



पुस्तिका में पृष्ठों की संख्या : 16

No. of Pages in Booklet: 16

पुस्तिका में प्रश्नों की संख्या : 150

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Fram Dato

प्रश्न पुस्तिका संख्या, Question Booklet No

Paper-II

अधिकतम अंक : 300 Maximum Marks: 300

प्रश्न पुस्तिका के पेपर सील / पॉलिथिन बैग को खोलने पर परीक्षार्थी यह सुनिश्चित कर लें कि प्रश्न पुस्तिका संख्या तथा ओ.एम.आर. उत्तर—पत्रक पर अंकित बारकोड समान हैं। इसमें कोई भिन्नता हो, तो परीक्षार्थी वीक्षक से दूसरा प्रश्न—पत्र प्राप्त कर लें। ऐसा सुनिश्चित करने की जिम्मेदारी अभ्यर्थी की होगी।

On opening the paper seal/ polythene bag of the Question Booklet the candidate should ensure that Question Booklet Number and Barcode of OMR Answer Sheet must be same. If there is any difference, candidate must obtain another Question Booklet from Invigilator. Candidate himself shall be responsible for ensuring this.

परीक्षार्थियों के लिए निर्देश

- 1. सभी प्रश्नों के उत्तर दीजिए।
- 2. सभी प्रश्नों के अंक समान हैं।
- 3. प्रत्येक प्रश्न का केवल एक ही उत्तर दीजिए।
- 4. एक से अधिक उत्तर देने की दशा में प्रश्न के उत्तर को गलत माना जाएगा।
- 5. प्रत्येक प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं, जिन्हें क्रमशः
 1, 2, 3, 4 अंकित किया गया है। अभ्यर्थी को सही उत्तर निर्दिष्ट करते हुए उनमें से केवल एक गोले अथवा बबल को उत्तर-पत्रक पर नीले बॉल प्वॉइंट पेन से गहरा करना है।
- 6. OMR उत्तर—पत्रक इस परीक्षा पुस्तिका के अन्दर रखा है। जब आपको परीक्षा पुस्तिका खोलने को कहा जाए, तो उत्तर—पत्रक निकाल कर ध्यान से केवल नीले बॉल प्वॉइंट पेन से विवरण भरें।
- 7. प्रत्येक गलत उत्तर के लिए प्रश्न अंक का 1/3 भाग काटा जायेगा। गलत उत्तर से तात्पर्य अशुद्ध उत्तर अथवा किसी भी प्रश्न के एक से अधिक उत्तर से है। किसी भी प्रश्न से संबंधित गोले या बबल को खाली छोड़ना गलत उत्तर नहीं माना जायेगा।
- मोबाइल फोन अथवा इलेक्ट्रॉनिक यंत्र का परीक्षा हॉल में प्रयोग पूर्णतया वर्जित हैं। यदि किसी अभ्यर्थी के पास ऐसी कोई वर्जित सामग्री मिलती है, तो उसके विरुद्ध आयोग द्वारा नियमानुसार कार्यवाही की जायेगी।
- कृपया अपना रोल नम्बर ओ.एम.आर. पत्रक पर सावधानी पूर्वक सही भरें। गलत अथवा अपूर्ण रोल नम्बर भरने पर 5 अंक कुल प्राप्तांकों में से काटे जा सकते हैं।
- 10. यदि किसी प्रश्न में किसी प्रकार की कोई मुद्रण या तथ्यात्मक प्रकार की त्रुटि हो, तो प्रश्न के हिन्दी तथा अंग्रेज़ी रूपान्तरों में से अंग्रेज़ी रूपान्तर मान्य होगा।

चेतावनी: अगर कोई अभ्यर्थी नकल करते पकड़ा जाता है या उसके पास से कोई अनिधकृत सामग्री पाई जाती है, तो उस अभ्यर्थी के विरुद्ध पुलिस में प्राथमिकी दर्ज कराते हुए विविध नियमों—प्रावधानों के तहत कार्यवाही की जाएगी। साथ ही विभाग ऐसे अभ्यर्थी को भविष्य में होने वाली विभाग की समस्त परीक्षाओं से विवर्जित कर सकता है।

INSTRUCTIONS FOR CANDIDATES

- Answer all questions.
- All questions carry equal marks.
- 3. Only one answer is to be given for each question.
- 4. If more than one answers are marked, it would be treated as wrong answer.
- 5. Each question has four alternative responses marked serially as 1, 2, 3, 4. You have to darken only one circle or bubble indicating the correct answer on the Answer Sheet using BLUE BALL POINT PEN.
- 6. The OMR Answer Sheet is inside this Test Booklet. When you are directed to open the Test Booklet, take out the Answer Sheet and fill in the particulars carefully with blue ball point pen only.
- 7. 1/3 part of the mark(s) of each question will be deducted for each wrong answer. A wrong answer means an incorrect answer or more than one answers for any question. Leaving all the relevant circles or bubbles of any question blank will not be considered as wrong answer.
- Mobile Phone or any other electronic gadget in the examination hall is strictly prohibited. A candidate found with any of such objectionable material with him/her will be strictly dealt as per rules.
- Please correctly fill your Roll Number in O.M.R. Sheet.
 Marks can be deducted for filling wrong or incomplete Roll Number.
- If there is any sort of ambiguity/mistake either of printing or factual nature, then out of Hindi and English Version of the question, the English Version will be treated as standard.

