



2724

Series :

**A**

ENGLISH

प्रश्न-पुस्तिका क्रम संख्या  
Question Booklet Sl. No.

7612489

अनुक्रमांक  
Roll No.

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परीक्षार्थी अपना अनुक्रमांक दिए गए खानों में लिखें।  
Candidate should write  
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मुद्रित पृष्ठों की संख्या/No. of Printed Pages : 24

कुल प्रश्नों की संख्या/Total No. of Questions : 150

समय/Time : 3 घण्टे/Hours

पूर्णांक/Total Marks : 600

परीक्षार्थियों के लिए निर्देश

1. परीक्षा प्रारम्भ होने के तुरन्त बाद, आप इस प्रश्न-पुस्तिका की पड़ताल अवश्य कर लें, कि इसमें कोई बिना छपा, फटा या छूटा हुआ पृष्ठ अथवा प्रश्नांश, आदि न हो। यदि ऐसा है, तो वीक्षक से तत्काल संपर्क कर प्रश्न-पुस्तिका बदल लेवें।
2. इस प्रश्न-पुस्तिका में अंग्रेजी से संबंधित कुल 150 प्रश्न हैं। सभी प्रश्न अनिवार्य हैं।
3. प्रदत्त उत्तर-पत्र (ओ.एम.आर. शीट) पर दिए गए निर्देशों को ध्यानपूर्वक पढ़ें तथा अपने उत्तर तदनुसार अंकित करें।
4. कृपया उत्तर-पत्र (ओ.एम.आर. शीट) पर निर्धारित स्थानों पर आवश्यक प्रविष्टियाँ करें, अन्यत्र स्थानों पर नहीं।
5. परीक्षार्थी सभी रफ़ कार्य प्रश्न-पुस्तिका के अंतिम पृष्ठों पर निर्धारित स्थान पर ही करें, अन्यत्र कहीं नहीं तथा उत्तर-पत्र (ओ.एम.आर. शीट) पर भी नहीं।

INSTRUCTIONS TO THE CANDIDATES

1. Immediately after the commencement of the examination, you should check that this Question Booklet **does not** have any unprinted or torn or missing pages or items etc. If so, immediately contact the Invigilator and get it replaced with another Question Booklet.
2. This Question Booklet contains Total 150 questions of concerned **English** subject. All questions are compulsory.
3. Read carefully the instructions given on the Answer Sheet (OMR) supplied and indicate your answers accordingly.
4. Kindly make necessary entries on the Answer Sheet (OMR) at the places indicated and nowhere else.
5. Examinee should do all rough work on the space meant for rough work on pages given at the end of the Question Booklet and nowhere else, not even on the Answer Sheet (OMR).



**PAPER - II**  
**ENGLISH**

1. A deductive research is where
- (A) Theory or hypothesis/  
hypotheses are developed
  - (B) No research strategy  
is designed to test the  
hypothesis/hypotheses
  - (C) Non-specific observations  
are used to reach general  
conclusions
  - (D) Bottom-up approach is used
2. An inductive research is where
- (A) Data is collected through  
interviews only
  - (B) Theory is developed as a result  
of data analysis
  - (C) General information is used to  
reach specific conclusions
  - (D) Top-down approach is used

3. Which of the following does **not**  
apply to descriptive research ?
- (A) In descriptive research the  
researcher has to use facts or  
information already available  
and analyze these to make  
a critical evaluation of the  
material
  - (B) The major purpose of descriptive  
research is description of the  
state of affairs as it exists at  
present
  - (C) The main characteristic of this  
method is that the researcher  
has no control over the  
variables ; he can only report  
what has happened or what  
is happening
  - (D) The methods of research  
utilized in descriptive research  
are survey methods of all  
kinds, including comparative  
and correlational methods
4. Qualitative approach is **not**  
based on the researcher's own
- (A) Description
  - (B) Emotion
  - (C) Reason
  - (D) Generalization





5. Quantitative approach is characterized in a broad sense by  
(A) Studying few variables and a small number of entities  
(B) Using surveys with already no set answering alternatives  
(C) Conducting a narrow investigation  
(D) The results based on numbers and statistics
6. In which year was "Absalom and Achitophel" first published ?  
(A) 1618  
(B) 1671  
(C) 1681  
(D) 1688
7. "Absalom and Achitophel" is  
(A) an ode  
(B) an allegorical poem  
(C) a closet drama  
(D) a picaresque novel
8. To whom did John Milton sell the copyright of his epic poem "Paradise Lost" ?  
(A) Thomas Love  
(B) John Van Lewen  
(C) Samuel Simmons  
(D) Robert Burton
9. In which year was a two-canto version of *The Rape of the Lock* published in Bernard Lintot's *Miscellany* ?  
(A) 1712  
(B) 1714  
(C) 1716  
(D) 1718
10. In which poem the following lines occur :  
But at my back I always hear  
Time's winged chariot hurrying near;  
(A) The Ecstasy  
(B) The Rape of the Lock  
(C) The Good Morrow  
(D) To His Coy Mistress
11. In Tennyson's *The Lotus-Eaters*, what do the mariners desire after eating the lotus fruit ?  
(A) To continue their journey with renewed vigour - "We will strive"  
(B) To return home immediately - "We will return home"  
(C) To abandon their journey and live in idleness - "We will return no more"  
(D) To conquer the island and its inhabits - "We will conquer"
12. In R. Browning's 'The last ride together', what does the speaker ask for as a final wish ?  
(A) A lifetime of love and companionship  
(B) One last ride with his beloved  
(C) Forgiveness for his past mistakes  
(D) A promise of eternal loyalty



