

1.	The	novel "A Thousand A	cres" by	Jane Smile	ey is a model	of William	Shakespeare's
	(A)	Hamlet		(B)	Othello		*
	(C)	King Lear		(D)	Macbeth		
2.	Who	is the famous writer in	India with	cerebral p	alsv?		*:
	( <b>A</b> )	Malini Chib		(B)	Amrita Pritam	n	
	(C)	Preeti Shenoy		(D)	Indrapramit D		
3.	"The	Truth About Me" is	the unbl	inkingly co	ourageous and	moving au	tobiography of
	(A)	Slaves		(B)	Women		
	(C)	Children		(D)	A Hijra		
4.	"You	are a strange woman!	and "Wha	at an imper	ious young won	nan you are	". These words
		ribe which character in	the short s	tory "Mash	i" ?		
	(A)	Mani		(B)	Jotin		
	(C)	Mashi		(D)	A Rathi		
5.		among the following edy?	writers is	known for	his unforgetta	able sense o	f humour and
~	(A)	Thomas Hardy					
	(B)	P.G. Wodehouse					
	(C)	D.H. Lawrence					
	(D)	John Galsworthy					
6.	ben Eve	t a human being, she, ding and crossing its cory ry emotion, every thoug	herence in	side her, n	othing will let	her be, not	for a moment.
		dimer in		(D)	Mk a Dial		
	(A)	Burger's Daughter		(B)	The Pickup	9 *	
	(C)	July's People		(D)	The Lying Day	7S	
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7.	"The	Famished Road" is the story of
	(A)	Jeremiah
	(B)	Azaro, an abiku
	(C)	Ade
	(D)	Sami
8.		won the Western Australian Premier's Book Award and the Kate Challis RAKA
	Awa	
	$(\mathbf{A})$	True Country
	(B)	That Deadman Dance
	(C)	Benang
	(D)	Kayang and Me
9.	Ame	erican female novelist Pearl S. Buck won the Nobel Prize in 1938 for the book
	( <b>A</b> )	Decameron
	(B)	A House Divided
	(C)	The Good Earth
	(D)	The Patriot
10.	Who	o is the author of the book "Ivanhoe"?
	(A)	O. Henry
	(B)	R.L. Stevenson
	(C)	Ernest Hemingway
	(D)	Sir Walter Scott
11.	. In F	Biographia Literaria, S.T. Coleridge defines the imagination as the faculty by which
	(A)	The mind separates images by its discriminatory power
	(B)	The soul perceives the spiritual unity of the universe
	(C)	The soul perceives the phenomenal diversity of the universe
	(D)	The mind acquires maps by its associative power
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12. Which of W.M. Thackeray's novels closing lines are these? "Which of us is happy in this world? Which of us has his desire? or, having it, is satisfied"?
(A) Pendennis
(B) The History of Henry Esmond
(C) The Luck of Barry Lyndon
(D) Vanity Fair
13. Which of the following is <i>not</i> Jacques Derrida's work?
(A) Of Grammatology
(B) The Work of Mourning
(C) The Transcendence of the Ego
(D) Of Spirit: Heidegger and the Question
14. Which of the following statement is <b>not</b> true of Areopagiticia?
(A) It argues for the liberty of unlicensed printing
(B) It was published in 1644
(C) It is a speech addressed to the Parliament of England
(D) It pleads for British privileges regarding Free Trade
<ul> <li>(A) Sinister</li> <li>(B) Winding</li> <li>(C) Crooked</li> <li>(D) Murky</li> </ul>
16. That Humanities and the Sciences were in fact "two cultures" was suggested by
(A) F.R. Leavis in his book The Great Tradition
(B) C.P. Snow in his Rede lecture
(C) W.H. Auden in his Oxford lectures on poetry
(D) Aldous Huxley in his Oxford lectures on poetry
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12.	Which of W.M. Thackeray's novels closing lines are these? "Which of us is happy in this world? Which of us has his desire? or, having it, is satisfied"?						
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	(D)	It pleads for British privileges regarding Free Trade					
15.	"All	rising to great place is by a staire." - Francis Bacon.					
	(A)	Sinister (B) Winding					
	(C)	Crooked (D) Murky					
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	(A)	F.R. Leavis in his book The Great Tradition					
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	(D)	Aldous Huxley in his Oxford lectures on poetry					
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17.	From	among the Canterbury pilgrims, which group would qualify as the upper class?
	(A)	The Knight, The Squire, The Prioress
	(B)	The Pardoner, The Miller, The Nun's Priest
	(C)	The Reeve, The Manciple, The Clerk
	(D)	The Franklin, The Parson, The Wife of Bath
18.	When	re Sir Thomas Wyatt adapted Petrarch and Petrarchanism to English sounds and es, Survey's verse tends to look back beyond Petrarch to the
	(A)	French Verse
	(B)	Italian Verse
	(C)	Spanish Verse
	(D)	Latin Verse
19.		gious controversies in England, particularly during the $15^{ m th}$ century, led to the notion of
	(A)	Naval Power
	(B) (C) (D)	The British Empire  The Missionary Movement  English Prose
20	). Wł	nich of the following works does <i>not</i> have a mad woman as a character in it?
	(A	The Yellow Wallpaper
	(B	The Madwoman in the Attic
	(C	) Wide Sargasso Sea
	( <u>L</u>	) Jane Eyre
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	(A	(A) Language is systematic	
	(B)	(B) Language is arbitrary	
	(C)	(C) Language is dynamic	
	(D)	(D) Language is instinctive	
22	. Wh	Who formulated the term, "Pragmatic Maxim"?	
	(A)	(A) Chauncey Wright (B) William James	
	(C)	(C) John Dewey (D) Charles Sanders Per	rce
23.	Cho	Choose the correct statement on Creativity.	
	( <b>A</b> )	(A) Creativity has to be deliberate and intended, rather than acciden	tal or mistaken.
	(B)	(B) Creativity has long been not regarded as one of the defining language.	g features of human
	(C)	(C) Creativity and newness are not related.	
	(D)	(D) Creativity must not be seen as a feature which necessarily acts of language.	n a material such as
24.	Tho	Thomas Kuhn presented his notion of a paradigm shift in his influentia	l hook
	(A)	·	1 5001
	(B)		
	(C)		
	(D)	D) The Essential Tension (1977)	
25.	A sig	significant difference in Lev Vygotsky's and Jean Piaget's theory is ab	out
	(A)	A) The constructive/objective role of children in the process of meaning	ng making
	(B)	B) Understanding children as active/passive beings	
	(C)	The relationship between language and thought	
	(D)	Understanding that learning is simple/complex process	*
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21. Which among the following is **not** a characteristic feature of language?

