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Question Booklet No.

**QUESTION BOOKLET**  
**APPLIED SCIENCE**  
**( ENGLISH )**

Booklet Series

**A**

Roll No.

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(Enter your Roll number in the above space)

**Time Allowed : 2 Hours**

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1. John Dryden wrote a play, focussed on which Mughal Emperor?  
[A] Shah Jahan  
[B] Aurangzeb  
[C] Bahadur Shah  
[D] Babar
2. Who wrote the one-act play, *The American Dream*?  
[A] Edward Albee  
[B] Arthur Miller  
[C] Tennessee Williams  
[D] Clifford Odets
3. Who wrote *Hayavadana*, a two-act play?  
[A] Girish Karnad  
[B] Dharamvir Bharati  
[C] Mohan Rakesh  
[D] Habib Tanvir
4. Arthur Miller wrote a screenplay especially for his wife Marilyn Monroe. Which is it?  
[A] *The Misfits*  
[B] *A View from the Bridge*  
[C] *After the Fall*  
[D] *Death of a Salesman*
5. Which sylph is assigned to guard Belinda's "fav'rite Lock"?  
[A] Crispissa  
[B] Momentilla  
[C] Clarrisa  
[D] Brillante
6. "All were watching these poor creatures' convulsions." What does Kamala Das denote by "these poor creatures"?  
[A] Women  
[B] Eunuchs  
[C] Snakes  
[D] Patients in a hospital
7. Whose collection of stories carries the title 'The Hungry Stones and Other Stories'?  
[A] Rabindranath Tagore  
[B] Leo Tolstoy  
[C] Maxim Gorky  
[D] Mulk Raj Anand
8. Who wrote *Future Shock*?  
[A] E. Schumacher  
[B] Vance Packard  
[C] Alvin Toffler  
[D] B. F. Skinner
9. Who strongly maintains that language is learnt by imitation of stimuli and reinforcement of correct responses?  
[A] Albert Bandura  
[B] Kurt Lewin  
[C] Tolman  
[D] B. F. Skinner

10. The use of linguistic devices to express hesitation or uncertainty as well as to demonstrate politeness and indirectness is called
- [A] hedging
  - [B] fixing
  - [C] foreshadowing
  - [D] foregrounding
11. Who developed the theory of Transformational-generative Grammar?
- [A] Noam Chomsky
  - [B] Robin Lakoff
  - [C] Roman Jakobson
  - [D] Ferdinand de Saussure
12. A language that has developed from a mixture of two languages is called
- [A] phatic
  - [B] pidgin
  - [C] dialect
  - [D] diglossia
13. On which date the British historian and politician Thomas Babington Macaulay presented his 'Minute on Indian Education' that sought to establish the need to impart English education to Indian 'natives'?
- [A] 2nd February 1835
  - [B] 4th April 1836
  - [C] 3rd June 1835
  - [D] 10th January 1836
14. In Baudrillard's seminal work *Simulacra and Simulation*, which term is used to refer to "copies that depict things that either had no original or that no longer have an original"?
- [A] Simulation
  - [B] Hyperreal
  - [C] Simulacra
  - [D] Sign
15. Who said that "language of poetry is a language of paradox"?
- [A] Allen Tate
  - [B] John Crowe Ransom
  - [C] Cleanth Brooks
  - [D] W. K. Wimsatt
16. Who among the following wrote *Decolonising the Mind* (1986)?
- [A] Chinua Achebe
  - [B] Ngugi wa Thiong'O
  - [C] Homi J. Bhabha
  - [D] Gayatri Spivak
17. *Reproduction of Mothering* is written by
- [A] Nancy Chodorow
  - [B] Jean Baker Miller
  - [C] Carol Gilligan
  - [D] Simone de Beauvoir
18. The research stream of immediate application is
- [A] conceptual research
  - [B] action research
  - [C] fundamental research
  - [D] empirical research

