

Question block created by wizard

1. English

Identify the quoted lines with the literary work.

The world is a comedy to those that think, a tragedy to those who feel.

- (a) The Castle of Otranto by Horace Walpole
- (b) The Mysterious Mother by Horace Walpole
- (c) On modern gardening - by Horace Walpole
- (d) Letter to the Countess of Ossory by Horace Walpole

If choice d is selected set score to 1.

2. English

Select the correct spelling.

- (a) Chauvinism
- (b) Chovinism
- (c) Schavinism
- (d) None are correct

If choice a is selected set score to 1.

3. English

In the below question, a sentence has been given in Active voice. Select the correct option which best expresses the same sentence in Passive voice.

He teaches us grammar.

- (a) We are being taught grammar by him.
- (b) We are taught grammar by him.
- (c) Grammar is being taught to us by him.
- (d) Grammar is taught to us by him.

If choice b is selected set score to 1.

4. English

Select the correct option.

A type of language that consists of words and phrases that are regarded as very informal and are more common in speech than in writing.

- (a) Tapiocas
- (b) Epithet
- (c) Slang
- (d) None of the above

If choice c is selected set score to 1.

5. English

Select the correct word/phrase to fill in the blank.

Her family _____ her to pursue a career in medicine.

- (a) has wanted
- (b) wanted
- (c) wants
- (d) None of the above

If choice c is selected set score to 1.

6. English

Select the correct figures of speech used in the lines quoted below.

The soul was like a star and dwelt apart.

- (a) Alliteration
- (b) Pun
- (c) Oxymoron
- (d) None of the above

If choice d is selected set score to 1.

7. English

Major theme of 'Restoration comedy' was:-

- (a) Marriage and game of love
- (b) Politics and throne
- (c) War and valour
- (d) None of the above

If choice a is selected set score to 1.

8. English

Select the correct synonym.

PROFANE

- (a) impure
- (b) pure
- (c) materialistic
- (d) pious

If choice c is selected set score to 1.

9. English

Select the correct option.

'Everyman' is the title of a:-

- (a) Morality Play
- (b) Religious lyric
- (c) Romantic comedy
- (d) A sermon by John Donne

If choice a is selected set score to 1.

10. English

Match the character with his/her creator.

Abel Mag witch

- (a) Charles Dickens
- (b) George Orwell
- (c) G B Shaw
- (d) None of the above

If choice a is selected set score to 1.

11. English

Select the word closest in meaning to the statement given.

Something which cannot be disapproved

- (a) incorrigible
- (b) inevitable
- (c) versatile
- (d) irrefutable

If choice d is selected set score to 1.

12. English

Select the correct meaning of phrases/idioms out of the four responses given below.

Between the devil and the deep sea

- (a) A deep sea diver
- (b) In a dilemma
- (c) To be evil tempered
- (d) A man who is drowning

If choice b is selected set score to 1.

13. English

Select the correct option.

Milton describes his 'Lycidas' as a:-

- (a) threnody
- (b) dirge
- (c) pastoral elegy
- (d) sonnet

If choice c is selected set score to 1.

14. English

Select the correct option.

Half rhyme is also called:-

- (a) perfect rhyme
- (b) lazy rhyme
- (c) mono rhyme
- (d) None of the above

If choice b is selected set score to 1.

15. English

Select the correct word/phrase to fill in the blank.

'Freegans' are people who happily _____ that is still in an edible condition.

- (a) will consume discarded food
- (b) consumed discarded food
- (c) consume discarded food
- (d) None of the above

If choice c is selected set score to 1.

16. English

Select the word closest in meaning to the statement given.

A word which can be interpreted in any way

- (a) ambiguous
- (b) misnomer
- (c) innocuous
- (d) None of the above

If choice a is selected set score to 1.

17. English

Select the word closest in meaning to the statement given.

No longer in use

- (a) obsolete
- (b) censured
- (c) avaricious
- (d) None of the above

If choice a is selected set score to 1.

18. English

Match the character with his/her creator.

Feluda

- (a) Rabindranath Tagore
- (b) Arvind Adiga
- (c) Satyajit Ray
- (d) R K Narayan

If choice c is selected set score to 1.

19. English

Select the correct spelling.

- (a) Dilegence
- (b) Diligence
- (c) Deligence
- (d) None are correct

If choice b is selected set score to 1.

20. English

In the below question, there are two sentences. These two sentences are to be combined into one sentence which should convey the same meaning as conveyed by the two sentences. Select the correct option.

