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JHARKHAND STAFF SELECTION COMMISSION
POST GRADUATE TRAINED TEACHER COMPETITIVE EXAMINATION 2017
(PGTCE-2017)

झारखण्ड सरकार

Participant ID:	
Participant Name:	
Test Center Name:	
Test Date:	12/03/2018
Tests Time:	2:30 PM - 5:30 PM
Subject:	PGT English

Section : English Language & Literature

Q.1 Yeats helped to found the _____ theatre in Dublin in 1904.

Question ID : 453943922

- Ans
- ☒ 1. Phoenix Theatre
 - ☒ 2. Globe
 - ☒ 3. Royal Irish Academy
 - ☒ 4. Abbey

Q.2 The novel *David Copperfield* is a *Bildungsroman*, a novel of _____ and _____.

Question ID : 453943946

- Ans
- ☒ 1. growth ; development
 - ☒ 2. development ; economic issues
 - ☒ 3. growth ; nature
 - ☒ 4. development ; loss

Q.3 In *Leda and the Swan*, _____ impregnates Leda with _____.

Question ID : 453943925

- Ans
- ☒ 1. Heracles ; Aphrodite
 - ☒ 2. Cronos ; Aphrodite
 - ☒ 3. Zeus ; Helen
 - ☒ 4. The Poet ; Maud Gonne

Q.4 _____ is best seen in his ballads and his nine "English Eclogues", three of which were first published in the 1799 volume of his poems.

Question ID : 453943988

- Ans
- ☒ 1. Robert Southey
 - ☒ 2. William Wordsworth
 - ☒ 3. Samuel T Coleridge
 - ☒ 4. John Keats

Q.5 Patriotic groups and societies multiplied in England around the French Revolution, all proclaiming belief in _____, _____ and _____.

Question ID : 453943981

- Ans
- ☒ 1. Liberty ; Fraternity ; Friendship
 - ☒ 2. Friendship ; Fraternity; Equality

✗ 3. Liberty ; Friendship ; Equality

✓ 4. Liberty ; Equality; Fraternity

Q.6 The popular novel *Robinson Crusoe* by Charles Dickens is based on the experiences of _____.

Question ID : 453943984

Ans ✓ 1. Alexander Selkirk

✗ 2. Alexander Gibbon

✗ 3. Robinson Selkirk

✗ 4. Alexander Dunkirk

Q.7 In *The Prelude*, Wordsworth's childhood ruminations tell us about his native _____.

Question ID : 453943896

Ans ✓ 1. Cumberland

✗ 2. France

✗ 3. Wales

✗ 4. Ireland

Q.8 And while I stood gazing, both the children gradually grew fainter to my view, receding, and still receding till nothing at last but two mournful features were seen in the uttermost distance, which, without speech, strangely impressed upon me the effects of speech: "We are not of Alice, nor of thee, nor are we children at all. * * * We are nothing; less than nothing, and dreams.

Question ID : 453943936

From which work have the above lines been taken?

Ans ✗ 1. Essay on the Tragedies of Shakespeare

✗ 2. *On the Genius and Character of Hogarth*

✓ 3. *Dream Children: A Reverie*

✗ 4. *Essays of Elia*

Q.9 *Jude the Obscure* was published initially as a serial story in _____ in 1894.

Question ID : 453943955

Ans ✗ 1. Colins magazine

✓ 2. Harper's New Monthly Magazine

✗ 3. Harper's weekly

✗ 4. Harper's Bazaar

Q.10 The final message of *Lapis Lazuli* asks for _____.

Question ID : 453943928

Ans ✓ 1. renewal and regeneration of what is lost

✗ 2. conversion and change

✗ 3. end of war

✗ 4. going back to nature

Q.11 The subtitle of *Middlemarch*, 'A Study of Provincial Life', indicates a study of _____.

Question ID : 453943879

Ans ✓ 1. ordinary people of the society

✗ 2. the position of women

✗ 3. the role of the church

✗ 4. the introduction of railways

Q.12

The character of Jacques in *As You Like It* can be best described as _____.

Question ID : 453943866

- Ans
- ☒ 1. Angry
 - ☒ 2. Whimsical
 - ☒ 3. Romantic
 - ☒ 4. Melancholic

Q.13 Arnold's _____ ushers in Persian history.

Question ID : 453943998

- Ans
- ☒ 1. Sohrab and Rohrab
 - ☒ 2. Dover Beach
 - ☒ 3. Sustum and Rustum
 - ☒ 4. Sohrab and Rustum

Q.14 _____ brought up Jane Fairfax and looked after her education, in *Emma*.

Question ID : 453943862

- Ans
- ☒ 1. Miss Bates
 - ☒ 2. Colonel Campbell
 - ☒ 3. Mrs. Bates
 - ☒ 4. Mr. Woodhouse

Q.15 _____ *Rights of Man* was eagerly read by people who believed in the equality and dignity of common life.

Question ID : 453943983

- Ans
- ☒ 1. Robert Burns'
 - ☒ 2. Milton's
 - ☒ 3. Swinburne's
 - ☒ 4. Thomas Paine's

Q.16 "There is a feeling of Eternity in youth, which makes us amends for everything." Whose words are these?

Question ID : 453943868

- Ans
- ☒ 1. Charles Lamb
 - ☒ 2. John Keats
 - ☒ 3. William Hazlitt
 - ☒ 4. Samuel Taylor Coleridge

Q.17 _____ is the cruellest month in *The Waste Land*.

Question ID : 453943920

- Ans
- ☒ 1. May
 - ☒ 2. April
 - ☒ 3. June
 - ☒ 4. July

Q.18 Who among the following has written *The Lotos-Eaters*?

Question ID : 453943883

- Ans
- ☒ 1. Charles Lamb
 - ☒ 2. Mathew Arnold
 - ☒ 3. Alfred Tennyson
 - ☒ 4. Robert Browning

Q.19 Yeats fantasised about his tower as a part of _____.

