evaluating Content
23. Who among the following British dramatists under James I wrote the play *The Duchess of Malfi*?
- (A) Thomas Middleton
- (B) Thomas Heywood
- (C) John Webster
- (D) R. B. Sheridan
24. The following is a collection of short stories by James Joyce that deals with the themes of mortality, cultural and political lives :
- (A) *Dubliners*
- (B) *Finnegans Wake*
- (C) *Ulysses*
- (D) *A Portrait of the Artist as a Young Man*
25. The term 'ecological imperialism' was coined by
- (A) Vandana Shiva
- (B) Laurence Buell
- (C) Paulo Freire
- (D) Alfred Crosby





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26. Which of the following is NOT an example of the use of syllabic consonants?
- (A) Rhythm
- (B) Button
- (C) Kettle
- (D) Judges
27. Which of the following novels depicts a dystopian society where 'big brother' watches over everyone?
- (A) Edible woman
- (B) 1984
- (C) The hunger games
- (D) I, Robot
28. Dan Kavanagh is the pseudonym of _____.
- (A) Thomas Pynchon
- (B) Doris Lessing
- (C) Klaus Rifbjerg
- (D) Julian Barne
29. "Criticism, either didactic or defensive, occupies almost all his prose, except those pages which he has devoted to his patrons; but none of his prefaces were ever thought tedious."
- Whose prose has been praised by Dr. Johnson in the above quoted sentence?
- (A) John Milton
- (B) James Boswell
- (C) John Locke
- (D) John Dryden
30. Given below are two statements:
- Statement – I:** In the 1950s, Noam Chomsky introduced into linguistics the notion of a generative grammar, which has proved to be very influential.
- Statement – II:** Noam Chomsky also played a pivotal role in the decline of linguistic behaviourism, and was a follower of the works of B. F. Skinner.
- In the light of the above statements, choose the most appropriate answer from the codes given below:
- (A) Both Statement I and Statement II are correct.
- (B) Both Statement I and Statement II are incorrect.
- (C) Statement I is correct and Statement II is incorrect.
- (D) Statement I is incorrect and Statement II is correct.





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31. In Europe, as in Greece, the drama had a distinctly_____.
- (A) Historical Origin
- (B) Religious Origin
- (C) Political Origin
- (D) Cultural Origin
32. Which two concepts developed by the French sociologist Pierre Bourdieu, have become increasingly influential in cultural studies?
- I. Dissemination
- II. Gynesis
- III. Cultural capital
- IV. Habitus
- Choose the correct option:
- (A) I and III
- (B) II and III
- (C) III and IV
- (D) II and IV
33. Who among the following is associated with Russian Formalism?
- (A) I. A. Richards
- (B) Victor Shlovsky
- (C) Haydon White
- (D) John Dryden
34. When the same speaker uses two different varieties of the same language in two distinct situations, it is called _____.
- (A) Diglossia
- (B) Ideolect
- (C) Dialect
- (D) Jargon
35. In *Seven Types of Ambiguity*, what is the seventh type of Ambiguity?
- (A) Intrinsic Ambiguity
- (B) Ambiguity of Composition
- (C) Scope Ambiguity
- (D) Syntactic Ambiguity



36. A postcolonial, feminist novel written by one of the following Dominican-British novelist that explores the power relationship between women and race:

- (A) V.S. Naipaul
- (B) Jean Rhys
- (C) Peter Abrahams
- (D) Miguel Algrin

37. Which of the following Chaucer's tales in Canterbury Tales is in prose?

- (A) The Prioress's tale
- (B) The Pardoner's tale
- (C) The Parson's tale
- (D) The Wife of Bath's tale

38. Who said, Hamlet is the Monalisa of literature?

- (A) T.S. Eliot
- (B) Ezra Pound
- (C) Samuel Johnson
- (D) T. E. Hulme

39. If in a ballad, a line or stanza is repeated, but with an addition that advances the story, it is called:

- (A) Referential Repetition
- (B) Incremental Repetition
- (C) Anaphora
- (D) Refrain

40. English is a _____ language.

- (A) syllable timed
- (B) stress timed
- (C) stress free
- (D) stress and syllable timed

41. Which of the following features is prominent in Samuel Beckett's waiting for Godot characterized by minimal plot and repetitive dialogue?

