

- 
1. The subtitle of Samuel Beckett's play "Waiting for Godot":
    - A) A comedy in Two Acts
    - B) A Tragicomedy in two Acts
    - C) A Tragedy in Two Acts
    - D) A satire in Two Acts
  
  2. Identify the correct statement/s regarding Epic Theatre:
    1. Epic theatre is a response to Richard Wagner's idea of 'Gesamtkunstwerk' which intends each piece of art to be composed of other forms.
    2. 'Verfremdungseffekt' made popular by Bertolt Brecht is one of the characteristics of epic theatre
    3. Epic theatre always has a linear narrative which means that its events happen in chronological order
    - A) 1 only
    - B) 1 and 2 only
    - C) 2 and 3 only
    - D) 1, 2 and 3
  
  3. Abbey Theatre is also known as-----.
    - A) Globe Theatre
    - B) Lady Gregory's theatre
    - C) Theatre of the Absurd
    - D) National Theatre of Ireland
  
  4. In the poem, "Presentiment is that long shadow on the lawn", Emily Dickinson uses shadow as a----- to define presentiment.
    - A) Simile
    - B) Metaphor
    - C) Hyperbole
    - D) Allegory
  
  5. Identify the correct statement/s regarding teaching of formal grammar:
    1. Formal Grammar can be taught by inductive and deductive methods.
    2. Inductive method gives examples first and then frames rules with the pupils' help.
    3. Deductive method tells the rules to the pupils and provides examples illustrating the rules.
    - A) 2 only
    - B) 2 and 3 only
    - C) 1 and 3 only
    - D) 1, 2 and 3
  
  6. The ability to locate the 'topic sentence' of a paragraph in specified time is essential in ---- reading.
    - A) Silent
    - B) Intensive
    - C) Extensive
    - D) Deep
  
  7. Alternating between two or more languages or language varieties in the context of a single conversation is called:
    - A) Code -Switching
    - B) Code -Meshing
    - C) Hybridisation
    - D) Bilingualism

8. In Whitman's "Out of the Cradle Endlessly Rocking", the line "From your memories, sad brother" refers to:
- A) The boy's friend                      B) The bird  
C) The boy's lost brother              D) The boy
9. *Reliques of Ancient English Poetry* is a collection of ballads collected and published by:
- A) Malory                                      B) Joseph Ritson  
C) Philip Sydney                              D) Thomas Percy
10. John Heywood's *The Play called the Foure PP* is:
- A) A morality Play                          B) A miracle Play  
C) An Interlude                              D) A tragedy
11. Viola and her brother Sebastian in *Twelfth Night* are separated in a shipwreck on the coast of----.
- A) Illyria                      B) Elsinore                      C) Messina                      D) Venice
12. The first folio of Shakespeare's plays was compiled by:
- A) Francis Collins and John Robinson  
B) John Heminges and Henry Condell  
C) William Herbert and Philip Herbert  
D) John Hall and Thomas Russell
13. Which of the following sequence of publication is in correct chronological order?
- A) George Meredith's *The Egoist*, James Joyce's *Ulysses*, Richardson's *Pamela*, Lawrence Durrell's *Balthazar*  
B) Richardson's *Pamela*, Lawrence Durrell's *Balthazar*, George Meredith's *The Egoist*, James Joyce's *Ulysses*,  
C) Lawrence Durrell's *Balthazar*, George Meredith's *The Egoist*, James Joyce's *Ulysses*, Richardson's *Pamela*  
D) Richardson's *Pamela*, George Meredith's *The Egoist*, James Joyce's *Ulysses*, Lawrence Durrell's *Balthazar*
14. A novel in which the narrative is carried forward by letters written by one or more of the characters is called----- novel.
- A) Picaresque                                  B) Epistolary  
C) Experimental                              D) Sentimental
15. The rhyme scheme in which the first and third lines of a tercet rhyme together and the middle one rhymes with the first and third of the succeeding tercet is called:
- A) Terza Rima    B) Ottava Rima    C) Limerick                      D) Sestain