He can walk fast. He is tall.

- A) He is tall because _____
- B) Because he is tall _____
- C) Since he can _____

- (a) Only C
- (b) A & B
- (c) Only A

- (d) Only B

If choice d is selected set score to 1.

21. English

Identify the odd one out.

- (a) William Wordsworth
- (b) John Keats
- (c) P B Shelley
- (d) Alexander Pope

If choice d is selected set score to 1.

22. English

In the below question, a sentence has been given in Active voice. Select the correct option which best expresses the same sentence in Passive voice.

I saw him leaving the house.

- (a) He was seen leaving the house by me.
- (b) He had been seen leaving the house.
- (c) He was seen to be leaving the house.
- (d) Leaving the house he was seen by me.

If choice a is selected set score to 1.

23. English

In the below question, there are two sentences. These two sentences are to be combined into one sentence which should convey the same meaning as conveyed by the two sentences. Select the correct option.

You will not recover fast. Refrain from smoking

- A) Unless you recover _____
- B) If you want to refrain smoking _____
- C) In spite of refraining from _____

- (a) Only B
- (b) Only A
- (c) Only C
- (d) None of the above

If choice d is selected set score to 1.

24. English

Select the correct meaning of phrases/idioms out of the four responses given below.

The Inns and outs' would mean

- (a) The full details
- (b) Entry and exit gates
- (c) The good and the bad
- (d) Secret information

If choice a is selected set score to 1.

25. English

In the below question, there are two sentences. These two sentences are to be combined into one sentence which should convey the same meaning as conveyed by the two sentences. Select the correct option.

The Chief guest arrived. The proceedings of the function began.

- A) Having _____
- B) Only when _____
- C) The arrived _____

- (a) Only B
- (b) Only A
- (c) Only C
- (d) None of the above

If choice a is selected set score to 1.

26. English

Identify the quoted lines with the literary work.

Bliss was it in that dawn to be alive.

- (a) Sonnets to the Dark lady - William Shakespeare
- (b) Prelude - William Wordsworth
- (c) Paradise Lost - John Milton
- (d) None of the above

If choice b is selected set score to 1.

27. English

Select the correct synonym.

RETRACT

- (a) bring back

- (b) move back
- (c) draw back
- (d) None of the above

If choice c is selected set score to 1.

28. English

Select the word closest in meaning to the statement given.

Incapable of being reached

- (a) inaccessible
- (b) invincible
- (c) inseparable
- (d) None of the above

If choice a is selected set score to 1.

29. English

Select the correct synonym.

GRUDGE

- (a) dislike
- (b) resent
- (c) hate
- (d) None of the above

If choice b is selected set score to 1.

30. English

Select the correct synonym.

LIQUIDATE

- (a) collect
- (b) kill
- (c) admire
- (d) abuse

If choice b is selected set score to 1.

31. English

Identify the quoted lines with the literary work.

Tyger, Tyger burning bright

- (a) Rape of the Lock - Alexander Pope

- (b) Book of Job - The Holy Bible
- (c) Daffodils by William Wordsworth
- (d) Songs of Experience by William Blake

If choice d is selected set score to 1.

32. English

Select the correct word/phrase to fill in the blank.

In modern times we find the teacher student relationship _____ as it used to be in the past.

- (a) is not the same
- (b) will not be the same
- (c) was not be the same
- (d) None of the above

If choice a is selected set score to 1.

33. English

Select the correct preposition to fill in the blank.

I am acquainted _____ him.

- (a) for
- (b) with
- (c) to
- (d) None of the above

If choice b is selected set score to 1.

34. English

In the below question, a sentence has been given in Active voice. Select the correct option which best expresses the same sentence in Passive voice.

Please help me.

- (a) You are being requested to help me.
- (b) You are requested to help me.
- (c) You were requested to help me.
- (d) None of the above

If choice b is selected set score to 1.

35. English

Select the correct word/phrase to fill in the blank.

Unlike other sciences, the science of aesthetics _____ as a result of a cause and effect relationship.

- (a) did not begin
- (b) not began
- (c) did not began
- (d) None of the bove

If choice a is selected set score to 1.

36. English

Select the correct synonym.

RESOLUTION

- (a) Find a solution
- (b) Adopt a strategy
- (c) A firm decision
- (d) None of the above

If choice c is selected set score to 1.

37. English

Match the character with his/her creator.