19. Which of the following is **not** a style guide?
- [A] APA  
[B] MLA  
[C] Chicago Manual  
[D] JLA
20. Sita, as well as her sisters, \_\_\_\_\_ coming today.
- [A] were  
[B] is  
[C] are  
[D] have been
21. Do you know the reason \_\_\_\_\_ his absence?
- [A] of  
[B] for  
[C] on  
[D] to
22. We have been looking for a house \_\_\_\_\_ ages.
- [A] since  
[B] for  
[C] from  
[D] in
23. She was not hungry; \_\_\_\_\_ she ate a heavy lunch.
- [A] nevertheless  
[B] besides  
[C] further  
[D] instead
24. Choose the word opposite in meaning to the word given in capital letters :
- DEFERENTIAL
- [A] Active  
[B] Attentive  
[C] Disrespectful  
[D] Indiscriminate
25. Choose the alternative that gives the most appropriate meaning of the underlined phrase :
- Jeans and T-shirt are de rigueur for the college students.
- [A] necessary as thought to be fashionable  
[B] dress code  
[C] formal dress  
[D] informal dress
26. /raɪs/ is the phonetic transcription of \_\_\_\_\_
- [A] risk  
[B] raise  
[C] rice  
[D] rise
27. \_\_\_\_\_ is the phonetic transcription of \_\_\_\_\_
- [A] chef  
[B] chief  
[C] cheap  
[D] chirp

28. Choose the correct translated sentence from the following :

जो गरजते हैं वह बरसते नहीं।

- [A] Those who roar do not listen
- [B] Barking dogs seldom bite
- [C] Those that thunder does not rain
- [D] Those who shout do not act

29. Choose the correct translated sentence from the following :

वह पानी-पानी हो गया।

- [A] He was wet
- [B] He was soaked
- [C] He was ashamed
- [D] He was literally water

30. The kind of drama that flourished in England in the fifteenth and sixteenth century, showed the fate of the single human being and was played by travelling companies, is

- [A] mystery plays
- [B] morality plays
- [C] interludes
- [D] miracle plays

31. *The Theatre of the Absurd* as a literary term was coined and made popular by

- [A] Roland Barthes
- [B] Albert Camus
- [C] Harold Bloom
- [D] Martin Esslin

32. Mrs. Malaprop can be found in

- [A] *The Critic*
- [B] *The Rivals*
- [C] *The School for Scandal*
- [D] *Cato*

33. The terms 'research method' and 'research methodology' are

- [A] synonyms
- [B] identical words
- [C] opposites
- [D] different words

34. Which science studies the shape of written language on the page?

- [A] Graphology
- [B] Morphology
- [C] Etymology
- [D] Phonology

35. When you read critically, you

- [A] take an opposing point of view to the ideas and opinions expressed
- [B] skim through the material because most of it is just padding
- [C] evaluate what you read in terms of your own research questions
- [D] are negative about something before you read it

36. The review of literature is an important part of a thesis. This is because
- [A] you need a long list of references
- [B] you need to find out what is already known about your area of interest
- [C] it helps your study by giving you material
- [D] it increases your word count and gives you a full chapter
37. They saw \_\_\_\_\_ European couple in the garden.
- [A] an
- [B] two
- [C] a
- [D] many
38. He has two
- [A] brothers-in-law
- [B] brother-in-law
- [C] brother-in-laws
- [D] brothers-in-laws
39. The river has dried up between \_\_\_\_\_ banks.
- [A] its
- [B] it's
- [C] its'
- [D] his
40. The team is not \_\_\_\_\_ to taking risks.
- [A] adverse
- [B] active
- [C] awkward
- [D] averse
41. Each family \_\_\_\_\_ a chance to compete.
- [A] gets
- [B] get
- [C] want
- [D] have
42. A picaresque novel will relate a story about
- [A] an artist
- [B] a king
- [C] a wanderer
- [D] a leader
43. Which one of these authors has **not** been awarded the Nobel Prize for Literature?
- [A] J. M. Coetzee
- [B] Pablo Neruda
- [C] Doris Lessing
- [D] Ruskin Bond
44. *The Line of Beauty* and *Maurice* are both
- [A] gay novels
- [B] award-winning novels
- [C] written by one author
- [D] written by imagists