16. Syntactic Structures is a significant work in linguistics authored by:  
 A) Roman Jakobson                      B) Ferdinand De Saussure  
 C) Noam Chomsky                        D) Edward Sapir
17. Which among the following is a type of audio-lingual technique used in language teaching?  
 A) Drilling                                      B) Total Physical Response  
 C) Guided composition                      D) Silent Way
18. Match List I with List II
- |                   |                            |
|-------------------|----------------------------|
| List I            | List II                    |
| a. Raja Rao       | 1. Kanthapura              |
| b. Mulk Raj Anand | 2. Waiting for the Mahatma |
| c. R K Narayan    | 3. Journey to Ithaca       |
| d. Anita Desai    | 4. Seven Summers           |
- A) a-3, b-4, c-1, d-2                      B) a-1, b-4, c-2, d-3  
 C) a-4, b-3, c-2, d-1                      D) a-1, b-4, c-3, d-2
19. Which among the following volumes of poetry is **not** written by Sarojini Naidu?  
 A) The Golden Threshold  
 B) Ancient Ballads and Legends of Hindustan  
 C) The Broken Wing: Songs of Love, Death and Destiny  
 D) The Bird of Time: Songs of Life, Death and the Spring
20. The Nobel prize for literature in 1986 was received by:  
 A) J M Coetzee                                B) Nadine Gordimer  
 C) Naguib Mahfouz                        D) Wole Soyinka
21. Dr. B R Ambedkar argued that “Caste prevents Hindus from forming a real society or nation” in his work:  
 A) Philosophy of Hinduism                B) Castes in India  
 C) Annihilation of Caste                 D) Who were the Shudras?
22. *Akkarmashi* is the autobiographical work of the Dalit writer:  
 A) Sharankumar Limbale                B) Om Prakash Valmiki  
 C) Namdeo Dhasal                        D) Vasant Moon
23. The main objective of Remedial Teaching Programme is to:  
 A) Help students do homework  
 B) Provide learning support to pupils who are not as good as their peers in performance  
 C) Identify the weakest performing student in class  
 D) Help students with classes of days they are absent

24. "I think we are in rat's alley/ Where the dead men lost their bones" are lines taken from the poem:  
 A) Strange Meeting                      B) Punishment  
 C) Sailing to Byzantium                D) The Waste Land
25. Wilfred Owen has taken the Latin phrase *Dulce et decorum est pro patria mori* from the Roman poet:  
 A) Horace            B) Juvenal            C) Ovid                D) Petronius
26. Which of the following statements is/are true regarding Chaucer's The Prologue to Canterbury Tales:  
 1. The pilgrims meet at Tabard Inn on their way to the shrine of Thomas a Becket at Canterbury  
 2. The Wife of Bath, the Prioress and the second Nun are the only women pilgrims in the journey  
 3. The knight agrees to tell the first story in the Canterbury Tales.  
 A) 1 only            B) 3 only            C) 1 and 2 only    D) 1, 2 and 3
27. Which of the following will help learners take greater responsibility for their own learning?  
 A) Formative Assessment            B) Summative Assessment  
 C) Controlled writing Task            D) Supervised Assessment
28. Brunette Coleman was the Pseudonym used by:  
 A) Kingsley Amis                      B) Harold Pinter  
 C) Philip Larkin                        D) Andrew Motion
29. The poem "Punishment" by Seamus Heaney appears in the collection:  
 A) Wintering Out                      B) Human Chain  
 C) Field Work                          D) North
30. Who among the following was poet laureate in England from 1999 to 2009?  
 A) Ted Hughes                        B) John Masefield  
 C) Andrew Motion                      D) Robert Bridges
31. Which among the following is **not** a work of Bertrand Russell?  
 A) The Philosophy of Leibnitz  
 B) Yet Again  
 C) Principles of Social Reconstruction  
 D) Marriage and Morals
32. The Nellie, a cruising yawl, moored on the Thames River in London is from the novel:  
 A) Lord Jim                              B) Lord of the Flies  
 C) Heart of Darkness                D) An Outcast of the Islands