Wife of Bath

- (a) Sir Geoffrey Chaucer
- (b) Charles Dickens
- (c) George Eliot
- (d) Charlotte Bronte

If choice a is selected set score to 1.

38. English

Select the correct meaning of phrases/idioms out of the four responses given below.

To flog a dead horse

- (a) To revive interest in a subject which is out of date
- (b) To do interesting things
- (c) To heat a horse that is dead
- (d) To try to take work from a weak horse

If choice a is selected set score to 1.

39. English

Select the correct preposition to fill in the blank.

The waves beat _____ the shore.

- (a) on
- (b) against
- (c) over
- (d) None of the above

If choice b is selected set score to 1.

40. English

Gertrude, Ophelia, Miranda and Calpurnia are all from the plays of:-

- (a) Ben Jonson
- (b) Badal Sarkar
- (c) Christopher Marlowe
- (d) None of the above

If choice d is selected set score to 1.

41. English

Select the correct preposition to fill in the blank.

The treasure lies _____ the stone.

- (a) above
- (b) around
- (c) beneath
- (d) in

If choice c is selected set score to 1.

42. English

Match the character with his/her creator.

Mr Darcy

- (a) Charlotte Bronte
- (b) Jane Austen
- (c) Emily Bronte
- (d) None of the above

If choice b is selected set score to 1.

43. English

Select the award associated with outstanding contribution in the field of literature.

- (a) Man Booker Prize
- (b) Arjuna Award
- (c) Grammy Awards
- (d) None of the above

If choice a is selected set score to 1.

44. English

Select the correct option.

In an Apron stage, the actors are surrounded by audience on:-

- (a) three sides
- (b) four sides
- (c) two sides
- (d) None of the above

If choice a is selected set score to 1.

45. English

Select the correct meaning of phrases/idioms out of the four responses given below.

To cross one's mind

- (a) To occur
- (b) To create tension
- (c) To get confused
- (d) To tell a lie

If choice a is selected set score to 1.

46. English

Indian movie 'Man Pasand' starring Tina Munim has been based on which of the following plays by G B Shaw?

- (a) Pygmalion
- (b) Arms and the Man
- (c) Androcles and the Lion
- (d) The Man of destiny

If choice a is selected set score to 1.

47. English

Select the word closest in meaning to the statement given.

Action contrary to law

- (a) gullible
- (b) introvert
- (c) illegible
- (d) illegal

If choice d is selected set score to 1.

48. English

Select the correct meaning of phrases/idioms out of the four responses given below.

To meet one's Waterloo

- (a) To die fighting
- (b) To meet one's final defeat
- (c) To meet a strong adversary
- (d) To meet with humiliation

If choice c is selected set score to 1.

49. English

In the below question, there are two sentences. These two sentences are to be combined into one sentence which should convey the same meaning as conveyed by the two sentences. Select the correct option.

The shopkeepers closed the shops. They feared arson and looting.

- A) With the apprehension of arson _____
- B) Apprehending the closure of the shops _____
- C) Fearing the arson and looting by the shopkeeper _____

- (a) Only B
- (b) Only C
- (c) Only A
- (d) A, B and C

If choice c is selected set score to 1.

50. English

Select the correct synonym.

CHARADE

- (a) pretence

- (b) charming
- (c) delightful
- (d) None of the above

If choice a is selected set score to 1.

51. English

Select the correct figures of speech used in the lines quoted below.

I heard the water lapping on the crag.

- (a) Simile
- (b) Assonance
- (c) Repetition
- (d) Onomatopoeia

If choice d is selected set score to 1.

52. English

Identify the quoted lines with the literary work.

I count religion but a childish toy and hold there is no sin but ignorance

- (a) Tamburlaine the great by Christopher Marlowe
- (b) Jew of Malta by Christopher Marlowe
- (c) The tragical history of Dr Faustus by Christopher Marlowe
- (d) None of the above

If choice b is selected set score to 1.

53. English

Select the correct figures of speech used in the lines quoted below.

The road was a ribbon of moonlight

- (a) Alliteration
- (b) Simile
- (c) Metaphor
- (d) Oxymoron

If choice c is selected set score to 1.

54. English

Select the correct synonym.

FORSAKE

- (a) give up

- (b) give it
- (c) give in
- (d) None of the above

If choice a is selected set score to 1.

55. English

Identify the quoted lines with the literary work.

We look before and after, And pine for what is not

- (a) The Road not taken by Robert Frost
- (b) Ode to a Skylark by P B Shelley
- (c) Macbeth - by William Shakespeare
- (d) Rape of the Lock - Alexander Pope

If choice b is selected set score to 1.

