

# A

23122

120 MINUTES

---

1. The composer who classified ragas into Uttama, Madhyama and Adhama:  
A) Bharata      B) Matanga      C) Narada      D) Ramamatya
2. Number of Chaputala varieties:  
A) 4      B) 5      C) 3      D) 2
3. The composer of the Varnam, Eranapai in Todi raga:  
A) Pattanam Subramanya Iyer      B) Ramnad Srinivasa Iyengar  
C) Pallavi Gopalayyar      D) Pallavi Seshayyar
4. Foreign note used in Saranga raga:  
A) Suddha dhaivata      B) Prati madhyama  
C) Suddha madhyama      D) Chatusruti dhaivata
5. Arrange the order according to the name of the strings in Tambura:  
A) Mandram, Panchamam, Sarani, Anusarani  
B) Panchamam, Mandram, Sarani, Anusarani  
C) Sarani, Anusarani, Panchamam, Mandram  
D) Panchamam, Sarani, Anusarani, Mandram
6. The composer of 'Balagopala' in Bhairavi raga:  
A) Muthuswami Dikshitar      B) Tyagaraja  
C) Swati Tirunal      D) Syama Sastri
7. Raga, Devagandhari is derived from:  
A) 28<sup>th</sup> mela      B) 20<sup>th</sup> mela      C) 22<sup>nd</sup> mela      D) 29<sup>th</sup> mela
8. Match the following:  
a. Matanga      1. Sangita Sudha  
b. Ahobala      2. Sangita Saram  
c. Govinda Dikshitar      3. Brihaddesi  
d. Vidyaranya      4. Sangita Parijatam  
  
A) a-3, b-4, c-2, d-1      B) a-4, b-1, c-3, d-2  
C) a-3, b-4, c-1, d-2      D) a-4, b-3, c-2, d-1
9. Sangita Sampradaya Pradarsini was written by:  
A) Ramamatya      B) Subbarama Dikshitar  
C) Vidyaranya      D) Ahobala
10. A tala having 18 Aksharakala:  
A) Misrajati Dhruva      B) Misrajati Jhampa  
C) Misrajati Matya      D) Misrajati Ata

11. A musical form which comes under technical and melodic forms:  
 A) Gitam                      B) Kirtana                      C) Varnam                      D) Kritis
12. Identify the correct sequence:  
 A) Agni, Veda, Bana, Indu                      B) Indu, Agni, Veda, Bana  
 C) Agni, Veda, Indu, Bana                      D) Bana, Agni, Veda, Indu
13. The instrument which Vidvan Ravikiran is associated with:  
 A) Gottuvadyam                      B) Flute  
 C) Dilruba                      D) Mandolin
14. Type of the raga which Tiratiram in ancient Tamil Music denotes:  
 A) Shadava raga                      B) Audava raga  
 C) Svarantara raga                      D) Sampurna raga
15. The serial number of Disi-pa in melakarta scheme:  
 A) 55                      B) 52                      C) 53                      D) 54
16. The raga in which Chyuta Panchama Madhyama occurs:  
 A) Kalyani                      B) Amritavarshini  
 C) Pantuvarali                      D) Varali
17. The term 'Matu' denotes:  
 A) Music                      B) Sahitya                      C) Talakshara                      D) Melakarta
18. Development of raga alapana is known as -----.  
 A) Akshiptika                      B) Sthayi                      C) Vardhani                      D) Prakarini
19. The prabandha which has sixangas:  
 A) Medini                      B) Dipini                      C) Sooda                      D) Taravali
20. By replacing Suddha Madhyama in the place of Gandhara of Mohana raga we get the raga:  
 A) Madhyamavati                      B) Suddha Hindolam  
 C) Suddha Dhanyasi                      D) Suddha Saveri
21. Composer of Kalahastisa Pancharatnam:  
 A) Tyagaraja                      B) Veena Kuppayyar  
 C) Muthuswami Dikshitar                      D) Muthiah Bhagavatar
22. The treatise written by Somanatha:  
 A) Sangita Makaranda                      B) Sangita Parijata  
 C) Sangita Suddha                      D) Ragavibodha
23. A Tamil opera written by Gopalakrishna Bharati:  
 A) Ramanatakam                      B) Azhgar Kuravanji  
 C) Nandanar Charitram                      D) Sitarama Vijayam

