adda 2५सींका में पृष्टों की संख्या Number of Pages in Booklet: 16

> पुस्तिका में प्रश्नों की संख्या No. of Questions in Booklet: 150

Subject Code: 02

विषय/SUBJECT : ENGLISH

प्रश्न-पत्र पुस्तिका संख्या / **Question Paper Booklet No.**

E.D. 3.7.19 900021 adda 241

अधिकतम अंक: 300

Maximum Marks: 300

STSP-91

PAPER - II

समय: 2.30 घण्टे Time: 2.30 Hours

प्रश्न-पत्र पुस्तिका एवं उत्तर पत्रक के पेपर सील/पॉलिथीन बैग को खोलने पर परीक्षार्थी यह सुनिश्चित कर लें कि उसके प्रश्न-पत्र पुस्तिका पर वही प्रश्न-पत्र पुस्तिका संख्या अंकित है जो उत्तर पत्रक पर अंकित है । इसमें कोई भिन्नता हो तो वीक्षक से दूसरा प्रश्न-पत्र प्राप्त कर लें । ऐसा न करने पर जिम्मेदारी अभ्यर्थी की होगी ।

The candidate should ensure that Question Paper Booklet No. of the Question Paper Booklet and Answer Sheet must be same after opening the Paper Seal / Polythene bag. In case they are different, a candidate must obtain another Question Paper. Candidate himself shall be responsible for ensuring this.

परीक्षार्थियों के लिए निर्देश

- 1. सभी प्रश्नों के उत्तर दीजिए ।
- 2. सभी प्रश्नों के अंक समान हैं।
- 3. प्रत्येक प्रश्न का केवल एक ही उत्तर दीजिए ।
- 4. एक से अधिक उत्तर देने की दशा में प्रश्न के उत्तर को गलत माना जाएगा ।
- 5. प्रत्येक प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं, जिन्हें क्रमश: 1, 2, 3, 4 अंकित किया गया है । अभ्यर्थी को सही उत्तर निर्दिष्ट करते हुए उनमें से केवल एक गोले अथवा बबल को उत्तर पत्रक पर नीले बॉल प्वाइंट पेन से गहरा करना है।
- 6. OMR उत्तर पत्रक इस परीक्षा परितका के अन्दर रखा है । जब आपको परीक्षा पुस्तिका खोलने को कहा जाए, तो उत्तर पत्र निकाल कर ध्यान से केवल नीले बॉल पॉइंट पेन से विवरण भरें ।
- 7. प्रत्येक गलत उत्तर के लिए प्रश्न अंक का 1/3 भाग काटा जायेगा । गलत उत्तर से तात्पर्य अशुद्ध उत्तर अथवा किसी भी प्रश्न के एक से अधिक उत्तर से है । किसी भी प्रश्न से संबंधित गोले या बबल को खाली छोड़ना गलत उत्तर नहीं माना जायेगा ।
- 8. मोबाइल फोन अथवा इलेक्ट्रोनिक यंत्र का परीक्षा हॉल में प्रयोग पूर्णतया वर्जित है । यदि किसी अभ्यर्थी के पास ऐसी कोई वर्जित सामग्री मिलती है तो उसके विरुद्ध आयोग द्वारा नियमानुसार कार्यवाही की
- 9. कृपया अपना रोल नम्बर ओ.एम.आर. पत्रक पर सावधानीपूर्वक सही भरें । गलत अथवा अपूर्ण रोल नम्बर भरने पर 5 अंक कुल प्राप्तांकों में से काटे जा सकते हैं।

चेतावनी: अगर कोई अभ्यर्थी नकल करते पकड़ा जाता है या उसके पास से कोई अनिधकृत सामग्री पाई जाती है, तो उस अभ्यर्थी के विरुद्ध पुलिस में प्राथिमकी दर्ज कराते हुए विविध नियमों-प्रावधानों के तहत कार्यवाही की जाएगी । साथ ही विभाग ऐसे अभ्यर्थी को भविष्य में होने वाली विभाग की समस्त परीक्षाओं से विवर्जित कर सकता है ।

