

A

19207

120 MINUTES

1. How many pilgrims, according to Chaucer, were part of the company that arrived at the Tabard as he lay there?
A) 27 B) 28 C) 29 D) 30
2. Who was the first to print *The Canterbury Tales*?
A) John Gower B) John Lydgate
C) Robert Large D) William Caxton
3. *Prothalamion* can be considered ‘a -----song’:
A) nuptial B) nubile C) marischal D) martial
4. The main collaborator of John Webster, the Jacobean writer, was:
A) Thomas Dekker B) Thomas Middleton
C) John Fletcher D) John Ford
5. The theatre in which Shakespeare is said to have had a proprietary interest:
A) Red Lion B) Red Bull C) Theatre D) Globe
6. Shakespeare relied on the translation of Plutarch’s Lives by:
A) Sir Thomas Lucy B) Sir Thomas More
C) Sir Thomas North D) Sir Thomas Brown
7. The first published edition of the collected works of Shakespeare in 1623 is called the first:
A) Folio B) Quarto C) Octavo D) Demi-octavo
8. “For God’s sake hold your tongue, and let me love” is the opening line of:
A) *The Beatification* B) *The Canonization*
C) *The Betrothal* D) *The Resurrection*
9. The ‘greater Man’ referred to at the beginning of *Paradise Lost* is:
A) Adam B) Eve C) Satan D) Christ
10. Mr Pinchwife is the jealous husband in:
A) *Man of Mode* B) *The Old Batchelour*
C) *The Country Wife* D) *The Way of the World*
11. The Tatler was launched in 1709 by:
A) Richard Steele B) Joseph Addison
C) James Boswell D) Samuel Pepys
12. *Mac Flecknoe* is a lampoon on:
A) Colley Cibber B) Thomas Shadwell
C) Ben Jonson D) Dr Johnson

13. Wordsworth has said that poetry is the ‘spontaneous overflow’ of powerful:
 A) emotions B) things C) reflections D) recollections
14. Lines from the “Ballad of Sir Patrick Spence” are quoted as the epigraph to:
 A) *The Prelude* B) *Ode on Intimations of Immortality*
 C) *Dejection: An Ode* D) *Areopagitica*
15. *Childe Harold’s Pilgrimage* is an autobiographical work by:
 A) Voltaire B) Rousseau C) Montesquieu D) Byron
16. *The Modern Prometheus* is part of the title:
 A) Frankenstein B) Mysteries of Udolpho
 C) Melmoth the Wanderer D) Dracula
17. Northanger Abbey is a satire on the -----novel:
 A) dramatic B) baroque C) gothic D) grotesque
18. *Characters of Shakespeare’s Plays* and *On the English Comic Writers* are works by:
 A) Sir Walter Scott B) William Hazlitt
 C) Leigh Hunt D) Robert Southey
19. *The Victorian Compromise and its Enemies* is the opening chapter of *The Victorian Age in Literature* by:
 A) G.K. Chesterton B) Thomas Carlyle
 C) Arnold Toynbee D) H.G. Wells
20. The members of the Pre-Raphaelite Brotherhood were primarily:
 A) poets B) painters C) musicians D) critics
21. *Apologia Pro Vita Sua* is a defence of the life and opinions of:
 A) Charles Kingsley B) Oscar Wilde
 C) A.C. Swinburne D) J.H. Newman
22. The death of Little Nell in Dickens’ novel-----is unfailingly mentioned in any discussion of ‘Victorian sentimentality’:
 A) *David Copperfield* B) *Nicholas Nickleby*
 C) *A Christmas Carol* D) *The Old Curiosity Shop*
23. “-----was done, and the President of the Immortals, in Aeschylean phrase, had ended his sport with Tess.” Complete the quote, choosing from the words below:
 A) ‘Justice’ B) ‘Enough’ C) ‘All’ D) ‘Nothing’
24. George Bernard Shaw was one of the founders of the:
 A) British Museum B) National Gallery
 C) Fabian Society D) Saturday Review
25. The poetry of G.M. Hopkins was collected and published after the poet’s death by his friend:
 A) Max Brod B) Robert Bridges
 C) Cardinal Newman D) Coventry Patmore