33. Which among the following works of D. H Lawrence is arranged in the correct sequential order of its publication?
- A) Sons and Lovers, Women in Love, The Boy in the Bush, Lady Chatterley's Lover  
 B) Lady Chatterley's Lover, Sons and Lovers, Women in Love, The Boy in the Bush  
 C) The Boy in the Bush, Sons and Lovers, Lady Chatterley's Lover, Women in Love  
 D) Women in Love, The Boy in the Bush, Lady Chatterley's Lover, Sons and Lovers
34. The Russian writer Virginia Woolf praises in "Modern Fiction" is-----.
- A) Tolstoy      B) Dostoevsky      C) Gogol      D) Chekhov
35. The Berkshire boar, Napoleon, in *Animal Farm* is an allegorical character of ----.
- A) Karl Marx                      B) Joseph Stalin  
 C) Leon Trotsky                  D) Tsar Nicholas II
36. Match List I with List II
- |                    |                                      |
|--------------------|--------------------------------------|
| List I             | List II                              |
| a. William Golding | 1. Saturday Night and Sunday Morning |
| b. Kingsley Amis   | 2. The Inheritors                    |
| c. John Wain       | 3. Lucky Jim                         |
| d. Alan Sillitoe   | 4. Hurry Down                        |
- A) a-3, b-4, c-2, d-1                  B) a-2, b-4, c-3, d-1  
 C) a-2, b-3, c-1, d-4                  D) a-2, b-3, c-4, d-1
37. Select the correct chronological sequence of poems published in Indian literature:
- A) Palanquin –Bearers ; My Grandmother's House; Gitanjali ; Background-Casually  
 B) Gitanjali ; Palanquin –Bearers ; Background-Casually ; My Grandmother's House  
 C) Palanquin –Bearers ; Gitanjali ; Background-Casually ; My Grandmother's House  
 D) Palanquin –Bearers ; Gitanjali ; My Grandmother's House ; Background-Casually
38. Which of the following statement/s regarding Grimm's Law is/are **not** true?
1. Indo-European voiced plosives [bh, dh, gh] became unaspirated voiced plosives [b, d, g] in primitive Germanic.  
 2. Indo European voiceless plosive consonants [p,t,k] became voiced plosives [b, d, g].  
 3. Indo European voiced plosives [b,d,g] became voiceless plosives [p,t, k]
- A) 1 and 3 only    B) 2 and 3 only    C) 2 only                  D) 3 only

39. Which of the following is **not** a portmanteau word:  
 A) Motel            B) Pram            C) Smog            D) Edusat
40. Assertion: /h/ in he is a glottal sound in English.  
 Reason: /h/ is produced by the active articulation of the two vocal cords
- A) Assertion and Reason are correct  
 B) Assertion is right, but reason is not the correct explanation  
 C) Assertion and reason are wrong  
 D) Assertion is wrong, but the statement in reason is correct
41. The tonic stress in the word politician falls on:  
 A) 'politician                                  B) po'litician  
 C) poli'tician                                  D) politi'cian
42. Identify the correct statements regarding the words Eat and Eats below:  
 1. Eat is a single syllable word  
 2. Eat is a single morpheme word  
 3. Eats is a single syllable word  
 4. Eats is a single morpheme word
- A) 1, 2 and 3 only                                  B) 1, 3 and 4 only  
 C) 1, 2 and 4 only                                  D) 2, 3 and 4 only
43. Which among the following phrases is **not** a coinage of Milton?  
 A) Gorgeous East                                  B) Avenger of Blood  
 C) To prove a bitter morsel                                  D) Darkness visible
44. Match the Scandinavian suffixes in List I with its corresponding meaning in List II
- |             |                 |
|-------------|-----------------|
| List I      | List II         |
| a. -by      | 1. Plot of land |
| b. -thwaite | 2. A town       |
| c. -toft    | 3. A village    |
| d. -thorpe  | 4. Meadow       |
- A) a-2, b-3, c-1, d-4                                  B) a-1, b-3, c-2, d-4  
 C) a-2, b-4, c-1, d-3                                  D) a-4, b-3, c-2, d-1
45. The Preface to *Astrophel and Stella* was contributed by:  
 A) Philip Gosson                                  B) Sir Walter Raleigh  
 C) Thomas Nashe                                  D) Edmund Spenser
46. Henry Howard introduced blank verse into English in the translation of -----.  
 A) Tottel's Miscellany                                  B) Virgil's Aeneid  
 C) Psalms of David                                  D) Charting my Life