INSTRUCTIONS FOR CANDIDATES

- Answer all questions.
- All questions carry equal marks.
- 3. Only one answer is to be given for each question.
- If more than one answers are marked, it would be treated as wrong answer.
- Each question has four alternative responses marked serially as 1, 2, 3, 4. You have to darken only one circle or bubble indicating the correct answer on the Answer Sheet using BLUE BALL POINT PEN.
- The OMR Answer Sheet is inside this Test Booklet. When you are directed to open the Test Booklet, take out the Answer Sheet and fill in the particulars carefully with blue ball point pen only.
- 1/3 part of the mark(s) of each question will be deducted for each wrong answer. A wrong answer means an incorrect answer or more than one answers for any question. Leaving all the relevant circles or bubbles of any question blank will not be considered as wrong answer.
- Mobile Phone or any other electronic gadget in the examination hall is strictly prohibited. A candidate found with any of such objectionable material with him/her will be strictly dealt as per rules.
- 9. Please correctly fill your Roll Number in O.M.R. Sheet. 5 Marks can be deducted for filling wrong or incomplete Roll Number.

Warning: If a candidate is found copying or if any unauthorized material is found in his/her possession, F.I.R. would be lodged against him/her in the Police Station and he/she would liable to be prosecuted. Department may also debar him/her permanently from all future examinations.

इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए । Do not open this Test Booklet until you are asked to do so.



Choose the correct alternative from the vegiven below each sentence (Q. Nos. 1-5).	(pass).	(work) hard, you
1 they not go ?	(1) worked; (2) work; wi (3) work; no	ll not pass
(1) Did (2) Does	(4) None of the	-
(3) Has (4) Have		
2. He be atleast thirty years of (inference)	bit.	our shoes, I would wait a
(1) ought (2) must	(1) was	(2) an (4) were
(3) need (4) dare	4.	1171 52
		get there in time.
you mind opening the windo		(2) runs; will
please ? (polite request)	(3) runs; wor	uld (4) run; must
(1) Could (2) Might	•	by choosing the correct
(3) Shall (4) Would		ne four alternatives given.
4. They not (has) dinner l	(Q. Nos. 11-13).	to offer halm
night.		oss (2) came forward
(1) do; has (2) did; has		n (4) came on
(3) do; have (4) did; have		eta fi
	Marcha	ble to what went
5. Hardly we started when it beg to rain.	(1) figure out	(2) fill out
(1) has (2) have	(3) count on	(4) fall through
(3) had (4) do	13. He is a school	
		(2) dropped
Pick the best possible alternative from the choices given below to form condition	i (5) diop iii	(4) drop out
sentences. (Q. Nos. 6-10)	14. The phrasal ve	rb "take after" means:
(2.1105.010)	(1) Leave the	
6. If I a map I lend it to you	(2) Look after	r
(1) have; would (2) had; will	(3) Resemble	in character or
(3) had; would (4) has; will	appearance	
- 707	(4) Repriman	d
7. If I (know) that you were comi I (meet) you at the airport.	15. The phrasal ve	rb "keep up with" means loing something
(1) had known; would have met	(2) meet each	
(2) knew; met	N. C.	e same level as someone
(3) had known; have met	or someth	
(4) knew; would have	(4) begin	, compa
	2	02 (English)
		va (Dugusu)

Which one of the following sentences is correctly joined? (Q. Nos. 16-18)

- **16.** (1) No sooner had we boarded the train than it started to move.
 - (2) No sooner did we boarded the train than it started to move.
 - (3) No sooner had we boarded the train than it moves.
 - (4) No sooner had we boarded the train when it started to move.
- 17. (1) He is slow, but he is sure.
 - (2) He is slow, else he is sure.
 - (3) He is slow, nor he is sure.
 - (4) He is neither slow but he is sure.
- **18.** (1) Hardly had I entered the room, when the phone rang.
 - (2) Hardly did I enter the room when the phone rang.
 - (3) Hardly I entered the room and the phone rang.
 - (4) Hardly had I entered the room when the phone was ringing.

Fill in the blank space(s) by choosing the correct connectives (Q. Nos. 19-20)

- 19. take it leave it.
 - (1) Both; and
 - (2) Not only; but also
 - (3) Either; or
 - (4) Though; yet
- 20. I read the paper _____ it interests me.
 - (1) in spite of
- (2) so that
- (3) neither
- (4) because

02 (English)

21. Choose the correct alternative for the following simple sentence to transform it into a complex sentence:

He owed his success to his father.

- (1) He succeeded because his father helped him.
- (2) His success was only due to his father.
- (3) He and his father succeeded.
- (4) It was owing to his father that he succeeded.
- 22. Pick the simple sentence for the following complex sentence:

He worked hard that he might pass the examination.

