

1. Which character in Chaucer's General Prologue was stout and brawny, with a wart on his nose?  
A) The Summoner                      B) The Monk  
C) The Miller                          D) The Pardoner
2. Whose excellent sonnets were the first to be linked by subject matter and theme?  
A) Sir Thomas Wyatt's              B) Sir Philip Sydney's  
C) Sir Edmund Spenser's          D) Sir Walter Raleigh's
3. To whom is Spenser's sonnet sequence Amoretti addressed?  
A) To the Queen                      B) To his secret lady-love  
C) To a working class friend      D) To his own wife
4. In which play of Shakespeare does the following line occur: "Uneasy lies the head that wears a crown."  
A) Julius Caesar                      B) Henry V  
C) Henry IV                            D) Richard II
5. What did the mystery plays deal with?  
A) Biblical themes                    B) Moral themes  
C) Medieval themes                  D) Philosophical themes
6. "Was this the face that launched a thousand ships..." is the celebrated line from:  
A) Tamburlaine                        B) Dr. Faustus  
C) Edward II                            D) The Spanish Tragedy
7. From whom did Bacon borrow the general conception of the essay?  
A) Seneca                      B) Montaigne              C) Erasmus              D) More
8. Who coined the phrase "Marlowe's mighty line"?  
A) Dr. Samuel Johnson              B) Sir Philip Sydney  
C) Francis Beaumont                D) Ben Jonson
9. Which of the following plays begin with the line: "If music be the food of love, play on?"  
A) The Twelfth Night              B) As you like it  
C) Much ado about Nothing        D) A Midsummer Night's Dream.
10. Who wrote the poem 'The Retreat'?  
A) George Herbert                    B) Richard Carshaw  
C) Henry Vaughan                    D) Andrew Marvell
11. Who said of Shakespeare:  
"Sweetest Shakespeare, fancy's child,  
Warble his native wood-notes wild."  
A) John Dryden                        B) John Milton  
C) John Keats                         D) John Vanbrugh

12. Sir Thomas Browne wrote *Religio Medici* to defend doctors against the charge of  
 A) Witchcraft B) Magic C) Astrology D) Atheism
13. Milton's *Areopagitica* is a great impassioned treatise on -----.  
 A) The evils of monarchy B) Educational reforms  
 C) Freedom of the press D) The defence of Oliver Cromwell
14. Whose Diary provides a fascinating glimpse of London from 1660 to 1669?  
 A) Daniel Defoe B) Richard Lovelace  
 C) Amelia Lanier D) Samuel Pepys
15. Which allegorical work traced the life and journey of Christian from the City of Destruction to Salvation?  
 A) Grace Abounding B) Profitable Meditations  
 C) The Twin Rivals D) The Pilgrim's Progress
16. Which mock-herioc epic was based on a family quarrel between the Petres and Fermors?  
 A) The Dunciad B) The Rape of the Lock  
 C) Elosia to Abelard D) Windsor Forest
17. In which village did Thomas Gray live with his mother and aunts?  
 A) Stoke Poges B) Kilkenny West  
 C) Hertfordshire D) Aldeburgh
18. Which work of Wordsworth told the story of the growth of his own mind?  
 A) The Excursion B) Laodamia  
 C) Peter Bell D) The Prelude
19. Which work of Byron made him an overnight sensation?  
 A) *The Prisoner of Chillon* B) *Don Juan*  
 C) *Childe Harold's Pilgrimage* D) *The Dream*
20. Who described Byron's mock-epic *Don Juan* as "something wholly new and relative to the age."  
 A) Shelley B) Keats C) Coleridge D) Southey
21. Which play of Shelley predicts humanity's eventual freedom from tyranny?  
 A) *Hellas* B) *The Cenci*  
 C) *Prometheus Unbound* D) *Adonais*
22. Which poem of Keats begins with the line: "A thing of beauty is a joy forever."  
 A) *Endymion* B) *To a Grecian Urn*  
 C) *To a Nightingale* D) *The Eve of St Agnes*
23. In which year did William Wordsworth become the poet laureate?  
 A) 1843 B) 1839 C) 1848 D) 1850
24. Through which work did Mary Wollstonecraft defend the French Revolution?  
 A) *Thoughts on the Education of Daughters*  
 B) *A Vindication of the Rights of Man*  
 C) *A Vindication of the Rights of Women*  
 D) *Mary A Fiction*