13. In "Dover Beach" Matthew Arnold refers to the Greek dramatist  
(A) Aeschylus  
(B) Euripedes  
(C) Sophocles  
(D) None of the above
14. In D.G. Rossetti's 'The Blessed Damozel', where is the Damozel standing while awaiting for her lover ?  
(A) In the ramparts of God's house  
(B) In a garden on earth  
(C) In the depths of hell  
(D) On a ship sailing to heaven
15. In 'Essay on Milton' how does Macaulay critique Johnson's life of Milton ?  
(A) He praises Johnson for his fair and unbiased critique  
(B) He argues that Johnson's criticism is tainted by political bias  
(C) He agrees with Johnson's claim that Milton's poetry is overrated  
(D) He suggests that Johnson was indifferent towards Milton's work
16. One of the following does **not** belong to qualitative research  
(A) Creswell  
(B) Denzin  
(C) Angus Maddison  
(D) Lincoln
17. Which of the following methods is **not** used for collecting primary data ?  
(A) Observation method  
(B) Interview method  
(C) Objective method  
(D) Through schedules
18. Which of the following is the source of secondary (unpublished) data ?  
(A) Publications of international bodies and their subsidiary organisations, the central, state and local governments  
(B) Technical and trade journals  
(C) Personal diaries and letters  
(D) Books, magazines and newspapers
19. The source of secondary (Published) data is  
(A) Unpublished biographies and autobiographies  
(B) Data available with scholars  
(C) Data available with trade associations, labour bureaus and other public/private individuals and organisations  
(D) Public records and historical documents





20. Which search engine indexes scholarly research from many journals, books, papers etc. across many disciplines ?  
(A) Google scholar  
(B) Yahoo ! search  
(C) Bing-Microsoft's search engine  
(D) www.ask.com
21. Abhinavagupta wrote an extensive commentary on Bharata's *Natyasastra*. What is the name of that commentary ?  
(A) *Abhinavabharati*  
(B) *Kavyadarsha*  
(C) *Kavyalankara*  
(D) *Dashrupaka*
22. What is at the root of each rasa ?  
(A) Bhava  
(B) Abhinaya  
(C) Jnana  
(D) Svara
23. Which theory of Bhartrhari, as expressed in *Dhvanyaloka*, has influenced Anandvardhana ?  
(A) Riti  
(B) Sphota  
(C) Dhvani  
(D) Abhidha
24. What are the two complex notions which are at the core of Aristotle's *poetics* ?  
(A) Imitation and Action  
(B) Action and Application  
(C) Prosody and Manner  
(D) Dance and Song
25. Which one of the following components, is **not** central to Aristotle's view of tragedy ?  
(A) Plot  
(B) Spectacle  
(C) Thought  
(D) Imagination
26. "It is good to speak the truth, but it is better to live truthfully." Who said these words ?  
(A) Sri Aurobindo  
(B) Mahatma Gandhi  
(C) Sarojini Naidu  
(D) Swami Vivekananda
27. "Tribute to the Upanishads" is a poem composed by  
(A) Kamala Das  
(B) Mahatma Gandhi  
(C) A. K. Ramanujan  
(D) Nissim Ezekiel
28. Which of the following works is **not** written by A. K. Ramanujan ?  
(A) *The Striders*  
(B) *A Time to Change*  
(C) *Relations*  
(D) *The Interior Landscape*



