



Paper – II

Music

Booklet Code

A

TEST BOOKLET NO.

Subject Code :

2	7
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Roll No. :

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(Figures as per admission card)

Roll No. (in words) : _____

OMR Sheet No. :

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Name and Signature of Invigilator/s

Signature : _____

Name : _____

Time : 2 Hours

Maximum Marks : 200

Number of Pages in this Booklet : 20

Number of Questions in this Booklet : 160

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of one hundred sixty (160) multiple-choice type of questions. These questions are divided as Section – A, Section – B and Section – C. Section – A is **compulsory**. Section – B and Section – C are optional. Candidate must choose either Section – B or Section – C, as per his/her discipline, and mark it correctly on OMR Answer Sheet at appropriate box. Questions attempted from both the Section – B and Section – C will not be evaluated.
3. At the commencement of examination, the test booklet will be given to you. In the first 5 minutes, you are requested **to open the booklet and compulsorily examine it as below** :
 - (i) To have access to the Test Booklet, tear off the paper seal on the edge of the cover page. Do not accept a booklet without sticker seal or open booklet.
 - (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Test Booklet will be replaced nor any extra time will be given.**
 - (iii) After the verification is over, the Test Booklet Number should be entered in the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example :

(A)	(B)	●	(D)
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 where (C) is the correct response.
5. Your responses to the questions are to be indicated in the **OMR Sheet kept inside this Booklet**. If you mark at any place other than in the circles, the OMR Sheet will not be evaluated.
6. Read the instructions given in OMR carefully. Fill the Booklet Code of Paper – II in OMR Sheet **Compulsorily**.
7. Rough Work is to be done in the end of this booklet.
8. If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space provided for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
9. You have to return the OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must NOT carry it with you outside the Examination Hall.
10. You can take away test booklet and carbon copy of OMR Answer Sheet after the examination.
11. **Use only Blue/Black Ball point pen.**
12. **Use of any calculator, electronic gadgets or log table, etc. is prohibited.**
13. **There is no negative mark for incorrect answer.**



MUSIC
Paper – II

Note : This paper contains 160 multiple choice questions of 2 marks each, in THREE (3) SECTIONS . Attempt all the questions either from SECTION – A and SECTION – B only OR from SECTION – A and SECTION – C only. The OMR Sheet with questions attempted from both Sections viz. Section – B and Section – C will not be evaluated. Number of questions Section wise :

Section – A : Q. No. 1 to 40 ; Section – B : Q. No. 41 to 100 ; Section – C : Q. No. 101 to 160.

SECTION – A

1. Term “Nishpatti” is related to
(A) Ras (B) Sparsh
(C) Shanti (D) Anand
2. Who introduced Ras theory ?
(A) Sharangdev
(B) Matang
(C) Plato
(D) Bharat
3. In Aesthetic of Raga, What is most important element ?
(A) Swar
(B) Tan
(C) Composition
(D) Lyrics
4. How many Ras Abhinav Gupta has described ?
(A) 6 (B) 7
(C) 8 (D) 9
5. Who is the author of “Ras Sidhdhant” ?
(A) Dr. Rao
(B) Dr. Nagendra
(C) Shrinivas
(D) Swami Prgyanand
6. A group of people, objects or items that are taken from a larger population for measurement is known as
(A) Public (B) Survey
(C) Sample (D) Field Survey
7. Identify the correct order of the following components which are interrelated in research.
i. Observation
ii. Hypothesis making
iii. Developing concepts
iv. Deducing the consequences of theories
v. Methods employed to obtain them
Choose the correct answer from the codes given below.
Codes :
(A) v iv iii ii and i
(B) i iii ii iv and v
(C) ii iii i iv and v
(D) iv v iii ii and i
8. The research that involves two areas of learning is
(A) Multiple Research
(B) Research Duo
(C) Intradisciplinary Research
(D) Interdisciplinary Research