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इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए।

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	Choose the correct Articles/Determiners fr (Q. 1 to 4)	om the giv	ven options to fill in the blanks -
1.	Please pass me	1	more sugar, dear.
	(1) any	(2)	some
	(3) few	(4)	a few
2.	grain they had	was destroy	yed by the floods.
	(1) Little	(2)	A little
	(3) The little	(4)	Any
3.	He said he was employ		and the second s
ł	(1) the; an	(2)	
	(3) an; zero article	(4)	an; an
4.	I,will not sanction you		
	(1) any	(2)	some
	(3) little	(4)	few
5.	Words beginning with a silent "h" require -	(2)	•
	(1) A	(2)	An
	(3) The	(4)	None of the above
	Fill in the blanks with the correct tense for		
6.	He for five weeks wh	_	
	(1) fasted	(2)	had been fasting
	(3) has been fasting	(4)	has fasted
7.	How long	waiti	ng for the officer now?
	(1) have you been	(2)	had you been
	(3) are you	(4)	is you
8.	The last train		the station at 5.30 am.
	(1) leaves		will leaving
	(3) was left	.(4)	has been left
9.	He used to visit us every week, but he rarely		now. (come)
	(1) came	(2)	come
	(3) comes	(4)	is coming
10.	If you a little longer,	, ,	
10.	(1) been waiting	(2)	had waited
	(3) have waited	(4)	will have waited
	• •		a 15)
	Change the following sentences as directed	1 - (Q. 11 t	0 15)
11.	I never asked you to do it. (Interrogative)	(0)	T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	(1) Have I asked you to do it?	(2)	Do I ever ask you to do it?
	(3) Did I ever ask you to do it?	(4)	Had I asked you to do it?
12.	Nothing succeeds like success. (Interrogative	e)	
	(1) Is nothing succeeds like success?	(2)	Do anything succeeds like success?
	(3) Does anything succeed like success?	(4)	Does anything succeeds like success?
13.	The stranger said to a passer-by, "Can you tel	ll me how f	ar is the station from here?" (Indirect Speech)
	(1) The stranger said to a passer-by if he		
	(2) The stranger asked a passer-by if he c		
	(4) The stranger questioned the passer-by	H He call t	ell me how far the station is from here.



14.	One	cannot gather grapes from	m thistles. (Passi	ve Voice	e) skr _{at} and op	
	(1)	Grapes could not be ga			· · · · · · · · · · · · · · · · · · ·	
	(2)	Thistles cannot be gath			,	
	(3)	Grapes cannot be gathe				,
	(4)	Thistles could not be g			nna.	
15.		abh was punished for his	.*			
15.	(1)			_	ex sentence)	
		Rishabh was punished				
	(2)	Rishabh wás disobedie	-			
	(3)	Rishabh was punished	• •			
	(4)	When Rishabh was pur	nished, he becam	e disobe	edient.	
	Fill i	n the blanks with the co	orrect Modal Au	ıxiliary -	- (O. 16 to 20)	
16.		talk about no	<u>.</u>	_	-	
	(1)	may	ding ouginns. ((2)		
	(3)	might	<u>د</u>	(4)		
17.			carry out my instr	ructions i	immediately. (Command)	
	(1)	will	,	(2)	can	
	(3)	must	A # * *	(4)		
18.	I	******************************			e such a risk. (Take a challenge)	
	(1)	will	4 4.	(2)	can	
	(3)	dare	(5 t	(4)	would	
19.	The ti	iger be	anywhere near t	he villag	ge habitation. (Possibility)	
	(1)	Can	1 (1)	(2)	ought to be	
••	(3)	must be		(4)	used to be	
20.	There	was a time, when I	•••••••••••••••••••••••••	swir	im for hours. (Past ability)	
	(1)	would		(2)	can	
	(3)	could	1.4	(4)	should	
		n the blanks with the co				
21.	Rina i	is desirous	vi	isiting Sv	witzerland.	
	(1)	for		(2)	over	
	(3)	of	1.5	(4)	about	
22.	The w	ounded soldier fell			the ditch.	
		in into	44	(2)	at	
23.	(3) The R	into	aggree the Indian	(4)	within	
40.	(1)	between			s quarrelled themselves.	
	(3)	with		(2) (4)	over among	
24.		nvironment in this schoo	l is conducive	(4)	learning	
	(1)	of	,	(2)	for	
	(3)	to		(4)	with	
25.	The do	octor advised him to abst	tain	••••••	smoking.	
	(1)	of		(2)	in	
	(3)	from		(4)	about	
	Choos	se the correct Phrasal V	⁷ erb / Idiom - (Q	2. 26 to 3	30)	
26.	She w	as deceived by his swee	et words. Which	idiom ex	xpresses the right meaning of the underling	ned
	words	?			i	ıcu
	(1)	take up		(2)	take to	
	(3)	take after		(4)	taken in	
				\ - J		