73. -----is an excellent and amusing stage piece of George Bernard Shaw which pokes fun at the romantic conception of the soldier.
 A) *The Devil's Disciple* B) *Caesar and Cleopatra*
 C) *Arms and the Man* D) *Man and Superman*
74. The Irish poet who frequently used the symbols of the moon, the swan, and Byzantium in his poems:
 A) Sean O' Casey B) W.B. Yeats
 C) J.M. Synge D) Seamus Heaney
75. -----was the first English printer
 A) Reginald Peacock B) William Caxton
 C) William Langland D) John Gower
76. Identify the English Romantic poet: "....at the age of fifteen he was apprenticed to a surgeon....however, when his poetical bent was becoming apparent, surgery lost its slight attraction, and the career of a poet became a bright possibility when he made the acquaintance of Leigh Hunt (1816)"
 A) Robert Southey B) Percy Bysshe Shelley
 C) Lord Byron D) John Keats
77. An extra ordinary pamphlet entitled-----caused Shelley to be expelled from Oxford:
 A) *The Spirit of Solitude* B) *Areopagitica*
 C) *The Cenci* D) *The Necessity of Atheism*
78. "And murmuring of innumerable bees" is a line taken from A.L. Tennyson's poem----- which is a classic example for-----
 A) *Ulysses*-Apostrophe B) *The Lotos Eaters*- Oxymoron
 C) *The Princess*- Onomatopoeia D) *The Lady of Shalott*- Onomatopoeia
79. Identify the Victorian poet:
 "The requirements of his office as Poet Laureate led him to the production of a number of occasional poems which have caused him to be described, contemptuously, as the newspaper of his age"
 A) Robert Browning B) Mathew Arnold
 C) A.L. Tennyson D) Edward Fitzgerald
80. Arrange these works of Bernard Shaw chronologically:
 I) *Caesar and Cleopatra* II) *Major Barbara*
 III) *Pygmalion* IV) *Mrs. Warren's Profession*
 A) IV, I, II, III B) I, III, IV, II C) III, IV, I, II D) II, III, IV, I
81. T.S. Eliot's *The Waste Land* is dedicated to:
 A) Tiresias B) Ezra Pound
 C) Edmund Spenser D) Brihadaranyaka Upanishad

82. Identify the poem and the poet from these hints:
- Made a tremendous impact on the post-War generation
 - Build round the symbols of drought and flood, representing death and rebirth
 - Through out appears the figure of Tiresias
 - Ends with a reference to Brihadarnyaka Upanishad
- A) T.S.Eliot's *The Waste Land* B) Walt Whitman's *Passage to India*
 C) *The Cantos* of Ezra Pound D) *Easter, 1916* of W.B. Yeats
83. The Imagist Movement was influenced by:
- A) Sanskrit Drama B) Existentialism
 C) Japanese Haiku D) Slapstick Comedy
84. The poem of Tennyson whose title echoes a story from Homer's *Odyssey*:
- A) *The Princess* B) *The Lotos Eaters*
 C) *In Memoriam* D) *Maud and Other Poems*
85. -----is an extremely powerful novel written by D.H.Lawrence which studies with great insight the relationship between son and mother.
- A) *Lady Chatterley's Lover* B) *Sons and Lovers*
 C) *Women in Love* D) *The White Peacock*
86. "I am monarch of all I survey" is a line taken from a poem that shares the theme with one of these novels. Identify the novel.
- A) *Gulliver's Travels* B) *Robinson Crusoe*
 C) *Rasselas* D) *Clarissa*
87. Eric Arthur Blair is a renowned English novelist, essayist and journalist whose works are marked by a strong opposition to totalitarianism is better known by his pen name----.
- A) H.G. Wells B) James Joyce
 C) George Orwell D) Aldous Huxley
88. "If I should die, think only this of me", a popular sonnet appeared in several anthologies was written by the War Poet:
- A) Robert Graves B) Rupert Brooke
 C) Wilfred Owen D) Siegfried Sassoon
89. The partly autobiographical work of *Maggie and Tom Tulliver* written by George Eliot which was considered by many as her best:
- A) *Adam Bede*
 B) *Silas Marner: the Weaver of Raveloe*
 C) *The Mill on the Floss*
 D) *Romola*
90. Who is not a member of the 'Auden group'?
- A) Stephen Spender B) C. Day Lewis
 C) Edith Sitwell D) Louis MacNeice