47. The “two swans of goodly hue” appear in the poem:  
 A) Epithalamion                      B) The Wild Swans at Coole  
 C) Prothalamion                      D) The Swan
48. ----- is that part of Id which has been modified by the direct influence of the external world.  
 A) Ego                      B) Super Ego    C) Psyche                      D) Mind
49. The property of a text or speech for which no equivalent can be found when translated into another language is called:  
 A) Unique code                      B) Untranslatability  
 C) Target Deficient                      D) Source Deficient
50. According to Anandavardhana, the third class of poetry which does not have any suggested meaning is:  
 A) *Dhvanikavya*                      B) *Citrakavya*  
 C) *Gunibhuta Vyangya*                      D) *Vastudhvani*
51. *Auchitya Vichara Charcha* is the treatise written by:  
 A) Kshemendra                      B) Anandavardhana  
 C) Bharatamuni                      D) Bhavabhuti
52. The path-breaking book in post-colonial criticism published by the scholars Ashcroft, Griffiths and Tiffin in 1989:  
 A) *Imagined Communities*    B) *The Location of Culture*  
 C) *The Empire Writes Back*    D) *Culture and Imperialism*
53. Raymond Williams’s essay “Culture is Ordinary” was published in the year---.  
 A) 1955                      B) 1956                      C) 1957                      D) 1958
54. Which of the following statement/s regarding Grammar Translation method is/are true?  
 1. The first language is maintained as the reference system in the acquisition of the second language  
 2. In GT method teacher gives sentences and parts of lessons to translate from L1 to L2 and L2 to L1.  
 A) Both 1 and 2                      B) 1 only  
 C) 2 only                      D) Neither 1 nor 2
55. Comprehensive Evaluation implies the evaluation of learners’ performance carried out in:  
 A) Academic subjects  
 B) Co-curricular activities  
 C) Summative assessment  
 D) Both Scholastic and co-scholastic areas

56. When a pidgin is acquired by children as their native language it is said to be a---.  
 A) Creole      B) Diglossia      C) Idiolect      D) Dialect
57. A combination of face to face teaching and Computer Assisted Language Learning is referred to as-----.  
 A) Community teaching      B) Blended learning  
 C) Reflective learning      D) Cooperative learning
58. Which of the following statement/s regarding English for Specific Purpose is/are right?  
 1. ESP focuses on the development of English language communication needs, customised according to the requirements of the learner.  
 2. ESP follows the same syllabus for all age groups with language in context.  
 A) 1 only      B) Both 1 and 2  
 C) 2 only      D) Neither 1 nor 2
59. Arnold Wesker renamed his play *The Merchant* as ---- based on Shakespeare's character.  
 A) Antonio      B) Shylock      C) Portia      D) Bassanio
60. John Osborne's "Look Back in Anger" is thought to be derived from the autobiography of-----.  
 A) John Braine      B) John Wain      C) Leslie Paul      D) Adam Driver
61. Match List I with List II
- |                         |                             |
|-------------------------|-----------------------------|
| List I                  | List II                     |
| a. Lakdasa Wikramasinha | 1. Monkfish Moon            |
| b. Romesh Gunsekera     | 2. An Old Chair             |
| c. Alamgir Hashmi       | 3. Lajja                    |
| d. Taslima Nasreen      | 4. The Grasshopper Gleaming |
- A) a-4, b-1, c-3, d-2      B) a-4, b-2, c-1, d-3  
 C) a-4, b-1, c-2, d-3      D) a-1, b-4, c-2, d-3
62. The two basic experiences of *plaisir* and *jouissance* from a text was propounded by:  
 A) Roland Barthes      B) Jacques derrida  
 C) Paul Ricoeur      D) David Lodge
63. The Book that won Rachel Carson the US National Book Award for Non-fiction in 1952:  
 A) The Silent Spring      B) The Edge of the Sea  
 C) The Sea Around Us      D) Under the Sea Wind