25. 'The Lotos Eaters' presented a perfect picture of a life of:  
 A) Dreamful ease                      B) Harmony  
 C) Splendour                              D) Fantasy
26. Which quality of Keats impressed Tennyson the most?  
 A) Romanticism                          B) Sensuousness  
 C) Medievalism                          D) Imagery
27. Which Victorian poet wrote 'God's in His Heaven and all's right with the world'?  
 A) Arnold                      B) Tennyson                      C) Browning                      D) Ruskin
28. In poems such as Fra Lippo Lippi and Andrea Del Sarto, Browning reflects his love for-----.  
 A) Greece                      B) Italy                              C) France                          D) Spain
29. By which name does Lamb refer to his sister in his essays?  
 A) Mary                              B) Alice                              C) Bridget                          D) Dorothy
30. Which English poet defined poetry as a criticism of life?  
 A) Shelley                              B) Arnold                              C) Tennyson                          D) Macaulay
31. Which novel by Dickens is written against the background of the French Revolution?  
 A) A Tale of Two Cities                      B) Hard Times  
 C) Nicholas Nickleby                          D) Bleack House
32. Which poet wrote this celebrated line: "Knowledge comes, but wisdom lingers."  
 A) Browning                      B) Tennyson                      C) Arnold                          D) Kipling
33. Which is the best known poem of Edgar Allen Poe?  
 A) Israfel                              B) The Raven                          C) The Bells                          D) Eldorado
34. Whom does Arnold's elegy 'Thyrsis' commemorate?  
 A) Arthur Hugh Clough                      B) Arthur Hallam  
 C) Arthur Jeffreys                          D) Arthur King
35. A Novel without a Hero is the sub-title of-----.  
 A) Pamela                              B) Hard Times  
 C) Vanity Fair                              D) Moll Flanders
36. Which novelist expressed that "happiness was but the occasional episode in a general drama of pain?"  
 A) Thomas Hardy                          B) Charles Dickens  
 C) Thackeray                              D) George Eliot
37. The phrase, Waverly Novels is associated with-----.  
 A) Henry Fielding                          B) Walter Scott  
 C) Henry James                              D) Thomas Hardy
38. William Blake's later poetry is difficult to understand because it is-----.  
 A) Metaphysical                          B) Mystical  
 C) Menacing                              D) Mental

39. The famous line “.... where ignorant armies clash by night” is taken from a poem by  
 A) Wilfred Owen                                      B) Matthew Arnold  
 C) W.H. Auden    D) Siegfried Sassoon
40. Which play of Oscar Wilde has the sub-title, A Trivial Comedy for Serious people?  
 A) Lady Windermere’s Fan  
 B) An Ideal Husband  
 C) The importance of Being Earnest  
 D) A Women of No Importance
41. Rupert Brooke, Wilfred Owen and Siegfried Sassoon are together known as  
 A) War Poets    B) Patriotic poets  
 C) Radical poets                                        D) Flower poets
42. Who described himself, “my face looks like a wedding cake left out in the rain”?  
 A) Dylan Thomas                                      B) Ezra Pound  
 C) W.H. Auden    D) Thom Gunn
43. The phrase “Stream of Consciousness” was used by ----- in his Principles of Psychology (1890).  
 A) Sigmund Freud                                      B) William James  
 C) C.G. Jung    D) D.H. Lawrence
44. To a great extent whose autobiography is Autumn Journal?  
 A) Yann Martel                                         B) Louis Macneice  
 C) Andrew Motion                                      D) Seamus Heaney
45. Which play of Pinter was his first great success?  
 A) The Love    B) The Caretaker  
 C) The Birthday Party                                D) The Home Coming
46. Who found biography a depressed industry and transformed it into a fine art?  
 A) Bertrand Russell                                    B) Lytton Strachey  
 C) John Ruskin                                         D) James Boswell
47. Whose play teaches no lesson, has no moral, calls for no reform but depicts truth for its own sake?  
 A) J.M. Synge    B) John Galsworthy  
 C) G.B. Shaw     D) Arnold Wesker
48. Which poet used all kinds of symbols like, Rose, Falcon, Horn, Tower, Wind, Lion etc?  
 A) Ezra Pound    B) Arthur Symonds  
 C) W.B. Yeats    D) Owen
49. Which black preacher, traveller and novelist wrote the story of a 17 year old Harlem boy, John Grimes?  
 A) Toni Morrison                                        B) James Baldwin  
 C) Ralph Ellison                                        D) Langston Hughes
50. What does the term episteme signify?  
 A) Knowledge    B) Archive                                    C) Theology    D) History

