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Awards and Institutions Related to Films

Based on the observed trends from previous exam shifts (25th to 27th June), the UGC NET examination has consistently emphasized cinema-related topics, especially those linked to Bollywood chronology, film institutions, cinematography, international and national film awards, and key directors. Each shift has shown a deliberate focus on blending factual recall with conceptual understanding, particularly through question types like chronology-based sequences, match-the-following formats, and identification of functions or contributions. Given this pattern, the next shift is most likely to test candidates on institutional knowledge (FTII, SRFTI, NFDC, NFAI), the evolution of Indian and international cinema, and the roles of broadcasting and regulatory bodies like CBFC and Prasar Bharati.

Based on Past Shifts Trend:

| Date | Shift | Topics Covered |
|-----------|-------|--|
| 25th June | 1st | Bollywood chronology |
| 25th June | 2nd | Cinematography (5Cs), Hollywood directors |
| 26th June | 1st | DD serials chronology, Dadasaheb Phalke, talkies, Indian directors |
| 26th June | 2nd | Bollywood + Hollywood mixed chronology |
| 27th June | 1st | Bollywood chronology, Institutes |

Final Prediction for Next Shift (Most Probable Topics):

| Topic | Likely Question Type |
|--|--------------------------------------|
| Film Institutes (FTII, SRFTI, NFDC, NFAI) | Match the following / Identification |
| Oscars / International Awards | Award-film/director match |
| Evolution of Indian Cinema | Chronology-based |
| Documentary & Art Cinema | Director/Theme match |
| Film Festivals (Cannes, Venice, Berlinale) | Match country or award |
| Directors of Award-winning Films | Statement-based or 1-liner |
| Broadcasting Bodies (CBFC, Prasar Bharati, DD Bharati) | Role/Function-based |

Important Film Institutes in India: Overview

| Institute Name | Location | Year of Establishment | Key Role / Function |
|--|----------------------|-----------------------|--|
| FTII (Film and Television Institute of India) | Pune, Maharashtra | 1960 | Film & TV education and training |
| SRFTI (Satyajit Ray Film and Television Institute) | Kolkata, West Bengal | 1995 | Film & TV training in Eastern India |
| NFDC (National Film Development Corporation of India) | Mumbai, Maharashtra | 1975 | Film financing and promotion, especially parallel cinema |
| NFAI (National Film Archive of India) | Pune, Maharashtra | 1964 | Preservation and archival of Indian cinematic heritage |

1. Film and Television Institute of India (FTII), Pune

- **Established:** 1960
- **Under:** Ministry of Information and Broadcasting (MIB), Government of India
- **Location:** Pune, Maharashtra (on the premises of the erstwhile **Prabhat Studios**)
- **Courses Offered:**
 - Direction & Screenplay Writing
 - Acting
 - Cinematography
 - Editing
 - Sound Recording & Design
- **Notable Alumni:** Rajkumar Hirani, Shabana Azmi, Om Puri, Naseeruddin Shah, Sanjay Leela Bhansali
- **Contribution:** FTII is one of the premier film institutes in Asia, nurturing award-winning filmmakers and technicians.

2. Satyajit Ray Film and Television Institute (SRFTI), Kolkata

- **Established:** 1995
- **Under:** Ministry of Information and Broadcasting
- **Location:** Kolkata, West Bengal
- **Named After:** Legendary filmmaker **Satyajit Ray**
- **Courses Offered:**
 - Direction & Screenplay Writing
 - Cinematography
 - Sound for Cinema
 - Editing
 - Producing for Film & TV
- **Special Features:**
 - Collaborates with foreign institutions
 - Focus on regional and cultural narratives of Eastern India
- **Significance:** Eastern counterpart of FTII, known for high-quality education in cinematic arts

3. National Film Development Corporation (NFDC), Mumbai

- **Established:** 1975
- **Under:** Ministry of Information and Broadcasting
- **Headquarters:** Mumbai, Maharashtra
- **Functions:**
 - Film financing
 - Film marketing & distribution (esp. international festivals)
 - Promotes **parallel cinema / art films**

- **Notable Films Produced:**
 - Gandhi (1982), Salaam Bombay!, Mirch Masala, Jaane Bhi Do Yaaro
- **Sub-units & Initiatives:**
 - **Cinemas of India** – for distributing classic and new Indian films
 - **Film Bazaar** – India's largest film market for independent filmmakers
- **Role:** Played a crucial role in launching the careers of parallel cinema directors