Question ID : 453943926

- Ans
- ☒ 1. decay and disintegration
 - ☒ 2. the Celtic revival
 - ☒ 3. Irish history
 - ☒ 4. myths about the other worlds

Q.20 In *The Waste Land*, Eliot borrowed the famous *Da, Da, Da* from the _____ Upanishad.

Question ID : 453943912

- Ans
- ☒ 1. Mandukya
 - ☒ 2. Maitrayani
 - ☒ 3. Brihadarankya
 - ☒ 4. Taittiriya

Q.21 *The Waste Land* is divided into _____ sections.

Question ID : 453943919

- Ans
- ☒ 1. 8
 - ☒ 2. 4
 - ☒ 3. 3
 - ☒ 4. 5

Q.22 Wordsworth was regarded as a Pantheist. The term means _____.

Question ID : 453943898

- Ans
- ☒ 1. a person who believes that God does not exist
 - ☒ 2. a person who believes that God exists in and is the same as all things, animals and people within the universe.
 - ☒ 3. a person who believes that God exists
 - ☒ 4. a person who loves plants and animals

Q.23 'Art for Art's Sake' was a revolt against Victorian _____.

Question ID : 453943966

- Ans
- ☒ 1. Religion
 - ☒ 2. Moralism
 - ☒ 3. Philosophy
 - ☒ 4. Values

Q.24 In *Emma*, Harriet fell in love with _____ whom *Emma* considered lowly as he was a farmer.

Question ID : 453943857

- Ans
- ☒ 1. Mr. Robert Martin
 - ☒ 2. Mr. John Knightley
 - ☒ 3. Mr. Elton
 - ☒ 4. Mr. Weston

Q.25 Complete the following lines uttered by Hamlet.

Question ID : 453943872

"O what a rogue and peasant slave am I!
Is it not _____ here. . ." (Act 2 SceneII, Lines 545-6)

- Ans
- ☒ 1. a rogue and sick
 - ☒ 2. hideous that this player
 - ☒ 3. dangerous that this rider
 - ☒ 4. monstrous that this player

Q.26 Arrange the following groups in chronological order.

Question ID : 453943890

- (A) Romantic Poets
 - Elizabethan Poets
 - Pre-Raphaelite
 - Victorian Poets
- (B) Elizabethan Poets
 - Pre-Raphaelite
 - Victorian Poets
 - Romantic Poets
- (C) Elizabethan Poetry
 - Romantic Poetry
 - Victorian Poetry
 - Pre-Raphaelite Poets
- (D) Victorian Poetry
 - Elizabethan Poets
 - Pre-Raphaelite
 - Romantic Poets

- Ans
- ☒ 1. D
 - ☒ 2. C
 - ☒ 3. A
 - ☒ 4. B

Q.27 Mr. Woodhouse was a professed _____ in *Emma*.

Question ID : 453943855

- Ans
- ☒ 1. Witty person
 - ☒ 2. Veterinarian
 - ☒ 3. Vegetarian
 - ☒ 4. Valetudinarian

Q.28 Frank Churchill was the legitimate son of _____, in *Emma*.

Question ID : 453943859

Ans

- ☒ 1. Mrs. Taylor
- ☒ 2. Mrs. Churchill
- ☒ 3. Robert Churchill
- ☒ 4. Mr. Weston

Q.29 The creative spirit, ebullience and patriotic enthusiasm in the writers of the Romantic period was a reflection of the zeal in the writers of the _____ period.

Question ID : 453943982

- Ans
- ☒ 1. Metaphysical
 - ☒ 2. Cavalier
 - ☒ 3. Elizabethan
 - ☒ 4. Puritan

Q.30 *David Copperfield*, written by Dickens, has a _____ person narrator.

Question ID : 453943951

- Ans
- ☒ 1. third
 - ☒ 2. first
 - ☒ 3. second
 - ☒ 4. omniscient

Q.31 George Eliot outlines a picture of the _____ class in her novel *Middlemarch*.

Question ID : 453943881

- Ans
- ☒ 1. social
 - ☒ 2. middle
 - ☒ 3. poor
 - ☒ 4. rich

Q.32 Who succeeded Wordsworth as Poet Laureate in 1850?

Question ID : 453943994

- Ans
- ☒ 1. Robert Browning
 - ☒ 2. Alfred Tennyson
 - ☒ 3. Matthew Arnold
 - ☒ 4. Robert Burns

Q.33 Which poem of T.S. Eliot was made from the unused material of *Murder in the Cathedral*?

Question ID : 4539431004

- Ans
- ☒ 1. *The Waste Land*
 - ☒ 2. *Little Gidding*
 - ☒ 3. *Four Quartets*
 - ☒ 4. *Burt Norton*

Q.34 The experience in *The Prelude* begins in sensation and ends in _____.

Question ID : 453943888

- Ans
- ☒ 1. Emotions
 - ☒ 2. Ideas
 - ☒ 3. Exultation
 - ☒ 4. Thought

Q.35 The central themes in the novel, *Jude the Obscure* are _____ and _____.

Question ID : 453943958

- Ans ☒ 1. religion ; morality
☒ 2. prayers ; morality
☒ 3. religion ; kindred relationship
☒ 4. religion ; adventure

Q.36 Shakespeare observes the three unities of _____, _____ and _____ diligently in *The Tempest*.

Question ID : 453943876

- Ans ☒ 1. Time ; action ; area
☒ 2. Time ; place ; action
☒ 3. Date ; place ; action
☒ 4. Time ; place ; acting

Q.37 The lyrical genius of _____ can be experienced in poems like *Ode to the West Wind*, *To a Skylark* or *Alastor*.

Question ID : 4539431001

- Ans ☒ 1. Byron
☒ 2. Shelley
☒ 3. Wordsworth
☒ 4. Keats

Q.38 Who is being referred to in the lines from *Middlemarch*, "... a fine girl who married a sickly clergyman, old enough to be her father, and in a little more than a year after his death gave up her estate to marry his cousin – young enough to have been his son, with no property, and not well-born."?

Question ID : 453943887

- Ans ☒ 1. Rosamond
☒ 2. Celia
☒ 3. Mary
☒ 4. Dorothea

Q.39 The founders of the Romantic movement, Wordsworth and Coleridge, protested against the _____ poetry of the eighteenth century.

