

TGT (ENGLISH)

Reading Comprehension

Ability to comprehend, analyze and interpret an unseen text

Three/four unseen texts of varying lengths (150-250 words) with a variety of objective type, multiple choice questions (including questions to test vocabulary) testing factual and global comprehension.

Grammar and Usage

Ability to apply the knowledge of syntax, language/grammatical items and to use them accurately in context.

The following grammatical structures will be tested:

- (1) Tenses
- (2) Modals
- (3) Voice
- (4) Subject - verb concord
- (5) Connectors
- (6) Clauses
- (7) Parts of speech
- (8) Punctuation
- (9) Sequencing to form a coherent sentence or a paragraph

Literature

To test the candidate's familiarity with the works of writers of different genres and periods of English Literature.

The candidate should have a thorough knowledge of

- Shakespeare's works.
- Romantic Period (e.g. Shelley, Wordsworth, Keats, Coleridge, Byron etc.)
- 19th & 20th Century American and English Literature (e.g. Robert Frost Hemingway, Ted Huges, Whitman, Hawthorne, Emily Dickinson, Bernard Shaw etc.)
- Modern Indian Writing in English (e.g. Anita Desai, Vikram Seth, Nissim Ezekiel, K.N. Daruwala, Ruskin Bond, R.K. Narayan, Mulk Raj Anand, Khushwant Singh etc.)
- Modern Writings in English from different parts of the world.