- (A) Realism
- (B) Symbolism
- (C) Absurdism
- (D) Surrealism



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42. Who coined the term 'Deconstruction'?
- (A) Michel Foucault
- (B) Jacques Derrida
- (C) Julia Kristeva
- (D) Jacques Lacan
43. "Nothing happens. Nobody comes, nobody goes. It's awful."
- In which of the following plays the above cited lines occur?
- (A) *The Family Reunion*
- (B) *Writing for Godot*
- (C) *King Lear*
- (D) *The Doctor's Dilemma*
44. The character Hester Prynne appears in the novel written by _____.
- (A) Louisa May Alcott (Scarlet Letter)
- (B) Harper Lee
- (C) Alice Walker
- (D) Nathaniel Hawthorne
45. Choose the correct pair:
- (A) Terry Eagleton — *The Common Pursuit*
- (B) Wayne C. Booth — *The Rhetoric of Fiction*
- (C) Raymond Williams — *Seven Types of Ambiguity*
- (D) F. R. Leavis — *Literary Theory: An Introduction*
46. The term 'Chick-Lit' was first used by:
- (A) Suzanne Ferris
- (B) Chris Mazza
- (C) Sally Goldenbaum
- (D) Lauren Weisberger
47. Which of these novels borrows its title from the poem 'The Second Coming'?
- (A) Virginia Woolf's *To the Lighthouse*
- (B) Chinua Achebe's *Things Fall Apart*
- (C) William Faulkner's *The Sound and the Fury*
- (D) Franz Kafka's *The Metamorphosis*



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48. In *One Hundred Years of Solitude* by Marquez, which narrative style is predominately used _____.
- (A) Realism
(B) Naturalism
(C) Romanticism
(D) Magic Realism
49. When the Charter of EIC was renewed in 1813, which of the following was facilitated:
- (A) Education was made the responsibility of EIC
(B) EIC was allowed to spread Christianity
(C) Opening of English medium schools
(D) Imparting religious education in Indian schools
50. Which two of the following are works by I.A Richards?
- I. Concepts of Criticism
II. Science and Poetry
III. The Philosophy of Rhetoric
IV. English Literature In Our Time and the University
- (A) I and II only
(B) I and IV only
- (C) II and III only
(D) II and IV only
51. "Freedom is more than a word, more than the base coinage of Statesmen." Who wrote this?
- (A) Rupert Brooke
(B) W. H. Auden
(C) Cecil Day Lewis
(D) Walter De La Mare
52. Which of the following theorists is associated with defamiliarization?
- (A) Viktor Shklovsky
(B) Cleanth Brooks
(C) Terry Eagleton
(D) Judith Butler
53. In Toni Morrison's *Beloved* the character of Sethe is haunted by the ghost of her dead child, symbolizing.
- (A) the inevitability of death
(B) guilt and unresolved personal conflicts
(C) the breakdown of family and community
(D) the historical trauma of slavery



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54. Who has authored the famous text 'Karukku'?
- (A) Sharan Kumar Limbale
(B) P. Shivakani
(C) Bama ✓
(D) Daya Pawar
55. What is an alternative name for the Direct Method in English Language Teaching?
- (A) Grammar Translation Method
(B) Natural Method ✓
(C) Situational Method
(D) Audio Lingual Method
56. In which of the following plays of Ben Jonson, William Shakespeare acted one of the parts?
- (A) *Every Man in his Humour* ✓
(B) *Volpone or the fox*
(C) *Epicene or the Silent Woman*
(D) *The Alchemist*
57. From whose work did John Milton take the epigraph to his *Areopagitica*?
- (A) Sophocles *The oedipus Rex* ✓
(B) Euripides
(C) Plato ✓
(D) *Thomas* More
58. Haiku is a Poetic form that contains three sections in a _____ pattern.
- (A) 5-7-5 ✓
(B) 5-6-5
(C) 5-3-5
(D) 5-4-5
59. A foot consisting of one long or stressed syllable followed by one short or unstressed syllable is :
- (A) Lamb
(B) Dactyl
(C) Trochee ✓
(D) Anapest





60. Which of the following years marked the appearance of Loraine Hansberry's *A Raisin in the Sun*, the first play written by black woman to reach Broadway, which has been hailed as the beginning of a successful black theatre?
- (A) 1959
(B) 1960
(C) 1958
(D) 1965
61. "For the Black man, there is one destiny and that is white." This quote is taken from:
- (A) *Wretched of the Earth*
(B) *The Fact of Blackness*
(C) *Black Skin, White Masks*
(D) *A Dying Colonialism*
62. Which among the following does not belong to the Indo-European language family?
- (A) English
(B) German
(C) Turkish
(D) French
63. What does the term 'Intertextuality' refer to in literary studies?
- (A) The analysis of a single text's structure
(B) The historical context of a text
(C) The relationship and connections between different texts
(D) The emotional response of readers to a text
64. Agha Shahid Ali is renowned for popularizing which poetic form in contemporary English literature?
- (A) Haiku
(B) Ghazal
(C) Ode
(D) Elegy
65. In which year did Mahesh Dattani get the central Sahitya Academy Award for his book *Final Solutions and Other Plays*?
- (A) 1990
(B) 1998
(C) 1995
(D) 1999