29. Out of the following works by Rabindranath Tagore, which was the last to appear ?  
(A) *The Crescent Moon*  
(B) *Gitanjali*  
(C) *Fireflies*  
(D) *Poems*
30. In which year did A.P.J. Abdul Kalam join DTD & P (Air) as Senior Scientific Assistant ?  
(A) 1951  
(B) 1958  
(C) 1950  
(D) 1955
31. The phrase "Ye shall be blessed by Him in times of tribulation." occurs in which Register ?  
(A) Legal Register  
(B) Linguistics Register  
(C) Religious Register  
(D) Medical Register
32. How is a dialect continuum formed ?  
(A) Dialects merge into each other  
(B) A sudden break from one language to another  
(C) A dialect is spoken in multiple countries  
(D) A type of official language
33. Which of the following statements about informal style is true ?  
(A) Informal style is anarchy  
(B) Informal style has its own rules for deletion, contraction and word choice  
(C) Informal style is always incorrect  
(D) Informal style is random
34. According to Saussure, what is the correct term for the physiology of sounds ?  
(A) Phonetics  
(B) Phonology  
(C) Morphology  
(D) Semantics
35. How are phonemes represented ?  
(A) In slant brackets //  
(B) In square brackets [ ]  
(C) In parentheses ( )  
(D) In curly brackets { }
36. What is the setting of the opening scene of 'Arms and the Man' ?  
(A) A military camp near the Dragoman pass  
(B) A soldier's tent on the battlefield  
(C) A lady's bedchamber in a Bulgarian town, near the Dragoman pass  
(D) A palace in the capital city of Bulgaria



37. The Silver Box is a \_\_\_\_\_ in three acts.
- (A) Comedy  
(B) Science fiction  
(C) Tragedy  
(D) Romance
38. "To Berlin ! To Berlin! To Berlin !" in "Nana" is important because
- (A) It signifies Nana's derive for a new life  
(B) It is a metaphor for the glory of the aristocracy  
(C) It reflects patriotism and the beginning of the Franco-Prussion war  
(D) It represents a song Nana performed earlier
39. Lucy's statement, "Nonsense, my dear; we couldn't allow ourselves to be insulted any longer. This war is the honour of France", reveals her perspective on the war as
- (A) She believes the war is necessary to defend France's honour  
(B) She criticizes the empire for engaging in war  
(C) She thinks the war is a financial burden on the aristocracy  
(D) She supports the war only because of her personal connection to the imperial prince
40. The significance of the Eloi and the Morlocks in 'The Time Machine' is embedded in the fact that
- (A) They are simply different alien species encountered by the time traveller  
(B) They show how technology can create harmony in the future  
(C) They illustrate the success of Utopian socialism  
(D) They represent different evolutionary stages of humanity based on class divisions
41. Which of the characters mentioned below does **not** belong to *As You Like It* ?
- (A) Benedick and Beatrice  
(B) Oliver and Celia  
(C) Orlando and Rosalind  
(D) Touchstone
42. In which play Shakespeare has given a sympathetic treatment to Shylock ?
- (A) The Merchant of Venice  
(B) Hamlet  
(C) Twelfth Night  
(D) The Tempest
43. What causes Hamlet's downfall in Shakespeare's play Hamlet ?
- (A) Inordinate Ambition  
(B) Excessive Egoism  
(C) Indecisiveness  
(D) Unbridled passion of love



44. How many essays of Bacon appeared in his third Edition ?
- (A) 10  
(B) 38  
(C) 48  
(D) 58
45. "If a man write little, he had need have a great memory, if he confer little, he had need have a present wit; and if he read little, he had need have much cunning to seem to know that he doth not." From where have these lines been taken and who is the writer ?
- (A) Of Truth – Bacon  
(B) Of Studies – Bacon  
(C) Of Revenge – Bacon  
(D) Of Love – Bacon
46. Choose the correct option to fill in the blank.  
Emily Dickinson died in \_\_\_\_\_
- (A) 1876  
(B) 1830  
(C) 1886  
(D) 1839
47. Choose the correct option to fill in the blank.  
'Mourning Becomes Electra' is based on \_\_\_\_\_
- (A) A monologue describing lust and desire  
(B) O'Neill's autobiography  
(C) The Orestia cycle of the classical Greek playwright Aeschylus  
(D) The ways of American upper-class
48. Which of the following is **not** correct about John Osborne's 'Look Back in Anger' ?
- (A) Time of the play is 'The Present'  
(B) Act II happens after two weeks of Act I  
(C) Act III happens after several months of Act II  
(D) The play reflects and remembers the events which have already taken place
49. Which of the given statements is **not** correct about Patrick White's 'Happy Valley' ?
- (A) *Happy Valley* is the last novel written by Patrick White  
(B) *Happy Valley* is the first of Patrick White's novels  
(C) *Happy Valley* is a panoramic novel of Australian life  
(D) *Happy Valley* was first published in London in 1939





50. Which of the given statements is **not** correct about Mark Twain's "Adventures of Huckleberry Finn" ?
- (A) It justified the moral ways and pure life
  - (B) Twain wrote it as a sequel to 'The Adventures of Tom Sawyer'
  - (C) Twain began it in 1876 but finished it in 1884
  - (D) It was criticized for its supposedly encouraging boys to swear, smoke and run away