4. National Film Archive of India (NFAI), Pune

- **Established:** 1964
- **Under:** Ministry of Information and Broadcasting
- **Location:** Pune, Maharashtra
- **Functions:**
 - Collecting, preserving and restoring Indian films
 - Maintains a **library of film prints, scripts, posters, and memorabilia**
 - Provides research support for cinema scholars
- **Collection Includes:**
 - Over 12,000 films
 - 20,000 books
 - Rare and classic Indian and international cinema
- **Collaborations:** Works with international archives for restoration and digitization
- **Special Initiative:**
 - **National Film Heritage Mission (NFHM)** launched in 2015 for large-scale film restoration

Summary Chart for Quick Revision

| Institute | City | Year | Focus Area | Notable Role |
|-----------|---------|------|---------------------------------|---|
| FTII | Pune | 1960 | Film & TV Education | Top-tier training; major alumni |
| SRFTI | Kolkata | 1995 | Film & TV Education | Regional film excellence; Satyajit Ray's legacy |
| NFDC | Mumbai | 1975 | Film Financing & Promotion | Promoter of art & parallel cinema |
| NFAI | Pune | 1964 | Film Preservation and Archiving | Film restoration & research access |

Additional Knowledge

- **FTII and SRFTI** are autonomous societies under the Ministry of Information and Broadcasting.
- **NFDC** was merged with four media units (including Films Division) into **National Film Development Corporation Limited** (2022 decision).
- **NFAI** is the official archive that supports documentary and academic research in Indian cinema.
- **Cinematograph Act of 1952** governs film certification, not the above institutions, but they interact closely with CBFC (Central Board of Film Certification).

Broadcasting Bodies in India: Role & Function-Based Overview

| Body Name | Year of Establishment | Full Form / Affiliation | Key Functions & Role |
|----------------|------------------------|--|--|
| CBFC | 1952 | Central Board of Film Certification | Film certification / censorship before public exhibition |
| Prasar Bharati | 1997 (Act passed 1990) | Autonomous public broadcasting agency | Oversees Doordarshan (TV) & All India Radio (AIR) |
| DD Bharati | 2002 | Cultural channel of Doordarshan (under Prasar Bharati) | Broadcasting Indian art, heritage, literature, and culture |

1. CBFC – Central Board of Film Certification

- **Established:** Under Cinematograph Act, 1952
- **Administered by:** Ministry of Information and Broadcasting (MIB)
- **Location:** Headquarters in Mumbai; several regional offices
- **Core Role:**
 - **Certifies films** for public exhibition in India
 - Provides certificates:
 - **U** – Universal viewing
 - **U/A** – Parental guidance for children below 12
 - **A** – Adults only
 - **S** – Restricted to specialized audiences (e.g., doctors)
- **Does not ban films directly** but can **deny certification**, which prevents theatrical release
- **Formerly known as:** Central Board of Film Censors (until 1983)

Important Fact for Exams: CBFC does **not act as a censor board** officially, but in practice, it often exercises censorship through suggested cuts or denial.

2. Prasar Bharati

- **Established:** Autonomous body since 1997 (Prasar Bharati Act passed in 1990)
- **Headquarters:** New Delhi
- **Constituents:**
 - Doordarshan (TV network)
 - All India Radio (AIR)
- **Governance:**
 - Prasar Bharati Board
 - Chairman, Executive Member, and Nominees of the President of India
- **Core Functions:**
 - Autonomous **public service broadcaster**
 - Maintain neutrality and ensure **cultural integrity**
 - Provide news, education, and infotainment to all strata of society
- **Important Channels under Doordarshan:**
 - DD National, DD News, DD India, DD Kisan, DD Sports, DD Bharati

Significance: Ensures reach to rural and remote areas, **non-commercial** and **public interest content**