64. The Gynocritical approach of feminist literary criticism was proposed by:  
 A) Helene Cixous                      B) Virginia Woolf  
 C) Elaine Showalter                  D) Simone de Beauvoir
65. ----- coined by Adrienne Rich, is a phrase that incorporates the greatest possible variation of female-identified experience.  
 A) Lesbian continuum                  B) Radical lesbians  
 C) Political lesbian                      D) Lesbian feminism
66. The 4 defining characteristics of cultural materialism mentioned in Political Shakespeare are Historical context, Close Textual Analysis, Political Commitment and -----.  
 A) Inductive method                      B) Deductive method  
 C) Incidental method                      D) Theoretical method
67. "Man is above all else mind, consciousness.. that is, he is a product of history, not of nature" is said by:  
 A) Karl Marx                                  B) Antonio Gramsci  
 C) Althusser                                  D) Sigmund Freud
68. In Northrop Frye's Classification of five different spheres, animals in the ----- genres are docile and pastoral.  
 A) Tragic                      B) Comedic                      C) Satire                      D) Romance
69. Which of the following statement/s by T. S. Eliot in Tradition and Individual Talent is/are true?  
 1. The historical sense which is a sense of timeless as well as of the temporal and of the timeless and of the temporal together is what makes a writer traditional.  
 2. Poetry is a turning loose of emotion, but not an escape from emotion; it is the expression of personality, not an escape from personality.  
 A) Both 1 and 2                                  B) 1 only  
 C) 2 only    D) Neither 1 nor 2
70. Match List I with List II  
 List I    List II  
 a. Longinus    1. Lamia  
 b. Philip Sidney                                      2. Preface to Shakespeare  
 c. Johnson    3. On the Sublime  
 d. Keats    4. Apology for Poetry  
 A) a-3, b-4, c-1, d-2                                  B) a-4, b-3, c-2, d-1  
 C) a-4, b-1, c-3, d-2                                  D) a-3, b-4, c-2, d-1

71. "It was my thirtieth year to heaven" is the beginning line of the poem:  
 A) Poem in October                      B) Fern Hill  
 C) Poem On His Birthday              D) Shiloh's Seed
72. The Australian poet who fought to preserve the Great Barrier Reef and campaigned against sand mining in Fraser Island:  
 A) Margaret Atwood                      B) Donna Allard  
 C) Judith Wright                         D) Roo Borson
73. Les Murray's "The Last Hellos" is an elegy written for his-----.  
 A) Father                      B) Friend                      C) Teacher                      D) Neighbour
74. "A foolish consistency is the hobgoblin of little minds" is a quote from the essay:  
 A) Civil Disobedience                      B) Self-Reliance  
 C) Of Truth                                      D) Of Constancy
75. Who among the following is **not** a character in Hawthorne's The Scarlet Letter?  
 A) Arthur Dimmesdale                      B) Roger Chillingworth  
 C) Jean Louise Finch                      D) John Wilson
76. The poem by E. J. Pratt that depicts the construction of the first transcontinental railroad line in Canada is----.  
 A) Towards the Last Spike                      B) Erosion  
 C) The Witches' Brew                      D) The Titanic
77. Which among the works given is **not** written by Patrick White?  
 A) The Solid Mandala                      B) The Tree of Man  
 C) Happy Valley                                      D) My Place
78. *Such a Long Journey, Family Matters and A Fine Balance* are famous works of the writer:  
 A) Joy Kogawa                                      B) Rohinton Mistry  
 C) Claire Harris                                      D) Michael Ondaatje
79. Match List I with List II
- |                        |                        |
|------------------------|------------------------|
| List I                 | List II                |
| a. T P Kailasam        | 1. Nagamandala         |
| b. Girish Karnad       | 2. Goa                 |
| c. Asif Currimbhoy     | 3. The Artist's Model  |
| d. Manjula Padmanabhan | 4. The Brahmin's Curse |
- A) a-4, b-1, c-2, d-3                      B) a-3, b-2, c-1, d-4  
 C) a-4, b-1, c-3, d-2                      D) a-1, b-4, c-3, d-2