Question ID : 453943993

- Ans ☒ 1. Neo-classical
☒ 2. Romantic
☒ 3. Classical
☒ 4. Puritan

Q.40 The main motifs of the poem *Sailing to Byzantium* by Yeats include _____, _____ and _____.

Question ID : 453943931

- Ans ☒ 1. animals ; fire ; earth
☒ 2. birds singing ; gold ; fire
☒ 3. earth ; river ; sailing boats
☒ 4. birds ; silver ; heat

Q.41 Relating about the importance of true love in *Middlemarch*, who quotes the following line?

Question ID : 453943882

'true love for a good woman' in 'shap[ing] many a rough fellow.'

- Ans ☒ 1. Will Ladislaw
☒ 2. Sir James
☒ 3. Fred Vincy

✓ 4. Caleb Garth

Q.42 Women writers gained prominence in the period because of their access to _____.

Question ID : 453943976

- Ans
- ✓ 1. Education
 - ✗ 2. Poetry
 - ✗ 3. Novels
 - ✗ 4. Knowledge

Q.43 While the main trend of 18th-century poetics had been to praise the general, the Romantics found the source of poetry in the _____, _____ experience.

Question ID : 453943974

- Ans
- ✗ 1. particular ; important
 - ✗ 2. particular ; strange
 - ✗ 3. particular ; broad
 - ✓ 4. particular ; unique

Q.44 Rosamond and Lydgate's relationship in *Middlemarch* fails because _____.

Question ID : 453943877

- Ans
- ✓ 1. they do not see the partiality of their own point of view
 - ✗ 2. Lydgate is unreasonable
 - ✗ 3. they dislike each other
 - ✗ 4. they love each other

Q.45 When Jude separates from Arabella after her insinuations, in the novel *Jude the Obscure*, he returns to his dream of a better _____ in Christminster.

Question ID : 453943959

- Ans
- ✗ 1. marriage
 - ✗ 2. religious practice
 - ✓ 3. education
 - ✗ 4. way of bringing up his children

Q.46



Question ID : 453943979

Identify the character in the image from Shakespeare's play *Hamlet*.

- Ans
- ✗ 1. Horatio
 - ✗ 2. Claudius
 - ✓ 3. Hamlet
 - ✗ 4. Laertes

Q.47 The novel *David Copperfield* interweaves social conditions, personal experiences, attitudes and issues present in early _____ England.

Question ID : 453943950

- Ans
- ☒ 1. Puritan
 - ☒ 2. Elizabethan
 - ☒ 3. Victorian
 - ☒ 4. Modern

Q.48 *The Rainbow* was initially titled _____ and after that _____.

Question ID : 453943940

- Ans
- ☒ 1. The Brother ; The Wedding Ring
 - ☒ 2. The Sisters ; The Wedding Band
 - ☒ 3. The Sister ; The Apprentice
 - ☒ 4. The Sisters ; The Wedding Ring

Q.49 "That is not country for old men. The young
In one another's arms, bird in the trees."

Question ID : 453943891

In the above lines from *Sailing to Byzantium*, which country does 'that' refer to?

- Ans
- ☒ 1. The New World, America
 - ☒ 2. This natural world
 - ☒ 3. England
 - ☒ 4. India

Q.50 The fictional name Hardy gave to Dorset, which forms the locale in many of his writings, is _____.

Question ID : 453943957

- Ans
- ☒ 1. Sussex
 - ☒ 2. Wessex
 - ☒ 3. Canterbury
 - ☒ 4. Baltimore

Q.51 Which explanation of *Datta*, *Dayadhvam*, *Damyata*, which Eliot inverted from the original, seems most suitable to you?

Question ID : 453943911

- Ans
- ☒ 1. Self control, giving, transformation
 - ☒ 2. Giving, compassion, control
 - ☒ 3. Taking, compassion, control
 - ☒ 4. Understanding, practice, control

Q.52 Cheap _____ and _____ facilities aided the production of books.

Question ID : 453943977

- Ans
- ☒ 1. paper ; industrialisation
 - ☒ 2. ordinary ; paper
 - ☒ 3. factories ; printing
 - ☒ 4. paper ; printing

Q.53 The creative independence of the Romantic period was expressed by Coleridge in his majestic works _____ and _____.

Question ID : 453943985

- Ans
- ☒ 1. *Ozymandias* ; *The Ancient Mariner*

- ✗ 2. *Kubla Khan ; Ozymandias*
 ✓ 3. *Kubla Khan ; The Ancient Mariner*
 ✗ 4. *Kubla Khan ; Ode to a Grecian Urn*

Q.54 Essay writing achieved new heights with _____ *Essays of Elia*.

Question ID : 453943965

- Ans ✗ 1. Montaigne's
 ✗ 2. Swinburne's
 ✓ 3. Charles Lamb's
 ✗ 4. Hazlitt's

Q.55 Which stage of his life is Wordsworth talking about in *The Prelude* when he says, "Fair seed-time had my soul, and I grew up Fostered alike by beauty and fear. . ."

Question ID : 453943897

- Ans ✓ 1. Childhood
 ✗ 2. Visit to London
 ✗ 3. Visit to France
 ✗ 4. As a student in Cambridge

Q.56 _____ becomes the victim of his/her own egoism, in *Middlemarch*.

Question ID : 453943878

- Ans ✗ 1. Dorothea
 ✗ 2. Celia
 ✓ 3. Casaubon
 ✗ 4. Rosamond

Q.57 Skepticism, inner disturbance and dissatisfaction are the salient features of _____ poetry.

Question ID : 453943969

- Ans ✗ 1. Pre-Raphaelite
 ✗ 2. Elizabethan
 ✗ 3. Romantic
 ✓ 4. Victorian

Q.58 Which words describe the emotion and tone of the neurotic woman in *The Waste Land* when she says, "My nerves are bad tonight. Yes, bad. Stay with me. Speak to me. Why do you never speak. Speak. What are you thinking of? What thinking? What? I never know what you are thinking. Think."