45. *The Enchantress of Florence* has been written by
- [A] Salman Rushdie  
[B] David Lodge  
[C] Vikram Seth  
[D] Sylvia Plath
46. This work in three volumes published in the sixteenth century is a comprehensive history of Britain. It inspired the playwright of Henry VIII. Choose the work from the following :
- [A] *Tyndale's Bible*  
[B] *Essays of Elia*  
[C] *Halinshed's Chronicles*  
[D] *The Shepherd's Calendar*
47. *Under Western Eyes : Feminist Scholarship and Colonial Discourses* is an essay written by
- [A] Chandra Talpade Mohanty  
[B] Helene Cixous  
[C] Luce Irigaray  
[D] Mary E. John
48. Which Muslim feminist wrote, *The Trouble with Islam Today*?
- [A] Ayaan Hirsi  
[B] Ali Reza Aslan  
[C] Tariq Ramadan  
[D] Irshad Manji
49. Select the genre of *Lycidas*.
- [A] Satire  
[B] Mock Epic  
[C] Ballad  
[D] Pastoral Elegy
50. Select the founder of Imagism.
- [A] T. S. Eliot  
[B] Ezra Pound  
[C] W. B. Yeats  
[D] Thomas Hardy
51. Prosody studies
- [A] genre and language  
[B] symbolism, imagery and metaphor  
[C] meter, rhythm and intonation  
[D] words, clauses and phrases
52. Which of these poems by Tennyson is an elegy on the death of his friend Arthur Hallam?
- [A] *The Palace of Art*  
[B] *In Memoriam*  
[C] *The Death of Oenone*  
[D] *Locksley Hall Sixty Years After*
53. Choose the poem in which this line occurs, "Our birth is but a sleep and a forgetting".
- [A] *Tintern Abbey*  
[B] *Hymn on Intellectual Beauty*  
[C] *Ode on Intimations of Immortality*  
[D] *Adam's Curse*



54. What does 'O' stand for in the S-O-S?
- [A] Oral  
[B] Optional  
[C] Official  
[D] Organizational
55. Pick out the feminist critic who created the concept of female, feminist and feminine.
- [A] Mary Wollstonecraft  
[B] Helene Cixous  
[C] Virginia Woolf  
[D] Elaine Showalter
56. Which of the following authors' book contains a chapter on 'Panopticism'?
- [A] Roman Jakobson  
[B] Jacques Derrida  
[C] Michel Foucault  
[D] Terry Eagleton
57. The name of Viktor Shklovsky is associated with
- [A] Marxism  
[B] Russian Formalism  
[C] New Critics  
[D] Post-Structuralism
58. In *An Essay of Dramatic Poesy*, who is Dryden's voice?
- [A] Diane  
[B] Eugenius  
[C] Neander  
[D] Crites
59. Who advocated the banishing of poets from an ideal Republic?
- [A] Plato  
[B] Aristotle  
[C] Horace  
[D] Longinus
60. The term 'ecological imperialism' was coined by
- [A] Vandana Shiva  
[B] Lawrence Buell  
[C] Paulo Freire  
[D] Alfred Crosby
61. Fill in the blank in this Roland Barthes quote given below :
- "A garment, an automobile, a dish of cooked food, a gesture, a film, a piece of music, an advertising image, a piece of furniture, a newspaper headline — these indeed appear to be heterogeneous \_\_\_\_."
- [A] objects  
[B] products  
[C] arts  
[D] signs
62. With which school, do we associate the term "Culture Industry"?
- [A] Birmingham School  
[B] Frankfurt School  
[C] European School  
[D] British School