51. Which of the following is a defining feature of consonants ?
- (A) They are always spontaneous
  - (B) They are produced without any obstruction in the vocal tract
  - (C) They involve some degree of blockage or obstruction in the vocal tract
  - (D) They are the only sounds found in a syllable

52. What is the primary function of transformational rules ?
- (A) To generate finite number of sentences
  - (B) To map deep structures into surface structures
  - (C) To determine phonetic interpretations of words
  - (D) To restrict sentence formation

53. How does the direct method ensure students understand new words ?
- (A) By translating them into native language
  - (B) By using real objects, pictures or other visual aids
  - (C) By asking students to look them up in a dictionary
  - (D) By giving them word lists to memorize

54. Which one is **not** a principle used in the Grammar-Translation Method ?
- (A) A fundamental purpose of learning a language is to be able to read literature written in it
  - (B) Students cannot translate in the language
  - (C) Students become successful language learners
  - (D) Reading and writing are the primary skills

55. Which of the following is an example of asynchronous interaction ?
- (A) Video Conferencing
  - (B) Electronic chat transmitted over cellphones
  - (C) E-mails
  - (D) Telephone conversations

56. What does signified designate ?
- (A) Concept
  - (B) Image
  - (C) Number
  - (D) Narrative



57. Who among the following critics, speaks of *edios* (The Platonic form) ?  
(A) I. A. Richards  
(B) T. S. Eliot  
(C) Elaine Showalter  
(D) Jacques Derrida
58. Edward Said's *The Scope of Orientalism* was published in  
(A) 1979  
(B) 1977  
(C) 1978  
(D) 1980
59. The theory of gender as "performance" is associated with  
(A) Judith Butler  
(B) G. C. Spivak  
(C) Julia Kristeva  
(D) Virginia Woolf
60. According to Sigmund Freud, what has composed the thought structure ?  
(A) Latent Dream Thoughts  
(B) Condensed Thoughts  
(C) Metaphoric Thoughts  
(D) Metonymic Thoughts
61. For Joseph Addison, 'True Wit' consisted in the  
(A) Resemblance and congruity of ideas  
(B) Resemblance and the similarity of concepts  
(C) Continuity of concepts and ideas  
(D) Expression of thoughts and emotion
62. Who among the Romantic poets was entirely untouched by the French Revolution ?  
(A) Shelley  
(B) Byron  
(C) Southey  
(D) Keats
63. Where did Samuel Johnson object to Alexander Pope's celebrated definition of 'True wit' as "what oft was thought but never so well expressed" ?  
(A) Life of Pope  
(B) Life of Milton  
(C) Life of Cowley  
(D) Life of Dryden
64. Where did Samuel Johnson state he "refined the language, improved the sentiments, and turned the numbers of English poetry" ?  
(A) Life of Milton  
(B) Life of Dryden  
(C) Life of Pope  
(D) Life of Cowley
65. Which phrase has been used by Wordsworth to express the development of his attitude to nature in 'Tintern Abbey' ?  
(A) Love and Nature  
(B) Relationship and Love  
(C) Love and Music  
(D) Dream and Design



66. Which of the following ideas appear in R.W. Emerson's "Self Reliance" ?
- (A) Every rejected thought come back to us to alienate our thought process.
  - (B) In every work of genius we recognize our own rejected thoughts : they come back to us with a certain alienated majesty.
  - (C) A work of genius is a unique idea that is out of the reach of a common man so as to alienate him.
  - (D) We reject our thought as a work of genius which come back majestically to alienate us as certainty.
67. Which of the following is correct about R.W. Emerson ?  
He was born in
- (A) Boston, 1803
  - (B) Boston, 1817
  - (C) New York, 1803
  - (D) Ohio, 1817
68. Which of the following works contains the idea ?  
"There will never be a really free and enlightened state until the state comes to recognize the individual as a higher and independent power, from which all its own power and authority are derived, and treats him accordingly."
- (A) Look back in Anger
  - (B) Song of Myself
  - (C) Self Reliance
  - (D) Civil Disobedience
69. In which of the following poems the given lines appear ?  
"I am not the poet of goodness only,  
I do not decline to be the poet of wickedness also"
- (A) Song of Myself
  - (B) O captain, My captain
  - (C) When lilacs last in the Dooryard Bloomed
  - (D) Native Moments
70. Which of the given poems is **not** written by Robert Frost ?
- (A) Fire and Ice
  - (B) Birches
  - (C) Song of the Broad Axe
  - (D) Flower Gathering
71. When was the first part of *The Pilgrim's Progress* published ?
- (A) 1568
  - (B) 1578
  - (C) 1678
  - (D) 1688
72. Who advises Christian to flee from the city of Destruction in *The Pilgrim's Progress* ?
- (A) Evangelist
  - (B) Christiana
  - (C) Mrs. Timorous
  - (D) Mr. Wordly Wiseman
73. Milton coined the word 'Pandemonium' for the palace of
- (A) God
  - (B) Adam
  - (C) Eve
  - (D) Satan




