

Assistant Professor Exam-2024

Second Paper
Syllabus-English

UNIT-I

Chaucer to Shakespeare- History of the period, Political Movement and Social Movements, The Revival of Learning, Renaissance, Humanism, Prominent writers of the age, their life and works, Origin of the Drama, Miracle and Mystery Plays.

- Geoffrey Chaucer – *Prologue to the Canterbury Tales*;
Spenser – *Faerie Queen* Book -One
- William Langland – *Piers Plowman*;
Malory – *Morte d' Arthur*
- Christopher Marlowe – *Dr. Faustus*;
- Ben. Johnson – *Every Man in His Humour*;
- William Shakespeare – *Hamlet, Twelfth Night, The Tempest, The Merchant of Venice*, Sonnets Nos. 23, 24, 26, 27, 44.
- Francis Bacon – *Of Truth, Of Studies, Of Revenge, Of Love*.

UNIT-II

Jacobean to Restoration Periods – History of the period, Prominent writers of the age, their life and works, The Puritan Movement and Changing Ideals, The Metaphysical Poetry, The Age of French Influence

- John Donne – *The Extasie, A Valediction: Forbidden Mourning, The Good Morrow, The Anniversary*;
- Andrew Marvell – *To His Coy Mistress*
- John Milton – *Paradise Lost* Book I
- John Dryden – *Absalom and Achitophel*
- Alexander Pope – *The Rape of the Lock*
- John Bunyan – *The Pilgrim's Progress*
- Robert Burton – *Anatomy of Melancholy*



UNIT -III **Augustan Age to Romantic Period**— History of the period, Prominent writers of the age, their life and works, Classical Literature, Social Development, Literary Characteristics, Age of Prose and Satire, the Beginning of Modern Essay, precursors of Romanticism, Beginning of English Novel

- Jonathan Swift – *Gulliver's Travels*,
Daniel Defoe – *Robinson Crusoe*
- Joseph Addison, Richard Steele - *The Spectator*
- Samuel Johnson - *Lives of the Poets*,
James Boswell - *Life of Johnson*
- William Wordsworth – *Tintern Abbey*, *Ode on Intimations of Immortality*,
Samuel Taylor Coleridge – *The Rime of the Ancient Mariner*
Percy Bysshe Shelley – *Ode to the West-Wind*, *To a Skylark*,
John Keats – *Ode on a Grecian Urn*, *Ode to Autumn*, *Ode to a Nightingale*
- Henry Fielding – *The History of Tom Jones*,
Charles Lamb - *Great Expectations*,
Jane Austen – *Pride and Prejudice*

UNIT-IV **Victorian Period and Pre-Raphaelites** – History of the period, Prominent writers of the age, their life and works, Period of Progress and Unrest, Literary Characteristics, novel as the most popular genre of the age-

- Alfred Tennyson – *The Lotus Eaters*, *Ulysses*,
Robert Browning – *The Last Ride Together*,
Mathew Arnold – *Dover Beach*,
D G Rossetti - *The Blessed Damozel*
- Charles Dickens – *Great Expectation*
George Eliot – *The Mill on the Floss*
Thomas Hardy – *Tess of the D'Urbervilles*
- Thomas Babington Macaulay – *Essay on Milton*
- John Galsworthy – *The Silver Box*,
George Bernard Shaw – *Arms and the Man*
- Emile Zola – *Nana*,
HG Wells – *The Time Machine*



UNIT - V Modern British Literature- History of the period, prominent writers of the age, their life and works, the impact of two World Wars, symbolist movement, imagist movement -

- William Butler Yeats - *The Second Coming, Prayer for My Daughter*,
T.S. Eliot - *The Waste Land*
- John Millington Synge - *Riders to the Sea*,
Henrik Ibsen - *The Doll's House*
- Sylvia Plath - *Daddy, Lady Lazarus*,
Philip Larkin - *The Whitsun Weddings*,
Dylan Thomas - *Fern Hill*
- A.G. Gardiner - *On the Rule of the Road*
Robert Lynd - *On Forgetting*,
Aldous Huxley - *The Divine Within - Chapters 1&2*
- E.M. Forster - *A Passage to India*,
D.H. Lawrence - *Sons and Lovers*
James Joyce - *A Portrait of an Artist as a Young Man*
Virginia Woolf - *Mrs Dalloway*