56. English

Select the correct spelling.

- (a) Mysogynist
- (b) Mysoginist
- (c) Misogynist
- (d) None are correct

If choice c is selected set score to 1.

57. English

Select the correct word/phrase to fill in the blank.

Planning _____ in every field of life.

- (a) have been played a vital role
- (b) will have played a vital role
- (c) will be playing a vital role
- (d) None of the above

If choice d is selected set score to 1.

58. English

Select the correct preposition to fill in the blank.

The boys bored a hole _____ the wall.

- (a) inside
- (b) beyond
- (c) through

- (d) for

If choice c is selected set score to 1.

59. English

In the below question, there are two sentences. These two sentences are to be combined into one sentence which should convey the same meaning as conveyed by the two sentences. Select the correct option.

He is short sighted. Otherwise he is fit for the post

- a) Except that he _____
- b) If he was not _____
- c) Despite being _____

- (a) Only B
- (b) A & B
- (c) Only C
- (d) Only A

If choice d is selected set score to 1.

60. English

Select the correct synonym.

RETINUE

- (a) continuation
- (b) attendants
- (c) application
- (d) beleaguer

If choice b is selected set score to 1.

61. English

Select the correct synonym.

CORNUCOPIA

- (a) intensive care
- (b) abundant source
- (c) deadly disease
- (d) rare document

If choice b is selected set score to 1.

62. English

Select the correct figures of speech used in the lines quoted below.

A little noiseless noise among the leaves.

- (a) Metaphor
- (b) Oxymoron
- (c) Personification
- (d) Antithesis

If choice b is selected set score to 1.

63. English

Select the correct figures of speech used in the lines quoted below.

The ploughman homeward plods his weary way.

- (a) Transferred Epithet
- (b) Metaphor
- (c) Hyperbole
- (d) Paradox

If choice a is selected set score to 1.

64. English

Select the correct synonym.

IMPALPABLE

- (a) emotional
- (b) unchangeable
- (c) indifferent
- (d) None of the above

If choice d is selected set score to 1.

65. English

Select the correct spelling.

- (a) Vagrent
- (b) Vagrant
- (c) Vegrant
- (d) None are correct

If choice b is selected set score to 1.

66. English

In the below question, a sentence has been given in Active voice. Select the correct option which best expresses the same sentence in Passive voice.

Darjeeling grows tea.

- (a) Let the Tea be grown in Darjeeling.
- (b) Tea is being grown in Darjeeling.
- (c) Tea is grown in Darjeeling.
- (d) Tea grows in Darjeeling.

If choice c is selected set score to 1.

67. English

Match the character with his/her creator.

Hercule Poirot

- (a) Alistair Maclean
- (b) Agatha Christie
- (c) P D James
- (d) None of the above

If choice b is selected set score to 1.

68. English

In the below question, a sentence has been given in Active voice. Select the correct option which best expresses the same sentence in Passive voice.

Mona was writing a letter to her father.

- (a) A letter was written to her father by Mona.
- (b) A letter has been written by Mona to her father.
- (c) A letter was being written by Mona to her father.
- (d) A letter was written by Mona to her father.

If choice c is selected set score to 1.

69. English

Select the correct spelling.

- (a) Albumen
- (b) Elbumen
- (c) Albumin
- (d) None are correct

If choice a is selected set score to 1.

70. English

Select the correct preposition to fill in the blank.

He is walking _____ the road.

- (a) along
- (b) below
- (c) above
- (d) None of the above

If choice a is selected set score to 1.

71. English

For questions 11 to 20 read the following poem and answer the questions.

AUNT JENNIFER'S TIGERS

Aunt Jennifer's tigers prance across a screen,
Bright denizens of a world of green.

They do not fear the men beneath the tree;
They pace in sleek chivalric certainty.

Aunt Jennifer's fingers fluttering through her wool
Find even the ivory needle hard to pull.

The massive weight of uncle's wedding band
Sits heavily upon Aunt Jennifer's hand.

When Aunt is dead, her terrified hands will lie
Still ringed with ordeals she was mastered by.

The tigers in the panel that she made
Will go on prancing, proud and unafraid.

--**Adrienne Rich**

Q) Aunt Jennifer's tigers will survive because _____.

- (a) they have longer life
- (b) they are proud and unafraid
- (c) they are objects of art
- (d) they are free from ordeals and suffering

If choice c is selected set score to 1.