27.	'Gift of the gab' means the following -		
	(1) a talent for acting	(2)	a talent for talking
	(3) a talent for dancing	(4)	a talent for singing
28.	The war has completely destroyed the country si	ide. (F	Replace the underlined words with a Phrasal
	verb)		
	(1) phased out	(2)	ruled out
	(3) wiped out	(4)	pulled down
29.	When the lady entered the house, she found every	ything	was at sixes and sevens. The meaning of the
	idiom 'at sixes and sevens' is -		
	(1) Up-to-date	(2)	In order, set properly
	(3) In disorder or confusion	(4)	Full of aroma
30.	He completely on hearing abo		daughter's death.
	(1) broke down	(2)	broke up
	(3) broke away	(4)	broke off
	Read the passage and answer the questions that	at foll	ows - (Q. 31 to 35)
	But to enjoy freedom, if the platitude is p	pardon	able, we have to control ourselves. We must
	not squander our powers, helplessly and ignorant	ly, squ	arting half the house in order to water a single
	rose-bush; we must train them exactly and power	Tully,	nere on the very spot. This, it may be, is one
	of the first difficulties that faces us in a library.	wnat i	Pooms and novels histories and memoirs
	nothing but a conglomeration and huddle of condictionaries and blue-books; books written in all	lanánia Ianánia	ages by men and women of all tempers races
	and ages jostle each other on the shelf. And outside	le the	donkey brays, the women gossip at the pump,
	the colts gallop across the fields. Where are w	re to 1	pegin? How are we to bring order into this
	multitudinous chaos and get the best and widest p	oleasu	re from what we read?
21			
31.	How can one enjoy freedom in reading? (1) By visiting a library	(2)	By reading books of different genres
	(1) By visiting a library(3) By judicious selection of a topic	(4)	By acquaintance with great writers
32.	According to the writer, the outside world is -	(-7	, -,,,,,,,,,
	(1) tranquil and calm	(2)	peaceful and quiet
	(3) a multitudinous chaos		full of great classical masters
22	What is the first difficulty one faces in a library?	(,-)	,
33.	(1) The place is over-crowded		
	(2) One is unable to find one's way		
	(3) A suitable place to sit is not found		
	(4) Locating the exact shelf of the desired boo	oks	
34.	The synonym of "Squirting" is -		
	(1) oozing	(2)	sprinkling
	(3) dribbling	(4)	gushing
35.	The antonym of 'Squander' is -		
	(1) fiddle away	(2)	exhaust
	(3) economize	(4)	impoverish
			•
36.	What do the bad characters at Peter's Finger dec	nue to	expose unough skinning flue: (riatuy . The
	Mayor of Casterbridge) (1) The past love affair of Henchard and Luce	etta	
		Jua	
	(2) The secret of Elizabeth's real father(3) Elizabeth's secret love for Farfrae		
	(4) The selling of Susan by Henchard in a vil	lage fa	nir
	(-)	٠- ت	

25	***** 1	1					• • •			
37.							writing?	?		
	(1)		_	ie pass	_		ılly		(2)	
	(3)			a shor					(4)	Elaborating the given theme
38.	Match	the f	ollow	ing (w	ith re	feren	ce to O	de to the	Wes	t Wind) -
	(A)	Wes	t wind	ŀ		(1)	Corps	se		
	(B)	Win	ged so	eeds		(2)	Prese	rver and	destr	coyer
	(C)	Spri	ng			(3)	Cryst	alline str	eam	
	(D)	Med	iterra	nean		(4)	Ażure	sister		
	Code	-								
		Α	В	C	D					
	(1)	2	1	4	3					
	(2)	1	3	4	2					
	(3)	3	1	2	4		, 1			
	(4)	4	3	2	1		18			
39.		parad	oxica	1 utter	ance	comi	oines tw	o terms	that	in ordinary usage are contraries, it is called
	oxymo	oron. I	Find o	out from	n bel	ow. v	which in	not an e	exami	ple of oxymoron -
	(1)	old n	ews			.~ ., .		. not un c	(2)	burn and freeze
	(3)	lovin		•			معاره		(4)	keep silence
40.	In As		_		n is -		Sept 1	_	(-1)	keep snenee
	(1)			wrest			52 14			
	(2)					amil	v (င်္ဂါဒ်ပ်ခ	r's serva	nt)	
	(3)			ounger) (Oit 10	i a act an	u1 <i>c)</i>	
	(4)	Celia			DIOU	101	1			
41.					nerfo	rme) (arithme	tic opera	tiona	ໆ
		CPU	JI COL	iputei	peric)11115 ·	arrunne	ue opera		
	` '	ALU							(2)	CU
42.	(3)		47.	. D	1- *				(4)	RAM
44.	The no								(4)	1.4
				y , ind					(2)	a socially, strong Maya
43.				lly, b					(4)	a psychologically neurotic Maya
43.							peare w			
										Ireland' (1578)
								tchcraft'	(158	4)
	(3)	James	'Ess	ay on l	Demo	onolo	gy (159	7)		
								' (1607)		
44.	What I	ıurts J	agan	about !	Mali	and (Grace's	relations	hip ir	the Vendor of Sweets?
	(1)	They	are no	ot mari	ried					
	(2)	They	have	contan	ninate	ed his	ancestr	al home		
	(3)	His so	n's e	thical	negliį	gence	;			
		All of								
45.	Accord	ling to	Bace	on's es	say "	Of S	tudies",	•••••		makes a full man; a ready man;
	and	••••••	an	exact	man.	,				,
	(1)	readin	g;co	nferer	ice; v	writin	ıg		(2)	conference; writing; reading
	(3)	writin	g;co	nferen	ce ; r	eadin	g		(4)	reading; writing; conference
46.								", which	line	e conveys the 'silent repose' and 'ancient,
	undistu	ırbed,	undir	ninish	ed glo	ory' c	f the Gi	ecian U	m?	y the repose and ancient,
							ne sacrif			
				odies a	_	-				
				unhear			eter"			
	:						of quiet	ness!"		