, (C	B)	Units of teaching Analysis
, (C		Analysis
	7)	That you
(I	J)	Effective teaching
	D)	Critical analysis
27. T	he t	erm Method is best replaced by the term
(A	A)	Dynamic interplay
(E	B)	Acquisition
(0	C)	Pedagogy
(I	D)	Theory
<b>28.</b> Id	dent	ify the sentence with a dangling participle.
	A)	After being washed, Sarah hung the clothes on the line.
(F	B)	With a loud crash, the door was slammed shut.
((	C)	Flying over the city, the lights below were mesmerizing.
(I	D)	I heard the loud thunder while watching the storm.
		and to link ideas and greate
		ch of the following term refers to words or phrases used to link ideas and create rence in discourse?
	(A)	Speech acts
	(B)	Discourse markers
	(C)	Discourse connectors
	(D)	Anaphora
(	(1)	· · · · · · · · · · · · · · · · · · ·
30.	Wha	at is the literary device used in "His ambition knows no bounds," emphasizing limitless
8	amb	ition?
(	(A)	Irony (B) Hyperbola
	(C)	Litotes (D) Allusion

What was the language policy of the Indian National Congress during the Colonial period? 31. The Indian National Congress supported the use of Indian languages exclusively during Colonial period. The Indian National Congress supported the use of English exclusively during the (B) Colonial period. The Indian National Congress supported the use of Hindi as the national language (C) during the Colonial period. The Indian National Congress supported the use of multiple national languages, including English, during the Colonial period. What was the primary motivation behind the British Government's promotion of English in 32. India during the Colonial period? To promote Indian languages and cultures. (B) To facilitate communication between the British and Indian populations. To promote modernization and westernization in India. (C) (D) To prevent the spread of Indian languages and cultures. When did the East India Company establish trading posts in India? 33. Early 18<sup>th</sup> century (B) Late 17<sup>th</sup> century Mid 17<sup>th</sup> century (C) (D) Early 17<sup>th</sup> century 34. What was the primary language of administration, education, and law during the Colonial period in India? (A) Hindi (B) Sanskrit (C) Tamil (D) English What is the view of many Indians about the importance of studying English in India? (A) It is irrelevant and unnecessary. It is seen as a threat to Indian languages and culture. (B)

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It is viewed as a tool for social and economic advancement.

