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120 MINUTES

1. A Svarantara shadava raga:
A) Sindu Kannada B) Navarasa Kannada
C) Kannada Gaula D) Chaya Gaula
2. An instrument with fixed pitch:
A) Ghatam B) Tabla C) Mridangam D) Tavil
3. No: of strings in Periyazh:
A) 7 B) 14 C) 19 D) 21
4. The principal instrument used in Periyamelam:
A) Veena B) Flute C) Nagasvaram D) Chenda
5. A Margi Tala:
A) Sama Tala B) Ranga Tala C) Udghatta D) Utsava
6. The Kuravanji written by Kavi Kunjara Bharati:
A) Kapalisvarar Kuravanji
B) Azhagar Kuravanji
C) Sarabhendra Bhupala Kuravanji
D) Kumbesar Kuravanji
7. A Shadava raga which is a janya of Mayamalavagaula mela:
A) Lalitha B) Sreeranjini
C) Malayamarutham D) Pushpalathika
8. A ghana vadya used in Panchavadya:
A) Timila B) Chenda C) Chengila D) Maddalam
9. The biography 'Sopanam' is based on the life of:
A) Mani Madhava Chakyar B) Njeralathu Rama Poduval
C) Kalamandalam Gopi D) Njeralathu Hari Govindan
10. Sruti value of Purna sruti:
A) 16/15 B) 25/24 C) 81/80 D) 256/243
11. The name of 53rd Mela:
A) Gangeyabhushani B) Gamanasrama
C) Gavambodhi D) Gouri Manohari
12. The gamaka suitable for singing Sopana Sangita:
A) Andolitha B) Tripuscha C) Tribhinna D) Vali

13. Lakshana of Matya Tala :
A) I U O B) I O I C) O I D) I O I I
14. A raga having two madhyamas in the arohana and avarohana:
A) Hamir Kalyani B) Mohana Kalyani
C) Natakapriya D) Kokilapriya
15. The author of Tiruvachakam:
A) Arunagirinathar B) Manikkavachagar
C) Tirunjana Sambandar D) Arunachala Kavirayar
16. The corresponding tala of Panchari in Karnatic Music:
A) Chapu B) Ata C) Rupaka D) Tripata
17. Example of Tripuscha Gamaka:
A) sr rg gm mp B) SP SM SG SR
C) sn nd dp pm D) sss rrr ggg mmm
18. A musician who is an adept in singing Todi raga:
A) Venkata Ramanayya B) Sitaramayya
C) Appayya D) Kesavayya
19. A Sampurna – Shadava Raga:
A) Bhairavam B) Saramati C) Kamboji D) Kedaragaula
20. The corresponding of Kharaharapriya:
A) Khamaj B) Bilaval C) Kafi D) Bhoop
21. A composition with Samashti Charana:
A) Vallabha Nayakasya - Begada
B) Sreevaralakshmi - Sri raga
C) Sree Maha Ganapathe - Nata
D) Sitapathe - Khamas
22. The kriti 'Deva Deva Kalayamithe' is composed in the mela:
A) Natabhairavi B) Charukesi
C) Sankarabharana D) Mayamalavagoula
23. The prati madhyama mela of Keeravani:
A) Shanmughapriya B) Ramapriya
C) Simhendra Madhyama D) Lathangi
24. A Trimukha Vadya:
A) Bheri B) Pushkara C) Dholak D) Dundubhi
25. The Birth place of Jayadeva:
A) Kindubilva B) Ayodhya C) Muvvapuri D) Madhurapuri

26. The kriti 'Alaipayuthe ' is composed by:
 A) Narayana Tirtha B) Sadasiva Brahmendra
 C) Annamacharya D) Uthukkadu Venkata Subbayar
27. The Pratimadhyama mela of Todi:
 A) Ramapriya B) Kamavardhini C) Bhavapriya D) Kokilapriya
28. The rishabha – murchana of Kharaharapriya mela :
 A) Kalyani B) Hanumatodi C) Charukesi D) Chakravakam
29. The author of Sangita Chandrika:
 A) Dr L Muthayya Bhagavata B) K.C Kesava Pillai
 C) Vedanayakam Pillai D) Attoor Krishna Pisharady
30. The corresponding mela of Chakravakam in the assampurna mela paddhati:
 A) Toyavegavahini B) Santakalyani
 C) Dhavalangam D) Chhayavati
31. Total no of Vivadi melas:
 A) 32 B) 38 C) 40 D) 44
32. The Geyanataka composed by Narayana Tirtha:
 A) Ashtapadi B) Sree Krishnaleela Tarangini
 C) Nanadanar Charitram D) Prahlada Charitram
33. A bowed instrument used in North Indian Music:
 A) Sitar B) Sarod C) Sarangi D) Santhoor
34. The mudra used by Subbaraya Sastri:
 A) Ramadasa B) Kumara C) Venkatesa D) Guhadasa
35. A temple having musical stone pillars in Kerala :
 A) Guruvayur Temple B) Padmanabhaswami Temple
 C) Kodungallur Temple D) Vadakkunnathan Temple
36. A Prabandha having all the six angas:
 A) Bhavini jati B) Dipini jati C) Anandini jati D) Medini jati
37. A composer of Javali:
 A) Subbaraya Sastri B) Narayana Tirthar
 C) Dharmapuri Subbarayar D) Arunachala Kavirayar
38. A musical form based on Madhura Bhakti:
 A) Ragamalika B) Padam C) Javali D) Tillana
39. The author of 72 mela ragamalika:
 A) Annasamy Sastri B) Ramaswami Dikshitar
 C) Maha Vaidyanatha Iyyer D) Pattanam Subrahmanya Iyer