3. DD Bharati (Under Prasar Bharati)

- **Launched:** 2002
- **Operated by:** Doordarshan, under Prasar Bharati
- **Headquarters:** New Delhi
- **Theme:** “Sanskriti Ki Sanjivani” (Elixir of Culture)
- **Core Focus:**
 - **Cultural heritage** of India
 - Broadcasting **classical music, dance, theatre, art films, biographies, documentarie**
 - Telecasts **archival cultural content** and partnerships with cultural institutions like ICCR, Sahitya Akademi, SPIC MACAY
- **Target Audience:** Urban and rural viewers interested in Indian tradition, heritage, and arts

Special Features:

- Broadcasts shows on Indian philosophers, classical dancers, ancient texts, and rare musical performances

Rebroadcasts landmark DD programmes (e.g., *Surabhi*, *Baahe Payal*)

Summary Table for Quick Revision

| Body | Year | Type | Core Role / Function |
|----------------|------|------------------------|--|
| CBFC | 1952 | Statutory body | Certifies films for public exhibition (U, U/A, A, S) under Cinematograph Act |
| Prasar Bharati | 1997 | Autonomous Broadcaster | Administers Doordarshan & AIR; public service broadcasting |
| DD Bharati | 2002 | TV Channel under DD | Dedicated to broadcasting Indian culture, art, heritage & archival shows |

Additional Knowledge (For Competitive Exams)

- **CBFC Chairpersons:** Notable past chairpersons include **Sharmila Tagore**, **Leela Samson**, and **Pahlaj Nihalani**
- **Prasar Bharati** became **India’s largest broadcasting agency** after autonomy in 1997.
- **DD Bharati** is part of India’s “**soft power**” **diplomacy** by showcasing heritage internationally.
- **Difference between CBFC & Prasar Bharati:**
 - CBFC is **regulatory** (film certification)
 - Prasar Bharati is **broadcaster** (TV and Radio content dissemination)

Top 5 Film Awards in India

1. Filmfare Awards

- **Introduced:** 1954
- **Organized by:** *The Times Group*
- **Formerly known as:** *Clare Awards*, named after *Clare Mendonca*, then editor of *The Times of India*
- **Selection Process:** Public voting + Expert jury panel
- **Significance:** One of the oldest and most popular mainstream film awards in India, focusing largely on Bollywood (Hindi cinema).

2. Dadasaheb Phalke Award

- **Introduced:** 1969
- **Organized by:** Directorate of Film Festivals, under the Ministry of Information and Broadcasting
- **Presented at:** National Film Awards ceremony
- **Criteria:** For "Outstanding contribution to Indian cinema"
- **Award Includes:**
 - Swarna Kamal (Golden Lotus) Medallion
 - Shawl
 - ₹10,00,000 (approx. USD 13,000) cash prize
- **Status:** Highest honour in Indian cinema.

3. Zee Cine Awards

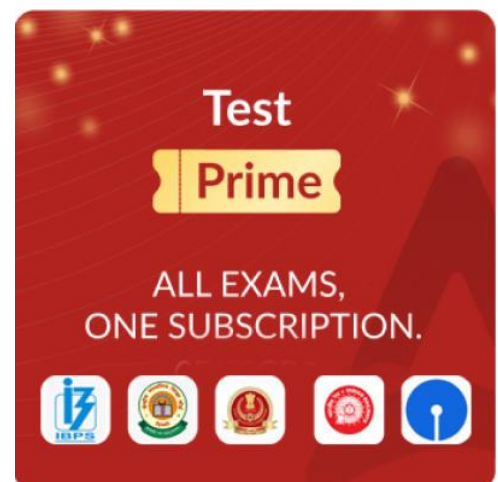
- **Introduced:** 1998
- **Organized by:** Zee Entertainment Enterprises Limited
- **Hosts:** Held in India and abroad (Dubai, London, Singapore, etc.)
- **Award Types:**
 - Jury's Choice
 - Viewer's Choice
- **Not Conducted in:** 2009, 2010, and 2015
- **Nature:** Now an international event with a glamorous appeal.