- (1) He worked as hard as he could so that he might pass the examination.
- (2) He worked hard because he wanted to pass the examination.
- (3) He worked hard to pass the examination.
- (4) He worked hard so that he could pass the examination.
- 23. Choose the correct alternative to transform the following compound sentence to a simple sentence:

We must eat or we cannot live.

- (1) We must eat or else we will die.
- (2) We must eat to live.
- (3) We must eat so that we can live.
- (4) We must either eat or die.
- 24. Transform the following simple sentence into a compound sentence:

 Besides making a promise, he kept it.

(1) He not only made a promise, but

- he also kept it.

 (2) He not only made a promise, but
- (2) He not only made a promise, but he kept it.
- (3) He made a promise but he kept it.
- (4) He not only made a promise, but kept it.

- 25. Pick the best alternative for the following sentence using the adverb 'too'.
 - "These mangoes are so cheap that they cannot be good."
 - (1) These mangoes are too good to be cheap.
 - (2) These mangoes are too cheap so that they are not good.
 - (3) These mangoes are too cheap to be good.
 - (4) These mangoes are too good so they are cheap.
- **26.** Choose the correct exclamatory sentence for the following:

I wish I had the wings of a dove.

- (1) Oh I wished I had the wings of a dove!
- (2) Had I but wings!
- (3) How I wish I had wings!
- (4) Oh for the wings of a dove!
- 27. The correct alternative to transform the following compound sentence into a complex sentence is:

"Spare the rod and spoil the child."

- (1) Spare not the rod, spoil not the child.
- (2) If you spare the rod, you will spoil the child.
- (3) You spare the rod and spoil the child.
- (4) On sparing the rod, the child will be spoilt.

Find out the best possible alternative from the choices given below: (Q. Nos. 28-32)

- 28. Which is the correct sentence in the superlative degree ?
 - (1) The Taj Mahal is the most beautiful building in the world.
 - (2) No other building is as beautiful as the Taj Mahal.
 - (3) The Taj Mahal is a beautiful building.
 - (4) The Taj Mahal is more beautiful than any other building in the world.

- 29. Which is the correct sentence in the comparative degree?
 - (1) Of the two languages I am learning, I find English the easiest.
 - (2) Of the two languages I am learning, I find English easy.
 - (3) Of the two languages I am learning, I find English the easier one.
 - (4) Of the two languages I am learning, I find English the more easy.
- **30.** The correct sentence in the positive degree is:
 - (1) This razor is sharper than that one.
 - (2) This razor is not as sharp as that one.
 - (3) This razor is the sharpest of all.
 - (4) That razor is sharper than this one.
- 31. Choose the correct sentence in the positive degree.
 - (1) It is not that easier to walk as to run.
 - (2) Walking is as tiresome as running.
 - (3) Walking is more tiresome than running.
 - (4) Running is the most tiresome than walking.
- 32. Which is the correct sentence in the comparative degree?
 - (1) The higher you go, the cooler it gets.
 - (2) Higher you go, the cooler it gets.
 - (3) Higher you go, cooler it gets.
 - (4) The higher you go, cooler it gets.

02 (English)

Which is the correct phonetic transcription of the given words : (Q. Nos. 33-35)		40.	From his attitude it is clear that he wants to pay off old scores.				
33. The phonetic transcription of the word "pledge" is			"to pay off old scores" in the sentence means				
	(1) /plæd3/	(2) /pledá3/		(1) to have his revenge			
	(3) /plez/	(4) /plæz/		(2) to pay the money			
34.	The phonetic transcr	ription of 'accent' is		(3) to score marks			
	(1) /eksent/	(2) /∂ksænt/	_	(4) settle new matters			
	(3) /æksænt/	(4) /æks∂nt/	# 41.	"giving oneself airs" means:			
35.	The phonetic transc	e phonetic transcription of "wreath"		(1) in disorder of confusion			
	is			(2) ready to act			
	(1) /ri:θ/	(2) /rɪθ/		(3) behaving arrogantly			
	$(3) /re\theta/$	$(4) /ræ\theta/$	8	(4) out of his mind			
36.	Mark the secondary "examination".	stress in the word	42.	I have a box full of pencils.			
	(1) /ig,zæminei∫n/	savourit,	42.	To show omission, "I have" will be			
			dari dari A, çevişleriye, terahidi	written as:			
	(2) /ˌɪgzæmɪneɪʃn/	(1) Iv'e (2) Ive'					
	(3) /ıgzæˌmıneı∫n/	The state of the s		(3) I'have (4) I've			
	(4) /ıgzæmı,neı∫n/		43.	Which one of the following is the correctly edited sentence?			
37.	The new Prime Minister has been able to bear down all opposition.			(1) We decorated in white the kitchen last year.			
	"Bear down" in the			(2) We decorated the kitchen in white			
	(1) not to despair			last year.			
	(3) support	(4) overthrow	The state of the s	(3) We decorated last year the kitchen in white.			
38.	Call in a doctor immediately!		BENT CONTRACTOR	(4) The kitchen we decorated last year			
		ove sentence means:		in white.			
	(1) demand	(2) summon		Till to the blank areas shooting the			
	(3) recollect	(4) draw forth	44.	Fill in the blank space choosing the correct option:			
39. Mark the primary stress in the wor		stress in the word		He his friend's claim.			
	import <u>as a verb</u> . (1) impo'rt	(2) /'import/	1000	(1) blow over (2) closed up			
	(3) /im'port/	(4) i'mport	reting destroyers	(3) backed up (4) gained on			