40. The kriti which belongs to Navaratnamalika of Syama Sastri:
 A) Mayamma yanine B) Mayatita svarupini
 C) Bagumeera D) Palimsu kamakshi
41. Who among the following is known as Tanavarna Margadarsi?
 A) Margadarsi Sessa Iyengar B) Pachimiriyam Adiyappayya
 C) Pallavi Seshayyar D) Vina Kuppayyar
42. A musical form exclusively used for dance:
 A) Pada B) Padavarna C) Jatisvara D) Sabdam
43. The author of Navaratri Prabandham :
 A) K C Kesava Pillai B) Irayimman Thampi
 C) Swati Tirunal D) Kutti Kunji Thankachi
44. A Sarvasvara Murchanakaraka raga:
 A) Revati B) Bilahari C) Mohana D) Kamboji
45. The opera composed by Tyagaraja:
 A) Nandanar Charitram B) Nala Charitam
 C) Rugmini Charitram D) Nowka Charitram
46. A raga with janta svara in the arohana:
 A) Sahana B) Nattakurinji C) Ritigaula D) Kanada
47. The Attakkadha composed by Kutti Kunji Thankachi:
 A) Sreemati Swayamvaram B) Uttara Swayamvaram
 C) Nalacharitam D) Prahladacharitam
48. A composer who composed Svarasahityas in his kritis :
 A) Neelakanta Sivan B) Papanasam Sivan
 C) Subbaraya Sastri D) Vina Kuppayyar
49. The bhashanga svara in Kamboji:
 A) Kakali Nishada B) Chatusruti Rishabha
 C) Sadharana Gandhara D) Sudha Madhyama
50. The Panchalinga stala kriti based on water :
 A) Ananda Natana B) Girijaya Ajaya
 C) Arunachalanatham D) Jambupate
51. The Svarajatis of Syama Sastri are composed in the following ragas:
 A) Bhairavi, Kamboji, Todi B) Todi, Yadukula Kamboji, Bhairavi
 C) Kalyani, Kamboji, Bhairavi D) Bhiravi, Kalyani, Todi
52. Choose the odd one out:
 A) Gaula B) Arabhi C) Saveri D) Varali

53. The author of 'Kantaganamudam':
 A) Ramnad Srinivasa Iyengar B) Pattanam Subrahmanya Iyer
 C) Maha Vaidyanatha Iyer D) Koteesvara Iyer
54. The Navagraha Kriti 'Divakaratanujam' is composed in praise of:
 A) Sani B) Sukra C) Rahu D) Budha
55. The creator of the raga Hamsadhvani:
 A) Muthuswami Dikshitar B) Ramaswami Dikshitar
 C) Baluswami Diksitar D) Govinda Dikshitar
56. Pandit Ravisankar is an exponent in:
 A) Sarangi B) Sarod C) Santhoor D) Sitar
57. The concluding part of raga alapana :
 A) Sthayi B) Ragavardhini C) Karanam D) Akshiptika
58. A kind of alankara wherein the same word is used in a composition in more than one sense:
 A) Yati B) Yamaka C) Prasa D) Svarakshara
59. A raga having ekasruti rishabha:
 A) Arabhi B) Gaula C) Bauli D) Abheri
60. A kriti which belongs to Navavidha bhakti group of Swati Tirunal:
 A) Pankajakshanam B) Pahi Parvatha
 C) Bhavati Visvasome D) Panakajalochana
61. Another name of Gottuvadyam:
 A) Mahanataka veena B) Rudra veena
 C) Udakavadyam D) Satatantri veena
62. The corresponding pan of Bhairavi:
 A) Takkesi B) Sadari C) Kausikam D) Senturutti
63. A dhatu – matu alankara:
 A) Prasam B) Svarakshara C) Yati D) Yamaka
64. A bhashanga raga with three anya svaras:
 A) Bilahari B) Kapi C) Atana D) Kamboji
65. A form used in Bhagavatamela Nataka:
 A) Sabdam B) Nirupana C) Alarippu D) Mey
66. An instrument with sympathetic strings:
 A) Veena B) Gottuvadyam C) Violin D) Guitar
67. The pancharatna kriti not having anubandha:
 A) Endaro Mahanu Bhavulu B) Sadhinchane
 C) Jagadanandakaraka D) Kanakanaruchira