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66. In *Heart of Darkness* by Joseph Conrad, what does the journey up the Congo river symbolize?
- (A) A journey toward civilization
- (B) The growth of European imperial power
- (C) The quest for enlightenment
- (D) A descent into madness and primitive nature of humanity
67. Which of the following novelists wrote *Orlando*?
- (A) James Joyce
- (B) Virginia Woolf
- (C) Dorothy Richardson
- (D) D.H. Lawrence
68. The epigraph 'Poor wounded name! My bosom as a bed Shall lodge thee' in *Tess of the d'Urbervilles* has been sourced from :
- (A) Shakespeare's *Two Gentlemen of Verona*
- (B) A.J. Cronin's *Two Gentlemen of Verona*
- (C) Shakespeare's *The Merchant of Venice*
- (D) Alexander Pope's *The Rape of the Lock*
69. Which of the following Shakespeare plays feature a critique of Colonialism and true encounter between European and Indigenous cultures?
- (A) Macbeth
- (B) Hamlet
- (C) The Tempest
- (D) Othello
70. "Loveliest of trees, the cherry now
Is hung with bloom along the bough,
And stands about the woodland ride
Wearing white for Eastertide"
- Occurs in which poem?
- (A) Last Poems
- (B) When I was One-and-Twenty
- (C) Eight O'Clock
- (D) A Shropshire Lad





71. Carnivalization, polyphony and chronotope are some of the important concepts introduced by which literary theorist?

- (A) Mikhail Bakhtin
- (B) Michel Foucault
- (C) Fredric Jameson
- (D) Goerg Lukacs

72. Match List-I and List-II and select the correct answer from the codes given below:

List-I

List-II

(Plays)

- | | |
|-----------------------------|-------------------|
| P. <i>Waiting for Godot</i> | 1. T. S. Eliot |
| Q. <i>Birthday Party</i> | 2. Henrik Ibsen |
| R. <i>A Doll's House</i> | 3. Harold Pinter |
| S. <i>Murder in the</i> | 4. Samuel Beckett |

Cathedral

Codes:

- | | P | Q | R | S |
|-----|---|---|---|---|
| (A) | 4 | 3 | 2 | 1 |
| (B) | 3 | 1 | 4 | 2 |
| (C) | 1 | 2 | 3 | 4 |
| (D) | 3 | 4 | 2 | 1 |

73. The terms *competence* and *performance* are _____ the concepts of *langue* and *parole*.

- (A) translations of
- (B) identical to
- (C) different than
- (D) same as

74. Which of the following is a short story collection by an Indian author?

- (A) *After the Quake*
- (B) *Breast stories*
- (C) *The Stories of Eva Luna*
- (D) *The Moons of Jupiter*

75. Who was the first to coin the term 'intertextuality'?

- (A) Wolfgang Iser
- (B) Ferdinand de Saussure
- (C) Julia Kristeva
- (D) H. R. Hauss



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Read the passage and answer
Question no. 76 to 78

Research report is considered a major component of the research study for the research task remains incomplete till the report has been presented and/or written. As a matter of fact even the most brilliant hypothesis, highly well designed and conducted research study, and the most striking generalizations and findings are of little value unless they are effectively communicated to others. The purpose of research is not well served unless the findings are made known to other. Research results must invariably enter the general store of knowledge. All this explains the significance of writing research report. There are people who do not consider writing of report as an integral part of the research process. But the general opinion is in favour of treating the presentation of research results or the writing of report as part and parcel of the research project. Writing of report is the last step in a research study and requires a set of skills somewhat different from those called for in respect of the earlier stages of research. This task should be accomplished by the researcher with utmost care; he may seek the assistance and guidance of experts for the purpose.

76. The objective of a report is to _____ the findings of research.
- (A) hide
 - ☒ (B) communicate
 - (C) negate
 - (D) support
77. 'Writing of report is the last step in a research study' means:
- (A) Research report spoils the purpose of research.
 - (B) Research report is the conclusion of research.
 - ☒ (C) Research does not end till report is prepared and submitted.
 - (D) Research report is the least important step of research.
78. Given below is an Assertion and a Reason. Choose the correct reason:
- Assertion :** Research report is a major component of research study.
- Reason :**
- (A) Research remains incomplete till the report has been presented.
 - (B) Research cannot begin till report is submitted.
 - (C) Report gives direction to the research.
 - (D) Report presents the hypothesis for a research



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79. Identify the correct sentence :

- (A) The internet is becoming accessible to a growing amount of people.
- (B) The internet is becoming excessible to a growing amount of people.
- (C) The internet is becoming accessible to a growing number of people.
- ☒ (D) The internet are becoming accessible to a growing number of people.