It is seen as a way to promote regional languages.

(C)

36.	Whe	en did the Constituent Assembly of Ind	ia beg	in its work on the Indian Constitution?
	(A)	1945	(B)	1946
	(C)	1947	(D)	1948
37.	Wha	at was the goal of the Official Language	es Act	of 1963?
	(A)	To eliminate the use of English in Inc		
	(B)	To promote Hindi as the sole official l		age of India
	(C)	To recognize multiple official language		
	(D)	To promote the use of English as the		
38.		ch British administrator passed a ratures and Science among the natives		ution for the "Promotion of European
	(A)	Lord Hastings	(B)	Lord Cornwallis
	(C)	Lord Bentinck	(D)	Lord Hardinge
39.	Who	are the co-editors of "Chutnefying Eng	glish: '	The Phenomenon of Hinglish"?
	(A)	Yamuna Kachru	(B)	Rita Kothari
	(C)	Rupert Snell	(D)	Alastair Pennycook
40.	The	Sadler Commission Report (1917-1	919)	was critical of the quality of students
	grad	uating from the university and had ve	ery per	ceptive remarks on English and the use of
	moth	her tongue in Indian Education. What	was th	is Commission appointed for ?
	(A)	To examine the functioning of the Dir	rectora	ate of Public Instruction in Delhi.
	(B)	To study the problems of Calcutta Un	iversi	ty.
	(C)	To investigate and recommend teachi	ng me	thods of languages generally.
	(D)	To evolve a three-language formula for	or the	Indian Schools.
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41.	Acc	ording to Gayatri Chakravorty Spiv	ak, a "Sul	baltern" is			
	(A)	usually a woman	(B)	a third-world denizen			
	(C)	multiply oppressed	(D)	All of the above			
42.	Chi	nua Achebe attacks for its racism					
	(A)	Adventures of Huckleberry Finn					
	(B)	Frankenstein					
	(C)	Heart of Darkness					
	(D)	The "Nigger" of the Narcissus					
43.	Whic	ch of these is a book written by Rola	and Barth	ев ?			
	(A)	Myth Busters	(B)	A Modern Myth			
	(C)	Mythologies	(D)	The Myth Factor			
	Who	soined the shape "The Thus Netic	no" to don	with the diapority in Britain between th			
44.	Who coined the phrase "The Two Nations" to describe the disparity in Britain between the rich and the poor?						
	(A)	Charles Dickens	(B)	Thomas Carlyle			
	(C)	Benjamin Disraeli	(D)	Friedrich Engels			
	(0)	Benjamin Distaen	(15)	Triedrich Brigers			
45.	What was the book that put Judith Butler on the map in 1990?						
	(A)	Bodies that Matter	(B)	Fifty Shades of Grey			
	(C)	Undoing Gender	(D)	Gender Trouble			
4.0	n	disults content of cultural popital wat	Zowa to				
46.	Bourdieu's concept of cultural capital refers to  (A) The idea that schools are not neutral and that scholastic success requires certain						
	( <b>A</b> )	cultural understandings.	utrai and	that scholastic success requires certain			
	(B)	The ways in which culture is marke	eted to inc	crease tourism.			
	(C)	The ways in which culture is man	keted to	increase the sale of nationally produced			
		goods.					
	( <b>D</b> )	The mass production of cultural ico	ns.				
magnificant to		Cases for	Pough M	laul			