74. In *Paradise Lost* Book One, Milton, invoking the Heavenly Muse states his theme as  
(A) the fall of man through disobedience  
(B) justify the ways of God to men  
(C) all is well that ends well  
(D) might is right
75. Who is second in command of defeated archangel, Satan ?  
(A) Belial  
(B) Moloch  
(C) Beelzebub  
(D) Mammon
76. Which of the following is a character in Hemingway's 'A farewell to Arms' ?  
(A) Maria  
(B) Catherine Barkley  
(C) Brett Ashley  
(D) Pilar
77. Which of the following are 'womanist' concerns as per Alice Walker's perspective ?  
1. This approach draws on the black folk expression 'womanish' which underlines adult, mature, responsible and courageous behaviour.  
2. Womanist behaviour would benefit women and men both.  
3. 'Womanism' is same as 'feminism'.  
Choose the correct answer.  
(A) 1 only  
(B) Only 2 and 3  
(C) Only 1 and 2  
(D) 1, 2 and 3
78. Which of the following is **not** a character in the novel 'The Shadow lines' ?  
(A) Mayadebi  
(B) Jatin Kaku  
(C) Hilda  
(D) Ila
79. Choose the correct option to fill in the blank.  
Bharti Mukherjee's 'Jasmine' was published in \_\_\_\_\_  
(A) 1971  
(B) 1975  
(C) 1989  
(D) 2002
80. Choose the correct option to fill in the blank.  
In the novel 'The Namesake' the other name of Gogol is \_\_\_\_\_  
(A) Ashoke  
(B) Soma  
(C) Ashima  
(D) Nikhil
81. In 'Essay on Milton' Macaulay describes Milton as  
(A) An impersonator  
(B) A weak poet  
(C) A deceitful politician  
(D) The glory of English literature



82. What is the relationship between Pip and Joe Gargery ?  
(A) Joe is Pip's biological father  
(B) Joe is Pip's elder brother  
(C) Joe is Pip's teacher  
(D) Joe is Pip's brother-in-law and guardian
83. The original title of *The Mill on the Floss* had been  
(A) La Casa  
(B) Old Father  
(C) Sister Maggie  
(D) None of the above
84. "The Phase the Second" in *Tess of the d'urbervilles* is called  
(A) Maiden No more  
(B) The Maiden  
(C) The Woman Pays  
(D) The Convert
85. What is the central irony in "The Silver Box" regarding the legal system ?  
(A) The Magistrate prioritizes the poor over the rich  
(B) The son of a wealthy politician is forgiven, while a poor man is punished for the same crime  
(C) The silver box is actually worthless  
(D) The case is dismissed due to lack of evidence
86. Swami Vivekanand's father was  
(A) A teacher  
(B) A Lawyer  
(C) A Businessman  
(D) A Scientist
87. In J. Krishnamurti, 'J' stands for  
(A) Jagan  
(B) Jai  
(C) Joseph  
(D) Jiddu
88. In which Act of *Abhijnana Shakunthalam* does Dushyant find the ring and his memory of Shakuntala returns ?  
(A) Act VI  
(B) Act I  
(C) Act II  
(D) Act III
89. When does the character of Hayavadana become a complete horse ?  
(A) When the play is over  
(B) When the goddess Kali grants his wish  
(C) When his father returned to his true form as a celestial being  
(D) When Devadutta and Padmini get married



90. For which book Mahesh Dattani won the Sahitya Akademi Award in the year 1998 ?
- (A) *Dance Like a Man*  
(B) *Final Solutions and Other Plays*  
(C) *Tara*   
(D) *Brief Candle*
91. What aspect of 'A Doll's House' was considered revolutionary by audiences in the 1880s and 1890s ?
- (A) The tense dialogues between Nora and Torvald and Nora's departure  
(B) The use of coincidence and contrast in the plot  
(C) The Christmas festivities  
(D) The romantic and sentimental themes in the play
92. In 'Daddy', what does Sylvia Plath imply in these lines ?  
"Every woman adores a Fascist  
The boot in the face, the brute  
Brute heart of a brute like you"
- (A) She admires strong and powerful men  
(B) She refers to historical leaders whom she respects  
(C) She expresses her love for her father  
(D) She questions oppressive and tyrannical male figures
93. In 'The Whitsun Weddings', what is the tone of the concluding lines ?  
"A sense of falling, like an  
arrow-shower  
Sent out of sight, somewhere  
becoming rain."  
(A) A hopeful and uplifting conclusion  
(B) A sense of melancholic inevitability  
(C) A direct political statement  
(D) A depiction of sudden violence
94. In 'Fern Hill', the speaker describes the passage of time —  
"Time held me green and dying  
Though I sang in my chains like  
the sea."  
What does it mean ?
- (A) A joyful acceptance of life's limitations  
(B) A reference to physical imprisonment  
(C) A metaphor for political oppression  
(D) A lament for lost youth and the inevitability of growing old