9. GIF stands for
(A) Global Information Format
(B) Graphics Information Format
(C) Graphics Interchange File
(D) Graphics Interchange Format
10. A description of planned research including its purpose, the research question, the problem statement and a brief literature review followed by details of the methodology prior to actual research is known as
(A) Synopsis (B) Proposal
(C) Thesis (D) Article
11. Which one is not type of 'Yati' ?
(A) Sama (B) Mrudanga
(C) Mayura (D) Gaupuchcha
12. Rupak-Taal in Chatushra-Jaati consists of _____ Matras.
(A) 7 (B) 8
(C) 6 (D) 9
13. A musical scale divided into 12 equal intervals for 12 swaras, is known as
(A) Diatonic scale
(B) Pythagorean scale
(C) Minor scale
(D) Equally tempered scale
14. Taal-Symbols of Atth-Taal is
(A) IO (B) IOI
(C) O (D) IIOO

15. Match the following :

List – I

List – II

- | | |
|-------------------|---------------------------|
| a. Bharat Ratna | i. Vishwamohan Bhatt |
| b. Padmabhushan | ii. Samta Prasad |
| c. Padmavibhushan | iii. Ustad Bismillah Khan |
| d. Grammy | iv. Jasraj |

Codes :

- | | a | b | c | d |
|-----|----------|----------|----------|----------|
| (A) | iv | ii | iii | i |
| (B) | iii | iv | ii | i |
| (C) | iv | iii | ii | i |
| (D) | iii | ii | iv | i |

16. A researcher selects a probability sample of 100 out of the total population, it is
(A) A cluster sample
(B) A random sample
(C) A systematic sample
(D) A stratified sample
17. Research is basically
(A) A method of enquiry
(B) Search of truth
(C) A systematic exploration of facts
(D) All the above
18. Raga Lakshan of Raga Marwa is Gambhir ? The statement is
(A) Qualitative data
(B) Questionnaire
(C) Interview
(D) Quantitative data



19. A null hypothesis is
(A) Hypothesis of no difference
(B) Hypothesis that assigns value of zero to the variable
(C) Hypothesis of zero significance
(D) None of the above
20. Studying Natya Shastra in all aspects is
(A) Quantitative Research
(B) Scientific Research
(C) Historical Research
(D) Field Research
21. Generally which Raga is not used in Folk Music ?
(A) Piloo (B) Khamaj
(C) Tilang (D) Bihag
22. Which instrument is playing at the time of performing 'Lavani' folk song ?
(A) Tabla (B) Chang
(C) Pakhavaj (D) Mrudanga
23. Bihu is a dance form from which State ?
(A) Nagaland
(B) Assam
(C) Mizoram
(D) Arunachal Pradesh
24. Which folk songs describe the Leela's of Lord Shri Ramachandra ?
(A) Maand (B) Chaiti
(C) Garbi (D) Bhatiyaali
25. 'Dhalo' is a folk origin from
(A) Maharashtra
(B) Goa
(C) Gujarat
(D) Rajasthan
26. Main Taalas of Karnataka Music are
(A) 5 (B) 7
(C) 9 (D) 11
27. 'Tirobhava' in a 'raga' is meant for which of the following ?
(A) Hiding the main 'swaroop' of raga during improvisation by using the swaras of other raga
(B) Using variety of 'tanans' in the presentation
(C) Using the 'bol' of mridangam' in the composition
(D) Voice modulation
28. Number of Taala-Pranas is
(A) 5 (B) 10
(C) 15 (D) 20
29. "Zam zama" is technic used in
(A) Tat Vadya
(B) Ghan Vadya
(C) Sushir Vadya
(D) Avanaddha Vadya