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47.	Who	What was Gramsel's term for cultural consensus supporting capitalism?						
	(A)	Ideological state apparatuses	(B)	Discourse				
	(C)	Universalism	(D)	Hegemony				
48.	Wha	t is an Archetype?						
	(A)	A character from the comic book Aste	rix the	e Gaul				
	(B)	The ability to communicate to a large						
	(C)	An ideal or model after which others						
	(D)	None of the above	·					
49.	Stua	ert Hall was inspired by a text written l	by Ant	conio Gramsci. What was it called?				
	(A)	The Marxism Diaries	(B)	The Motorcycle Diaries				
	(C)	The Princess Diaries	(D)	The Prison Diaries				
50.	Who	wrote a book exploring the concept of	cultur	e from 1780-1950 ?				
	(A)	Walter Benjamin	(B)	Raymond Williams				
	(C)	Sheldon Cooper	(D)	Edward Said				
51.	Who	said that perfection is not possible and	l smal	I faults in a good piece will be tolerated?				
	(A)	Virgil	(B)	Livy				
	(C)	Horace	(D)	Aristotle				
52.	"It is	s not rhyming and versing that maket	h a p	oet, no more than a long gown maketh ar				
	advo	cate." Who has said this?						
	(A)	William Shakespeare	$(\mathbf{B})$	Christopher Marlowe				
	(C)	Edmund Spenser	(D)	Philip Sidney				
<b>5</b> 3.	"The		f poeti	ry is to instruct by pleasing." Who has said				
	(A)	William Wordsworth	$(\mathbf{B})$	Dr. Samuel Johnson				
	(C)	Samuel Taylor Coleridge	$(\mathbf{D})$	Matthew Arnold				

54.		o called Shelley 'a begs in vain' ?	eautiful and in	effectu	al angel, beat	ing in the void his luming
	(A)	I.A. Richards		(B)	Matthew A	rnold
	(C)	T.S. Eliot		(D)	W.B. Yeats	
<b>55.</b>	F.R.	. Leavis' Revaluation p	provides us with	ı his cr	itical opinions	on
	(A)	Modern poetry		(B)	Post-Shakes	spearean poetry
	(C)	Drama		(D)	Novel	
<b>56.</b>	Acco	ording to Lionel Trillin	g, how many fa	ces do	es a man have	?
	(A)	Many				
	(B)	Two - inner and out	er			
	(C)	In modern times, a various faces appear				and developed, resulting in
	(D)					self assert and develop
57.	Who Beau	laid emphasis on 't	he inner life' a	and 'in	ner experience	e' in The Sublime and the
	(A)	Edmund Burke		(B)	Joseph Addis	on
	(C)	T.S. Eliot		(D).	Alexander Po	pe
<b>58.</b>	Seve	n Types of Ambiguity (	(1930) is written	by		
		I.A. Richards			J.C. Ransom	
	(C)	William Empson		(D)	Austin Warre	n ·
<b>59.</b>	In w	hich year was Virginia	Woolf's A Room	of One	e's <i>Own</i> publish	ned ?
		1929 (B)	1930	(C)	1931	(D) 1932
	(A)					
60.	Who	among the following Shelley's Adonais?	g Greek philos	ophers	has a bearing	ng on the composition of

61.	Stru	ucturalism was popularised by							
	(A)	Ferdinand de Saussure's Course in General Linguistics							
	(B)	I.A. Richards' The Meaning of Meaning							
	(C)	Wolfgang Iser's The Reading Process: A Phenomenological Approach							
	(D)	J. Hillis Miller's The Disappearance of God							
62.		, an early postmodern theorist coined a neologism 'indetermanence'.							
	$(\mathbf{A})$	Ihab Hassan							
	(B)	David Harvey							
	(C)	John Barth							
	(D)	Linda Hutcheon							
63.	'New	v Historicism' was coined by							
	(A)	Louis Montrose							
	(B)	Hayden White							
	(C)	Clifford Geertz							
	(D)	Stephen Greenblatt							
64.	Alice	e Walker, through the term, highlighted the voices of the African-America							
) I.	Won		ın						
	(A)	ecriture feminine (B) feminicism							
	(C)	Womanism (D) Logocentrism							
35.		emphasized that language concealed, revealed or modified hidden desire	S						
	anxie	eties and fears.	~						
	(A)	Carl Jung (B) Sigmund Freud							
	(C)	Ernest Jones (D) Maud Ellmann							