24. Corresponding tala of Hindustani Tritaal in Carnatic music:  
 A) Rupaka      B) Adi      C) Chapu      D) Ata tala
25. In Desaditala, music commences after:  
 A)  $\frac{3}{4}$  Aksharakala      B)  $\frac{1}{2}$  Aksharakala  
 C)  $\frac{1}{4}$  Aksharakala      D) Samam
26. Opposite of Samagraha:  
 A) Anuloma      B) Vishama      C) Pratiloma      D) Anagata
27. Raga, Vasanta is derived from the mela:  
 A) Mayamalavagaula      B) Suryakantam  
 C) Chakravakam      D) Vakulabharanam
28. Number of Yagapriya in the 72 melakarta scheme:  
 A) 31      B) 34      C) 33      D) 30
29. The concluding part of ancient Prabandha was known as -----.  
 A) Udgraha      B) Melapaka      C) Abhoga      D) Dhruva
30. The interval between Shadja and Panchama:  
 A) 3:4      B) 2:3      C) 15:16      D) 8:9
31. The stringed instruments are known as ----- in ancient Tamil music.  
 A) Narambukaruvi      B) Tulaikaruvi  
 C) Tolakaruvi      D) Manikaruvi
32. Ragavibodha is written by:  
 A) Govindacharya      B) Ahobala  
 C) Vidyaranya      D) Somanatha
33. 108 raga-tala-malika was composed by-----.  
 A) Ramaswami Dikshitar      B) Muthuswami Dikshitar  
 C) Baluswami Dikshitar      D) Govinda Dikshitar
34. The Tevaram pan 'Megharagakurunji corresponds:  
 A) Neelamabari      B) Bhairavi  
 C) Bilahari      D) Nattakurinji
35. The First University which introduced Indian music as a special subject in the curriculum:  
 A) Mumbai University      B) Kerala University  
 C) Madras University      D) Delhi University
36. Corresponding Melakarta of Khamaj Thaata in Carnatic music:  
 A) Kamavardhani      B) Harikambhoji  
 C) Natabhairavi      D) Gamanasrama

37. Gandharamurchana of the raga, Mohanam:  
 A) Madhyamavati B) Hindolam  
 C) Suddha Dhanyasi D) Bhupalam
38. Anubandham denoted the supplementary portion of:  
 A) Padam B) Javali  
 C) Pancharatnam D) Kriti
39. Identify the **incorrect** pair:  
 A) Padam - Thumri  
 B) Javali - Tappa  
 C) Kriti - Dadra  
 D) Tillana - Tarana
40. The author of Bhaktimanjari:  
 A) Tyagaraja B) Syama Sastri  
 C) Muthuswami Dikshitar D) Swati Tirunal
41. The Sthayivarnas are coming under:  
 A) Alankaras B) Gamakas  
 C) Taladasapranas D) Shadangas
42. Match the following:  
 List – I List – II  
 a. Maha Vaidyanatha Iyer 1. Muvvagopala  
 b. Muthuswami Dikshitar 2. Venkatesa  
 c. Patanam Subramanya Iyer 3. Guhadasa  
 d. Kshetrajna 4. Guruguha:  
 A) a-2, b-1, c-3, d-4 B) a-3, b-4, c-2, d-1  
 C) a-4, b-3, c-1, d-2 D) a-3, b-4, c-1, d-2
43. The corresponding name of the raga Hindolam in Hindustani music:  
 A) Bhukauns B) Madhukauns  
 C) Nabhkauns D) Malkauns
44. Chenchurutti is a:  
 A) Panchamantya raga B) Nishadantya raga  
 C) Dhaivatantya raga D) Shadava Sampurna raga
45. The svaras figuring in the raga, 'Gaurimanohari' besides 'Sa' and 'Pa':  
 A) Ri Gu Ma Dha Nu B) Ri Gi Ma Dhi Nu  
 C) Ri Gu Ma Dha Nu D) Ri Gi Ma Dha Nu
46. Sarojadala netri in snakarabharana raga belongs to:  
 A) Navagraha kritis B) Navaratanamalika kritis  
 C) Navavarana kritis D) Navaratri Kritis