30. How many types of 'Marg' are described in Das Pran Theory ?
(A) 5 (B) 6
(C) 4 (D) 3
31. Responsible factor of 'Rasnishpatti' known as
(A) Vyabhicharibhav
(B) Anubhav
(C) Vibhav
(D) Sthayibhav
32. How many 'Anubhav' described by Abhinav Gupta ?
(A) 4 (B) 3
(C) 2 (D) 6
33. According to _____ art is an imitation of nature.
(A) Hegel (B) Kant
(C) Aristotle (D) Plato
34. What is Sthayibhav of Shant ?
(A) Shok (B) Karun
(C) Nirved (D) Veer
35. 'Rasatmak Vakyam Kavyam' means
(A) Poetry is Ras
(B) Ras is Poetry
(C) Sentence with Ras is Poetry
(D) Words are Poetry
36. Which are types of folk music ?
i. Thumri
ii. Tappa
iii. Maand
iv. Lavani
v. Gazal
vi. Garba
(A) ii, iv and v
(B) iii, iv and vi
(C) iv, v and vi
(D) i, ii and iii
37. Ravanhathta falls in category of
(A) Vitat Vadya
(B) Avanaddha Vadya
(C) Ghana Vadya
(D) Sushir Vadya
38. Lavani is the folk dance of
(A) Bihar
(B) Madhya Pradesh
(C) Uttar Pradesh
(D) Maharashtra
39. 'Daman' and 'Surna' are
(A) Folk Dance
(B) Folk Stories
(C) Folk Instruments
(D) Folk Songs
40. Zula is folk song of
(A) Assam (B) Haryana
(C) Tripura (D) Meghalaya



SECTION – B

41. In which court modern style of Thumari Gayan developed ?
- (A) Baroda
(B) Gwalior
(C) Patiala
(D) Avadh
42. _____ Rasa is prominent in Kirtanam.
- (A) Shringar
(B) Bhakti
(C) Karun
(D) Roudra
43. “Da Da Ra” phrase of Mizrab is played on which matras in Masitkhani Gat ?
- (A) 1 2 3
(B) 4 5 6
(C) 7 8 9
(D) 10 11 12
44. Javali relates to
- (A) Thumari
(B) Tarana
(C) Khyal
(D) Gazal
45. Lakshangeet describes the _____ of the raga.
- (A) Lakshan
(B) Swar
(C) Laya
(D) Taal
46. Who is the author of Brihaddeshi ?
- (A) Matang
(B) Narad
(C) Rana Kumbha
(D) Kohal
47. Pandit Ahobal is author of
- (A) Sangeet Parijat
(B) Swarmela Kalanidhi
(C) Sangeet Ratnakar
(D) Sangeet Sar
48. In which of the Sarnas within the principle of saran Chatushtay the Shadja, Madhyam and Pancham of the Chal Veena tally with the Nishad, Gandharva and Madhyam of Achal Veena ?
- (A) Fourth
(B) First
(C) Second
(D) Third



49. Raag Bodh is written by
(A) Pandit Omkarnath Thakur
(B) Pandit Bhatkhande
(C) Shri Sharachchandra Paranjape
(D) Shri Sharad Joshi
50. Which Grantha was written by Ramamatya ?
(A) Swarmela Kalanidhi
(B) Raga Mala
(C) Raga Vibodha
(D) Raga Lakshanam
51. The musical instrument played by Pt. Vijay Raghav Rao Falss in _____ Category.
(A) Tat
(B) Vitat
(C) Ghan
(D) Sushir
52. Who was the teacher of Ali Akbar Khan-Sarod-Maestro ?
(A) Allauddin Khan
(B) Hafiz Ali Khan
(C) Inayat Khan
(D) Nisar Hussain Khan
53. Pt. Lalmani Mishra is author of famous reference book
(A) Bharatiya Sangitke Tantri Vadhya
(B) Bharatiya Sangit Vadhya
(C) Bharatiya Sangitka Vikas
(D) Bharatiya Vadhya Sangit
54. To which Gharana belonged Bade Gulam Ali Khan ?
(A) Agra (B) Gwalior
(C) Jaipur (D) Patiala
55. Pen name of Pt. V.N. Bhatkhande is
(A) Vishnu Sharma
(B) Vishnunarayan Sharma
(C) Vishnu Pandit
(D) Chatur Sharma
56. 'Jal-Tarang' belongs to
(A) Tat Vadya
(B) Sushir Vadya
(C) Avanaddha Vadya
(D) Ghan Vadya
57. According to ancient scholars the term 'vipanchi' was used for which of the following ?
(A) Nine string veena
(B) Seven string veena
(C) Twelve string veena
(D) Three string veena