4. IIFA (International Indian Film Academy) Awards

- **Introduced:** 2000
- **Organized by:** Wizcraft International Entertainment Pvt. Ltd.
- **Voting:** Public voting (online)
- **Venue:** Hosted globally in cities like London, Dubai, Toronto, etc.
- **Special Recognitions:**
 - Star of the Decade
 - Movie of the Decade
 - Music of the Decade
 - Director of the Decade
- **Brand Ambassador:** Salman Khan

5. IN National Film Awards

- **Introduced:** 1954
- **Organized by:** Government of India
- **Conducted in:** New Delhi annually
- **Selection Process:** A jury appointed by the government
- **Presented by:** President of India
- **Follow-up Event:** National Film Festival – screening of winning films for the public
- **Focus:** Recognizes excellence across all Indian film industries (not limited to Bollywood)



Dadasaheb Phalke International Film Festival Awards (DPIFF) 2024 – Winners List

The **Dadasaheb Phalke International Film Festival (DPIFF)** stands as a tribute to the remarkable legacy of **Dadasaheb Phalke**, widely revered as the “*Father of Indian Cinema*.” His pioneering work in creating **India’s first full-length feature film, *Raja Harishchandra*, in 1913**, marked the inception of Indian cinema and laid the groundwork for an industry that has since become a cultural cornerstone for millions.

The **2025 edition** of the festival embraces the theme ‘**A World Stage: The Global Legacy of Indian Cinema**’, reflecting the far-reaching influence and enduring significance of Indian films on the international stage. This theme not only celebrates the rich cinematic history of India but also recognizes its evolving global presence and contributions to world cinema. The event will highlight India’s **cultural diversity, vibrant heritage**, and the essence of *Swadeshi*, while also showcasing **traditional folk dance and music, authentic Indian cuisine**, and the beauty of **handloom arts**, offering a holistic celebration of India’s artistic and cultural identity.

Main Film Awards

| Sl. No. | Award Category | Recipient(s) |
|---------|----------------------|---|
| 1. | Best Film | <i>Jawan</i> |
| 2. | Best Actor | Shah Rukh Khan – <i>Jawan</i> |
| 3. | Best Actress | Rani Mukerji – <i>Mrs. Chatterjee vs Norway</i> |
| 4. | Best Director | Sandeep Reddy Vanga – <i>Animal</i> |
| 5. | Best Cinematographer | Gnana Shekar V. S. – <i>IB71</i> |

Critics’ Choice Awards

| Sl. No. | Award Category | Recipient(s) |
|---------|-----------------------|---|
| 1. | Critics Best Film | <i>12th Fail</i> |
| 2. | Critics Best Actor | Vicky Kaushal – <i>Sam Bahadur</i> |
| 3. | Critics Best Actress | Kareena Kapoor Khan – <i>Jaane Jaan</i> |
| 4. | Critics Best Director | Atlee Kumar – <i>Jawan</i> |

Performance in Supporting & Comic Roles

| Sl. No. | Award Category | Recipient(s) |
|---------|------------------------------------|--|
| 1. | Best Supporting Actor | Anil Kapoor – <i>Animal</i> |
| 2. | Best Supporting Actress | Dimple Kapadia – <i>Pathaan</i> |
| 3. | Best Actor in a Negative Role | Bobby Deol – <i>Animal</i> |
| 4. | Best Comic Actor | Ayushmann Khurrana – <i>Dream Girl 2</i> |
| 5. | Best Comic Actress | Sanya Malhotra – <i>Kathal</i> |
| 6. | Most Versatile Actress of the Year | Nayanthara |

Web Series and Digital Category

| Sl. No. | Award Category | Recipient(s) |
|---------|--------------------------------------|---|
| 1. | Best Actress in a Web Series | Sushmita Sen – <i>Aarya Season 3</i> |
| 2. | Critics Best Web Series | <i>The Railway Men</i> |
| 3. | Critics Best Actor in a Web Series | Aditya Roy Kapur – <i>The Night Manager</i> |
| 4. | Critics Best Actress in a Web Series | Karishma Tanna – <i>Scoop</i> |
| 5. | Best Web Series | <i>Farzi</i> |
| 6. | Best Actor in a Web Series | Shahid Kapoor – <i>Farzi</i> |

Emerging Talent & Short Films

| Sl. No. | Award Category | Recipient(s) |
|---------|---------------------------------|---------------------------------------|
| 1. | Most Promising Actor | Vikrant Massey – <i>12th Fail</i> |
| 2. | Most Promising Actress | Adah Sharma – <i>The Kerala Story</i> |
| 3. | Best Short Film | <i>Good Morning</i> |
| 4. | Best International Feature Film | <i>Oppenheimer</i> |