47. Aditya-Bhu is the melasankhya of:  
 A) Rasikapriya B) Chitrabari  
 C) Nasikabhushani D) Kosalam
48. The corresponding name of the raga Durga in Carnatic music:  
 A) Suddha Saveri B) Revati  
 C) Hamsadhvani D) Amritavarshini
49. Name the raga for saragu mi pa dha nu :  
 A) Kamavardhani B) Latangi  
 C) Subhantavarali D) Rishabhapriya
50. The Yazh which has 7 strings:  
 A) Magarayazh B) Periyazh C) Siriyazh D) Sakotayazh
51. An anga which is present only in Jhampatala among the Saptatalas:  
 A) Guru B) Anudrutam C) Drutam D) Laghu
52. Tamil composer known as Chanda Pavalaperuman:  
 A) Kavi Kunjarabharati B) Papanasam Sivan  
 C) Gopalakrishna Bharati D) Arunagirinathar
53. Mudra of Ramnad Srinivasa Iyengar:  
 A) Kumara B) Srinivasa C) Guhadasa D) Varada
54. The raga which is associated with Patnam Subramania Iyer:  
 A) Atana B) Todi  
 C) Begada D) Sankarabharanam
55. The musician who adorned the title, Gaana Chakravarti:  
 A) Ramnad Srinivasa Iyengar B) Veena Kuppayyar  
 C) Maha Vaidyanatha Iyer D) Chembai Vaidyanatha Bhagavatar
56. The name of the mela, Charukesi in Asampoornamela Paddhati:  
 A) Vegavahini B) Charukuntala  
 C) Bhavani D) Tarangini
57. The composer who composed Lagudi Pancharatnam:  
 A) Tyagaraja B) Muthuswami Dikshitar  
 C) Veena Kuppayyar D) Syama Sastri
58. Identify the correct sequence:  
 A) Kantamani, Latangi, Rishabhapriya, Vachaspati  
 B) Kantamani, Rishabhapriya, Latangi, Vachaspati  
 C) Latangi, Rishabhapriya, Kantamani, Vachaspati  
 D) Latangi, Kantamani, Rishabhapriya, Vachaspati
59. A Kathakalitala which corresponds to the Rupaka tala of Carnatic music:  
 A) Panchari B) Champa C) Chempata D) Adanta

60. Sempalai of ancient Tamil music corresponds to:  
 A) Harikambhoji B) Sankarabharanam  
 C) Todi D) Kalyani
61. The Navavidhabhakti kriti 'Bhavati visvasome' is composed in the raga:  
 A) Bhairavi B) Mukhari C) Chenchutti D) Ahiri
62. An Ekanyasvara bhashanga raga:  
 A) Kapi B) Anandabhairavi  
 C) Malahari D) Bilahari
63. An example for Ubhaya vakra raga:  
 A) Kedaragaula B) Kedaram C) Sahana D) Mukhari
64. The value of cycle of fourth:  
 A)  $5/4$  B)  $4/3$  C)  $3/2$  D)  $9/8$
65. Sthobhas' are the holy syllables sung in:  
 A) Samagana B) Prabandhas C) Daru songs D) Kathakali
66. A panchamantya raga:  
 A) Kuntalavarali B) Chenchurutti  
 C) Navaroj D) Ravichandrika
67. Lithophones are the musical instruments made up of:  
 A) Leather B) Stone C) Wood D) Brass
68. The composer who did **not** compose in praise of Ganapati:  
 A) Syama Sastri B) Tyagaraja  
 C) Muthuswami Dikshitar D) Papanasam Sivan
69. Sarod is a:  
 A) Wind instrument B) Percussion instrument  
 C) Bowed instrument D) Plucked instrument
70. A raga which comes under the Dvitiya Ghana Panchaka group:  
 A) Natta B) Gaula C) Saranganatta D) Arabhi
71. The Kudumiyamalai inscription was carved in ----- century.  
 A) 5<sup>th</sup> B) 7<sup>th</sup> C) 6<sup>th</sup> D) 8<sup>th</sup>
72. Duration of Plutam in Aksharakala:  
 A) 12 B) 13 C) 14 D) 8
73. Corresponding note of Dhaivata in ancient Tamil music:  
 A) Ulai B) Tuttam C) Vilari D) Taram