68. Give the svara combinations of the mela Chakravaka :
- A) Ra – Gu & Dhi – Ni B) Ra – Ga & Dhu – Nu
C) Ru – Gu & Dha – Ni D) Ra – Gu & Dhi – Nu
69. Sequence the composers according to their period :
- A) Purandaradasa, Swati Tirunal, Pattanam Subrahmanya Iyer, Papanasam Sivan
B) Swati Tirunal, Pattanam Subrahmanya Iyer, Purandaradasa, Papanasam Sivan
C) Purandaradasa, Pattanam Subrahmanya Iyer, Swati Tirunal, Papanasam Sivan
D) Swati Tirunal, Papanasam Sivan, Pattanam Subrahmanya Iyer, Purandaradasa
70. Sequence the musical forms in Abhyasagana :
- A) Gita, Alankara , Varna , Svarajati
B) Varna, Svarajati, Alankara , Gita
C) Alankara, Gita , Svarajati, Varna
D) Svarajati, Alankara , Varna, Gita
71. The mudra used by Maha Vaidyanatha Iyer:
- A) Venkatesa B) Srinivasa C) Ramadasa D) Guhadasa
72. Pick up the Vivadi Mela:
- A) Kokilapriya B) Natakapriya C) Rasikapriya D) Ramapriya
73. Keeping the tala constant and singing the pallavi at double and quadruple speed:
- A) Tisram B) Tanam C) Pratilomam D) Anulomam
74. An example of a kriti contains Gopucha Yati:
- A) Devadeva Kalayamite – Mayamalavagaula
B) Sreevaralakshmi - Sri
C) Sitamma Mayamma - Vasantha
D) Paripalaya - Pantuvarali
75. A famous Nagasvara Vidvan:
- A) K.S. Gopalakrishnan B) M.S.Gopalakrishnan
C) Tiruvizha Jayasankar D) Tiruvizha Sivanandan
76. Who among the following is known as Nissanka?
- A) Sarangadeva B) Matanga C) Narada D) Venkitamakhi
77. Sruti vadya of Nagasvara:
- A) Tamburu B) Sruti Box C) Harmoniam D) Ottu
78. Composer of the Tillana ‘Gitadhuniku’ in Dhanasri raga:
- A) Syama Sastri B) Swati Tirunal
C) Dharmapuri Subbarayar D) Lalgudi Jayaraman
79. The longest tala in 35 talas:
- A) Sankirnajati Tripata B) Sankirnajati Dhruva
C) Snkirnajati Matya D) Sankirnajati Jampa

80. Pick up the Navasandhi Tala:
A) Chittira B) Dhruva C) Takkiri D) Nivirtta
81. The author of Sangita Sampradaya Prarsini:
A) Baluswami Dikshitar B) Govinda Dikshitar
C) Subbarama Dikshitar D) Muthuswami Dikshitar
82. A female musician who got Bharataratna:
A) M.L.Vasanthakumai B) M.S.Subbalakshmi
C) D.K.Pattammal D) N.C.Vasanthakokilam
83. A Bahunama mudrakara:
A) Swati Tirunal B) Muthuswami Dikshitar
C) Papanasam Sivan D) Nilakanta Sivan
84. Who among the following is known as Tamil Tyagaraja?
A) Mayuram Vedanayakam Pillai
B) Kavi Kunjara Bharati
C) T. Lakshmana Pillai
D) Gopalakrishna Bharati
85. The symbol of the anga Kakapada:
A) 8 B) O C) U D) +
86. A chakra having vivadi melas only:
A) Rutu B) Veda C) Vasu D) Rudra
87. An allied raga of Arabhi:
A) Begada B) Devagandhari C) Darbar D) Devamanohari
88. Ustad Bismillah Khan is an exponent in:
A) Sitar B) Santoor C) Shehnai D) Sarod
89. The corresponding name of anuvadi svara in ancient tamil music:
A) Kural B) Kilai C) Inai D) Natpu
90. A sushira vadya:
A) Violin B) Flute C) Veena D) Gottuvadyam
91. Choose the odd one out:
A) Suryakantam B) Shanmukhapriya
C) Simhendramadhyama D) Subhapantumarali
92. The composer of the tillana 'Gouri Nayaka' in Kanada raga, Simhanandana tala:
A) Pattanam Subrahmanya Iyer B) Maha Vaidyanatha Iyer
C) Ramanad Srinivasa Iyengar D) Bhadrachala Ramadas
93. The kriti composed by Gopala Krishna Bharati:
A) Ennatavam saitane B) Anandanadamaduvar
C) Karunai daivame D) Sabhapatikku