47.	Whic	h statement is incorrect with related to c		
	(1)	It is the Science of control & communi		
	(2)	It emphasis on group teaching in place		ual teaching.
	(3)	It is also known as feedback psycholog		
	(4)	This approach is effective for self learn	ing.	
48.	Whic	h 'figure of speech' is used in "Can Flatt		
	(1)	Personification	(2)	Synecdoche
	(3)	Simile	(4)	Irony
49.		-mixing is used -	•	
	(1)	when the whole group speaks the same	-	
	(2)	<u> </u>		derstood by other members of the group.
	(3)	when the group has a common vernacu		
	(4)	when all the members of the group spe	ak two or	more of the same languages.
50.	The p	recis should be written in -		
	(1)	Third person	(2)	'In the form of a dialogue
	(3)	First person	الر(4)	'În the form of a dialogue 'Tete-a-tete
51.				nich one of the following phrases is not used
- 1.		nimney sweepers?	- F ,	
		writer says that he has a kindly yearning	towards th	i ese =
				poor blots
	(1)	dim specks	(2)	-
	(3)	dark labourers	(4)	innocent blackness
52.		e's no water but only rock		ŧ
	Rock	and no water and the sandy road'.		wate Land'9
		bove lines have been taken from which	part of 11	A Game of Chess
	(1)	The Burial of the Dead	(2) (4)	What the Thunder Said
5 2	(3)	Death by Water		ge of the weird sister's prophecy, but Macbeth
53.	fears		S KIIO WICCI	ge of the world sister a propriety, such vines and
	(1)	The promise that Banquo's descendant	ts would in	herit the throne
	(2)	Dauntless temper of Banquo's mind		
	(3)	The nobility of Banquo's character		3
	(4)	Banquo's wisdom		
54.	How	does Birnam Wood come to Dunsinane	in the play	Macbeth?
	(1)	Malcolm's army hides behind the cut of	off branch	es
	(2)	Because of the approaching storm		
	(3)	Heavy winds are blowing		
	(4)	By the charm of the witches		
55.	How	did Gautama meet his death in the nove	l Cry the p	eacock?
	(1)	He got seriously ill		
	(2)	He was shot dead by Maya		
	(3)	He met an accident on road		
	(4)	He was hurled from roof to the floor b	y Maya fo	r standing between her and moon
56.	How	does Stanley take revenge upon Meg? C	Choose the	correct answer from the options given below-
	(1)	He fabricated a story about some men	, who wou	ld take away a dead body from that place
	(2)	He threatened to kill Meg		
	(3)	He hired some people to kill her		
	(4)	He injured her husband Petey in a con	nbat	