51. In Aristotle's Poetics we read that it is the imitation of an action that is complete and whole, and of a certain magnitude... having a beginning, middle and an end. What is it?  
 A) Poetry            B) Force            C) Epic            D) Tragedy
52. Who among the following writers asserted Common Wealth Literature does not exist?  
 A) Amitav Gosh            B) V.S. Naipaul  
 C) A.K. Ramanujan            D) Salman Rushdie
53. "There is nothing outside the text," is a statement by:  
 A) Roland Barthes            B) Jacques Derrida  
 C) Stanley Fish            D) John Crow Ransom
54. To refer to the unresolvable difficulties a text may open up, Derrida makes use of the term -----.  
 A) Aporia            B) Difference            C) Erasure            D) Supplement
55. "Heteroglossia" refers to:  
 A) Multiple variations of languages and ideas of a text  
 B) Juxtaposition of multiple voices in text  
 C) The comments as the margins of a text  
 D) The commentary relating to a text
56. Seamus Heaney was awarded the Nobel Prize for literature in the year.  
 A) 1995            B) 1996            C) 1994            D) 1998
57. Which Indian novelist and short-story writer is often known as the mouthpiece of the underdog?  
 A) Mulk Raj Anand            B) Bhabani Bhattacharya  
 C) Nirad C. Chaudhuri            D) Anita Desai
58. Which Indian poet was inspired by Edmund Gosse to choose Indian themes and scenery?  
 A) Chaman Nahal            B) Meira Chand  
 C) Jayanta Mahapatra            D) Sarojini Naidu
59. The method of learning / teaching which is opposed to passively receiving information:  
 A) The Direct Method            B) The Structural Method  
 C) Constructivist Method            D) Bi-lingual Method
60. ----- is the name given to a variety of language distinguished according to its use.  
 A) Register            B) Dialect            C) Inflexion            D) Word order
61. The Emperor Jones is a play which can be labelled as  
 A) Realistic            B) Expressionistic  
 C) Symbolistic            D) Cubistic
62. Laura in the Glass Menagerie is  
 A) A healthy young woman  
 B) A sick young woman  
 C) A crippled and hypersensitive young woman  
 D) A psychopath