94. A varna having Dasavidha gamakas:
A) Chalamela B) Viriboni C) Vanajaksha D) Neranammiti
95. Name of the 10th chakra:
A) Rutu B) Rudra C) Veda D) Disi
96. The author of Kalahastisa Pancharatna:
A) Subbaraya Sastri B) Kshetranjna
C) Gopala Krishna Bharati D) Vina Kuppayyar
97. A kriti which belongs to Shodasa Ganapati group:
A) Gajananayutam B) Sree Mahaganapate
C) Sidhi Vinayakam D) Vatapi Ganapatim
98. Who among the following is the father of Pada ?
A) Irayimman Tampi B) Jayadeva
C) Kshetranjna D) Swati Tirunal
99. The janaka raga of Sahana:
A) Kharaharapriya B) Sankarabharana
C) Harikamboji D) Kalyani
100. The period of Natyasastra:
A) 2nd century B) 5th century C) 7th century D) 9th century
101. A raga which portraits Sringara rasa:
A) Khamas B) Atana C) Mukhari D) Saveri
102. The mnemonical name of mela Sankarabharana:
A) Agni – go B) Veda – bhu C) Bana – ma D) Indu – sri
103. A kriti which contains solketu svara:
A) Mahaganapatim - Nata B) Sri Mahaganapate - Nata
C) Pranamamyaham - Gaula D) Sri Maha Ganapatiravatuma - Gaula
104. The raga in which Tivra Sudhamadhyama figures:
A) Varali B) Begada C) Kalyani D) Kuntala varali
105. A musician who adorned the court of Swati Tirunal :
A) Venkataramana Bhagavatar B) Muthayya Bhagavatar
C) Parameswara Bhagavatar D) Krishnaswami Bhagavatar
106. The author of Tiruppavai:
A) Appar B) Karaikkal Ammayar
C) Tiunjnana Sambandar D) Andal
107. Pick up an Audava – Sampurna raga:
A) Kambhoji B) Mohana C) Saveri D) Sahana

108. The term which refers to the loudness of sound:
 A) Intensity B) Pitch C) Timber D) Interval
109. A barrel shaped drum:
 A) Ghatom B) Chenda C) Timila D) None of these
110. A musical form figuring in Geyanatakas:
 A) Daru B) Padam C) Tillana D) Varna
111. No. of ragas in Nakshatra Ragamalika:
 A) 12 B) 15 C) 27 D) 48
112. A kriti composed by Irayimman Tampi in praise of Guruvayoorappan:
 A) Karuna Cheyvan entu B) Karunai Daivame
 C) Neelavarna Pahimam D) Pahi Nikhila Janani
113. The raga invented by Pattanam Subrahmanya Iyer:
 A) Nadanamakriya B) Kathana Kuthoohalam
 C) Kuntala varali D) Kamalamanohai
114. The corresponding name of Kathakalakshepam in North Indian Music:
 A) Kirtan B) Tumri C) Tappa D) Khayal
115. Tanam in druta kalam is known as:
 A) Karanam B) Trayam C) Ghanam D) Nayam
116. The panchama - murchana of Kedaragoula raga:
 A) Atana B) Abhogi C) Arabhi D) Abheri
117. An instrument used in Martial Music:
 A) Tuntina B) Nedunkuzhal C) Nagaswaram D) Bheri
118. Litho phones means:
 A) Instrument made of metal B) Instrument made of stone
 C) Instrument made of clay D) Instrumet made of skin
119. An interval which corresponds to the minor tone:
 A) Trisruti interval B) Chatusruti Interval
 C) Eka sruti interval D) Dvisruti Interval
120. Match the following:
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|----------------------|-----------------------|
| <u>List I</u> | <u>List II</u> |
| a) Jayadeva | 1. Devarnama |
| b) Purandaradasa | 2. Tarangam |
| c) Narayana Tirtha | 3. Pada |
| d) Kshetranjna | 4. Gita Govinda |
- A) a-1, b-4, c-3, d-2 B) a-4, b-1, c-2, d-3
 C) a-2, b-3, c-4, d-1 D) a-3, b-4, c-1, d-2