80. Thomas Browne's *Hydriotaphia, Urn Burial*, was published in _____.

- (A) 1600
- ☒ (B) 1658
- (C) 1625
- (D) 1650

81. In which of the following works did Thomas Carlyle say this: "Close thy Byron, open thy Goethe"?

- ☒ (A) *Past and Present*
- (B) *On Heroes and Hero-worship*

(C) *Sartor Resartus*

(D) *The French Revolution*

82. Who wrote *The Great Derangement: Climate Change and the Unthinkable*?

- (A) Shashi Tharoor
- (B) Pankaj Mishra
- (C) Arundhati Roy
- ☒ (D) Amitav Ghosh

83. The Hippie movement of the 1960's is an instance of _____.

- ☒ (A) Counter culture
- (B) National culture
- (C) High culture
- (D) Folk culture

84. Which among the following plays established Edward Albee's reputation as a premier dramatist?

- (A) *The Zoo Story* (1959)
- ☒ (B) *Who is afraid of Virginia Woolf* (1962)
- (C) *The American Dream* (1961)
- (D) *The Sandbox* (1959)





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85. Which of the following plays of George Bernard Shaw is an amusing satire on military heroes?
- (A) *The Devil's Disciple*
- (B) *Arms and the Man*
- (C) *Back to Methuselah*
- (D) *Saint Joan*
86. John Ruskin wrote *Unto this last* in order to _____.
- (A) Attack the shabby commercialism of his age
- (B) Champion the art of Turner
- (C) Expand the principles of architecture
- (D) Enlogize the Gothic
87. *Leviathan* is written by _____.
- (A) Thomas Hobbes
- (B) John Locke
- (C) Samuel Peppy
- (D) John Evelyn
88. Who wrote *Anatomy of Melancholy*?
- (A) Robert Burton
- (B) Nothrop Frye
- (C) John Lyly
- (D) Robert Burns
89. Which among the following characterizes Dr. Johnson's *The Rambler* and *The Idler*?
- (A) The periodical essay
- (B) The formal essay
- (C) The informal essay
- (D) Reflective essay
90. When was Raymond William's *Culture and Society* published?
- (A) 1968
- (B) 1958
- (C) 1978
- (D) 1965





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91. Which socio-literary movement used the slogan "the personal is political"?

- (A) Subaltern Studies Group
(B) Feminism
(C) Marxism
(D) Disability Rights Group

Codes:

	P	Q	R	S
(A)	4	3	1	2
(B)	3	4	2	1
(C)	4	2	1	3
(D)	3	1	2	4

92. Cheryll Glotfelty is associated with _____.

- (A) Marxist feminism
(B) Medical Humanities
(C) Black Feminism
(D) Eco Criticism

94. What among the following explains interdisciplinarity?

- (A) The focus on a single discipline from different perspective
(B) The competition between different disciplines
(C) The rejection of all disciplines
(D) The combination of different academic disciplines in one activity

93. Match List-I and List-II and select the correct answer from the codes given below:

List-I

List-II

(Author)

(Text)

P. Rita Kothari	1. <i>The Queen's Hinglish</i>
Q. Probal Dasgupta	2. <i>The Indianization of English</i>
R. Braj B Kachru	3. <i>Translating India</i>
S. Baljinder K. Mahal	4. <i>The Otherness of English</i>

95. What is the primary goal of textual analysis in literary research?

- (A) To summarize the plot of the text
(B) To compile bibliographic data about the author
(C) To explore and interpret the meanings of a text
(D) To conduct a survey of reader's opinions





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96. Which of the following periods of English Society can be studied through important primary source of Samuel Pepys' "Diaries"?

(A) Restoration ✓

~~(B)~~ Jacobian

~~(C)~~ Elizabethan

~~(D)~~ Romantic

97. Which of these is not authored by Thomas Carlyle?

~~(A)~~ *Modern Painters* ✗

(B) *The Stones of Venice* ✗

(C) *The French Revolution* ✗

(D) *Unto This Last* ✓

98. Which of the following is the most common type of plagiarism?

~~(A)~~ Global plagiarism

(B) Self plagiarism

(C) Verbatim plagiarism

(D) Patchwork plagiarism

99. Who is often credited as the creator of the term 'graphic novel'?

(A) Alan Moore

~~(B)~~ Neil Gaiman

(C) Will Eisner

(D) Stan Lee

100. In the Indian Literary theory what refers to a suggested or implied meaning of literature?

(A) Vakrokti

(B) Dhvani

(C) Rasa

~~(D)~~ Abhidha ✓