63. The phrase “great organs of persuasion” was given by
- [A] Raymond Williams
  - [B] Michel Foucault
  - [C] Vandana Shiva
  - [D] Richard Hoggart
64. “Popular culture is made by subordinated peoples in their own interests out of resources that also, contradictorily, serve the economic interests of the dominant.” Select the author of this line.
- [A] Homi J. Bhabha
  - [B] Stuart Hall
  - [C] John Fiske
  - [D] Arundhati Roy
65. What is the last thing the audience of Ibsen’s *A Doll’s House* hears?
- [A] A door slamming
  - [B] A gunshot
  - [C] A train whistle
  - [D] A dog barking
66. What is the meaning of the term ‘hamartia’ as used by Aristotle in *Poetics*?
- [A] A tragic flaw in the hero leading to his downfall
  - [B] Tragic end of the play
  - [C] Rising action in the play
  - [D] Change in the fortune of the hero
67. The play *The Cherry Orchard* was written by
- [A] Anton Chekhov
  - [B] Edward Albee
  - [C] William Shakespeare
  - [D] Arthur Miller
68. Which poem ends with the famous line, “If Winter comes, can Spring be far behind”?
- [A] *To a Skylark*
  - [B] *Ode on a Grecian Urn*
  - [C] *Ode to the West Wind*
  - [D] *Ode to Autumn*
69. What is the Duke arranging in *My Last Duchess*?
- [A] The Duchess’s funeral
  - [B] The painting of the Duchess’s portrait
  - [C] A new marriage for himself
  - [D] The sale of his art collection
70. In Sir William Golding’s *Lord of the Flies*, which of the following characters understands the true nature of the beast?
- [A] Ralph
  - [B] Simon
  - [C] Piggy
  - [D] Jack

- 71.** What event is Saleem, the protagonist of Rushdie's *Midnight's Children*, born on the eve of?
- [A] Gandhi's assassination  
[B] India's independence  
[C] Indian provincial elections  
[D] World War II
- 72.** The title of Raja Rao's first novel was
- [A] *The Serpent and the Rope*  
[B] *The Cat and Shakespeare*  
[C] *Kanthapura*  
[D] *Comrade Kirillov*
- 73.** Which of the following novels by Amitav Ghosh is divided into two parts entitled "Going Away" and "Coming Home"?
- [A] *The Sea of Poppies*  
[B] *Calcutta Chromosomes*  
[C] *The Circle of Reason*  
[D] *The Shadow Lines*
- 74.** A touchstone can be a short passage from recognized masters' works used in assessing the relative merit of poetry and literature. This sense of the term 'touchstone' was coined by
- [A] Matthew Arnold  
[B] T. S. Eliot  
[C] John Dryden  
[D] Samuel Johnson
- 75.** Bacon's style of writing prose is known for
- [A] pathos  
[B] humour  
[C] paradox  
[D] aphorisms
- 76.** In which work did Samuel Taylor Coleridge introduce the term 'willing suspension of disbelief' in 1817?
- [A] *Kubla Khan*  
[B] *Biographia Literaria*  
[C] *Christabel*  
[D] *The Rime of the Ancient Mariner*
- 77.** What, according to George Orwell in the essay 'Politics and the English language', are 'dying metaphors'?
- [A] A metaphor used by a dead writer  
[B] A complex metaphor  
[C] An unoriginal or dysfunctional metaphor  
[D] A metaphor that is ambiguous
- 78.** What does Semantics study?
- [A] Meaning  
[B] Grammar  
[C] Speech  
[D] Punctuation