58. What is the meaning of word 'Seh' in Farsi ?

- (A) Three (B) Four
(C) One (D) Five

59. Which one is bowed string Instrument ?

- (A) Shehnai
(B) Tar Shehnai
(C) Kanoon
(D) Algoja

60. Match parts with instruments :

List – I

- i. Sitar
ii. Violin
iii. Shehnai
iv. Tabla

List – II

1. Chati
2. Tumba
3. Bow
4. Reeds

Codes :

- (A) i-1 ii-2 iii-3 iv-4
(B) i-2 ii-4 iii-3 iv-1
(C) i-4 ii-1 iii-2 iv-3
(D) i-2 ii-3 iii-4 iv-1

61. IKSUV and RMTU are representing

- (A) Two Universities
(B) Two Colleges of Music and Fine Arts
(C) Two Universities for Music and Fine Arts
(D) Two Colleges

62. Ustad Murad Khan represented

- (A) Beenkar Gharana and Rudraveena
(B) Seniya Gharana and Sarod
(C) Seniya Gharana and Sitar
(D) Maihar Gharana and Been

63. Who was the founder of Jaipur Gharana ?

- (A) Muhammadali Khan
(B) Tanras Khan
(C) Badegulamali Khan
(D) Alladiya Khan

64. Pandit Ambadas Agale Pant practiced music as

- (A) Tabla Player
(B) Pakhavaj Player
(C) Sitar Player
(D) Vocalist

65. Who was popular for " Pahiyakhaset" taan ?

- (A) Tanras Khan
(B) Haddu Khan
(C) Hassu Khan
(D) Nisar Hussain



66. Which is the prominent combination of Rag Bhairav ?

- (A) Ga Ma, Dha Pa
- (B) Ga, Ma Re Sa
- (C) Sa Ma, Ga Ma
- (D) Ga Ma Dha Ni, Sa

67. A musical scale contains how many shruties according to the ancient scholars ?

- (A) 20
- (B) 24
- (C) 22
- (D) 21

68. Which option is correct regarding given statements ?

- i. Marva and Sohani are sam-prakrutik ragas.
- ii. They belong to same thaat
- iii. Same vadiswar
- iv. Same time
- v. Nyas on Rishabh

Choose the correct answer from the codes given below :

Codes :

- (A) i iii and iv
- (B) i ii and iv
- (C) iv v and iii
- (D) ii v and i

69. Which is the most suitable combination of Bilawal ?

- (A) Dha, Ga, Pa
- (B) Sa, Re, Ga, Pa
- (C) Ma, Ga, Ma, Re, Sa
- (D) Ga, Pa, Dha, Ni, Sa

70. How many Melas are considered in Mela Prakaran by Ramamatya ?

- (A) 10
- (B) 20
- (C) 30
- (D) 40

71. To which Gharana of Khayal belonged Aman Ali Khan ?

- (A) Gwalior
- (B) Jaipur
- (C) Bhindi Bazar
- (D) Agra

72. Founder person of Kirana III is

- (A) Ustad Murad Khan
- (B) Ustad Bandeali Khan
- (C) Ustad Bade Muhammad Khan
- (D) Ustad Bhikhan Khan

73. Which Gharana is famous for 'Ashtanga Gayaki' ?

- (A) Gwalior
- (B) Jaipur
- (C) Bhindi Bazar
- (D) Agra



74. The very first All India Music Conference held at

- (A) Bombay in 1816
- (B) Bombay in 1916
- (C) Baroda in 1916
- (D) Baroda in 1816