<i>5</i> 7.	Who instituted an annual feast of chimney - sweepers in Smithfield? (Charles Lamb: In Praise	se of
	Chimney Sweepers)	
	(1) Charles Lamb (2) Jem White	
	(3) Bigod (4) William Blake	
58.	Which one of the following is <u>not</u> a characteristic of a good report?	
	(1) Factual description (2) Clarity	
	(3) Relevant and purposeful presentation (4) Personal opinions and impressions	
59.	The phonetic transcription of the word 'absolute' will be -	
	(1) / əbsəlu:t / (2) / æbsəlu:t /	
	(3) / æbsəlju:t / (4) / æbsə:lu:t /	
60.	The Waste Land does not refer to - '	
	(1) Sexual perversion	
	(2) Rich cultural heritage of the western world	
	(3) Spiritual Decay	
<i>(</i> 1	(4) Socio Cultural malaise after the First World War	
61.	In The Waste Land, who is Phlebas, the Phoenician in Sec. IV "Death by Water"?	
	(1) A drowned sailor (2) A politician	
	(3) A soothsayer (4) A clerk	
62.	Adjustment is a function of the the behavioural norms of one's culture and society. It belongs to	_
	(1) Psychoanalytic model (2) Moral model	
	(3) Behaviouristic model (4) Sociogenic model	
63.	In the theory of Psychosocial development, adolescents experience delay in commitment to person	- i1
	and occupational choices, is called -	onai
	(4) (4)	
64.	(i) milesticy	
04.	Choose the right option showing the order / sequence the different parts in a letter from the choose the right option showing the order / sequence the different parts in a letter from the choose the right option showing the order / sequence the different parts in a letter from the choose the right option showing the order / sequence the different parts in a letter from the choose the right option showing the order / sequence the different parts in a letter from the choose the right option showing the order / sequence the different parts in a letter from the choose the right option showing the order / sequence the different parts in a letter from the choose the right option shows the right option of the choose the right option of the rig	ices
	2. The subscription	
	 The writer's address and date The body of the letter The superscription The salutation 	
	The correct sequence or order will be -	
	(1) 1, 3, 2, 4, 6, 5 (2) 6, 5, 3, 4, 1, 2	
	(3) 3, 6, 4, 2, 1, 5 (4) 4, 3, 2, 1, 5, 6	
65.	Choose the correctly stressed word:	
	Inferiority	
	(1) Inferiority (2) In feriority	
	(3) Inferi`ority (4) Infe`riority	
66.	Match the following writers of Elegy with their works -	
	(A) Shelley (I) Lycidas	
	(B) Milton (II) In Memory of W. B. Yeats	
	(C) Arnold 1: (III) Adonis	
	(D) Auden (IV) Thyrsis	
	A B C D	
	(1) III I II IV	
	(2) III I IV II	
	(3) IV I III II	
	(4) I II IIV	
	— <u> </u>	



67.	T. S. I	Eliot was a -		i
	(1)	Romantic poet	(2)	Neoclassical poet
	(3)	Modernist poet	(4)	Victorian poet
68.	Ravi,	a senior secondary school student develop	ps cog	gnitive strategies to think more deeply and
	logica	ally about how to solve problems. Which of	one of	the following correctly fit to this example
	accor	ding to Reciprocal Determinism model?		
	(1)	Behaviour influences cognition	(2)	Cognition influences behaviour
	(3)	Cognition influences environment	(4)	Environment influences behaviour
69.	Whic	h one of the following statements is false?		
	(1)	Milton's poem, "On His Blindness" is a Pe	trarch	an sonnet.
	(2)	Petrarchan sonnet is also known as the Eng	glish s	oุnnet.
	(3)	It has two main parts - the octave and the s		
	(4)	"On His Blindness" reflects his firm faith	in Go	i.
70.		, and Catche a Falling Starre" is a poem abou	ut -	
	(1)	Feminine Inconstancy	(2)	Golden Daffodils
	(3)	A frenzied Maenad	(4)	The Last Duchess
71.	The a	approach which emphasizes the active role of	f the le	earner in building, understanding and making
		of information, is called -		
	(1)	Gestalt	(2)	Social learning
	(3)	Constructivism	(4)	Individualism
72.	Code	-switching is a process of shifting from one	lingui	stic code to another, depending on the -
	(1)	Political context	(2)	Historical context
	(3)	Economic context	(4)	Social context
73.		ication of teaching models in the higher class	sroom	bring out may benefits to the students. In this
		ext, find out which one of the following is no		
	(1)	Help students learn how to learn.		
	(2)	Student become passive learner through th	e strat	egies of information processing models.
	(3)	Help students to take responsibility for the	ir lear	ning.
	(4)	Students reach towards new knowledge, sl	kills a	nd self understanding.
74.	From	the following, which kind of science best re	eflects	the nature of Educational Psychology?
	(1)	Normative Science	(2)	Positive Science
	(3)	Regulatory Science	(4)	Natural Science
<i>7</i> 5.	Whic	ch one of the following is not prophesied by	the wi	tches in the play Macbeth?
	(1)	Macbeth shall be the King	(2)	Macbeth shall be the Lord of Cawdor
	(3)	Macbeth shall be the Lord of Glamis	(4)	Macbeth shall be the father of Kings
76.		ideal way to apply for a job vacancy is to sul	bmit a	applicable for general selection
	(1)	full of personal details	(2) (4)	specifically written for that particular job
77	(3)	self - recommending arding Educational Psychology, the definition		
77.	(1)	Learning experiences of an individual	(2)	Teaching Process
	(3)	Subject are of Curriculum	(4)	Prediction of behaviour
78.	Wha	t is meant by a 'comedy of menace' in the B		
	(1)	A comedy which is purely humorous		
	(2)	A comedy which has tragic end		
	(3)	A play in which laughter of audience is ac	comp	anied by a feeling of impending disaster
	(4)	A comedy which is a threat to society		