Music Awards

| Sl. No. | Award Category | Recipient(s) |
|---------|-----------------------------------|--|
| 1. | Best Music Director | Anirudh Ravichander – <i>Jawan</i> |
| 2. | Best Lyricist | Javed Akhtar – <i>Nikle The Kabhi Hum Ghar Se</i> |
| 3. | Best Playback Singer (Male) | Varun Jain – <i>Tere Vaaste (Zara Hatke Zara Bachke)</i> |
| 4. | Best Playback Singer (Female) | Shilpa Rao – <i>Besharam Rang (Pathaan)</i> |
| 5. | Outstanding Contribution to Music | K. J. Yesudas |

Key Exam Points

- **Jawan** was a standout film across both popular and critics' categories.
- **Animal** dominated direction, supporting, and negative role categories.
- Web series like **Farzi**, **Aarya S3**, and **The Railway Men** had notable wins.
- **12th Fail** earned both critics' film and acting accolades.
- International recognition given to **Oppenheimer**.

70th National Film Awards 2024 – Important Highlights

Main Awards

| Category | Winner/Film | Language |
|--|-------------------|-----------|
| Best Feature Film | Aattam | Malayalam |
| Best Debut Film of a Director | Fouja | Haryanvi |
| Best Popular Film for Wholesome Entertainment | Kantara | Kannada |
| Best Film on National Integration / Social Values | Kutch Express | Gujarati |
| Best Film in AVGC (Animation, VFX, Gaming, Comics) | Brahmastra Part 1 | Hindi |

Acting Awards

| Category | Winner(s) | Language |
|------------------------------|--|-----------------|
| Best Actor (Lead) | Rishab Shetty – <i>Kantara</i> | Kannada |
| | Manasi Parekh – <i>Kutch Express</i> | Gujarati |
| | Nithya Menen – <i>Thiruchitrambalam</i> | Tamil |
| Best Supporting Actor | Neena Gupta – <i>Uunchai</i> , Pavan Raj Malhotra – <i>Fouja</i> | Hindi, Haryanvi |

Technical Awards

| Category | Winner/Film | Language |
|------------------------------|--|--------------|
| Best Director | Sooraj Barjatya – <i>Uunchai</i> | Hindi |
| Best Action Direction | Anbariv – <i>KGF Chapter 2</i> | Kannada |
| Best Choreography | Jani Master, Sathish Krishnan – <i>Thiruchitrambalam</i> | Tamil |
| Best Music Direction | Pritam (<i>Brahmastra</i> – Songs), AR Rahman (<i>Ponniyin Selvan I</i> – BGM) | Hindi, Tamil |
| Best Cinematography | Ravi Varman – <i>Ponniyin Selvan I</i> | Tamil |
| Best Editing | Mahesh Bhuvanend – <i>Aattam</i> | Malayalam |

Other Key Artistic Awards

| Category | Winner/Film | Language |
|--------------------------------------|--|------------------|
| Best Lyrics | Naushad Sadar Khan – <i>Fouja</i> ("Salaami") | Gujarati |
| Best Screenplay | Anand Ekarshi – <i>Aattam</i> , Arpita Mukherjee & Rahul Chittella – <i>Gulmohar</i> | Malayalam, Hindi |
| Best Playback Singer (Male) | Arijit Singh – <i>Kesariya</i> (<i>Brahmastra</i>) | Hindi |
| Best Playback Singer (Female) | Bombay Jayshree – <i>Saudi Vellakka</i> | Malayalam |

Best Regional Films

| Language | Best Film |
|-----------|------------------|
| Assamese | Emuthi Puthi |
| Bengali | Kaberi Antardhan |
| Gujarati | Kutch Express |
| Hindi | Gulmohar |
| Kannada | KGF Chapter 2 |
| Malayalam | Saudi Vellakka |

| Language | Best Film |
|---------------|-------------------|
| Marathi | Vaalvi |
| Odia | Daman |
| Punjabi | Baghi Di Dhee |
| Tamil | Ponniyin Selvan I |
| Telugu | Karthikeya 2 |
| Tiwa (Tribal) | Sikaisal |

Special Recognitions in Film Writing

| Category | Winner |
|---------------------|--|
| Best Film Critic | Deepak Dua |
| Best Book on Cinema | <i>Kishore Kumar: The Ultimate Biography</i> |