Question ID : 453943917

- Ans ✗ 1. Calm, peaceful
 ✗ 2. Whining, monotonous
 ✗ 3. Angry, nervous
 ✓ 4. Urgent, anxious

Q.59 In *Emma* _____ gifts Jane a pianoforte, a fact which is revealed only at the end of the story.

Question ID : 453943865

- Ans ✗ 1. Mr. Knightley
 ✗ 2. Colonel Campbell
 ✓ 3. Frank Churchill
 ✗ 4. Mr. Churchill

Q.60 Austen uses the _____ person narrative in *Emma*.

Question ID : 453943860

- Ans
- ☒ 1. Second
 - ☒ 2. Fourth
 - ☒ 3. Third
 - ☒ 4. First

Q.61 In Ode to Intimations of Immortality, Wordsworth sums up his philosophy of _____.

Question ID : 453943991

- Ans
- ☒ 1. old age
 - ☒ 2. the nation
 - ☒ 3. childhood
 - ☒ 4. motherhood

Q.62 In *The Waste Land*, who speaks the following lines?

Question ID : 453943916

"... though blind, throbbing between two lives,
Old man with wrinkled female breasts can see..."

- Ans
- ☒ 1. The Narrator
 - ☒ 2. The Typist
 - ☒ 3. Madame Sosostris
 - ☒ 4. Tiresias

Q.63 "He was not of an age, but of all times"

Question ID : 453943905

Who said the above statement of whom?

- Ans
- ☒ 1. Coleridge, Wordsworth
 - ☒ 2. John Keats, Wordsworth
 - ☒ 3. Johnson, Milton
 - ☒ 4. Johnson, Shakespeare

Q.64 When Satan says, "Oh Myriads of immortal spirits, Oh powers
Matchless, but with the Almighty, and that strife
Was not inglorious, though the event was dire,
As this place testifies..." in *Paradise Lost*, Book I, lines 622-25, he is addressing his _____.

Question ID : 453943904

- Ans
- ☒ 1. Followers
 - ☒ 2. Enemies
 - ☒ 3. Friends
 - ☒ 4. Eve

Q.65 Which of the following is NOT the work by WB Yeats?

Question ID : 453943894

- Ans
- ☒ 1. *Piano*
 - ☒ 2. *Leda and the Swan*
 - ☒ 3. *Among School Children*
 - ☒ 4. *Byzantium*

Q.66 WB Yeats, in *A Prayer for my Daughter*, expresses his bitterness towards _____.

Question ID : 453943924

- Ans
- ☒ 1. George Moore
 - ☒ 2. Maud Gonne
 - ☒ 3. Georgie Hyde Lees
 - ☒ 4. Lady Gregory

Q.67 The appearance of the huge _____ at the end gives *The Rainbow* an optimistic ending.

Question ID : 453943939

- Ans
- ☒ 1. art form
 - ☒ 2. rainbow
 - ☒ 3. arc of the sun
 - ☒ 4. view

Q.68 Biographia Literaria was the most important work of literary criticism of the _____ period, combining philosophy and literary criticism in a new way.

Question ID : 453943987

- Ans
- ☒ 1. Realistic
 - ☒ 2. Romantic
 - ☒ 3. Victorian
 - ☒ 4. Modern

Q.69 Ursula in *The Rainbow* fantasises about romantic literature and imagines she is a maid waiting to be rescued as in _____ *Idylls of the King*.

Question ID : 453943938

- Ans
- ☒ 1. Byron's
 - ☒ 2. Blake's
 - ☒ 3. Keats'
 - ☒ 4. Tennyson's

Q.70 About which friend does Wordsworth make a reference in Book IV of *The Prelude*?

Question ID : 453943895

- Ans
- ☒ 1. Shelley
 - ☒ 2. Lord Byron
 - ☒ 3. Keats
 - ☒ 4. Coleridge

Q.71

Question ID : 453943867

1. Nor dim nor red, like God's own head,

The glorious Sun uprist:

Then all averred, I had killed the bird

That made the breeze to blow.

Ah wretch! Said they, the bird to slay,

That made the breeze to blow!

2. Nor dim nor red, like God's own head,

The glorious Sun uprist;

Then all averred, I had killed the bird

That brought the fog and mist.

'Twas right, said they, such birds to slay,

That bring the fog and mist.

Why is the narrator blamed first and then praised?

Ans ✓ 1.

At first, there was no wind for which they blamed the narrator for killing the bird and when the wind started blowing, they praised the narrator for killing the bird.

✗ 2. He killed the bird praying for wind.

✗ 3. The sailors killed the narrator.

✗ 4.

The narrator was responsible for the blow of wind.

Q.72 Almost all of Dickens' novels show his preoccupation with _____ problems.

Question ID : 453943944

Ans ✗ 1. Cultural

✓ 2. Social

✗ 3. Political

✗ 4. Religious

Q.73 The fall of Satan as depicted in Book I of *Paradise Lost* lasted for _____ days.

Question ID : 453943901

Ans ✗ 1. 6

✗ 2. 5

✗ 3. 7

✓ 4. 9

Q.74 The *Edinburg Review* (1802), The *Westminster Review* (1824) and The *Spectator* (1828) are all _____.

Question ID : 453943964

Ans ✗ 1. political pamphlets

✗ 2. volumes of poetry

✗ 3. treatises

✓ 4. magazines

Q.75 *David Copperfield* is the most _____ of his novels.

Question ID : 453943945

- Ans
- ✗ 1. Comic
 - ✗ 2. Grotesque
 - ✗ 3. Tragic
 - ✓ 4. Autobiographical

Q.76 *The Second Coming* by WB Yeats refers to _____

Question ID : 453943893

- Ans
- ✗ 1. the rebirth of Jesus Christ.
 - ✗ 2. the coming of Christ for the second time.
 - ✗ 3. the birth of God in human form.
 - ✓ 4. the coming of Antichrist.

Q.77 The Reform Bill of _____ placed the political power of England in the hand of the masses.