79.	Irony occ	curs when -					
	(1) the	e attitude of the speakers is op	posite to tha	t wł	ich is literary stat	ed	
	(2) as	set of circumstances turns out	to be reverse	of	those anticipated	ou,	
	(3) in	ere is a sudden reversal of ider	itities.				
00	(4) the	e protagonist has a tragic flaw.					
80.	Lulu, ren	narks that Stanley is 'a bit of a	washout', th	is r	efers to -		
	(1) his	s untimely appearance		(2)	his inadvertent b	ehaviour	
01	(3) his	uninterested attitude	((4)	his unconvention	nal lifestyl	e
81.	wny did	Mali cut the coupon from the	magazine of	the	college library (T	he Vendor	of Sweets)?
	(1) He	was offered the magazine by	the librarian	L			·
		had no line to go to the marke					
	(3) He	wanted to teach a lesson to th	e librarian				
	(4) He	could not spare money on tha	t ','		•		
82.		page of a Report must include					
	(1) Tit	le and date of the report	(2)	Description of th	e Project	
		porter bio note	-	-, 4)	Editorial	criojeci	
83.	"Conquer	taste, and you will have co	onguered th	e se	olf" Who is the	engolzon e	of these lines:
	R. K. Nara	ayan's The Vendor of Sweets?	{;^i, `	• 50	AL. WHO IS THE	speaker (n mese mes m
	(1) Ma			3)	Toman		
	• /	e Listener	• /	2)	Jagan		
84.				4)	Grace		
07.	they are ex	erts: "If his wit be not apt to di	stinguish or	fino	difference, let hir	n study th	e schoolmen; for
	(1) M	ymini sectores." (Bacon's of S	tudies). The	sch	oolmen and cymir	ni sectores	mean -
		n going to school; Chief Secre					
	(2) Phi	losophers of the Middle Ages	; hair splitte	rs			
		ners of a school; divider of C					
0=	(4) Me	n working in school; secretary	of the offic	е			
85.	Below son	ne concepts or laws of Learning	g,t <mark>he</mark> ories an	d na	me of the person v	vho propoi	anded the theory
	are given.	Match them and find the corre	ect pairs -				
		cept / Law	1 2		Person		
	a. Clas	sical Conditioning	v.	Ш	Skinner		
	b. Law	of Readiness	W.		Guthrie		
	c. Oper	rant Behaviour	x.		Pavlov		
	d. Cont	iguous Conditioning	y.		Hull	•	
		tion Potential	z.		Thorndike		
	(1) (a - :	x), (b - z), (c - y), (d - v), (e - v	w) (2)	(e - y), (b - x), (c -	· w). (h - z) (a - v)
	(3) (c - ·	v), (d - y), (e - z), (a - w), (b -	x) (4		(b - z), (a - x), (c -		
86.	Act I of Th	e Birthday Party is set -	•		. ,, (=,, (=	· /, (a 11), (C - y)
	(1) in a	banquet hall					
	(2) in a	big hotel					
	(3) in th	e living-room of a house in a	seaside town	1			
		ne side of a sea	oublue to Wi				
87.		he attitude of the Speaker's far	ther in the s	3 2 **	"Night of the C		
	(1) Scep	tic and Rationalist				rpion"?	
	(3) Doub		(2)		Superstitious		
	(e) Doui	/HHI	(4)	1	Fearful		