75. Which Gharana is related to 'Agra' Gharana ?

- (A) Agra
- (B) Kirana
- (C) Gwalior
- (D) Patiala

76. Rag Kadamb is creation of

- (A) Baiju Nayak
- (B) Govind Nayak
- (C) Viswa Nayak
- (D) Gopal Nayak

77. 'Swarmela Kalanidhi' was written around year

- (A) 1550 (B) 1655
- (C) 1540 (D) 1600

78. Which are the two main components of 'Sam Veda' ?

- (A) Sanyukta – Niriyukta
- (B) Avahan – Avgahan
- (C) Dhankshree – Geetangi
- (D) Archik - Gan

79. Pandit Vyankat Mukhi became immortal due to _____Granth.

- (A) Chatur Dandi Prakashika
- (B) Swarmela Kalanidhi
- (C) Raag Tarangini
- (D) Raag Bodh

80. How many Moorchhana stated by ancient author ?

- (A) 21 (B) 14
- (C) 7 (D) 12

81. A Sarod of Maihar Gharana have _____ Pegs.

- (A) 8 (B) 7
- (C) 6 (D) 5

82. Which are not Tat instruments ?

- i. Sitar
- ii. Violin
- iii. Sarod
- iv. Dilruba
- v. Sarangi
- vi. Rudra Veena

Codes :

- (A) ii iv and v
- (B) iii iv and vi
- (C) iv v and vi
- (D) i ii and iii



83. How many strings were there in Mattkokila Veena ?
(A) 21 (B) 24
(C) 07 (D) 09
84. Which one is not a classical instrument ?
(A) Sitar
(B) Sarod
(C) Rudra Veena
(D) Ektara
85. Ustad Asad Ali Khan use to play
(A) Rudra Veena
(B) Surbahar
(C) Sitar
(D) Sarod
86. Who brought vogue the Razakhani Gat ?
(A) Gulam Raza
(B) Muhammad Raza
(C) Nemat Khan
(D) Feroz Khan
87. Except Masitkhani and Razakhani Gat one other lesser known Gat is known as
(A) Muhammad Khani
(B) Bashir Khani
(C) Firoz Khani
(D) Dawood Khani
88. Bols of Maseetkhani Gat are
(A) Dir Da Rada Dir Da Dir Da Ra
(B) Dir Da Dir Da Ra Da Da Ra
(C) Da Ra Dir Dir Da Rada Dar Da
(D) Da Dir Da Ra Dir Da Ra Da
89. Ustad Mushtak Ali Khan played sitar of how many frets ?
(A) 16 (B) 18
(C) 17 (D) 19
90. Tarana often sings to the
(A) Vilambit Laya
(B) Madhya Laya
(C) Drut Laya
(D) Ati Vilambit
91. In 72 Mel theory how many mel can be derived with Tivra Madhyam
(A) 72 (B) 36
(C) 18 (D) 09
92. Corresponding North Indian Raag of Karnatic Raag Mohanam is known as
(A) Maalkauns
(B) Durga
(C) Bhupali
(D) Jog



93. The existence of 22 shrutis of the present day classical music was first devised by
- (A) Dattilla
(B) Somnath
(C) Bharata
(D) Ramamatya
94. Which Karnatic swar is placed for North Indian shuddha re ?
- (A) Chatushruti re
(B) Komal ga
(C) Antar ga
(D) Prati ga
95. In which treatise thirteen characteristics of Raga have been stated ?
- (A) Brihaddeshi
(B) Sangeet Ratnakar
(C) Natya Shastra
(D) Sangeet Parijat
96. Who has written under the pseudonym 'Chatur Pandit' ?
- (A) V.D. Paluskar
(B) V.N. Bhatkhande
(C) Brihaspati
(D) Jaidev Singh
97. From the following, which scholar has arranged the notes according to the interval 4 3 2 4 4 3 2 ?
- (A) Matang
(B) Lochan
(C) Ahobal
(D) Bharat
98. Tansen belonged to which Vani of Dhruvapad ?
- (A) Nauhari
(B) Dagur
(C) Gaurari
(D) Khandari
99. Vidushi Hirabai Barodekar and Ustad Abdul Karim Khan respectively belongs to
- (A) Kirana-Kirana
(B) Kirana-Agra
(C) Agra-Gwalior
(D) Agra-Kirana
100. Tansen was born in
- (A) Behat
(B) Gwalior
(C) Agra
(D) Vrindaban