74. A Carnatic raga which resembles the Pythagorean scale:  
 A) Sankarabharanam B) Devagandhari  
 C) Bhairavi D) Bilahari
75. The corresponding musical form of Pada in Hindustani music  
 A) Dhrupad B) Tappa C) Thumri D) Dadra
76. Number of foreign notes occur in the raga, Anandabhairavi:  
 A) 1 B) 2 C) 3 D) 4
77. Saptatala which has the maximum number of Aksharakalas:  
 A) Sankirnajati Ata B) Sankirnajati Dhruva  
 C) Sankirnajati Matya D) Sankirnajati Jhampa
78. A melakarta popularised by Tyagaraja:  
 A) Sankarabharanam B) Kharaharapriya  
 C) Kamavardhani D) Mayamalavagaula
79. The instrument which was termed Udagavadyam in ancient music:  
 A) Jalatarangam B) Gottuvadyam C) Magudi D) Yazh
80. Svaramela Kalanidhi was written by:  
 A) Matanga B) Govinda Dikshitar  
 C) Ramamatya D) Vidyaranya
81. The musician who is known as Gayaka Sikhamani:  
 A) Neelakanta Sivan B) Muthiah Bhagavatar  
 C) Papanasam Sivan D) T Lakshmana Pillai
82. A Tala with 20 Aksharakala:  
 A) Misra Dhruva B) Sankirna Dhruva  
 C) Sankirna Matya D) Sankirna Ata
83. The composer of 'Ninnukori' Aditalavarnam in Mohanam:  
 A) Ramnad Srinivasa Iyengar B) Pattanam Subramanya Iyer  
 C) Pallavi Gopala Iyer D) Pallavi Seshayyar
84. Pick up the correct order for 'Uddata', 'Anuddata', and 'Swarita' respectively:  
 A) Upper, Middle, Lower B) Middle, Upper, Lower  
 C) Lower, Middle, Upper D) Middle, Lower, Upper
85. Lakshanakara who suggested the name 'Kalpita Melakarata' for the 19 Melas:  
 A) Venkitamakhi B) Sarangadeva  
 C) Somanatha D) Govindacharya
86. The resultant mela when the Kakali Nishada of Mayamalavagaula is changed into Kaisiki nishada:  
 A) Chakravakam B) Vakulabharanam  
 C) Suryakantam D) Sarasangi

87. Total number of Vivadi ragas in the 72 Melakarta scheme:  
 A) 54                      B) 46                      C) 56                      D) 40
88. Arrange the following Janya ragas in the order of their parent scales:  
 1. Hamsadvani  
 2. Kambhoji  
 3. Bhairavi  
 4. Malahari  
 A) 2, 1, 3, 4              B) 4, 3, 2, 1              C) 3, 2, 4, 1              D) 2, 1, 4, 3
89. Identify the raga Kiravani:  
 A) Sa Ri Gi Ma Pa Dha Nu Sa    B) Sa Ri Gu Ma Pa Dha Nu Sa  
 C) Sa Ri Gu Ma Pa Dhi Nu Sa    D) Sa Ra Gi Ma Pa Dha Nu Sa
90. The signature used by Kshetrajna:  
 A) Kumara                              B) Guhadasa  
 C) Muvvagopala                      D) Subramanya
91. Kovur Pancharatnam is composed by:  
 A) Syama Sastri                      B) Tyagaraja  
 C) Muthuswami Dikshitar              D) Swati Tirunal
92. Dipini jati is a type of:  
 A) Churnika              B) Gitaika              C) Daru              D) Prabandha
93. The raga which is **not** a janya of 22<sup>nd</sup> mela:  
 A) Madhyamavati                      B) Sreeraga  
 C) Suddha Saveri                      D) Manirang
94. In the samagana svaras were termed as:  
 A) Murchana              B) Yama              C) Brahma              D) Svara
95. Find out the melakarta number of Sa Ru Gu Mi Pa Dhu Nu Sa:  
 A) 72                      B) 71                      C) 70                      D) 69
96. Pick the odd one out:  
 A) Charukesi              B) Sarasangi              C) Sreeranjani              D) Kiravani
97. An example of shadava-audava raga:  
 A) Bahudari              B) Malahari              C) Bhairavam              D) Bauli
98. Keeping the tala constant and singing the Pallavi at double and quadruple speed is:  
 A) Muktayippu              B) Pratiloma              C) Tisram              D) Anuloma
99. A scale which has 6 notes:  
 A) Pentatonic              B) Hexatonic              C) Heptatonic              D) Pretonic