5

02 (English)

blank	11 1	50.	Following is the contwo friends about a	
(Q. N	os. 45-48)		Pick the best altern blanks:	ative to fill in the
45.	New meanings can always be derived good writings.		Ranu: Hello Shashi	! How are you?
	(1) on (2) upon		Shashi : I'm fine. Tl	0.700
	(3) from (4) with		Ranu: I'm fine too. Shashi: Nothing s	24.00 (0.000)
46.	His is always important.		sleeping and watchi	
	(1) advice (2) advise	246		ys; looking at the
	(3) adviced (4) advised		net (2) are you doing:	flicking past the net
47.	I always his courage.			se days; surfing on
	(1) admiration		the net	
	(2) admire		(4) are you doing the net	these days; surfing
	(3) admires(4) did not admired	Diale	the correct senten	ce nattern for the
			ences: (Q. Nos. 51-5	•
48.	He was weary of failure,?	51	We ate oranges quie	ckly
	(1) isn't he?	31.	(1) SOV	(2) SVOA
	(2) wasn't he?		(3) SOVC	(4) SOCV
	(3) doesn't he?			and a second
	(4) shouldn't he?	52.	The class took a tessentence is	t. The pattern of this
49.	Following is a dialogue between two friends discussing their college life.		(1) SPV	(2) SPLV
	Fill in the blanks to complete the		(3) SOPCA	(4) SVO
	dialogue by choosing the best	53.	The sky grew dark.)
	alternative.	Taragraph of the same of the s	(1) SVC	(2) SVO
	Hari: How is your college life going on? Ram: It's nice and relaxed. And yours?		(3) SOV	(4) VOS
	Hari: Not so good. There's no in	54.	The cat licked the s	saucer clean.
	our college, Students and they		(1) SVOA	(2) SOVC
	don't let us study.	F	(3) SVOC	(4) SCOV
	(1) bunking in the college; are disciplined		lyse the following in	terms of MHM:
	(2) discipline or strictness; bunk their classes	55.	Nos. 55-57) some baked pot	atoes.
	(3) discipline; a lot of bunking	33.	(1) HHM	(2) HMM
	(4) bunking; not disciplined	and any other care	(3) MHM	(4) MMH
		6		02 (English)

- ... the first chapter of the book. 56. (1) HMMH (2) HMMM · (4) HHMM (3) MMHM ... that table in the corner. 57. (1) MHM (2) MMH (4) MMMMH (3) HMMM My eldest son was a scholar. In the 58. sentence My eldest son is: (2) Object (1) Subject (3) Predicator (4) Complement grind exceedingly small 59. They quantities. "exceedingly small" in the sentence is a (1) Subject (2) Complement (4) Predicator (3) Object that success depends mainly on 60. work. The underlined words have the following pattern: (2) SVAC (1) SPCA (4) SVCA (3) SCAV No one spends money the way you do. 61. The underlined part is: (1) Noun clause (2) Prepositional clause (3) Adjectival clause (4) Adverbial clause Analyze the underlined words in terms 62.
 - of MHM. A rolling stone gathers no moss. (1) Post modifier / Head word (2) Pre modifier / Head word (3) Head word / Post modifier (4) Head word / Pre modifier

- /baut/ is the phonetic transcription of: 63. (2) bout (1) bite (3) boot (4) book phonetic 64. Identify the correct description of "crèche". (1) /kræʃ/ (2) /kræts/ (4) /kre// (3) /krets/ The transcription of "receipt" is: 65. (2) /rɪsi:pt/ (1) /ri:si:pt/ (4) /risit/ (3) /rɪsi:t/
- The phonetic transcription of "wrinkle" 66. (1) /rinnkl/ (2) /ri:ngkl/