SECTION – C

- 101.** Bharat's Natya Shastra deals with Taal in which of its chapter ?
(A) 29th (B) 30th
(C) 31st (D) 32nd
- 102.** The book in which 'Theka' word is used for the first time
(A) Radha Govinda Sangeet Sar
(B) Sarmaye Isharat
(C) Sangeet Naad Vinoda
(D) Sangeet Kaladhar
- 103.** The Tabla of Lucknow is written by
(A) Firoj Framji
(B) James Kippan
(C) Clament
(D) Danelu
- 104.** Sangit Taal Parichay is written by
(A) Shri Girishchandra Shrivastav
(B) Dr. Laxminarayan Garg
(C) Shri Madhukar Godbole
(D) Shri Bhagwat Sharan Sharma
- 105.** Writer of the book 'Bharatiya Taalonka Shastriya Vivechan'
(A) Dr. Lal Mani Mishra
(B) Dr. Arun Kumar Sen
(C) Acharya K.C.D. Brihaspati
(D) Dr. Avan E. Mistri
- 106.** Harmonium is a
(A) Tantri Vadya
(B) Sushir Vadya
(C) Avanaddha Vadya
(D) Ghan Vadya
- 107.** Instrument, which was used for showing Taal
(A) Kansya Taal
(B) Jal Tarang
(C) Tanpura
(D) Veena
- 108.** Nana Panse is related with
(A) Dholak (B) Tabla
(C) Pakhawaj (D) Mridangam
- 109.** Under which class of instruments does 'Surbahar' come ?
(A) Tat Vadya
(B) Ghan Vadya
(C) Sushir Vadya
(D) Avanaddha
- 110.** Which material is used in putting 'Syahi' on tabla ?
(A) Wood powder
(B) Iron powder
(C) Stone powder
(D) None of these



111. Which one is an expandable composition from the following ?

- (A) Tukada (B) Laggi
(C) Chakradar (D) Rela

112. Aad of Pancham Sawari will come in

- (A) 10 beats
(B) 9 beats
(C) 12 beats
(D) 11 beats

113. Which is not a category of Tihai among the following ?

- (A) Farmaisi (B) Navahakka
(C) Quiada (D) Kamali

114. Kinds of Laya

- (A) three (B) four
(C) six (D) five

115. In which Tala, Farmaishee Chakkardar of Jhaptala will be played without any change ?

- (A) Ektal
(B) Aada Chautal
(C) Teen Tal
(D) Rupak

116. Ustad Haji Vilayat Ali was the founder of which Gharana of Tabla ?

- (A) Delhi (B) Punjab
(C) Lucknow (D) Farukhabad

117. Match the following :

List – I

List – II

- a. Hazi Vilayat Ali Khan 1. Farukhabad Gharana
b. Quadir Bakhsh 2. Banaras Gharana
c. Natthoo Khan 3. Punjab Gharana
d. Kumar Bose 4. Delhi Gharana

Codes :

- | | a | b | c | d |
|-----|---|---|---|---|
| (A) | 1 | 2 | 3 | 4 |
| (B) | 1 | 3 | 4 | 2 |
| (C) | 3 | 2 | 1 | 4 |
| (D) | 1 | 4 | 3 | 2 |

118. Match the following :

List – I

List – II

- i. Guitar 1. Budhaditya Mukherjee
ii. Sitar 2. V.G. Jog
iii. Violin 3. Brij Bhushan Kabra
iv. Shehnai 4. Jagannath Pachariwal

Codes :

- | | i | ii | iii | iv |
|-----|---|----|-----|----|
| (A) | 2 | 4 | 3 | 1 |
| (B) | 3 | 2 | 4 | 1 |
| (C) | 3 | 1 | 4 | 2 |
| (D) | 3 | 1 | 2 | 4 |