80. The narrator in Ben Okri's novel *The Famished Road* is-----  
 A) The Landlord                      B) Jeremiah  
 C) Madame Koto                      D) Azaro
81. The tragic flaw on the part of the Greek hero is called-----.  
 A) Anagnorisis                      B) Hamartia  
 C) Nemesis                      D) Peripetia
82. Who said that "for the creation of a master-work of literature two powers must concur, the power of the man and the power of the moment":  
 A) Matthew Arnold                      B) T S Eliot  
 C) Cleanth Brooks                      D) I A Richards
83. According to I A Richards, Rhythm and its specialised form, metre, depend upon ----.  
 A) Repetition and Expectancy  
 B) Movement and Rubato  
 C) Beat and Tempo  
 D) Recurrence and Polyphony
84. Hardy's Wessex comprises of ----counties in South England.  
 A) 5                      B) 6                      C) 7                      D) 8
85. "He's more myself than I am. Whatever our souls are made of, his and mine are the same." This quote is from the novel:  
 A) The Professor                      B) Jane Eyre  
 C) Wuthering Heights                      D) Agnes Grey
86. *In The Importance of Being Earnest*, ----says: "The truth is rarely pure and never simple".  
 A) Algernon                      B) Jack  
 C) Lady Bracknell                      D) Gwendolen
87. Which of the following is **not** the work of G B Shaw?  
 A) You Never Can Tell  
 B) The Apple Cart  
 C) Mrs. Warren's Profession  
 D) Strife
88. Which poem exemplifies Hopkins's use of sprung rhythm?  
 A) Easter Day                      B) Windhover  
 C) The Falcon                      D) Song of the Rain

89. Which of the following statements regarding Macaulay's Minutes are true?
1. Macaulay presented the minutes on Indian education on 2<sup>nd</sup> February 1835.
  2. Lord Macaulay proposed the government to educate only a few Indians, who would then educate the rest of the population.
  3. Lord Dalhousie approved the resolution in March, 1835.
- A) 1 and 2 only                      B) 2 and 3 only  
 C) 1 and 3 only                      D) 1, 2 and 3
90. Match List I with List II
- | List I             | List II                |
|--------------------|------------------------|
| a. W. H Auden      | 1. In Autumn Journal   |
| b. Cecil Day Lewis | 2. The Unknown Citizen |
| c. Stephen Spender | 3. Tempt me no more    |
| d. Louis MacNeice  | 4. The Pylons          |
- A) a-2, b-1, c-4, d-3                      B) a-2, b-3, c-4, d-1  
 C) a-3, b-2, c-1, d-4                      D) a-3, b-2, c-4, d-1
91. Which among the following is arranged in the correct chronological order?
- A) Romeo and Juliet, Henry V, Pericles, Othello  
 B) Henry V, Romeo and Juliet, Othello, Pericles  
 C) Othello, Romeo and Juliet, Pericles, Henry V  
 D) Romeo and Juliet, Henry V, Othello, Pericles
92. Which of the following is **not** a play of Ben Jonson?
- A) The Alchemist                      B) Cynthia's Revels  
 C) Volpone                              D) The White Devil
93. Tomorrow, and tomorrow, and tomorrow,/ Creeps into this petty pace from day to day/ To the last syllable of recorded time// are lines from the soliloquy of:
- A) Hamlet      B) Macbeth      C) King Lear      D) Othello
94. Which of the following statement/s regarding Shakespeare's sonnets is/are **not** true?
1. Shakespeare's 154 sonnets were first published together in a quarto in 1609.
  2. Shakespeare's sonnets from number 1 to 27 are generally called as procreation sonnets.
  3. The rhyme scheme of a Shakesperean sonnet is ababcdcdefef gg.
- A) 1 and 2 only                      B) 1 and 3 only  
 C) 2 only                              D) 1 only