Question ID : 453943975

- Ans
- ✗ 1. 1834
 - ✓ 2. 1832
 - ✗ 3. 1833
 - ✗ 4. 1831

Q.78 What does the term 'enlightenment' mean, in the context of history of literature?

Question ID : 453943902

- Ans
- ✗ 1.
A period characterised by a faith in spiritual means to understand the world and thereby transform it.
 - ✗ 2.
A period of balance between faith and reason.
 - ✓ 3.
A period characterised by a pragmatic rationalism – a belief in the ability of human reason to understand the world and thereby transform it.
 - ✗ 4.
A period characterised by an opposition to faith and complete rejection of religion.

Q.79 *Middlemarch* can be classified as a novel of _____.

Question ID : 453943886

- Ans
- ✗ 1. symbolic powers
 - ✗ 2. social enterprise
 - ✗ 3. industrial background
 - ✓ 4. didactic realism

Q.80 Protest against bondage of rules, return to nature and the Elizabethans, sympathy for toilers, are all characteristics of _____.

Question ID : 453943963

- Ans
- ✗ 1. Classicism
 - ✗ 2. the Augustans
 - ✗ 3. the Elizabethans
 - ✓ 4. Romanticism

Q.81 _____, Holman Hunt and JE Millais formed the Pre-Raphaelite brotherhood in 1848.

Question ID : 453943968

- Ans
- ☒ 1. Tennyson
 - ☒ 2. DG Rossetti
 - ☒ 3. Swinburne
 - ☒ 4. Burns

Q.82 The building of Pandemonium occurs at the _____ of Book I in *Paradise Lost*.

Question ID : 453943899

- Ans
- ☒ 1. end
 - ☒ 2. middle
 - ☒ 3. beginning
 - ☒ 4. first half

Q.83 Whose lines are these?

Question ID : 453943861

*'Bliss was it in that dawn to be alive,
But to be young was very heaven.'*

- Ans
- ☒ 1. William Wordsworth
 - ☒ 2. John Keats
 - ☒ 3. PB Shelley
 - ☒ 4. Samuel Taylor Coleridge

Q.84 Match the authors with their work.

Question ID : 453943937

- | A | B |
|--------------------|-------------------------------|
| 1. Charles Lamb | a. A Tale of Two Cities |
| 2. William Hazlitt | b. Middlemarch |
| 3. George Eliot | c. My Acquaintance with Poets |
| 4. Charles Dickens | d. Essays of Elia |

- Ans
- ☒ 1. 1 - d, 2 - c, 3 - b, 4 - a
 - ☒ 2. 1 - a, 2 - b, 3 - c, 4 - d
 - ☒ 3. 1 - c, 2 - b, 3 - d, 4 - a
 - ☒ 4. 1 - b, 2 - c, 3 - d, 4 - a

Q.85 William Thackeray's objective in _____ was to remove the cult of sham heroics and sham sentiment then present in fiction.

Question ID : 4539431003

- Ans
- ☒ 1. *Henry Esmond*
 - ☒ 2. *The Newcomes*
 - ☒ 3. *Vanity Fair*
 - ☒ 4. *Pendennis*

Q.86 Whose words are these?

Question ID : 453943903

"That the borders of our mind are ever shifting, and that many minds can flow into one another, as it were, and create or reveal a single mind, a single energy."

- Ans
- ☒ 1. T. S. Eliot
 - ☒ 2. Mathew Arnold
 - ☒ 3. W. B. Yeats

✗ 4. Charles Dickens

Q.87 *The Prelude* presents the poet in quest of his _____.

Question ID : 453943892

- Ans
- ✗ 1. Solitude
 - ✗ 2. Boyhood
 - ✓ 3. Identity
 - ✗ 4. Friend

Q.88 The title, 'A game of Chess' has been taken from *Women Beware Women* by _____.

Question ID : 453943915

- Ans
- ✗ 1. Marlowe
 - ✓ 2. Middleton
 - ✗ 3. Pound
 - ✗ 4. Shakespeare

Q.89 What are the names of the four bodies left on the stage at the end of the play, *Hamlet*?

Question ID : 453943871

- Ans
- ✗ 1. Claudius, Gertrude, Hamlet, Rosencrantz
 - ✓ 2. Claudius, Gertrude, Hamlet, Laertes
 - ✗ 3. Claudius, Gertrude, Horatio, Laertes
 - ✗ 4. Claudius, Polonius, Hamlet, Laertes

Q.90 _____ deals with the problems of boarding schools in *Nicholas Nickleby*.

Question ID : 453943989

- Ans
- ✓ 1. Charles Dickens
 - ✗ 2. Charles Lamb
 - ✗ 3. Charles Seymour
 - ✗ 4. Charles Darwin

Q.91 In *Middlemarch*, _____ experiences a conflict between her sense of duty and dignity and her temptation to sensuous delights while seeing her mother's jewellery.

Question ID : 453943884

- Ans
- ✗ 1. Rosamond
 - ✗ 2. Mary
 - ✗ 3. Celia
 - ✓ 4. Dorothea

Q.92 Which among the following is not a symbol in *The Waste Land*?

Question ID : 453943910

- Ans
- ✓ 1. Houses
 - ✗ 2. Water
 - ✗ 3. Pack of Tarot cards
 - ✗ 4. Fire

Q.93 Complete the following sentence from the text *Emma*:
"Emma Woodhouse _____, _____, _____, with a comfortable home and happy disposition seemed to unite..."

Question ID : 453943858

- Ans
- ✗ 1. Clever ; rich ; pretty
 - ✓ 2. Handsome ; clever ; rich

☒ 3. Intelligent ; simple ; delusional

☒ 4. Handsome ; beautiful ; pretty

Q.94 In which of the following poems do these lines appear?

Question ID : 453943930

'Calm morn without a sound,

Calm as to suit a calmer grief,

And only thro' the faded leaf

The chestnut pattering to the ground.'

Ans ☒ 1. *In Memoriam*

☒ 2. *Tithonus*

☒ 3. *The Lotos-Eaters*

☒ 4. *The Prelude*

Q.95 *Sailing to Byzantium* advocates a journey from the _____ to the _____.