00	-	enior secondary class, all the students usually	hring	their mobile phones to school. The Principal
88.	in a se	enfor secondary class, all the students usually	ohile	phone to the school and the students obeyed
	or the	cording to Kohlberg's theory, which stage of	devel	onment it is?
		Stage 2	(2)	Stage 1
	(1)		(4)	Stage 4
00	(3)	Stage 3 none of the following is <u>NOT</u> a trait of Meg.		
89.		She is sixty years old and married to	(2)	She is childless
	(1)		(-)	
	(2)	Petey She is simple and absent-minded	(4)	She hates Stanley
00	(3)	motion of fear is associated with which basic		
90.	(1)	Appeal	(2)	Escape
	(3)	Repulsion	(4)	Pugnacity
91.	In Th	e Birthday Party, Stanley's leaving with Gold	lberg	
71.	(1)	his final submission to the enemy when esc	ape is	impossible
	(2)	he has gone out to take revenge	•	•
	(3)	he has no affection for Meg and Petey		
	(4)		e 7	
92.	What			
<i>)</i> <u> </u>	(1)	Giving more importance to some particular	word	
	(2)	The relative degree of prominence with wh	ich di	fferent syllables of a word are pronounced
	(3)	Laying emphasis on the word history	200	
	(4)	Some particular difficult words, unintelligi	ble, so	cause stress in the mind
93.	The 1	main cause of the failure of the married li	fe of	Maya and Gautama in Cry the Peacock is
,,,,	becau	ise -	- +	
	(1)	The worlds of both husband and wife are sl	harply	contrasted
	(2)	Their parents do not play positive role		
	(3)	The customs of society affect their ties		
	(4)	Maya is mentally ill		
94.	Pasto	oral comedies are usually characterised by -1	ī,	
	(1)	Place in which the protagonist belongs to a	roya	family
	(2)	Characters hailing from the rustic class esp	eciall	y the shepherds and shepherdesses
	(3)		r ₁ t	
	(4)	A tragic plot structure		14. WIT-16 Deamt Logg" This reveals
95.	In K	amala Das "Dance of the Eunuchs", eunuch	s are	compared to "Half Burnt Logs". This reveals
	their		(0)	children left unborn
	(1)	anguish, helplessness and sterility	(2)	
	(3)	joyous state as they sing, dance and beg 's	~ (4)	contentment
96.		is not an advantage of computer a	SSISTE	Responds continuously
	(1)	160001 CB Hibitablions at 5 was F	(2) (4)	Cannot test their own learning
	(3)	Receives rapid feedback	(4)	and respectively.
97.		s You Like It Rosalind and Celia are disguis	cu as .	Aliena; Ganymede
	(1)		(2) (4)	Touchstone; Audrey
	(3)	Silvius; Phoebe	(4)	Touchstone, Addrey
98.		ers to relatives are called -	(2)	Personal letters
	(1)	the state of the s	(2) (4)	Political letters
	(3)	Official letters	(4) toriot	
99.		refers to "the embedding of in	isace ignist	ic units such as phrases, words and morphemes
		ne language into an utterance of another lang	uage. (2)	Code-mixing
	(1)	Lingua phoning Code-switching	(2)	Creolism
	(4)	CORE-SWIICHHIY	(*)	~





100	. Wh	ich one word is not mentioned	in "The Buri	al of th	e Dead"?
	(1)	Starnbergersee		(2)	
	(3)	Hofgarten		(4)	King William Street
101.	The	final scene of the life of Christ	- his betraval	l. trial a	nd crucification are described in
	of "	The Waste Land".	,	,	and ordering discribed in
	(1)	Part V		(2)	Part IV
	(3)	Part III		(4)	Part II
102.	_	ry the Peacock, the description	•		
	He i	s like "a silver oak himself with	his fine. silv	ver whi	te haired brushed smoothly across his bronzed
	scal	p." reflects Maya's -	Ž.		across his bronzed
	(1)	Neurotic behaviour	n ^g .	(2)	Psychological trauma
	(3)	Love for Husband	25.28 25.28	(4)	Father-fixation,
103.	"O I	ord Thou pluckest me out	* ** **	(-)	2 Major Matton;
		ord Thou pluckest"			
	Thes	se lines are from which part of '	The Waste I	Land" a	and from where are they borrowed?
	(1)	Part II (A Game of Chess); I	Dante's Infer	по	, and where the they bollowed?
	(2)	Part V (What the Thunder sa	id) : Purgator	rio	
	(3)	Part I (A Game of Chess); H	ess' Blick in	s Chao	s
	(4)	Part III (The Fire Sermon); S	St. Augustine	's Con	⊆ fessions
104.	A ne	ws reporter should avoid which	one of these	facts?	355.515
	(1)	To mention the date and place	e of the even	ıt	
	(2)	To make an accurate presenta	tion of colle	cted fa	ets
	(3)	To avoid long and confusing	sentences		
	(4)	To use his imaginative faculti	ies		
105.	Whic	h one of the following characte	ristics does r	not exp	lain the emotional intelligence of the person?
	(1)	Could not sense own feeling	and emotion	•	the person!
	(2)	Identify and perceive various		otions i	n others
	(3)	Incorporate the perceived eme	otions in own	n thoug	ht
	(4)	Have proper understanding of	the nature, a	and out	comes of own emotions intensity
106.	Whic	h one of the following is not an	example of	simile	in the same same same same same same same sam
	(1)	I wandered lonely as a cloud			
	(2)	Full of strange oaths and bear	ded like a pa	rd	
	(3)	The ship of life			
	(4)	Winds howling and up gathere	ed like sleepi	ing flov	vers
107.	Burns	had said, "O my Luve is like a	red, red rose	e". The	figure of speech used in this line is -
	(1)	Simile		(2)	Personification
	(3)	Oxymoron		(4)	Hyperbole ·
108.	"Tis a	s true as the light. And upon m	y soul, it doe	s prove	that; I am no better than"
	wnat	does Henchard confirm?			
	(1) (3)	The furmity woman is guilty			He has committed a nuisance
109.	. ,	He has exploited Lucetta inciple aim of Gothic writing is	to instill	(4)	He sold his wife to a sailor
	(1)	chilling terror	o to menii -	(2)	
	(3)	dystopian imagery			erotic fantasy
·				(4)	satiric displeasure