72. English

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--**Adrienne Rich**

Q) The literary device used in 'sleek, chivalric certainty' is _____.

- (a) simile
- (b) alliteration
- (c) personification
- (d) metaphor

If choice b is selected set score to 1.

73. English

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Will go on prancing, proud and unafraid.

--**Adrienne Rich**

Q) 'Prancing Tiger' symbolises _____.

- (a) Oppression
- (b) Spirit of freedom which remains subdued
- (c) Courage and stealth
- (d) Ferocity

If choice b is selected set score to 1.

74. English

For questions 11 to 20 read the following poem and answer the questions.

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The tigers in the panel that she made
Will go on prancing, proud and unafraid.

--Adrienne Rich

Q) Aunt Jennifer's fingers flutter because _____.

- (a) She is waving at the tigers
- (b) She is suffering from Parkinson's disease
- (c) She is happy and excited
- (d) She is nervous and terrified

If choice d is selected set score to 1.

75. English

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The tigers in the panel that she made
Will go on prancing, proud and unafraid.

--**Adrienne Rich**

Q) The poem 'Aunt Jennifer's Tigers' is clearly a _____.

- (a) endymion poem
- (b) revolutionary poem
- (c) feminist poem
- (d) critical poem

If choice c is selected set score to 1.

76. English

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When Aunt is dead, her terrified hands will lie
Still ringed with ordeals she was mastered by.

The tigers in the panel that she made
Will go on prancing, proud and unafraid.

--**Adrienne Rich**

Q) Which word from the poem would mean - 'inhabitants'?

- (a) Tigers
- (b) Ordeal
- (c) Panel
- (d) Denizens

If choice d is selected set score to 1.

77. English

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When Aunt is dead, her terrified hands will lie
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The tigers in the panel that she made
Will go on prancing, proud and unafraid.

--Adrienne Rich

Q) Aunt Jennifer's hands are terrified because _____.

- (a) They find it hard to even pull a needle through the wool
- (b) They are scared of the prancing Tigers
- (c) They are terrified of death
- (d) They have passed through a very bitter experience of married life

If choice d is selected set score to 1.

78. English

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The tigers in the panel that she made
Will go on prancing, proud and unafraid.

--**Adrienne Rich**

Q) For Aunt Jennifer's 'the massive weight of wedding band' symbolises _____.

- (a) restraints on her freedom of creation
- (b) shackles constraining her individual freedom
- (c) indicator of her social status
- (d) ordeals and hardships of married life

If choice d is selected set score to 1.

79. English

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When Aunt is dead, her terrified hands will lie
Still ringed with ordeals she was mastered by.

The tigers in the panel that she made
Will go on prancing, proud and unafraid.

--**Adrienne Rich**

Q) Aunt Jennifer's tigers are called 'chivalric' because _____.

- (a) they are very respectful and courteous to women
- (b) they don't fear the men beneath the tree
- (c) they live far away from human settlements
- (d) they occupy majestic and honourable position among the animals

If choice d is selected set score to 1.

80. English

For questions 11 to 20 read the following poem and answer the questions.

AUNT JENNIFER'S TIGERS

Aunt Jennifer's tigers prance across a screen,
Bright denizens of a world of green.

They do not fear the men beneath the tree;
They pace in sleek chivalric certainty.

Aunt Jennifer's fingers fluttering through her wool
Find even the ivory needle hard to pull.

The massive weight of uncle's wedding band
Sits heavily upon Aunt Jennifer's hand.

When Aunt is dead, her terrified hands will lie
Still ringed with ordeals she was mastered by.

The tigers in the panel that she made
Will go on prancing, proud and unafraid.

--**Adrienne Rich**

Q) The word 'massive' in stanza 2 means _____.

- (a) very serious
- (b) very heavy
- (c) extremely powerful
- (d) very large

If choice b is selected set score to 1.

81. English

For questions 1 to 10 read the following passage and answer the questions.

THE RELEVANCE OF REPETITION

The painstaking memorization of mathematical tables, historical dates, capitals of countries and even poems leaves an indelible mark on every adult who has attended school. However, all educators deprecate this rote system - learning by orally reciting and consigning lessons to memory - as mindless and mechanical, which goes against critical thinking and creativity. But is this dichotomy between creativity and rote learning part of a lazy binary thinking?