66.	66. Norman Holland in proposed that readers use literary texts to fulfil their fa						
	(A)	The Dynamics of Literary Response (1968)					
	(B)	The Shakespearean Imagination (1964)					
	(C)	Poems in Persons : An Introduction to the Psychoanalysis of Literature (1973)					
	(D)	5 Readers Reading (1975)					
67.	Ray	Raymond Williams and have been synonymous with Leftist writings and enriched Marxism in English Literary Criticism.					
	(A)	E.P. Thompson					
	(B)	Terry Eagleton					
	(C)	Fredric Jameson					
	(D)	Leon Trotsky					
68.		ard Said's phenomenally influential Orientalism was published in					
	(A)	1976 (B) 1977					
	(C)	1978 (D) 1979					
69.	The	The first major academic critic in the African-American context was, who became					
	famous for his biography of the Black poet, Paul Laurence Dunbar.						
,	(A)	Benjamin Brawley					
	(B)	Booker T. Washington					
	(C)	W.E.B. Dubois					
	(D)	Alain Locke					
70.		wrote Life against Death?					
	(A)	Marie Bonaparte					
	(B)	Sigmund Freud					
	(C)	Carl Jung					
	(D)	Norman Brown					

71.	Whic	h of the following research paradigms focuses on exploring the subjective experiences	
		lividuals and emphasizes context and meaning?	
	(A)	Positivism	
	(B)	Phenomenology	
	(C)	Structuralism	
	(D)	Functionalism	
72.		Mixed Methods Research design, which of the following represents the correct	
	sequ	ence of research phases?	
	(A)	Data collection, Data analysis, Qualitative phase, Quantitative phase	
	(B) Qualitative phase, Quantitative phase, Data collection, Data analysis		
	(C) Data collection, Qualitative phase, Quantitative phase, Data analysis		
	(D) Qualitative phase, Data collection, Data analysis, Quantitative phase		
73.	In a	well-the contemptically reviewing and categorizing	
10.	_	ualitative research, what technique involves systematically reviewing and categorizing to identify recurring themes or patterns?	
	(A)	Grounded theory (B) Ethnography	
	(C)	Case Study analysis  (D) Thematic analysis	
	(0)	Case Study analysis (D) Thematic analysis	
74.	Whi	ch ethical principle in research requires that participants give informed and voluntary	
	cons	sent before participating?	
	(A)	Confidentiality (B) Anonymity	
	(C)	Deception (D) Autonomy	
<b>75.</b>	Ат	researcher is interested in studying a small, specific group in-depth to gain a rich	
	understanding of their experiences. Which research approach is most appropriate?		
	(A)	Surveys	
	(B)	Experiments	
	(C)	Case Study	
	(D)	Cross-sectional Study	
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10.	design?				
	(A)	Random assignment of participants			
	(B)	Use of control and experimental group	ng		
	(C)	Manipulation of an independent varia	pbla		
	(D)	Lack of randomization	anie		
77.	Whie	Which type of research question aims to explore the relationship between two or mor			
	varia	ables without implying a causal relation	nship	?	
	(A)	Descriptive	(B)	Correlational	
	(C)	Causal - Comparative	(D)	Experimental	
78.	3. Which research design involves collecting data from the same participants at multiple t points to study changes over time?			om the same participants at multiple time	
	(A)	Cross-sectional	(B)	Longitudinal	
	(C)	Case Study	(D)	Correlational	
79.	In a	qualitative interview, what is a probing	g ques	tion used for ?	
	(A)	To close the interview			
	(B)	To obtain brief answers			
	(C)	To explore topics in-depth			
	(D)	To confirm participants bias			
80.	Wha	What is the purpose of conducting Literature review in the research process?			
	(A)	To identify potential research particip		•	
	(B)	To generate research hypotheses			
	(C)	To summarize research findings			
	(D)	To establish theoretical frame-work			
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81.	. Which among the following is the best of the morality plays?			
	(A)	Vice	(B)	The Devil
	(C)	The Three Maries	(D)	Everyman
82.	"Age cannot wither her, nor custom stale her infinite variety." These lines about Cleopatra are uttered by			
	(A)	Enobarbus	(B)	Antony
	(C)	Agrippa	(D)	Lepidus
83.	Whic	ch blank verse play among the following	g is co	nsidered to be Dryden's masterpiece?
	(A)	The Wild Gallant	(B)	The Rival Ladies
	(C)	All for Love	$(\mathbf{D})$	Aureng-Zebe
84.	"The	e Cenci" is considered to be the dramati	c mas	terpiece of
	(A)	Samuel Taylor Coleridge	( <b>B</b> )	Percy Bysshe Shelley
	(C)	William Blake	( <b>D</b> )	John Keats
85.	Whi	ch of the following plays of George Bo	ernard	Shaw is a witty and highly entertaining
	study of class distinction?			
	(A)	Pygmalion	(B)	St. Joan
	(C)	Getting Married	(D)	Arms and the Man
86.	Tho	presence of "What" is felt sometimes a	s a fe	arsome relentless enemy and sometimes as
<b>00.</b>	6. The presence of "What" is felt sometimes as a fearsome relentless enemy and sometimes a kind comforter in Synge's plays?			
	(A)	A good angel	(B)	A true friend
	(C)		(D)	God
0=	m	greatest exponent in English of the ex	pressi	onist drama is
87.		James Bridie	(B)	Eugene O'Neill
	(A) (C)	J.B. Priestley	(D)	Somerset Maugham
	(0)	Space for	Rough	