91. Who stated the following?
 “I am the poet of the body
 And I am the poet of the soul...”
 A) Edgar Allan Poe B) P.B.Shelley
 C) Walt Whitman D) Robert Browning
92. *Murder in the Cathedral* deals with the death of
 A) Saint Paul B) Joan of Arc
 C) Saint Aquinas D) Saint Thomas Becket
93. What is the Freudian term for ‘death instinct’?
 A) Eros B) Libido C) Thanatos D) Sublimation
94. Identify the author of *Black Skins, White Masks*
 A) Edward Said B) Frantz Fanon
 C) AimeCesaire D) Bill Ashcroft
95. *Hamlet and Oedipus* (1948) was written by:
 A) Carl Jung B) Marie Bonaparte
 C) Ernest Jones D) Jacques Lacan
96. “Good fences make good neighbours” appears in:
 A) Robert Frost’s *Birches*
 B) Emily Dickinson’s *The Chariot*
 C) Robert Frost’s *Mending Wall*
 D) Sylvia Plath’s *Daddy*
97. The initial sound in the word ‘hat’ is an example of:
 A) a Uvular sound B) a Palatal sound
 C) a Velar sound D) a Glottal sound
98. Which are not the assumptions of Structuralism?
 a) It seeks the process of meaning production
 b) Author is more important than Text
 c) Literature is an artefact of culture
 d) There is inherent connection between the word and the meaning.
 A) a & c B) b & d C) b & c D) a & d
99. Identify the figure of speech:
 “Not poppy nor mandragora
 Nor all the drowsy syrups of the world
 Shall ever medicine thee to that sweet sleep
 Which thou ow’dst yesterday”
 A) Meiosis B) Pathetic Fallacy
 C) Hyperbole D) Oxymoron

100. When part of one word is combined with part of another in order to form a new word carrying with it the ideas behind both the original terms is known as -----
 A) Acronyms B) Telescoping
 C) Portmanteau words D) False Etymology
101. On which syllable does the primary stress fall on the word 'Political'?
 A) First B) Second C) Third D) Fourth
102. Match the following consonants with their manners of articulation:
 a) /k/ 1) Lateral
 b) /l/ 2) Approximants
 c) /h/ 3) Plosives
 d) /r/ in red 4) Fricatives
 A) a-4, b-3, c-2, d-1 B) a-2, b-1, c-4, d-3
 C) a-3, b-1, c-4, d-2 D) a-3, b-4, c-1, d-2
103. The ding-dong theory is usually associated with the eminent German scholar and philologist----
 A) Richard Paget B) Harold Bloom
 C) Max Mullter D) Wilhelm Wundt
104. Match the following:
 a) Lilliputians 1. The giants
 b) Brobdingnagians 2. The moonstruck philosophers
 c) Laputans 3. The race of horses
 d) Houyhnhnms 4. The pigmies
 A) a-2, b-1, c-4, d-3 B) a-4, b-3, c-1, d-2
 C) a-3, b-4, c-1, d-2 D) a-4, b-1, c-2, d-3
105. Match the names of theorists with their works:
 a) Elaine Showalter 1) *Sexual Politics*
 b) Kate Millet 2) *Sorties*
 c) Virginia Woolf 3) *The New Feminist Criticism*
 d) Helene Cixous 4) *Three Guineas*
 A) a-2, b-1, c-4, d-3 B) a-4, b-3, c-1, d-2
 C) a-1, b-3, c-2, d-4 D) a-3, b-1, c-4, d-2
106. 'Hamartia' literally means:
 A) Purgation B) Revenge
 C) Error or Judgement D) Pity
107. *Is there a Text in this Class* is a popular work in Reader Response Criticism written by:
 A) Hans Robert Jauss B) Stanley Fish
 C) Wolfgang Iser D) Terry Eagleton

117. Match the quotes with their authors:
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|----|---|-----------------|
| a. | I caught this morning morning's minion | 1. W.B. Yeats |
| b. | The fury and the mire of human veins. | 2. T.S. Eliot |
| c. | I will show you fear in a handful of dust. | 3. Wilfred Owen |
| d. | What passing-bells for these who die as cattle? | 4. G.M. Hopkins |
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- | | | | |
|----|--------------------|----|--------------------|
| A) | a-1, b-3, c-4, d-2 | B) | a-4, b-1, c-2, d-3 |
| C) | a-3, b-1, c-2, d-4 | D) | a-4, b-1, c-3, d-2 |
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118. Gorboduc, which was later called-----is taken as the earliest of English tragedies.
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|----|-------------------|----|-------------------|
| A) | The Four P's | B) | Ferrex and Porrex |
| C) | Porrex and Ferrex | D) | Johan Johan |
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119. Match the following works with the corresponding writers:
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|----|----------------------------|----|---------------------|
| a) | <i>The Spanish Tragedy</i> | 1) | Ben Jonson |
| b) | <i>Edward II</i> | 2) | John Webster |
| c) | <i>Bartholomew Fair</i> | 3) | Thomas Kyd |
| d) | <i>The White Devil</i> | 4) | Christopher Marlowe |
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- | | | | |
|----|--------------------|----|--------------------|
| A) | a-3, b-4, c-1, d-2 | B) | a-3, b-4, c-2, d-1 |
| C) | a-2, b-1, c-4, d-3 | D) | a-4, b-3, c-1, d-2 |
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120. Hamm and Clov are characters created by:
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|----|----------------|----|-----------------|
| A) | Samuel Beckett | B) | Ted Hughes |
| C) | Alan Sillitoe | D) | Anthony Burgess |
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