119. Varanasi Gharana begins with

- (A) Pt. Ram Sahai
- (B) Pt. Bhairon Sahai
- (C) Pt. Baldeo Sahai
- (D) Pt. Durga Sahai

120. Tabla player who was famous for composing jodas of Gat

- (A) Haji Vilayat Ali
- (B) Salari Miyan
- (C) Sidhar Khan
- (D) Gudai Maharaj

121. Sundari is a _____ instrument.

- (A) Tat
- (B) Vitat
- (C) Avanaddha
- (D) Sushir

122. Mridang is related to

- (A) Earth
- (B) Wood
- (C) Metal
- (D) None of these

123. Morchang is a _____ instrument.

- (A) Tat (B) Vitat
- (C) Avanaddha (D) Ghan

124. Dhaunsa is a folk instrument. This is a kind of

- (A) Nakkara
- (B) Pakhawaj
- (C) Nal
- (D) Tabla

125. Instrument Tasha Falls in category

- (A) Ghana
- (B) Vitat
- (C) Tat
- (D) Avanaddha

126. Composition with Tihayee played three times

- (A) Tihayee
- (B) Tukada
- (C) Rela
- (D) Chakradar

127. One can find description of _____ Taalas in Sangeet Ratnakar.

- (A) 150 (B) 120
- (C) 130 (D) 140



128. Which style of singing is adorned with PARANAS ?

- (A) Dhrupad (B) Khayal
(C) Thumari (D) Tappa

129. How many Marg are described in Sangeet Ratnakar ?

- (A) 4 (B) 3
(C) 5 (D) 2

130. Most expandable composition of Tabla is

- (A) Quiada
(B) Tukada
(C) Mohara
(D) Kamali Chakradar

131. Tabla player honoured with Padmashree

- (A) Shri Shubhankar Banerjee
(B) Shri Yogesh Shamsi
(C) Shri Ramkumar Mishra
(D) Pt. Suresh Talwalkar

132. Who was the Guru of Karamat Khan ?

- (A) Pt. Gyan Prakash Ghosh
(B) Ustad Ahmed Jan Thirakawa
(C) Ustad Amir Hussain
(D) Ustad Masit Khan

133. Name the Kuchipudi dancer.

- (A) Sonal Mansingh
(B) Swapna Sundari
(C) Shashwati Sen
(D) Kiran Sehgal

134. Prof. Sudhir Kumar Saxena is Disciple of

- (A) Ustad Natthoo Khan
(B) Ustad Qadir Bakhsh
(C) Ustad Habibuddin Khan
(D) Ustad Kale Khan

135. An Artist who mastered the art of Sitar and Tabla playing

- (A) Shri Dhruba Ghosh
(B) Shri Nayan Ghosh
(C) Shri Nikhil Ghosh
(D) Shri Manan Ghosh

136. Renowned Tabla player of Delhi Gharana

- (A) Ramkumar Mishra
(B) Manju Khan
(C) Ilmas Hussain
(D) Lateef Ahmad



137. Match the following :

List – I

- a. Dhrupad
- b. Khayal
- c. Thumari
- d. Tappa

List – II

- i. Punjaabi Taal
- ii. Deepchandi
- iii. Teen Taal
- iv. Chaar Taal

Codes :

a b c d

- (A) iv iii ii i
- (B) i ii iii iv
- (C) ii i iv iii
- (D) iii iv i ii

138. Famous Gharana for Quada

- (A) Delhi
- (B) Banaras
- (C) Lucknow
- (D) Punjab

139. Baj of Chanti

- (A) Delhi
- (B) Punjab
- (C) Farukhabad
- (D) Lucknow

140. Match the following :

List – I

- a. Pt. Anokhelal
- b. U. Habibuddin Khan
- c. Pt. Bikku Maharaj
- d. Pt. Ramayan Prasad Mishra

List – II

- i. Gama Maharaj
- ii. Khaleefa
- iii. Magician of Na dhin Dhinna
- iv. Sangat Samrat