95. Match List I with List II
- |                  |                            |
|------------------|----------------------------|
| List I           | List II                    |
| a. John Lyly     | 1. James IV                |
| b. George Peele  | 2. The Wounds of Civil War |
| c. Robert Greene | 3. The Old Wive's Tale     |
| d. Thomas Lodge  | 4. Love's Metamorphosis    |
- A) a-4, b-3, c-1, d-2      B) a-1, b-3, c-2, d-4  
 C) a-3, b-4, c-1, d-2      D) a-4, b-3, c-2, d-1
96. The author of *A Vindication of Natural Society* :
- A) Edmund Burke      B) John Locke  
 C) David Hume      D) Boswell
97. Which among the following is arranged in the correct sequential order of its publication?
- A) Pamela, Joseph Andrews, Tristram Shandy, The Adventures of Roderick Random  
 B) Pamela, Joseph Andrews, The Adventures of Roderick Random, Tristram Shandy  
 C) Joseph Andrews, Pamela, Tristram Shandy, The Adventures of Roderick Random  
 D) Joseph Andrews, Pamela, The Adventures of Roderick Random, Tristram Shandy
98. The epilogue to "School for Scandal" was written by:
- A) R. B. Sheridan      B) Oliver Goldsmith  
 C) George Colman      D) Dr. Johnson
99. "The curfew tolls the knell of parting day" is the beginning line of the poem:
- A) For Whom the Bell tolls  
 B) Church Going  
 C) Elegy Written in a Country Churchyard  
 D) Casualty
100. Which among the following statements regarding Lyrical Ballads are true?
- The publication of Lyrical Ballads in 1798 is considered to be the beginning of Romantic movement in English literature.
  - Wordsworth contributed 19 poems and Coleridge added 6 poems to the first edition.
  - Wordsworth removed his poem "convict" in the 1800 edition of Lyrical Ballads.
- A) 1 and 2 only      B) 1 and 3 only  
 C) 2 and 3 only      D) 1, 2 and 3

101. Which among the following is **not** a poem of Wordsworth?  
 A) Lucy Gray    B) Old Man Travelling  
 C) The Dungeon                                        D) The Thorn
102. In which poem does Coleridge say://O Lady! We receive what we give/And in our life does nature live. //  
 A) Dejection: An Ode                                B) Christabel  
 C) Julia    D) To Fortune
103. Match List I with List II
- |   |  |
|---|--|
| List I<br>a. Byron<br>b. Shelley<br>c. Keats<br>d. Walter Scott | List II<br>1. The Witch of Atlas<br>2. The Lady of the Lake<br>3. The Bride of Abydos<br>4. La Belle Dame Sans Merci |
| A) a-1, b-3, c-4, d-2<br>C) a-3, b-1, c-4, d-2                  | B) a-2, b-3, c-4, d-1<br>D) a-1, b-4, c-2, d-3   |
104. The first Gothic novel in English is-----.  
 A) The Castle of Otranto                        B) Melmoth the Wanderer  
 C) Frankenstein                                    D) Rebecca
105. The character that is **not** present in the novel *Emma* is:  
 A) George Knightley                              B) Jane Fairfax  
 C) Harriet Smith                                    D) Lydia Bennet
106. An essay **not** written by Elia?  
 A) The Praise of Chimney Sweepers  
 B) The Confessions of an Opium Eater  
 C) Two Races of Men  
 D) Poor Relations
107. *A Vindication of the Rights of Woman* by Mary Wollstonecraft was published in the year:  
 A) 1792                      B) 1794                      C) 1796                      D) 1798
108. The scientific work published in 1859 that created a furore in Victorian thinking:  
 A) The Dog Crusoe and his Master  
 B) The Conduct of Life  
 C) Three Times Dead  
 D) The origin of Species

