

Test Prime

**ALL EXAMS,
ONE SUBSCRIPTION**



70,000+
Mock Tests



**Personalised
Report Card**



**Unlimited
Re-Attempt**



600+
Exam Covered



**Previous Year
Papers**



**500%
Refund**



ATTEMPT FREE MOCK NOW

UGC ki Atrangi Sawal: Jab Bollywood mila Paper 1 se!

Introduction to Bollywood Cinema & Box Office Metrics

The Indian film industry, popularly known as **Bollywood**, is the world's largest producer of films in terms of volume. It forms the Hindi-language segment of Indian cinema and is based in **Mumbai (formerly Bombay)**. Since its inception with *Raja Harishchandra* (1913), Bollywood has evolved into a global cultural force. Movies are evaluated not only on their artistic value but also on various quantitative and qualitative metrics such as box office collections, critical ratings, audience reviews, and global reach.

1950s–1960s: Golden Age (1950–1969)

Movie	Year	Collection (Est.)	Remark
<i>Mother India</i>	1957	₹5 crore	India's first Oscar-nominated film
<i>Mughal-e-Azam</i>	1960	₹11 crore	Most expensive film of its time
<i>Sangam</i>	1964	₹7 crore	First full-color Raj Kapoor film
<i>Aradhana</i>	1969	₹8 crore	Boosted Rajesh Khanna's stardom

1970s–1980s: The Masala Era (1970–1989)

Movie	Year	Collection (Est.)	Remark
<i>Sholay</i>	1975	₹15 crore	Most iconic Indian film; inflation-adjusted ₹400+ crore
<i>Amar Akbar Anthony</i>	1977	₹7 crore	Multi-starrer success
<i>Disco Dancer</i>	1982	₹8 crore	Huge USSR success (₹100 crore overseas est.)
<i>Maine Pyar Kiya</i>	1989	₹14 crore	Salman Khan debut blockbuster

1990s: Rise of Global Bollywood (1990–1999)

Movie	Year	Collection (WW)	Remark
<i>Hum Aapke Hain Koun..!</i>	1994	₹135 crore	Changed Indian box office forever
<i>Dilwale Dulhania Le Jayenge</i>	1995	₹89 crore	Longest-running Indian film in theatres
<i>Kuch Kuch Hota Hai</i>	1998	₹107 crore	SRK-Kajol-Karan Johar combo success

2000s: Multiplex and Overseas Boom (2000–2009)

Movie	Year	Collection (WW)	Remark
<i>Gadar: Ek Prem Katha</i>	2001	₹133 crore	Massive domestic success
<i>Kabhi Khushi Kabhie Gham</i>	2001	₹135 crore	Overseas blockbuster
<i>Dhoom 2</i>	2006	₹150 crore	Stylish franchise hit
<i>Ghajini</i>	2008	₹232 crore	First ₹100 crore+ in India

2010s: The ₹300 Crore Club & Global Reach (2010–2019)

Movie	Year	Collection (WW)	Remark
<i>3 Idiots</i>	2009	₹395 crore	Cult educational comedy
<i>Chennai Express</i>	2013	₹423 crore	SRK + Rohit Shetty success
<i>PK</i>	2014	₹854 crore	Aamir Khan's satire blockbuster
<i>Bajrangi Bhaijaan</i>	2015	₹922 crore	Cross-border emotional drama
<i>Dangal</i>	2016	₹2,024 crore	Biggest Bollywood film ever (thanks to China)

2020s–Present: Pandemic & OTT Era (2020–2025)

Movie	Year	Collection (WW)	Remark
<i>Pathaan</i>	2023	₹1,050 crore	SRK's comeback blockbuster
<i>Jawan</i>	2023	₹1,148 crore	Highest-grossing Bollywood film worldwide after <i>Dangal</i>
<i>Animal</i>	2023	₹917 crore	Ranbir Kapoor's career-best
<i>RRR</i> (Hindi version only)	2022	₹1230 crore	Pan-India success (<i>original Telugu</i>)
<i>KGF: Chapter 2</i> (Hindi version only)	2022	₹1215 crore	Kannada-to-Hindi dubbed megahit

Summary Table (Top 5 Highest Grossing Bollywood Films as of 2025)

Rank	Movie	Year	Gross Collection (WW)
1	<i>Dangal</i>	2016	₹2,024 crore
2	<i>Jawan</i>	2023	₹1,148 crore
3	<i>Pathaan</i>	2023	₹1,050 crore
4	<i>Bajrangi Bhaijaan</i>	2015	₹922 crore
5	<i>Animal</i>	2023	₹917 crore

Key Terminologies & Metrics in Cinema

Term	Explanation
Gross Collection	Total revenue earned by a film globally or domestically, including taxes. It is Gross = Net Collection + Entertainment Tax .
Net Collection	Revenue after subtracting taxes (like GST or earlier, entertainment tax). Often used to measure India-only performance .
Worldwide Gross	Total income from all countries , both domestic and overseas markets (e.g., US, China, Gulf, UK).
Opening Day Collection	Revenue a film generates on its first day —a key indicator of pre-release hype.

Term	Explanation
Lifetime Collection	The total gross a movie earns during its full theatrical run.
Budget	The total cost of making a film, including production + marketing expenses .
Hit / Super Hit / Blockbuster / Flop	Trade analysts use these labels based on the budget vs collection ratio : <ul style="list-style-type: none"> - <i>Hit</i>: Recovers cost and earns moderate profit - <i>Super Hit</i>: Earns 2x or more of budget - <i>Blockbuster</i>: Huge profits, becomes a cultural phenomenon - <i>Flop</i>: Fails to recover investment
OTT (Over-The-Top)	Platforms like Netflix, Prime Video, Disney+ Hotstar , where movies are released digitally, bypassing theatres.
TRP (Television Rating Point)	A metric used to gauge the popularity of films or shows on TV—relevant when films are released for television audience.
IMDb Rating	Score given to a film on the Internet Movie Database , based on user votes (out of 10).
Rotten Tomatoes / Metacritic	Hollywood-centric rating platforms—films are rated based on critics' reviews and public response.
Censor Board / CBFC	Central Board of Film Certification classifies films into categories like U (Universal), U/A (Parental Guidance), A (Adult) , etc.
Pan-India Film	A movie made in one Indian language but released simultaneously in multiple Indian languages (e.g., <i>Baahubali</i> , <i>KGF</i>).
Dubbed Film	A film that is translated and re-recorded in another language (e.g., <i>Pushpa</i> Telugu → Hindi).
Box Office India / Bollywood Hungama / Sacnilk	Trusted platforms for tracking real-time collection data of Indian films.
Franchise Film	Part of a series or sequel , like <i>Dhoom</i> , <i>Tiger</i> , or <i>Golmaal</i> series.
Star Power	The ability of a lead actor to pull the audience to theatres, often measured through opening collections.