Question ID : 453943929

Ans ☒ 1. earthly ; spiritual

☒ 2. temporary ; permanent

☒ 3. heaven ; hell

☒ 4. here ; there

Q.96 Who is Laertes in the play *Hamlet*?

Question ID : 453943978

Ans ☒ 1. Brother of Ophelia.

☒ 2. Son of Claudius.

☒ 3. Friend of Hamlet

☒ 4. Rival of Hamlet

Q.97 Byron travelled to Europe and the Continent when he was only 21, which resulted in the first two cantos of _____.

Question ID : 4539431000

Ans ☒ 1. *Manfred and Cain*

☒ 2. *Childe Harold's Pilgrimage*

☒ 3. *Hours of Idleness*

☒ 4. *The Prisoner of Chillon*

Q.98 The family history in *The Rainbow* by DH Lawrence spans the period from _____.

Question ID : 453943932

Ans ☒ 1. 1843-1906

☒ 2. 1840-1905

☒ 3. 1841-1905

☒ 4. 1480-1950

Q.99 What is meant by 'Dada'?

Question ID : 453943943

Ans ☒ 1.

A literary movement of Surrealism in the late 19th century.

☒ 2. A political rebellion in Ireland.

☒ 3.

An anti-literary movement in Irish poetry in the 1920s.

☒ 4.

A satirical anti-literary movement in art and literature in Europe during 1916 to 1921.

Q.10 In Book I of *Paradise Lost*, Milton invokes the heavenly muse Urania. She is the Muse of _____.

Question ID : 453943909

Ans ☒ 1. Epic poetry

☒ 2. History

☒ 3. Lyric poetry

☒ 4. Astronomy

Q.10 Milton changed the direction of the epic, *Paradise Lost*, from _____.

Question ID : 453943900

Ans ☒ 1. comic to heroic

☒ 2. tragic to comic

☒ 3. heroic to divine

☒ 4. divine to tragic

Q.10 The literary output of the Victorian Age was influenced by new ideas in science, popular among which was Charles Darwin's _____.

Question ID : 453943971

Ans ☒ 1. The Voyage of the Beagle.

☒ 2. Origin of Species

☒ 3. Fertilisation of Orchids

☒ 4.

The Structure and Distribution of Coral Reefs.

Q.10 Emma lived under the delusion that she was good in _____.

Question ID : 453943864

Ans ☒ 1. painting portraits

☒ 2. matchmaking

☒ 3. cardmaking

☒ 4. playing matches

Q.10 Milton has composed the magnificent epic of *Paradise Lost* in _____.

Question ID : 453943908

Ans ☒ 1. rhymed verse

☒ 2. unrhymed iambic pentameter

☒ 3. free verse

☒ 4. English heroic verse without rhyme

Q.10 _____ is considered to be the prophet and censor of the 19th century.

Question ID : 453943996

Ans ☒ 1. Tennyson

- ✓ 2. Carlyle
- ✗ 3. Ruskin
- ✗ 4. Swinburne

Q.10 The theme of the novel *Jude the Obscure* is:

Question ID : 453943927

- Ans
- ✗ 1. social exploitation of the middle class by the upper class.
 - ✗ 2. Social problem of marriage in the Victorian England.
 - ✓ 3. social problems of marriage, education and employment of Victorian England.
 - ✗ 4. social problem of church of Victorian England.

Q.10 *Jude the Obscure* marks the peak of Hardy's _____ and deterministic philosophy.

Question ID : 453943953

- Ans
- ✗ 1. Shadiness
 - ✗ 2. Racism
 - ✓ 3. Gloom
 - ✗ 4. Happiness

Q.10 Speaking about _____, Charles Dickens declared, 'Of all my books, I like this the best.'

Question ID : 453943942

- Ans
- ✗ 1. *Pickwick Papers*
 - ✓ 2. *David Copperfield*
 - ✗ 3. *Nicholas Nickleby*
 - ✗ 4. *Oliver Twist*

Q.10 Match the writers with their works.

Question ID : 453943995

- | A | B |
|-------------------|---------------------------------|
| 1. D.H. Lawrence | a. Four Quartets |
| 2. T.S. Eliot | b. Sons and Lovers |
| 3. Edmund Burke | c. Lives of Poets |
| 4. Samuel Johnson | d. Of the Sublime and Beautiful |

- Ans
- ✓ 1. 1 - b, 2 - a, 3 - d, 4 - c
 - ✗ 2. 1 - d, 2 - c, 3 - a, 4 - b
 - ✗ 3. 1 - a, 2 - b, 3 - c, 4 - d
 - ✗ 4. 1 - d, 2 - c, 3 - b, 4 - a

Q.11 How does William Hazlitt define 'Gusto'?

Question ID : 453943870

- Ans
- ✗ 1. It is defining feeling.
 - ✗ 2. It is an art defining expression.
 - ✓ 3. It is art or passion defining any object.

✗ 4. It is an art defining features of a person.

Q.11 Finally, in *Jude the Obscure*, Jude returns to the two arch evils of his life, _____ and _____.
1

Question ID : 453943961

- Ans
- ✗ 1. reading ; liquor
 - ✓ 2. women ; liquor
 - ✗ 3. women ; carpentry
 - ✗ 4. women ; reading

Q.11 The symbol of *The Waste Land* has been taken from _____.
2

Question ID : 453943914

- Ans
- ✗ 1. Brihadarankya Upanishad
 - ✗ 2. The image of Tiresias
 - ✗ 3. *The Cantos* of Ezra Pound
 - ✓ 4.