Codes :

a b c d

- (A) i ii iii iv
- (B) iii ii iv i
- (C) iii iv ii i
- (D) iii iv i ii

141. Which Tabla player is Co-founder of Swar Sadhana Samiti ?

- (A) Bhai Gaitonde
- (B) Arvind Mulgaonkar
- (C) Nikhil Ghosh
- (D) Dr. Aban Mistri



142. Title of the book written by Yogmaya Shukla
- (A) Pakhawaj aur tabla ke gharane aur paramparaen
(B) Tabla ka udgam, vikas aur vadan shailiyan
(C) Taalprakash
(D) Taalmartand
143. Tabla Granth Manjusha is authored by
- (A) Vanita
(B) Venu
(C) Vanita Venu
(D) Venu Vanita
144. "Solo Tabla Drumming of North India" relates to
- (A) M. Peterson
(B) Robert S. Gottlieb
(C) Robert Peterson
(D) Mark S. Gottlieb
145. What is the sign of SAM in Bhatkhande System of Notation ?
- (A) × (B) o
(C) ≠ (D) +
146. Ustad Karamatulla belongs to
- (A) Delhi Gharana
(B) Punjab Gharana
(C) Lucknow Gharana
(D) Farukhabad Gharana
147. What is the name of the Guru of Pt. Suresh Talwalkar ?
- (A) Shri Pandharinath Nageshkar
(B) Ustad Amir Hussain Khan
(C) Ustad Ahmed Jan Thirakawa
(D) Ustad Munne Khan Sahib
148. Raja Chhatrapati Singh plays
- (A) Tabla
(B) Pakhawaj
(C) Nakkara
(D) Dholak
149. Prominent Tabla player in film music
- (A) Ustad Allahrakha
(B) Pt. Kishan Maharaj
(C) Ustad Karam Tulla Khan
(D) Pt. Samta Prasad Mishra
150. Well-known Mridangam player
- (A) Lalgudi Jairaman
(B) Palghat Mani Ayyer
(C) T.N. Krishnan
(D) Shekh Chinnmoulana
151. Which is missing Taal in Saptaal Dhruva-Matt-Rupaka-Jampa-Tripata-Eka ?
- (A) Ata (B) Gaja
(C) Chapu (D) Mishra



152. Match the following :

List – I**List – II**

- | | |
|------------------|-------------|
| i. Vishnu Taal | 1. 9 Matra |
| ii. Vasant Taal | 2. 11 Matra |
| iii. Rudra Taal | 3. 16 Matra |
| iv. Punjabi Taal | 4. 17 Matra |

Codes :

- | | i | ii | iii | iv |
|-----|---|----|-----|----|
| (A) | 4 | 3 | 2 | 1 |
| (B) | 4 | 2 | 1 | 3 |
| (C) | 4 | 2 | 3 | 1 |
| (D) | 4 | 1 | 2 | 3 |

153. With which style of singing 'EK TAAL' is used ?

- (A) Dhrupad (B) Khayal
(C) Thumari (D) Tappa

154. How many 'Ghar' are there in the padi of Tabla/Pakhawaj ?

- (A) 4 (B) 8
(C) 16 (D) 24

155. The main characteristic of Chanda

- (A) Varnic
(B) Matric
(C) Matra
(D) Layabaddhata

156. In which style of singing laggi is commonly performed with accompaniment ?

- (A) Khayal (B) Gazal
(C) Dadara (D) Bhajan

157. The Theka of Deepchandi Tal is used in which vocal system ?

- (A) Chhota Khyal
(B) Bada Khyal
(C) Dhrupad-Dhamar
(D) Thumari-Chaiti

158. In book Taal Prabandh, how many types of Paran is illustrated ?

- (A) 4 (B) 3
(C) 5 (D) 6

159. Which Taal is generally not used with Thoomari accompaniment ?

- (A) Teentaal (B) Dadara
(C) Kaharava (D) Zaptaal

160. From where it will begin Chaugun of Pancham Sawari is one aawartan ?

- (A) 10 beats
(B) 11½ beats
(C) 11¼ beats
(D) 12 beats



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Space for Rough Work