63. Which of the following was replaced by Communicative Language Teaching?  
 A) Motivational Approach  
 B) Structural Approach  
 C) Natural Language Processing  
 D) Situational Approach
64. The direct French influence on the English language during the Middle English period was in the form of -----.  
 A) Loss of inflections  
 B) Intake of French words into English  
 C) Addition of inflections  
 D) Force of word combinations
65. Which of the following provided theoretical basis for Audio-Lingual Method of Language Teaching?  
 A) Transformative Generative Linguistics  
 B) Cognitive Psychology  
 C) Behaviourist Psychology and Bloomfieldian Structural Linguistics.  
 D) Systemic Functional Linguistic
66. Which book is often said to inaugurate the subject - cultural studies?  
 A) Stuart Hall - Introduction  
 B) Raymond Williams - The Politics of Modernism  
 C) E.P. Thompson - The poverty of Theory  
 D) Richard Hoggart - The Uses of Literacy
67. Which cultural theorist is of the opinion that cultural studies is a tendency across disciplines?  
 A) Toby Miller  
 B) Paul du Guy  
 C) Janice Radway  
 D) Stuart Hall
68. Whose study states that Romances satisfy women's needs that are not met by Patriarchy, all the while paradoxically re-inforcing it.  
 A) Nancy Chodorow  
 B) Janice Radway  
 C) Chandrima Chakraborty  
 D) Marie Leger
69. Which of the following is not true in Dalit aesthetics as given by Sharan Kumar Limbale?  
 A) The agony, assertion, resistance and anger of the dalits should be expressed.  
 B) Dalits experience should take precedence over speculation  
 C) Sympathy for the dalits should be generated  
 D) Ungrammatical language and different expressions should be used.
70. Match the following:
- | <u>List I</u>          | <u>List II</u>                  |
|------------------------|---------------------------------|
| a) Claude Levi-Strauss | 1) Of Grammatology              |
| b) Jacques Derrida     | 2) The Archaeology of Knowledge |
| c) Northop Frye        | 3) Structural Anthropology      |
| d) Michel Foucault     | 4) Anatomy of Criticism         |
- A) a-1, b-3, c-4, d-2  
 B) a-3, b-1, c-2, d-4  
 C) a-3, b-1, c-4, d-2  
 D) a-2, b-1, c-3, d-4

71. Match the following:

**List I**

- a) Buchi Emecheta
- b) Ama Ata Aidoo
- c) Nadine Gordimer
- d) Ngugi Wa Thiongo

**List II**

- 1. Burger's Daughter
- 2. Joy of Motherhood
- 3. Devil on the Cross
- 4. Our Sister Killjoy

A) a-1, b- 2, c-3, d-4

B) a-2, b-4, c-1, d-3

C) a-3, b-1, c-4, d-2

D) a-4, b-3, c-2, d-1

72. Derrida's American disciples were

- A) Geoffrey Hartman, Paul de Man, J Hillis Miller
- B) Gertrude Stein, Barbara Johnson, Michael Ryan
- C) Barbara Johnson, Michael Ryan, Mary Ellman
- D) Jean Baudrillard, Gilles Deleuze, Felix Guttari

73. 'Aphoristic' is a term associated with the Essays of:

- A) Roger Ascham
- B) Roger Bacon
- C) Francis Bacon
- D) Charles Lamb

74. "For God's sake hold your tongue, and let me love" is a line from

- A) "Death, Be Not Proud"
- B) "The Canonization"
- C) "To His Coy Mistress"
- D) "A Valediction Forbidding Mourning"

75. This person is not a character in Sterne's Tristram Shandy:

- A) Susannah
- B) Doctor Slop
- C) Trim
- D) Verges

76. The doctrine of 'Art for Art's Sake' was advocated by:

- A) Walter Scott
- B) Walter Pater
- C) Walter Raleigh
- D) Walter de la Mare

77. "Eminent Victorians" is a work by:

- A) James Tait
- B) Bertrand Russell
- C) John Maynard Keynes
- D) Lytton Strachey

78. The title 'Arms and the Man' is borrowed from:

- A) Homer
- B) Virgil
- C) Chaucer
- D) Shakespeare

79. 'Sprung rhythm' was an innovation from:

- A) Gerard Hopkins
- B) Philip Sidney
- C) Dylan Thomas
- D) R.S. Thomas

80. "I am the enemy you killed, my friend". This is a line from:

- A) *Strange Meeting*
- B) *Insensibility*
- C) *Trench Duty*
- D) *Dreamers*

81. 'Doublespeak' and 'thoughtcrime' are concepts found in the work:

- A) Brave New World
- B) Fahrenheit 451
- C) Nineteen Eighty-Four
- D) Homage to Catalonia