(3) /rıŋk∂l/

Read the following passage and choose the correct alternative to answer the questions that follow: (Q. Nos. 67-70)

(4) /ri:nkl/

There has been for some time growing criticism of the projection of women in photographs, advertisements and films. Advertisements in the print media as well as the films and television, frequently rely on the feminine sex appeal to attract attention to products make Casanovas of ordinary morals. Things are even worse in the films. Some of these unabashedly rely on sex for box office success, showing scantily attired women in provocative postures. In these, as well as many advertisements, women clearly appear as objects of erotic stimulation. By showing heroes misbehaving with heroines and getting away with it, films invite emulation in real life - in the molestation of women in public places.

- Feminine sex appeal is used in 67. advertisements to:
 - (1) entertain the customers
 - (2) distract the customers' attention
 - (3) get the attention of prospective customers

(4) show how women buy.

68.	"Unabashedly" means :	75.	Which is not a part of the structure of the classic ode?
	(1) with great shyness		(1) strophe (2) anti-strophe
	(2) openly		(3) eclogues (4) epode
	(3) indifferently		
	(4) with no sign of being ashamed	76.	Which of the following is not a non-fictional genre?
69.	The last sentence of the passage underlines:	1	(1) Diaries(2) Autobiographies
	(1) the healthy influence of films		(3) Romance
	(2) the fact that films have nothing to	00 and 00	(4) Memoirs
	do with a society's morals	77.	Which of the following is not an
	(3) harmful effects of bad films		element of drama?
	(4) the success for box-office		(1) Stagecraft (2) Feedback
		14.00	(3) Character (4) Dialogue
70.	The word "Emulation" does <u>not</u> mean:	78.	The 19th century American movement,
	(1) copying (2) imitation		"Transcendentalism", was not
	(3) competition (4) neglect	-	concerned with
71.	The synonym of the word "abandon" is	art to encourse the	(1) self-reliance
/1.	(1) diffuse (2) distress		(2) supremacy of insight
		Company of the Compan	(3) going back to nature
	(3) disdain (4) discard	The state of the s	(4) crude materialism
72.	Choose the word which is nearest in	79.	"Naturalism" is the idea or belief that:
	meaning to "obscene".		(1) only natural laws and forces
	(1) Indecent (2) Fraud	anal temporal	operate in the world (2) only spiritual laws & forces
	(3) Unwanted (4) Intimidate		operate in the world
73.	Pick out the word opposite in meaning	100	(3) only supernatural laws & forces
	to "antipathy".	1	operate in the world (4) that neither natural laws nor
	(1) Dislike (2) Avoidable	7	spiritual laws operate in the world
	(3) Liking (4) Aversion		**************************************
	G. I	80.	"Bildungsroman" is a literary genre that focuses on:
74.	Select the correct pair of antonyms.	a. Constitution	(1) the coming of age of the protagonist
	(1) Absurd - inadequate	11/1000	(2) melodrama
	(2) Dull - despair	* **	(3) myths
	(3) Deep - Hollow	pad deleria. In	(4) legends
	(4) Establish - Demolish	arminist.	
		8	02 (English)
		#8 SE	

- **81.** The feminist movement in literature has NOT concentrated on :
 - (1) the role played by literature to support gender discrimination
 - (2) the difference in the ways in which works of male writers and female writers have represented gender discrimination
 - (3) accepting patriarchal norms and adhering to them in their writings
 - (4) reasons for lesser significance of the contribution of women writers in the literary tradition
- 82. The Final Solutions is a famous play by
 - (1) Mahesh Daltane
 - (2) Asif Currimbhoy
 - (3) Gurcharan Das
 - (4) Nissim Ezekiel
- **83.** Chitra Banerjee Divakaruni's latest book published in 2019 is:
 - (1) The Palace of Illusions
 - (2) The Forest of Enchantments
 - (3) The Mistress of Spices
 - (4) Before We Visit the Goddess
- 84. Who amongst the following is <u>not</u> an Indian Diaspora Writer?
 - (1) Shashi Deshpande
 - (2) Sujata Bhatt
 - (3) Meena Alexander
 - (4) Jhumpa Lahiri
 - **85.** The 17th century English poets whose works were characterised by the use of conceits are :
 - (1) Renaissance poets
 - (2) Victorian poets
 - (3) Modern poets
 - (4) Metaphysical poets

- 86. "D, Wild West Wind" is an example of:
 - (1) Personification
 - (2) Simile
 - (3) Oxymoron
 - (4) Apostrophe
- **87.** "Nor cast one longing lingering look behind?"