Miss Jessie Weston's *From Ritual to Romance*

Q.11 In *The Tempest*, Miranda, Caliban and Prospero stay in the island for _____ years.
3

Question ID : 453943874

- Ans
- ✗ 1. 11
 - ✓ 2. 12
 - ✗ 3. 13
 - ✗ 4. 14

Q.11 Free elementary education was introduced in _____ in 1891.
4

Question ID : 453943967

- Ans
- ✗ 1. America
 - ✗ 2. Ireland
 - ✓ 3. England
 - ✗ 4. France

Q.11 *The Waste Land* is dedicated to _____.
5

Question ID : 453943918

- Ans
- ✗ 1. Vivienne Haigh-Wood Eliot
 - ✓ 2. Ezra Pound
 - ✗ 3. Richard Aldington
 - ✗ 4. John Quinn

Q.11 Which of the following Romantic poets employed 'poetic consciousness and solitary consciousness' in his poetry?
6

Question ID : 453943856

- Ans
- ✗ 1. PB Shelly
 - ✗ 2. John Keats
 - ✗ 3. Samuel Taylor Coleridge
 - ✓ 4. William Wordsworth

Q.11

7 Which character in *Jude the Obscure* kills himself/herself and his/her two younger siblings because he/she feels there are "too menny" of them.

Question ID : 453943962

- Ans
- ☒ 1. Little Father Time
 - ☐ 2. Phillotson
 - ☐ 3. Sue
 - ☐ 4. Arabella

Q.11 8 Complete the following lines from *The Second Coming*: "Turning and turning in the widening gyre _____."

Question ID : 453943921

- Ans
- ☐ 1. The falcon can hear the falconer;
Things rise; the centre cannot hold;
Mere anarchy is loosed upon the world
 - ☒ 2. The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world
 - ☐ 3. The falcon cannot hear the falconer;
Things fall apart; the centre can hold;
Only anarchy is loosed upon the world,
 - ☐ 4. The falconer cannot hear the falcon;
Things fall apart; the centre can hold;
Mere anarchy is loosed upon the world

Q.11 9 George Eliot refers to the society as a _____ in chapter 15 of *Middlemarch*.

Question ID : 453943880

- Ans
- ☐ 1. dynamic force
 - ☐ 2. shelter
 - ☐ 3. mirror
 - ☒ 4. web

Q.12 0 After school, David joins a solicitor and comes under the spell of _____.

Question ID : 453943948

- Ans
- ☐ 1. Rosa Dartle
 - ☐ 2. Mrs. Creakle
 - ☒ 3. Dora Spenlow
 - ☐ 4. Clara Copperfield

Q.12 1 Before dying, Dora in *David Copperfield* had told _____ that only she could occupy David's heart.

Question ID : 453943949

- Ans
- ☐ 1. Clara
 - ☒ 2. Agnes
 - ☐ 3. Rosa
 - ☐ 4. David

Q.12 2 The first hero in David's life in the novel *David Copperfield* is the confident and headstrong _____ in Salem house.

Question ID : 453943947

- Ans
- ☐ 1. Mr. Barkis
 - ☐ 2. Mr. Micawber

- ☒ 3. Mr. Wickfield
☒ 4. James Steerworth

Q.12
3 Urizen, a character in the mythology of William Blake, personifies _____ and _____.

Question ID : 453943986

- Ans ☒ 1. religion ; law
☒ 2. reason ; religion
☒ 3. reason ; values
☒ 4. reason ; law

Q.12
4 Matthew Arnold wrote _____ which is a great exposition on culture.

Question ID : 453943997

- Ans ☒ 1. Religion and Culture
☒ 2. Culture and Anarchy
☒ 3. Culture and Monarchy
☒ 4. Anarchy and Monarchy

Q.12
5 Which one of the following statements is true of *Hamlet*?

Question ID : 453943980

- Ans ☒ 1.
Laertes confesses to Hamlet his part in the plot and explains that Claudius plotted to kill Gertrude.
☒ 2.
Laertes confesses to Hamlet his part in the plot and explains that Gertrude plotted the whole conspiracy.
☒ 3.
Laertes confesses to Hamlet his part in the plot and explains that Claudius killed Ophelia.
☒ 4.
Laertes confesses to Hamlet his part in the plot and explains that it was Gertrude who poisoned him.

Q.12
6 William Wordsworth was declared Poet Laureate in _____.

Question ID : 453943990

- Ans ☒ 1. 1841
☒ 2. 1843
☒ 3. 1844
☒ 4. 1842

Q.12
7 _____ said 'Beauty is Truth, Truth Beauty' in *Ode to a Grecian Urn*.

Question ID : 4539431002

- Ans ☒ 1. Burns
☒ 2. Shelley
☒ 3. Keats
☒ 4. Byron

Q.12
8 Which of the following statements is true of Milton's *Paradise Lost*?

Question ID : 453943954

- Ans ☒ 1. *Paradise Lost* is a true Virgilian epic.
☒ 2.
Paradise Lost is a protestant Homeric English epic.

✗ 3.

Paradise Lost is a Roman catholic English epic.

✓ 4.

Paradise Lost is a renaissance, protestant English epic.

Q.12
9 Which poem was called *The Poem to Coleridge* by Wordsworth?

Question ID : 453943889

Ans ✗ 1. The Solitary Reaper

✓ 2. The Prelude

✗ 3. Intimations Ode

✗ 4. Tintern Abbey

Q.13
0 In *The Tempest*, who says the following lines and why?

Question ID : 453943875

"I'll break my staff,
Bury it certain fathoms in the earth
And, deeper than ever did plummet sound,
I'll drown my book. . ."

Ans ✗ 1.

Miranda, she assures the world that she will have no more dealing with magic

✗ 2.

Caliban, he assures the world that he will have no more dealing with Miranda

✓ 3.

Prospero, he assures the world that he will have no more dealing with magic

✗ 4.

Ariel, he assures the world that he will leave his master

Q.13
1 _____ in *Jude the Obscure* was washing pig's chitterlings by a stream with her friends when Jude Fawley first saw her.

Question ID : 453943956

Ans ✓ 1. Arabella Donn

✗ 2. Sue Bridehead

✗ 3. Tess

✗ 4. Aunt Drusilla

Q.13
2 Who are the spirits in the play *The Tempest*?

Question ID : 453943906

Ans ✗ 1. Ariel, Nymphs and Stephano

✗ 2. Iris, Ceres, Juno and Ariel

✗ 3.