82. In "A Doll's House", Nora's husband is:  
 A) Torvald      B) Nils      C) Krogstad      D) Rank
83. Kazuo Ishiguro writes novels in:  
 A) Spanish      B) Japanese      C) English      D) Korean
84. "I have spent many days stringing and unstringing my instrument/while the song I came to sing remains unsung." These lines are by:  
 A) Sri Aurobindo      B) Rabindranath Tagore  
 C) Toru Dutt      D) Sarojini Naidu
85. The first poet to win the Sahitya Akademi award for English poetry was:  
 A) Nissim Ezekiel      B) Dom Moraes  
 C) A.K. Ramanujam      D) Jayanta Mahapatra
86. Girish Karnad wrote plays in:  
 A) English and Hindi      B) English and Marathi  
 C) English and Malayalam      D) English and Kannada
87. I.P.A. stands for:  
 A) International Phonetic Association  
 B) International Phonetic Alphabet  
 C) International Phonological Association  
 D) International Phonemic Alphabet
88. The term which refers to the influence of one sound segment upon the articulation of another, so that the two sounds become more alike, or even identical is:  
 A) Anticipation      B) Assimilation  
 C) Amelioration      D) Aspiration
89. Languages formed by attempts at communication by two mutually unintelligible speech communities can be called:  
 A) Pidgin      B) Register      C) Cant      D) Dialect
90. The notion of 'World Englishes' was propounded by:  
 A) George Bernard Shaw      B) Braj B. Kachru  
 C) Noam Chomsky      D) Dwight D. Eisenhower
91. The official languages of the country are listed in this 'Schedule' to the Constitution of India:  
 A) First      B) Fourth      C) Sixth      D) Eighth
92. CALL refers to:  
 A) Computer Assisted Language Learning  
 B) Cyber Assisted Language Learning  
 C) Close Assisted Language Learning  
 D) Classroom Agnostic Language Learning
93. The purgation of pity and terror through art is known as:  
 A) Hamartia      B) Catharsis      C) Mimesis      D) Anagnorisis



94. Antonio Gramsci’s ideas on ----- can be found in the work-----.
- A) Marxist theory, Prison Notebooks  
 B) Insanity, Madness and Civilization  
 C) Morality, Genealogy of Morals  
 D) Literary theory, “The Death of the Author”
95. The Raw and the Cooked is a work by:
- A) Susan Sontag                                  B) James Frazer  
 C) Franz Boas                                      D) Claude Levi-Strauss
96. In the work-----, Elaine Showalter traces the history of women’s literature in Europe in three phases, which are -----,-----, and -----.
- A) Feminist Manifesto, female, feminist, femme fatale  
 B) Gynocritique, feminine, feminist, femme de guerre  
 C) Feminist Poetics, feminine, feminist, female  
 D) Towards a Feminist Poetics, feminine, feminist, female
97. Eurocentric prejudices against Asian and Arab-Islamic people and culture are examined by -----, in -----.
- A) Edward Said, Orientalism  
 B) Ivan Illich, Deschooling Society  
 C) Anuradha Roy, The Folded Earth  
 D) Frantz Fanon, Black SkinWhite Masks
98. Erich Fromm presents a re-interpretation of the story of:
- A) Adam and Eve                                  B) The Judgement of Paris  
 C) The Hare and the Tortoise                  D) Noah’s Ark
99. The vakroti siddhantha was postulated by:
- A) Bharata    B) Kuntaka  
 C) Anandavardana                                D) Abhinavagupta
100. Match the names of writers and the names of groups/movements associated with them:
- | <u>Writers</u>        | <u>Groups/Movements</u> |
|-----------------------|-------------------------|
| a. Cecil Day-Lewis    | 1. Imagist Poets        |
| b. Hilda Doolittle    | 2. Symbolist Poets      |
| c. Stephen Mallarme   | 3. Confessional Poets   |
| d. Robert Lowell      | 4. Pylon Poets          |
| A) a-4, b-3, c-1, d-2 | B) a-3, b-1, c-4, d-2   |
| C) a-1, b-3, c-2, d-4 | D) a-4, b-1, c-2, d-3   |
101. ‘Neoclassic’ writers shared the values of:
- A) Radical innovation                          B) Traditionalism  
 C) Individualism                                 D) Rebellion
102. The Battle of the Books takes place in the:
- A) King James Library                        B) St James’ Library  
 C) James Royal Library                        D) James Regent Library