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88	. Kir	King Oedipus rescues Thebes from the curse of		
	(A)	Apollo	(B)	Laius
	(C)	Creon	(D)	The Sphinx
89.		o is the recipient of the Jnanpith Awaian?	ard, tl	he highest literary honour conferred on a
	(A)	Vijay Tendulkar	(B)	Asif Currimbhoy
	(C)	Mahesh Dattani	(D)	Girish Karnad
90.	Wh	o established the Black Arts Repertory	Theat	re in Harlem ?
	(A)	Imamu Amiri Baraka	(B)	August Wilson
	(C)	George C. Wolfe	$^{\prime}(D)$	Charles Fuller
91.	One	e of the following is considered to be Geo	offrey	Chaucer's Magnum Opus :
	(A)	The Book of the Duchess	(B)	The Canterbury Tales
	(C)	The House of Fame	(D)	The Legend of Good Women
92.	Shal	kespeare's sonnets from 1 to 126 seem	to be a	ddressed to
	(A)	A young man	(B)	His lady love
	(C)	His wife	(D)	His friend
93.	Sper	ser's epic "The Faerie Queene" honour	s Que	en Elizabeth I, idealized by him as
	(A)	Urania	(B)	Stella
	(C)	Gloriana	(D)	Georgiana
94.		re is one of the most common aspects of s. He is	of poet	try during the time of one of the following
	(A)	Samuel Butler	(B)	Matthew Arnold
	(C)	Fletcher	(D)	John Dryden
				<b>V</b>

95.	"Ele	egy Written in a C		f the best known lyric poems written by
	(A)	Thomas Gray		Richard West
	(C)	Robert Burns	(B)	William Collins
			(D)	yy iii caa
96.	Mat	tch the following poets with their poems	-:	
	a.	Samuel Taylor Coleridge i. O	de to a	a Nightingale
	b.			the West Wind
	c.		he Pre	
	d.	John Keats iv. T	he Rin	ne of the Ancient Mariner
	(A)	a-iv, b-iii, c-ii, d-i (B)	a-iii.	b-ii, c-i, d-iv
	(C)	a-ii, b-i, c-iii, d-iv (D)	a-i, b	-ii, c-iii, d-iv
97.	Ider	ntify the poet who is associated with the	Pre-R	aphaelite Movement.
	(A)	Algernon Charles Swinburne		
	(B)	Elizabeth Barrett Browning		
	(C)	Matthew Arnold		
	(D)	Dante Gabriel Rossetti		
98.		only American poet to receive four Puli	itzer P	
	(A)	Ezra Pound	(B)	Robert Frost
	(C)	E.E. Cummings	(D)	Walt Whitman
99.				tage of myth and folklore and converted
		ılar stories from Ramayana, Mahabhar		
	(A)	Sarojini Naidu	(B)	Rabindranath Tagore
	(C)	Toru Dutt	(D)	Kamala Das
100.	Nam	e the first autobiography that brought	fame	to Maya Angelou.
2500	(A)	I Know Why the Caged Bird Sings	(B)	And Still I Rise
	(C)	Phenomenal Woman	(D)	Caged Bird