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The advantages of rote memorization - like it expands areas of the mind to great possibilities - are now becoming evident to the world. Various accounts from ancient India, including those from travelers like I-tsing, point to the fool-proof system of oral memorization and the capacity to absorb volumes of data.

A parallel dimension of transmission of knowledge also existed in India, with a flexible mode of oral communication through which knowledge was disseminated. One instance is the narrative-performative tradition of recitation, which extended basic story through interpolations, conscious extensions and embedding of sub-narratives. Many Indian myths, legends, epics, and fables such as *Kathasaritsagara* and Jataka stories were spread through this process. While the story remains the same, the interpretation changes according to *who* says it, *where* it is said and *how* it is said. While communicating mathematics, philosophy and other scientific disciplines, cryptic text forms were created, that facilitated memorization.

A related question pertains to cognition - how can we transmit principles using memorization as a creative tool rather than as a mechanical process of repetition? Bhaskara's *Lilavati*, the seminal 12th century illustrates how memorization and creativity go together.

The fact that Bhaskara's methods still figures in Indian pedagogic consciousness was recently brought home in a news report on the Ramanujan School of Mathematics in Patna, which trains youngsters from poor families to clear the Indian Institute of Technology (IIT) entrance test. This year, all the 30 students of the school got through IITs. Anand Kumar, the school's founder, called it the "sheer power of practice to break the so-called IIT code" and a student attributed the success to his teacher's ability to teach differential calculus through a "thrilling story of a daring robber."

---- **Sudha Gopalakrishnan:** The Hindustan Times

Q) The oral tradition in India is called remarkable because

- (a) It provides capacity to absorb volumes of data
- (b) Some of the old texts are still available
- (c) It has helped to preserve Vedic learning
- (d) It has led to scientific discoveries of enduring interest

If choice d is selected set score to 1.

82. English

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---- **Sudha Gopalakrishnan:** The Hindustan Times

Q) Cryptic texts were created for mathematics, philosophy, etc. because _____.

- (a) these are easy to remember
- (b) these are short and easy

- (c) these are very simple
- (d) they are easy to interpret

If choice a is selected set score to 1.

83. English

For questions 1 to 10 read the following passage and answer the questions.

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---- **Sudha Gopalakrishnan:** The Hindustan Times

Q) An example of narrative performative tradition of recitation would be:-

- (a) Fables
- (b) Ode
- (c) One act play
- (d) Sonnet

If choice a is selected set score to 1.

84. English

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---- **Sudha Gopalakrishnan:** The Hindustan Times

Q) The word 'enduring' in para 2 means _____.

- (a) bear
- (b) transitory

- (c) indelible
- (d) lasting

If choice d is selected set score to 1.

85. English

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---- **Sudha Gopalakrishnan:** The Hindustan Times

Q) Rote learning has its own advantages as:-

- (a) It promotes learning without understanding
- (b) It does not add pressure to the mental faculties
- (c) It expands areas of the mind to greater possibilities
- (d) Mugging up can be aural as well as visual

If choice c is selected set score to 1.

86. English

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---- **Sudha Gopalakrishnan:** The Hindustan Times

Q) The dichotomy between creativity and rote learning is _____.

- (a) the clash of the cultures of west and east
- (b) initiated by western thinkers

- (c) opposed by Indian scholars
- (d) increased by computer literates

If choice d is selected set score to 1.

87. English

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---- **Sudha Gopalakrishnan:** The Hindustan Times

Q) A word in the passage with meaning similar to 'separation' would be:-

- (a) Refuting
- (b) Dichotomy
- (c) Ascribed
- (d) Interpolation

If choice b is selected set score to 1.

88. English

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---- **Sudha Gopalakrishnan:** The Hindustan Times

Q) The highly developed Indian system of memorisation has been perfected through:-

- (a) Vedic learning
- (b) Gurukul learning

- (c) Activity based learning
- (d) None of the above

If choice a is selected set score to 1.

89. English

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Q) Bhaskara's *Lilavati* illustrates that

- (a) memorisation leads to dullness of mind
- (b) memorisation and creativity go together
- (c) creativity is inherent in every child
- (d) creativity is marred by rote memorisation

If choice b is selected set score to 1.

90. English

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---- **Sudha Gopalakrishnan:** The Hindustan Times

Q) All educators condemn rote learning as _____.

- (a) it is a parrot like learning
- (b) it is against critical thinking and creativity

- (c) it is a feat of memory
- (d) it is mindless and mechanical

If choice b is selected set score to 1.

If assessment score is 0% to 100% Feedback