95. Aldous Huxley describes 'Beauty' as
- (A) "God, then, is manifest in the relationship which makes things beautiful as well as ugly"
  - (B) "A material figure of beauty-in-itself is the cloudless evening sky, which we find inexpressibly lovely, although it possesses no orderliness of arrangement"
  - (C) "Beauty arises when the parts of a whole are related to one another and to the totality in a manner which we apprehend as orderly and significant"
  - (D) "Moral ugliness arises when self-assertion spoils the harmonious relationship which should exist between sentient beings"
96. According to Longinus *On the Sublime*, which one of the following is **not** a genuine source of Sublime or Sublimity ?
- (A) Grandeur of Thought
  - (B) The Inspiration of 'vehement emotion'
  - (C) Timidity
  - (D) Diction and use of Metaphor
97. The poet is a "man speaking to man" has been mentioned in
- (A) William Wordsworth's *Preface to Lyrical Ballads* (1800 Edition)
  - (B) Mathew Arnold's *The Study of Poetry* (1880)
  - (C) T. S. Eliot's *Tradition and Individual Talent* (1919)
  - (D) I. A. Richards's *Principles of Literary Criticism* (1924)
98. "The best poetry will be found to have the power of forming, sustaining and delighting us, as nothing else can" was written by
- (A) William Wordsworth
  - (B) Matthew Arnold
  - (C) T. S. Eliot
  - (D) I. A. Richards
99. *Practical Criticism* was written by
- (A) Julia Kristeva
  - (B) I. A. Richards
  - (C) Paul Valéry
  - (D) Edmund Wilson
100. Ferdinand de Saussure explains that the bond between signifier and signified is
- (A) Arbitrary
  - (B) Non-linear
  - (C) Ironical
  - (D) Natural





101. In "The Second Coming", what is "Slouching towards Bethlehem to be born" ?
- (A) A divine messenger bringing salvation
  - (B) A fearsome, apocalyptic force symbolizing destruction
  - (C) A metaphor for personal transformation
  - (D) A mythological reference to greek gods
102. In *The Waste Land*, what do these lines mean ?  
"April is the cruellest month,  
breeding  
Lilacs out of the dead land,  
mixing  
Memory and desire, stirring  
Dull roots with spring rain."  
(A) April represents suffering as it forces people to remember the past  
(B) April symbolizes joy and renewal  
(C) April is the month of thinking and imagination  
(D) April is Eliot's favourite month
103. What literary reference is being made in *The Waste Land* with the line : "I will show you fear in a handful of dust" ?  
(A) A reference to Shakespeare's *Hamlet*  
(B) A direct quote from Dante's *Inferno*  
(C) A scientific concept of entropy  
(D) A biblical allusion representing human mortality
104. In *Riders to the sea*, what does Maurya mean when she says the following lines ?  
"He's gone now and when the black night is falling. I'll have no son left me in the world".  
(A) She is hopeful that her son Bartley will return  
(B) She is waiting for her Son's safe return  
(C) She predicts the death of her last surviving Son, Bartley  
(D) She believes that her son is still alive
105. What is the significance of Maurya's final words in *J. M. Synge's Riders to the sea* ?  
(A) They criticize the harshness of life on the Aran Islands  
(B) They convey a profound peace, peace that passeth understanding, Timeless peace – and acceptance of the inevitability of death  
(C) They highlight the intellectual depth of the characters  
(D) They express hope for the future
106. What is the name of the neighbour of Christiana who accompanies her in pilgrimage in *The Pilgrim's Progress* ?  
(A) Mrs. Timorous  
(B) Mercy  
(C) Mr. Wordly Wiseman  
(D) Mr. Faithful