The repetition of l sounds is called

- (1) allusion
- (2) personification
- (3) alliteration
- (4) metaphor
- 88. An Oxymoron:
 - (1) pairs contradictory words in order to express new or complex meanings
 - (2) is an intentional exaggeration
 - (3) makes a comparison stating that one thing is like the other
 - (4) describe non-human things as having human attributes
- 89. "Metonymy" is used in which of the following sentences from Macbeth?
 - (1) And yet wouldst wrongly win
 - (2) I drink to the general joy O' the whole table
 - (3) So foul and fair a day I have not seen!

- (4) Is he dispatch'd?
- 90. The Great Indian Novel is written by
 - (1) Vikram Seth
 - (2) Shashi Tharoor
 - (3) V.S. Naipaul
 - (4) Salman Rushdie

- 91. Which one of the following characteristics is not true of the grammar-translation method?
 - (1) One language is translated into another.
 - (2) Literary language is considered superior to spoken language.
 - (3) Students learn vocabulary items by heart.
 - (4) Pronunciation teaching is stressed.
- 92. Which one of the following characteristics is not true of the direct method?
 - (1) Stress is laid on extensive listening.
 - (2) Native language is not used in the teaching learning process.
 - (3) The student to student interaction is discouraged in the classroom.
 - (4) The purpose of language learning is communication.
- 93. Which one of the following options is not a limitation of the direct method?
 - (1) The method requires teachers having native like fluency in English language.
 - (2) A lot of teaching aids are required for teaching through this method.
 - (3) The skill of speaking is largely ignored.
 - (4) The method is largely dependent on the teacher's skill rather than on textbooks.
- 94. Which method of teaching English puts a tremendous strain on students' memories?
 - (1) Grammar Translation method
 - (2) Direct method

- (3) Structural method
- (4) Audio-Lingual method

- **95.** Which one of the following limitations is not true of the structural method?
 - (1) Much use is made of repetition and analogous structure drilling.
 - (2) The drills presented are generally mechanical.
 - (3) The method fails in developing learner's communicative competence.
 - (4) Structures and patterns are not carefully selected and graded.
- **96.** Which one of the following features is not applicable to the Audio-Lingual method?
 - (1) Students overlearn the target language to be able to use it automatically.
 - (2) Vocabulary teaching is stressed.
 - (3) Speech is believed to be more basic to language than written form.
 - (4) Teachers present the models of the target language to be repeated by students.
- 97. Which one of the following options is not true of the Audio-Lingual method?
 - (1) There is no learning theory behind this method.
 - (2) Habits of the native language interfere with the target language learning.
 - (3) Commission of errors should be prevented as much as possible.
 - (4) Language acquisition results from habit formation.
- 98. The structural method primarily stresses the importance of
 - (1) pattern practice
 - (2) vocabulary items
 - (3) grammatical items
 - (4) translation

- 99. Pick the correct response of the teacher to student errors in fluency based activities in CLT.
 - (1) Errors are never corrected by the teacher.
 - (2) Errors are tolerated only to be corrected later.
 - (3) Errors are corrected immediately by the teacher.
 - (4) Students are made to self-correct the errors immediately.
- **100.** Select the most appropriate option with regard to teacher's role in CLT.
 - (1) The teacher presents the language material.
 - (2) He establishes situations for communication.
 - (3) He acts as a co-communicator.
 - (4) He performs all the above roles.
- 101. Metre in poetry means
 - (1) stressed syllables
 - (2) unstressed syllables
 - (3) a pattern of stressed and unstressed syllables
 - (4) rhyme
- 102. Which one of the following features is not true of communicative language teaching?
 - The goal is to enable learners to communicate in the target language.
 - (2) The teacher evaluates students' fluency as well as their accuracy.
 - (3) The activities like games and role plays are generally avoided.
 - (4) Language as used in real context is introduced.