109. Match List I with List II
- |                       |                       |
|-----------------------|-----------------------|
| List I                | List II               |
| a. Tennyson           | 1. Empedocles on Etna |
| b. Robert Browning    | 2. Aurora Leigh       |
| c. Matthew Arnold     | 3. The Eagle          |
| d. Elizabeth Browning | 4. Andrea del Sarto   |
- A) a-3, b-4, c-1, d-2      B) a-4, b-3, c-1, d-2  
C) a-4, b-1, c-2, d-3      D) a-3, b-4, c-2, d-1
110. Which of the following statements regarding Pre-Raphaelites are true?
1. It was a movement to revive the simplicity, freshness and freedom in the paintings of the early Italian painters.
  2. They were both painters and poets and sought to introduce the same features in their poetry too.
  3. The Pre-Raphaelites upheld the dictum “art for art’s sake”.
  4. Dante Gabriel Rossetti, Holman Hunt and J E Millais were members of the group.
- A) 1 and 3 only      B) 2 and 4 only  
C) 2 and 3 only      D) 1, 2, 3 and 4
111. *Imaginary Portraits* dealing with artists is the work of :
- A) Swinburne      B) John Ruskin  
C) Carlyle      D) Walter Pater
112. The famous poem written by Cardinal Newman:
- A) First Sunday After Christmas  
B) Easter Eve  
C) Lead Kindly Light  
D) Sun of My Soul
113. Which among the following works of Dickens is arranged in the correct sequential order of its publication?
- A) Our Mutual Friend, A Tale of Two Cities, A Christmas Carol, Pickwick Papers  
B) Pickwick Papers, A Christmas Carol, A Tale of Two Cities, Our Mutual Friend  
C) A Tale of Two Cities, A Christmas Carol, Pickwick Papers, Our Mutual Friend  
D) A Christmas Carol, A Tale of Two Cities, Our Mutual Friend, Pickwick Papers
114. ----- is the spiritual autobiography of John Bunyan.
- A) Pilgrim’s Progress      B) Grace Abounding  
C) The Holy War      D) The Life and Death of Mr. Badman

115. Millamant and Mirabell are characters in the play -----.
- A) The Way of the World      B) The Comical Revenge  
C) The Country Wife          D) Confederacy
116. The Part of the title “A satire upon True-blue Protestant poet T. S.” belongs to the poem:
- A) Medal  
B) The Hind and the Panther  
C) Absalom and Achitophel  
D) Mac Flecknoe
117. The shrewd critic of Drama in Spectator Club is-----.
- A) Roger de Coverley  
B) Sir Andrew Freeport  
C) The member of the Inner Temple  
D) Captain Sentry
118. Match List I with List II
- |                       |                  |
|-----------------------|------------------|
| List I                | List II          |
| a. Joseph Addison     | 1. Review        |
| b. Dr. Samuel Johnson | 2. The Spectator |
| c. Oliver Goldsmith   | 3. The Rambler   |
| d. Daniel Defoe       | 4. The Bee       |
- A) a-4, b-3, c-1, d-2      B) a-2, b-3, c-4, d-1  
C) a-3, b-2, c-4, d-1      D) a-2, b-3, c-1, d-4
119. Match List I with List II
- |                   |                        |
|-------------------|------------------------|
| List I            | List II                |
| a. John Donne     | 1. The Altar           |
| b. George Herbert | 2. To His Coy Mistress |
| c. Henry Vaughan  | 3. The Canonisation    |
| d. Andrew Marvell | 4. The World           |
- A) a-3, b-1, c-4, d-2      B) a-3, b-2, c-4, d-1  
C) a-1, b-3, c-4, d-2      D) a- 3, b-1, c-2, d-4
120. The epigraph to Eliot’s poem ‘The Love Song of J Alfred Prufrock’ is taken from-----.
- A) Dante’s Inferno              B) Conrad’s Heart of Darkness  
C) Spenser’s Epithalamion    D) Satyricon by Petronius