107. Robert Burton wrote *Anatomy of Melancholy* under the pseudonym of  
(A) Sir Richard Francis Burton  
(B) Democritus Junior  
(C) Joseph Butler  
(D) Octavia Butler
108. When was *Anatomy of Melancholy* first published ?  
(A) 1621  
(B) 1631  
(C) 1641  
(D) 1671
109. Who called *The Rape of the Lock* as "the most attractive of all ludicrous compositions" in which "New things are made familiar and familiar things are made new" ?  
(A) William Cowper  
(B) John Butt  
(C) Maynard Mack  
(D) Samuel Johnson
110. *The Rape of the Lock* is a  
(A) Mock heroic poem  
(B) Pastoral poem  
(C) Sonnet  
(D) Epic
111. When was the first novel of Daniel Defoe published ?  
(A) 1719  
(B) 1720  
(C) 1721  
(D) 1722
112. What is the main theme of the Book-I of *Gulliver's Travel* ?  
(A) To deflate human pride  
(B) To admire human joy  
(C) To examine the life of the people  
(D) To discuss social problem
113. The Book-III of *Gulliver's Travel* is about  
(A) Voyage to Laputa  
(B) Voyage to Houyhnhnms  
(C) Voyage to the Country  
(D) Voyage to the City
114. When was the first issue of *The Spectator* published ?  
(A) 1711  
(B) 1712  
(C) 1715  
(D) 1716
115. In which Ode of Shelley these beautiful lines occurred ?  
"..... Be thou, Spirit fierce,  
My Spirit ! be thou me,  
impetuous One !"  
(A) The Cloud  
(B) To a Skylark  
(C) The Spirit of Solitude  
(D) Ode to the West Wind
116. "The Rime of the Ancient Mariner" opens with a  
(A) Ballad like directness  
(B) Lyrical subjectivity  
(C) Dramatic monologue  
(D) Musical awareness



117. To some of his contemporaries, John Keats appeared as a member of
- (A) The Lake School of Poetry
  - (B) The Cockney School of Poetry
  - (C) The Negative School of Poetry
  - (D) The Magical School of Poetry
118. *Tom Jones* is best described as a
- (A) Comic epic in prose
  - (B) Farcical narrative
  - (C) Burlesque
  - (D) Pastoral narrative
119. About which novel does Jane Austen write, "it is rather too light, and bright and sparkling; it wants shade" ?
- (A) *Sense and Sensibility*
  - (B) *Northanger Abbey*
  - (C) *Pride and Prejudice*
  - (D) *Emma*
120. Which character in Jane Austen's *Pride and Prejudice* is a kind of grotesque ?
- (A) Jane
  - (B) Darcy
  - (C) Mr. Collins
  - (D) Elizabeth
121. Chaucer's *The Prologue* is a masterpiece of
- (A) Observation
  - (B) Characterisation
  - (C) Historicity
  - (D) Actualisation
122. The host of the Tabard in Chaucer's *The Prologue* is
- (A) Legouis
  - (B) Harry Baily
  - (C) Friar Laurens
  - (D) Lowes
123. 'Red Cross Knight' in the '*The Faerie Queene*' resembles which of the following ?
- (A) Sidney
  - (B) Lord Grey
  - (C) Prince Arthur
  - (D) Henry VIII
124. Who is the Fairy Queene in Spenser's *The Faerie Queene* ?
- (A) Gloriana
  - (B) Celia
  - (C) Rosalind
  - (D) Helen






125. Piers Plowman by William Langland is written in  
(A) Anglo – Saxon Alliterative Verse  
(B) Anglo – Saxon Alliterative Prose  
(C) Anglo – Saxon Non-Alliterative Verse  
(D) Anglo – Saxon Non-Alliterative Prose
126. Asynchronous technologies do **not** include  
(A) E-mail  
(B) Text messages transmitted over cell phones  
(C) Online meeting portals  
(D) Bulletin boards
127. Which Information and Communication Technology (ICT) tool is useful for providing multimodal input to English Language Learners (ELL) ?  
(A) Textbooks  
(B) PowerPoint slides with sound  
(C) Handwritten class notes  
(D) Traditional board drawings
128. Which of these figures of speech involves a paradoxical combination of words or expressions ?  
(A) Hyperbole  
(B) Oxymoron  
(C) Understatement  
(D) Synecdoche
129. Which of the following best describes a 'pun' ?  
(A) A comparison using 'like' or 'as'  
(B) A phrase that is universally understood  
(C) A form of hyperbole  
(D) A play on words offering multiple meanings
130. Which of the following is an example of a synecdoche ?  
(A) He is as strong as an ox.  
(B) She has a heart of gold.  
(C) England won the match.  
(D) The other teacher was a funny circus clown.
131. The story of an ancient king captured the heart of M. K. Gandhi when he was a child. The story was depicted in one of the following plays  
(A) *Abhijnana Shakunthalam*  
(B) *Malavikagnimitram*  
(C) *Dasharupkam*  
(D) *Harishchandra*
132. Which among the following is **not** the work of R. K. Narayan ?  
(A) *Swami and Friends*  
(B) *A Tiger for Malgudi*  
(C) *Karma*  
(D) *Talkative Man*