- **103.** Which one of the following features is not true of the traditional grammar?
 - (1) It considers the written i.e. literary language as the foundation of grammar.
 - (2) It treats the subject of grammar on inductive lines.
 - (3) It relies heavily on the use of definitions and rules.
 - (4) It is prescriptive in nature.
- **104.** Which one of the following activities is not relevant to controlled composition?
 - (1) Composition prompted by pictures
 - (2) Writing out a story told beforehand.
 - (3) Summarising of reading matter.
 - (4) Traditional type of essay writing.
- is not a part of the presentation of vocabulary on direct method lines?
 - (1) Demonstration (2) Definition
 - (3) Explanation (4) Translation
- 106. Select the option not relevant to the objectives of teaching extensive prose reading.
 - (1) Developing general understanding of the text.
 - (2) Developing thorough and deep understanding of the text.

- (3) Developing reading habits.
- (4) Increasing speed of reading.

107.	The reading skill of scanning is employed	Fill in the blank spaces by choosing the correct word/s: (Q. Nos. 111-115)
		111. Give me the book I gave you.
	(1) to get a complete understanding of	(1) which (2) what
	the text.	(3) those (4) whose
	(2) to locate a specific item of information.	112. Her little girls are always dressed.
	(3) to have a general idea of what the text is about.	(1) preety (2) prettiest (3) prettier (4) prettily
	(4) to make predictions while reading.	113. Prithvi theatre is theatre in
108.	A test where a student is required to fill	Mumbai. (1) old (2) the oldest
	in every 5 th , 6 th or 7 th word removed from a passage is called:	(3) older (4) elder
	(1) cloze test	114. The bouquet me five hundred rupees.
	(2) discrete item test	(1) have costed
	(3) open-ended test	(2) will have costed
	(4) intrusion test	(3) must costed
400		(4) cost
109.	Select the option not included in the criteria of vocabulary selection.	115. Prashant and Kintu are my
		(1) cousin brothers
	(1) Word frequency	(2) cousins
	(2) Structural value	(3) cousin
	(3) Universality in respect of	(4) cousin relatives
	geographic area	Fill in the blank spaces with the correct
	(4) Spelling	determiner (Q. Nos. 116-120).
110.	Identify the option not relevant to	Oak. wood this table is made of is
	controlled composition.	(1) The (2) A
	(1) Delimiting the size of composition	(3) An (4) Zero article
	(2) Restriction of subject matter	117. Many man would welcome such
	(3) Supplying of vocabulary items	a chance.
	(4) Producing of ideas as well as	(1) an (2) the
	language	(3) zero article (4) a
		12 02 (English)
	1559	

	bread is made of f				e best option to 26-130)	fill ii	n the blank(s):	
	(3) Zero article (4)	1	126.	Neit	her of them	p	resent.	
				(1)	are	(2)	is	
119.	There is water (hardly any).	in the bottle		(3)	has	(4)	being	
	(1) a little (2) (3) the little (4)		127.	The	principal with ne.	his t	eachers	
120.	How time did you homework?	spend on your			has is	(2) (4)		
	(1) many (2)	much	EAR	(3)	15	(1)	arc	
	(3) most (4)		128.		differently-abl n free.	ed m	embers	
	n the blank spaces usi			(1)	was	(2)	is	
	s of the verbs given in los. 121-125)	the brackets.	-	(3)	has	(4)	were	
121.	She (study) music in Delhi.	while she was	129.		ive – judge ben lecide the case.	ch _	appointed	
	(1) study (2)	studied	1		were	(2)	has	
	(3) will study (4)	has studied		900 (100 N	was		have	
122.	Rabindra Nath Tagore number of short stories.		130.	Fish	and rice		e) his favourite	
	(1) had writes (2)	written	8 89	foo		(2)	1	
	(3) write (4)	has written	440.00		have	5020 50	has	
123.	The Prime Minister new heliport tomorrow.		T-11	1038 50	is	2000 10	having	
	(1) will open (2)				ons. (Q. Nos. 13		using suitable 5)	
	(3) had opened (4)		1		ey advised him			
124.	The train (leave)	before I	and the same of th	(1)	to	(2)	in	
	(reach) the station.		and the same of th	(3)	into	(4)	till	
	(1) had left; reached(2) has reached; left(3) left; reached		132.		e train starts ter be at the star		5.10, so you had 6.00.	L
	(3) left; reached(4) left; will reach		1	(1)	by; at	(2)	on; by	
			1	0.00	at; by		at; on	
125.	The plane (lea	rport at three O'	133		has been here			
	clock tomorrow afterno		24 STATE	(1)	for	(2)) from	
	(1) left (2) (3) leaves (4)		1	(3)	on	(4)) since	
02.0	English)	, 100.0	13				1	
021								
	±1							