UNIT - VI Literary Theory and Criticism, Indian Literary Theory and contemporary critical approaches

- Nāṭyashastra - *Rasa Theory*
Anandvardhan - *The Dhvani Theory*
- Aristotle - *Poetics*,
Longinus - *On the Sublime*
- William Wordsworth - *Preface to the Lyrical Ballads*
Matthew Arnold - *The Study of Poetry*
T.S. Eliot - *Tradition and Individual Talent*
I.A. Richards - *Two Uses of Language, Principles of Literary Criticism*
- Ferdinand de Saussure - *Nature of Linguistic Sign*
Jacques Derrida - *Structure, Sign and Play in the Discourse of Human Sciences*
Elaine Showalter - *Towards a Feminist Poetics*
- Edward Said - *The Scope of Orientalism*
Judith Butler - *Imitation and Gender Subordination*
Sigmund Freud - *The Material and the Sources of Dreams*



UNIT - VII Indian Writing in English and Indian Literature in English --English in India, Evolution and future,

- Swami Vivekanand -- *Our Motherland*
- J.Krishnamurty -- *Individual and Self, What are We Seeking*
- Kalidas -- *Abhigyanashakuntalam*
- GirishKarnad -- *Hayavadan*
- Mahesh Dattani -- *Dance Like a Man*
- Sarojini Naidu -- *Indian Weavers, Songs of Radha*
- Nissim Ezekiel -- *The Night of the Scorpion, Poet, Lover and Birdwatcher*
- AK Ramanujan -- *Obituary*
- R.N Tagore -- *Gitanjali -- Song No. 1, 2 and 9*
- APJ Abdul Kalam -- *Wings of Fire*
- MK Gandhi -- *My Experiments with Truth*
- RK Narayan -- *The Guide*
- MR Anand -- *The Untouchable*
- Raja Rao -- *The Serpent and the Rope*

UNIT- VIII American and other Non-British English Literatures

- R W Emerson -- *Self Reliance*
- H D Thoreau -- *Civil Disobedience*
- Walt Whitman -- *Song of Myself, When Lilacs Last in the Dooryard Bloomed*
- Robert Frost -- *Birches, The Road not Taken*
- Emily Dickinson -- *Because I Could not Wait for Death, I Taste a Liquor Never Brewed*
- Eugene O'Neil -- *Mourning Becomes Electra*
- John Osborne -- *Look Back in Anger*
- Patric White -- *Happy Valley*
- Mark Twain -- *The Huckleberry Fin*
- Ernest Hemingway -- *A Farewell to Arms*
- Alice Walker -- *The Color Purple*
- Amitav Ghosh -- *The Shadow Lines*
- Bharti Mukherjee -- *Jasmine*
- Jhumpa Lahiri -- *The Namesake*



UNIT- IX History of English Language, English Language Teaching: Meaning, definition, Nature, Scope and Role in Human Life of English language, Development in India, Basic concepts, Basic Aims and Objectives of Teaching English, Methods, Approaches and Techniques of Teaching English:

- Language Varieties, Register, Style and Dialect,
- Definition of Phonetics and Phonology, Organs of Speech, Phonemes, Allophones, Phonetic Symbols for English Sounds in RP,
- Basics of Transformational-Generative Grammar, Grammar—Translation Method and Direct Method,
- Modern Techniques of Teaching English and use of ICT
- Figures of Speech and literary terms,

UNIT- X Research Methodology -

- Types of Research
- Subjective and Objective approaches
- Data Collection and data analysis methods
- Use of computer and ICT in research
- MLA – 8th Edition – Citation, Editing and Bibliography.