100. Sadari Pan corresponds to the Carnatic raga:  
 A) Mayamalava gaula B) Mechakalyani  
 C) Pantuvarali D) Sankarabharanam
101. Pick up the variety of Gamaka:  
 A) Kokila B) Matta C) Sphurita D) Rik
102. Vivadi svara means:  
 A) Principal note B) Dissonant note  
 C) An ending note D) Consonant note
103. The Sangita Mahal Library and Concert Hall is situated at:  
 A) Tanjore B) Chennai C) Mysore D) Hyderabad
104. The frequency value of a Poorna Sruti:  
 A) 16/15 B) 25/24 C) 81/80 D) 256/243
105. Number of Murchanakaraka melas in 72 Melakartas:  
 A) 40 B) 56 C) 44 D) 52
106. Autophones means:  
 A) Ghana vadyas B) Avanadha vadyas  
 C) Sushira vadyas D) Tata vadyas
107. Match the following:  
 List I List II  
 a. Mayamalavagaula 1. Bana - Ma  
 b. Sankarabharanam 2. Veda - Go  
 c. Gauri Manohari 3. Agni-Go  
 d. Kiravani 4. Veda - Ma  
 A) a- 1, b-3, c-4, d-2 B) a-4, b-1, c-3, d-2  
 C) a-3, b-1, c-4, d-2 D) a-1, b-3, c-2, d-4
108. Madhyama murchana of the raga, Sankarabharanam:  
 A) Kharaharapriya B) Mechakalyani  
 C) Hanumatodi D) Harikambhoji
109. The principal instrument played in Panchavadya:  
 A) Timila B) Maddalam C) Chenda D) Sankh
110. The lakshana of Dhruva tala:  
 A) II0I B) I0II C) 00II D) II00
111. Tala in which the Navagraha kriti, 'Budhamaasrayaami satatam' is composed:  
 A) Misra Chapu B) Misra Rupaka  
 C) Misra Jhampa D) Misra Tripata

112. Arrange the order according to the ragas used in Pancharatna kritis
- A) Goula, Nata, Arabhi, Sree, Varali  
 B) Nata, Arabhi, Goula, Sree, Varali  
 C) Arabhi, Sree, Goula, Varali, Nata  
 D) Nata, Goula, Arabhi, Varali, Sree
113. A tala having 16 Aksharakala:
- A) Misra Matya                      B) Khanta Dhruva  
 C) Sankirna Jhampa                D) Misra Ata
114. Name the chakras wherein both the notes, Chatusruti Rishabha and Sadharana Gandhara are met with:
- A) Bana & Rudra                      B) Veda & Disi  
 C) Indu & Ritu                        D) Bana & Aditya
115. Match the following:
- |                   |             |
|-------------------|-------------|
| List I            | List II     |
| a. T N Krishnan   | 1. Flute    |
| b. Chittibabu     | 2. Mandolin |
| c. T R Mahalingam | 3. Violin   |
| d. U Srinivas     | 4. Veena    |
- A) a-4, b-3, c-1, d-2                      B) a-4, b-1, c-2, d-3  
 C) a-3, b-4, c-1, d-2                      D) a-1, b-3, c-4, d-2
116. The earliest landmark in the history of Indian music:
- A) Emergence of raga system      B) 72 Melakarta scheme  
 C) Emergence of solfa system      D) Bhutasankhya
117. A Panchama varjya raga:
- A) Suddha Dhanyasi                      B) Malayamarutam  
 C) Lalita                                      D) Nilambari
118. MelatturVenkatrama Sastri is associated with:
- A) Kathakali                                B) Bharatanatyam  
 C) Kathakalakshepam                D) Kavadichindu
119. Musician who codified the 10 Thaats in Hindustani music
- A) Visnu Digambar Paluskar      B) Sadarang-Adarang  
 C) Vishnu Narayan Bhatkhande    D) Omkarnath Thakur
120. Identify the Mridangam player from the following:
- A) Madurai Mani Iyer                      B) U Sreenivas  
 C) Umayalpuram Sivaraman          D) Sakha Ramarao