Iris, Ceres, Juno, Nymphs, Heapers, Ariel and Stephano

✓ 4.

Iris, Ceres, Juno, Nymphs, Heapers and Ariel

Q.13
3 _____ is the keynote of the literature of the Victorian age.

Question ID : 453943972

Ans ✗ 1. Romanticism

✓ 2. Moral purpose

- ☒ 3. Religion
- ☒ 4. Classicism

Q.13 4 "Men of family would not be very fond of connecting themselves with a girl of such obscurity – and most prudent men would be afraid of the inconvenience and disgrace, they might be involved in, when the mystery of her parentage came to be revealed." Who speaks these lines in *Emma* and about whom?

Question ID : 453943863

- Ans
- ☒ 1. Mr. Weston about Emma
 - ☒ 2. Mr. Knightley about Harriet
 - ☒ 3. Mr. Elton about Harriet
 - ☒ 4. Mr. Knightley about Jane

Q.13 5 Which Indian language plays a part in *The Waste Land*?

Question ID : 453943913

- Ans
- ☒ 1. Urdu
 - ☒ 2. Sanskrit
 - ☒ 3. Marathi
 - ☒ 4. Hindi

Q.13 6 Who calls Ariel, 'thou which art but air' in Act V Scene I of *The Tempest*?

Question ID : 453943873

- Ans
- ☒ 1. Prospero
 - ☒ 2. Caliban
 - ☒ 3. Ferdinand
 - ☒ 4. Gonzalo

Q.13 7 The main negative characters in *David Copperfield* are _____ and _____.

Question ID : 453943952

- Ans
- ☒ 1. Mr. Mell ; Mr. Murdstone ; Mr. Creakle
 - ☒ 2. Mr. Sharp ; Mr. Murdstone ; Uriah Heep
 - ☒ 3. Mr. Murdstone ; Uriah Heep ; Mr. Creakle
 - ☒ 4. Francis Spenlow ; Uriah Heep ; Mr. Creakle

Q.13 8 Who described Coleridge as an 'archangel a little damaged'?

Question ID : 453943992

- Ans
- ☒ 1. Charles Darwin
 - ☒ 2. William Wordsworth
 - ☒ 3. Charles Lamb
 - ☒ 4. Matthew Arnold

Q.13 9 Phillotson in *Jude the Obscure* feels _____ and _____ are extraordinarily similar when he says, "... They seem to be one person split in two."

Question ID : 453943960

- Ans
- ☒ 1. Jude ; Sue
 - ☒ 2. Jude ; Tess
 - ☒ 3. Tess ; Sue
 - ☒ 4. Jude ; Arabella

Q.14 The famous lines, "God's in his heaven-All's right with the world" by Browning occur in the long, lyrical poem _____.

0

Question ID : 453943999

- Ans
- ☒ 1. *Fra Lippo Lippi*
 - ☒ 2. *Sordello*
 - ☒ 3. *Pippa Passes*
 - ☒ 4. *The Ring and the Book*

Q.14
1 _____ popularised the historical novel.

Question ID : 453943973

- Ans
- ☒ 1. Charles Lamb
 - ☒ 2. Swinburne
 - ☒ 3. Tennyson
 - ☒ 4. Walter Scott

Q.14
2 There is reference to the death of George _____, the passing of the Reform Bill of _____ and the impact of industrialisation on a settled Midland English world in *Middlemarch*.

Question ID : 453943885

- Ans
- ☒ 1. V ; 1832
 - ☒ 2. V ; 1932
 - ☒ 3. IV ; 1844
 - ☒ 4. IV ; 1832

Q.14
3 What happens to Worcester and Vernon in the end of the play *Henry IV, Part I*?

Question ID : 453943970

- Ans
- ☒ 1. They are made ministers in King Henry's court.
 - ☒ 2. They are pardoned for their action.
 - ☒ 3. They are sentenced to death by King Henry
 - ☒ 4. They are killed by Falstaff

Q.14
4 Lydia's depression in *The Rainbow* is a result of the deaths of her _____ and _____.

Question ID : 453943941

- Ans
- ☒ 1. father ; children
 - ☒ 2. husband ; children
 - ☒ 3. husband ; mother
 - ☒ 4. children ; friend

Q.14
5 Which purpose is resolved in the scene between the two gravediggers in *Hamlet*, Act V Scene I?

Question ID : 453943869

- Ans
- ☒ 1. It provides comic relief
 - ☒ 2. It confirms that Laertes will redeem his family honour
 - ☒ 3. It provides joy
 - ☒ 4. It provides suspense

Q.14
6 What does Milton mean by the word 'firmament' in the lines: "Now glowed the firmament With living sapphires; Hesperus, that led..." in Book IV, lines 605 of *Paradise Lost*?

Question ID : 453943907

- Ans
- ☒ 1. Sky
 - ☐ 2. Venus
 - ☐ 3. Planets
 - ☐ 4. Pluto

Q.14 *The Rainbow* was banned on grounds of _____.

Question ID : 453943934

- Ans
- ☐ 1. comic approach
 - ☐ 2. absurdity
 - ☒ 3. frank treatment of sexuality
 - ☐ 4. tragic style

Q.14 *The novel The Rainbow* by Lawrence has many allusions to and references from _____.

Question ID : 453943935

- Ans
- ☐ 1. *Sons and Lovers*
 - ☐ 2. contemporary laws
 - ☒ 3. the Bible
 - ☐ 4. education reform practices

Q.14 *The novel The Rainbow* showcases the changing conditions of life brought about by _____.

Question ID : 453943933

- Ans
- ☐ 1. Increased moral values
 - ☐ 2. Increased jobs
 - ☒ 3. Increased industrialisation
 - ☐ 4. Increased use of laws

Q.15 In *A Prayer for my Daughter*, Yeats prays for the safety of his daughter in a world torn by _____ and _____.

Question ID : 453943923

- Ans
- ☐ 1. Hate ; greed
 - ☐ 2. Greed ; anger
 - ☐ 3. Lies ; deceit
 - ☒ 4. War ; anger