103. The "Preface to the Lyrical Ballads" was first published in:  
 A) 1798                      B) 1800                      C) 1801                      D) 1802
104. Confessions of an English Opium Eater is a work by:  
 A) Rousseau                      B) De Quincey                      C) Coleridge                      D) Pope
105. Rudyard Kipling was born in:  
 A) Birmingham                      B) Belfast                      C) Bordeaux                      D) Bombay
106. Maud Gonne married:  
 A) John MacBride                      B) Thomas MacDonagh  
 C) James Connolly                      D) Padraig Pearse
107. Identify the one who is not a "Movement" writer:  
 A) Philip Larkin                      B) Thom Gunn  
 C) Ted Hughes                      D) Robert Conquest
108. "Trust thyself: every heart vibrates to that iron string." This is a quote from:  
 A) Rousseau                      B) Thoreau                      C) Emerson                      D) Dickinson
109. The poem at the Inauguration of John F. Kennedy as President of the US was read by:  
 A) Arthur Miller                      B) Henry Miller  
 C) Robert Frost                      D) Robert Penn Warren
110. Hukum Chand, Iqbal Singh and Juggut Singh are characters in a work by:  
 A) Raja Rao                      B) Mulk Raj Anand  
 C) R.K. Narayan                      D) Khushwant Singh
111. Azaro, the spirit child, is a character created by:  
 A) Ben Okri                      B) Ngugi Wa Thiongo  
 C) John Pepper Clark                      D) Athol Fugard
112. "The Wretched of the Earth" is an influential work by:  
 A) Paulo Freire                      B) Ivan Illich  
 C) Frantz Fanon                      D) Franz Kafka
113. "Lajja" is a work by:  
 A) Yasmine Gooneratne                      B) Taslima Nasrin  
 C) Edwin Thumboo                      D) Romesh Gunsekera
114. The branch of linguistics that is concerned with meaning is known as:  
 A) Semiotics                      B) Semiology                      C) Semantics                      D) Symbology
115. The distinction between 'fancy' and 'imagination' is discussed in:  
 A) Preface to the Lyrical Ballads  
 B) Biographia Literaria  
 C) De Profundis  
 D) Preface to the Fables

116. Match the sub-titles/alternate titles with the titles of the works:

**List I**

- a. Tess of the D'Urbervilles
- b. She Stoops to Conquer
- c. Pamela
- d. The Importance of Being Earnest

**List II**

- 1. Mistakes of a Night
- 2. Virtue Rewarded
- 3. A Trivial Comedy for Serious People
- 4. A Pure Woman Faithfully Presented

- A) a-2, b-3, c-1, d-4
- B) a-4, b-1, c-2, d-3
- C) a-2, b-4, c-1, d-3
- D) a-2, b-3, c-4, d-1

117. Match the quotes with their authors:

**Quotes**

- a. I am not Hamlet, nor was meant to be.
- b. The horror! The Horror!
- c. A terrible beauty is born.
- d. Do not Go Gentle into that Good Night.

**Authors**

- 1. Dylan Thomas
- 2. T.S. Eliot
- 3. Joseph Conrad
- 4. W.B. Yeats

- A) a-1, b-3, c-4, d-2
- B) a-2, b-3, c-4, d-1
- C) a-3, b-1, c-2, d-4
- D) a-4, b-1, c-3, d-2

118. The theory of the impersonality of the poet was put forward by:

- A) Samuel T. Coleridge
- B) Samuel Johnson
- C) T.S. Eliot
- D) W.S. Merwin

119. "Akkarmashi" is the autobiography of:

- A) Baburao Bagul
- B) Shantabai Kale
- C) Sharankumar Limbale
- D) Namdev Dhasal

120. The concept of *aucitya* was discussed by:

- A) Vamana
- B) Mammata
- C) Kshemendra
- D) Dhandi