79. Who introduced the concept of Langue and Parole in linguistics?
- [A] Charles Sanders Peirce  
[B] Ferdinand de Saussure  
[C] Noam Chomsky  
[D] Edward Sapir
80. Which among the following terms denotes the formal agreement between various constituent elements of a language?
- [A] Concord  
[B] Gerund  
[C] Phrase structure  
[D] Mood
81. In which of the following language teaching approaches, the focus is on using the language rather than analysis of the language, and grammar is taught implicitly rather than explicitly?
- [A] Direct approach  
[B] Communicative approach  
[C] Grammar-translation method  
[D] Structural method
82. Which of these major cultural studies texts was published in 1957?
- [A] *Mythologies*  
[B] *The Uses of Literacy*  
[C] *A Shore Thing*  
[D] *Culture and Society*
83. Which of the following was **not** a part of the Frankfurt school, a group of academics associated with the Institute for Social Research at the University of Frankfurt, for the study of mass culture?
- [A] Max Horkheimer  
[B] Theodor Adorno  
[C] Jurgen Habermas  
[D] Stuart Hall
84. Who is the author of *The Well-Wrought Urn : Studies in the Structure of Poetry* (1947)?
- [A] William K. Wimsatt  
[B] Cleanth Brooks  
[C] Joel E. Spingarn  
[D] Yvor Winters
85. In coining the term 'Ecriture feminine', Helene Cixous signifies a mode of textual production, not necessarily written by women. Who among the following male writers is used by her as an example?
- [A] D. H. Lawrence  
[B] Joseph Conrad  
[C] James Joyce  
[D] E. M. Forster

86. Laura Mulvey's pioneering essay, *Visual Pleasure and Narrative Cinema* is an instance of the feminist appropriation of psychoanalysis. It particularly uses
- [A] Freud's concept of sublimation
- [B] Jung's concept of collective unconscious
- [C] Lacan's concept of the gaze
- [D] Lacan's notion of the fragmented body
87. Jacques Lacan posits three 'orders' which structure human existence. In the list that follows, identify the one that is **not** included by Lacan.
- [A] Imaginary
- [B] Unconscious
- [C] Real
- [D] Symbolic
88. Which of the following works **cannot** be categorised under post-colonial theory?
- [A] *Nation and Narration*
- [B] *Orientalism*
- [C] *Discipline and Punish*
- [D] *Black Skins White Masks*
89. Field-work based research is classified as
- [A] empirical
- [B] historical
- [C] experimental
- [D] biographical
90. The first step of the research process is
- [A] drafting the literature review
- [B] selection of the research problem
- [C] compiling the bibliography
- [D] editing and proofreading
91. The term for copying other's ideas, words or works and using them as if they are yours is called
- [A] copyright
- [B] theft
- [C] cheating
- [D] plagiarism
92. As per MLA Handbook, which of the following is the title of a novel?
- [A] *Ulysses*
- [B] "Ulysses"
- [C] 'Ulysses'
- [D] *Ulysses*
93. An annotated bibliography refers to
- [A] a listing of the quotations and summary from the primary sources
- [B] a bibliography which provides help in annotating the primary texts
- [C] a bibliography where each item is briefly described and evaluated
- [D] an index which provides bibliographical details to other sources

- 94.** Change the following sentence to indirect speech by choosing the correct answer from the options given below :

I said to her, 'Why are you working so hard?'

- [A] I asked her why was she working so hard
- [B] I asked her why she was working so hard
- [C] I asked her why she works so hard
- [D] I asked her why had she been working so hard

- 95.** Transform the following compound sentence into a simple sentence :

We must eat, or we cannot live.

- [A] We must live to eat
- [B] We must eat to live
- [C] We can't live if we eat
- [D] We can't eat if we live

- 96.** Choose the correct option from the following :

The \_\_\_\_ of a snow-clad mountain is exciting.

- [A] site
- [B] cite
- [C] sight
- [D] shied

- 97.** The phrase 'prima facie' means

- [A] primal face
- [B] primitive man
- [C] main facilities
- [D] at first sight

- 98.** A bibliophile is one who

- [A] steals books
- [B] worships books
- [C] loves books
- [D] fears books

- 99.** Select the word that includes a diphthong.

- [A] Help
- [B] Town
- [C] Chip
- [D] Slap

- 100.** In communicative language teaching, the teacher is often the

- [A] boss
- [B] facilitator
- [C] commander
- [D] scholar

**SPACE FOR ROUGH WORK**



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