133. Who told Bakha that if he wished to be a Sahib he would first have to go to school ?  
(A) Bakha's mother  
(B) Bakha's sister  
(C) M. K. Gandhi  
(D) Bakha's uncle
134. In the novel *The Serpent and the Rope*, Govind Nair works as a clerk in Ration Office No. \_\_\_\_\_ in Trivandrum.  
(A) 66  
(B) 56  
(C) 76  
(D) 86
135. In the first Chapter of *Wings of Fire* A.P.J. Abdul Kalam has quoted the following hymn  
"The Earth is His, to Him belong those vast and boundless skies, both seas within Him rest, and yet in that small pool he lies". Name the veda from which the above hymn is taken ?  
(A) *Rig Veda*  
(B) *Sama Veda*  
(C) *Yajur Veda*  
(D) *Atharva Veda*
136. According to Robert Lynd, what aspect of human memory compels his wonder ?  
(A) Memory motivates research and experimentation  
(B) Memory is an important substance of art  
(C) Memory helps in recovering from forgetfulness  
(D) It is the efficiency rather than the inefficiency of human memory thatampers his wonder
137. According to A. G. Gardiner, what does "the rule of the road" mean ?  
(A) Liberty is not a personal affair only, but a social contract  
(B) Liberty must be curtailed  
(C) Consideration for the rights or feelings of others is the foundation of social mis-conduct  
(D) Individual liberty would develop social harmony
138. What is the correct sequence of the three sections/parts in E. M. Forster's *A passage to India* ?  
(A) Caves – Mosque – Temple  
(B) Mosque – Caves – Temple  
(C) Mosque – Temple – Caves  
(D) Temple – Caves – Mosque
139. D. H. Lawrence's *Sons and Lovers* is an example of  
(A) *Entwicklungsroman*  
(B) *Erziehungsroman*  
(C) *Künstlerroman*  
(D) None of the above
140. What is the meaning of the epigraph "Et ignotas animus dimittit in artes" from *A Portrait of the Artist as a Young man* ?  
(A) And he dedicated himself to religious devotion  
(B) And he seeks wisdom from the past  
(C) And he learns the art of war  
(D) And he applies his mind to unknown arts



141. One of the following is **not** used for quantitative data analysis
- (A) Transana 
- (B) MATALAB
- (C) MicrosoftExcel
- (D) Minitab
142. Which of the following software packages is **not** used for qualitative data analysis ?
- (A) NVivo
- (B) GrapPad Prism
- (C) Atlas.ti
- (D) Cauliflower
143. The basic form of citation, according to the MLA Handbook 8<sup>th</sup> Edition is
- (A) *Title of the Book*, Author's name, Place of publication : Publisher, Year, Medium of Publication
- (B) Author's First Name, Last Name, *Title of the Book*, Place of Publication : Publisher, Year, Medium of Publication
- (C) Author's Last Name, First Name, *Title of the Book*, Place of Publication : Publisher, Year of Publication
- (D) Author's Last Name, First Name, *Title of the Book*, Place of Publication : Publisher Year, Medium of Publication
144. How to write a work in an anthology or collection ?
- (A) "Title of Article or Essay", Title of Book : Subtitle if any, by Author's First Name and Last Name, Edition if given and is not first, Publisher Name often shortened, Year of publication, Page numbers of the essay
- (B) Author's Last Name, First Name, "Title of Article or Essay." Title of Book, Subtitle if any, Edition if given and is not first, Publisher Name often Shortened, Year of Publication, Page numbers of the essay
- (C) Author's Last Name, First Name, "Title of Article or Essay" ,Title of Book : Subtitle if Any, by Author's First Name and Last Name, Edition if given and is not first, Publisher Name often shortened, year of Publication
- (D) Author's Last Name, First Name, "Title of the Work", Title of the Anthology or Collection in italics, Ed. Editor First Name, Last Name, Place of Publication : Publisher, Year of publication. Page number Range, Medium of Publication



- 145.** The full form of the abbreviation MLA is
- (A) The Modern Language Association of America
  - (B) The Modern Language Association
  - (C) The Modern Language American Association
  - (D) The Modern Language Accepted
- 146.** The book 'Piers Plowman' has been divided into parts known as
- (A) Books 
  - (B) Sonnets
  - (C) Passus
  - (D) Parts
- 147.** Where is Sir Thomas Malory supposed to have written his book '*Morte d'Arthur*' ?
- (A) In Prison
  - (B) In France
  - (C) In battle-field
  - (D) In London
- 148.** Malory's *Morte d'Arthur* is full of
- (A) Description of Bazzars
  - (B) Description of Tournaments, Castles, heroic battles and single combats
  - (C) Description of Churches and Temples
  - (D) Description of Schools and Colleges
- 149.** Whom does Dr. Faustus call up to satisfy his desire for matchless beauty ?
- (A) Mephistophilis
  - (B) Helen of Troy
  - (C) Goddesses and Gods
  - (D) The Supernatural Agencies
- 150.** Ben Jonson was
- (A) Both a dramatist and writer of lyrics
  - (B) Only a dramatist
  - (C) Only a writer of lyrics
  - (D) Only a novelist



रफ़ कार्य / ROUGH WORK



रफ़ कार्य / ROUGH WORK



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