- **134.** There may be an index ____ the end of the book.
 - (1) at
- (2) on
- (3) by
- (4) for
- 135. Have you any good books _____ Botany you can lend me?
 - (1) about
- (2) on
- (3) between
- (4) in

Choose the correct negative sentence for the following sentence: (Q. Nos. 136-137)

- **136.** You have to practise hard in order to win the match.
 - (1) Unless you don't practise hard, you can't win the match.
 - (2) Unless you practise hard, you can't win the match.
 - (3) Unless you will practise hard, you cannot win the match.
 - (4) Unless you can't practise hard, you can't win the match.
- 137. As soon as he saw the tiger he fled.
 - (1) He did not flee when he saw the tiger.
 - (2) He saw the tiger yet he did not flee.
 - (3) No sooner did he see the tiger than he fled.
 - (4) He fled as soon as he saw the tiger.

Choose the correct interrogative sentence for the following affirmative sentences: (Q. Nos. 138-140)

138. Everyone would die for his country.

- (1) Who would not die for his country?
- (2) Whom would die for his country?
- (3) Would everyone die for their country?
- (4) Should one die for one's country?

- **139.** It is foolish to waste time in reading trash.
 - (1) Should one read trash and waste time?
 - (2) Wasting time in reading trash is bad, isn't it?
 - (3) Why waste time in reading trash?
 - (4) Is it foolish to waste time?
- 140. I have read Godan by Premchand.
 - (1) Does you read Godan by Premchand?
 - (2) Who has written Godan?
 - (3) When did you read <u>Godan</u> by Premchand?
 - (4) Have you read <u>Godan</u> by Premchand?
 - **141.** "It is time to shut the shop." The passive construction for the above is:
 - (1) The shop should be shut.
 - (2) It is time for shutting the shop.
 - (3) It is time that the shop be shut.
 - (4) It is time for the shop to be shut.
 - **142.** The sentence in passive voice for : 'Open the door' is:
 - (1) Let the door be opened.
 - (2) Let us open the door.
 - (3) The door may be opened.
 - (4) The door is to be opened.
 - 143. "Who taught you grammar?"

 The correct sentence in passive voice is:
 - (1) Grammar was taught to you by whom?
 - (2) Who has been teaching grammar to you?
 - (3) By whom were you taught grammar?
 - (4) Grammar is taught to you by whom?

144. The sentence in passive voice for the following will be:

They saw him climbing over the fence.

- (1) They were seen climbing over the fence.
- (2) He was seen climbing over the fence.
- (3) The fence was seen being climbed over by him.
- (4) He saw them climbing over the fence.
- **145.** The surgeons operated on him for nearly ten hours.

The correct sentence in the passive voice will be:

- (1) He is operated on by the surgeons for nearly ten hours.
- (2) He was operated on by the surgeons for nearly ten hours.
- (3) He is being operated on by the surgeons for nearly ten hours.
- (4) He will be operated on by the surgeons for nearly ten hours.
- Q. Nos. 146-148 are given in Direct Speech followed by four alternatives in Indirect Speech. Select the one which best expresses the same sentence in Indirect speech:
- 146. I said to him, "Do you know my name?"
 - (1) I asked him do you know my name.
 - (2) I asked him if my name was known to him.
 - (3) I told him whether he knew my name.
 - (4) I asked him if he knew my name.

- **147.** He said to him, "Please wait there till I return".
 - (1) He requested him that wait till I return.
 - (2) He urged him that he wait till he returns.
 - (3) He requested him whether he should wait till he returns.
 - (4) He requested him to wait there till he returned.
- 148. She said, "I begin my day with a cup of tea."
 - (1) She said that she had began her day with a cup of tea.
 - (2) She said that she begins her day with a cup of tea.
 - (3) She said she begins her day with a cup of tea.
 - (4) She says that she begins her day with a cup of tea.
- Q. Nos. 149-150 are in Indirect Speech followed by four alternatives in Direct Speech. Select the one which best expresses the same sentence in Direct Speech.
- 149. Ram ordered Arjun to go away.
 - (1) Ram ordered to Arjun "Go away".
 - (2) Ram said to Arjun, "Go away."
 - (3) Ram said, "Will you go away Arjun?"
 - (4) Ram ordered Arjun "Please go away".
- **150.** He said that he would go as soon as it was possible.
 - (1) He said, "I shall go as soon as it is possible."
 - (2) He said to me "I want to go as soon as it is possible."
 - (3) He said, "she will go as soon as it is possible."
 - (4) He said that, "I shall go as soon as it is possible."