110.			and Catch a Fallin	ng Star" ad	lvises the seeker of a true and faithful woman	
	to trav			(2)	for ten hundred days and nights	
	1	to the garden of Eden	and Dala		for ten thousand days and nights	
	(3)	to the North and the S	Ouin Pole ''' the "chedow of			
111.		I of "The Waste Land	, the snadow of	uns ieu i	OCK TOTOES to -	
	(1)	darkness and drearines				
	(2)	shadow of rock expos	ed to air			
	(3)	eternal shelter offered	by religion (Chris	stianity)		
	(4)	shadow of rock imme	rsed in the blood	of modern	men	
112.	In whi	ich of the following wo	ord the stress falls	on the sec	cond syllable?	
	(1)	baggage		(2)	captain	
	(3)	dentist		. 1 (4)	about	
113.	Onom	atopoeia is often used				
	(1)	Dramatic effect		(2)	Pictorial effect	
	(3)	Aural effect		(4)	Musical effect	_
114.	As pe	r recent researches self	-concept is multic	limeńsiona	al in nature. Some examples of academic and	1
		cademic self-concepts				
	a.	Verbal	b. Appearance	١٢٠	c. Spiritual value	
	d.	Problem solving	e. Intellectual	1 _L f	f. Physical ability	
		out the examples of aca		ot -	•	
			denne sen conce	(2)	a, d, e	
	(1)	b, c, d		(4)	d, e, f	
	(3)	c, f, b		(11)	u, c, 1	
115.	Whic	h one of the following	is incorrect: An C		G. I I assigned in topo	
	(1)	A long lyric poem		(2)	Solemn and serious in tone	
	(3)	An address to a perso		(4)	A poem of fourteen lines	
116.	What	is not one of the them	es of the Vendor of	of Sweets?	?	
ı	(1)	Father - Son relations	ship	, 1 ¹ 1 1		
•	(2)	Clash between Indian		tures		
	(3)	Generation gap				
	(4)	Clash between farme	rs and shopkeepe	rs '',		
117.		phonetic transcription of				
117.		/ kæzəm /	,	(2)	/ tʃæzm /	
	(1)			(4)	/ ka:sm /	
	(3)	/tʃa:zm/		(-1)	,	
118.		nnet contains -		(2)	spondaic tetrameter	
	(1)	iambic pentameter li	nes	(2)	trochaic trimeter	
	(3)	anapestic dimeter		^(4)	Hochaic timeter	
119.	A Re	eport is a piece of writing				
	(1)	emotions and feeling				
	(2)	an elaborative life st	ory of great peopl	e		
	(3)	in-depth information	about a topic usi	ng facts		
	(4)	the anding of which	always leaves sco	ne for aue	ery	. 1
120.	In S	hakespeare's play Mac	cbeth who said, "	All the pe	erfumes of Arabia will not sweeten this litt	.16
	hand	l". Write the Act and S	cene no.; and the	figure of	speech' used here -	
	(1)	Macbeth, Act IV, So		(2)	Lady Macbeth, Act V, Sc. (i); Hyperbole	
	(3)	Banquo, Act III, Sc.		(4)	Lady Macbeth, Act II, Sc. (ii); Epithet	
	(0)	,,,,,,,				_





121	. The	whining school-boy in 'The Seven Ages of Man.' (As You Like It)
	(1)	creeps like a snail (2) jumps like a rabbit
	(3)	quarrels with everyone (4) sings and denoce
122.	Nar	ne the game played in Pinter's The Birthday Party in Act II; Who suggested this game?
	(1)	Badminton; Meg (2) Blind man's buff; Lulu
	(3)	Blind man's built; McCann (4) Snakes and Ladders Coldham
123.	The	van with a wheelbarrow in 'The Birthday Party' symbolises -
	(1)	a nearse with a coffin
	(2)	The state of the s
	(3)	The state of the s
	(4)	All of the above
124.	Wha	at does Stanley's changed appearance towards the end of 'The Birthday Party' signify?
	(1)	A symbol of the artist's eventual surrender to society.
	(2)	He has got the new dress as a birthday gift.
	(3)	To the work Goldborg, and McCallil.
40.5	(4)	He wants to impress Lulu.
125.	Cho	ose the right match in the context of types of letters -
	(1)	Official letters - Yours faithfully (2) Friendly letters - Your's truly
	(3)	Business letters - Yours affectionately (4) Very intimate letters - Your only
126.	Whic	ch one of the following is not the right method of writing a precis?
	(1)	Precis must be written in third person
	(2)	Own words should be used rather than the language of the passage
	(3)	Critical comments on the ideas expressed in the passage must be given
	(4)	A title must be given
127.		
	intox	t is the oath taken by Henchard in repentance of his action of selling his own wife in ication?
	(1)	He will not touch liquor for a period of twenty-one years.
	(2)	He will not take liquor through and the well and the same through and the same through the
	(3)	He will not take liquor throughout his life.
		He will not travel until he is able to find his wife.
100	(4)	He will not live a life of luxury in future.
128.	From	the following, the significant elements of cooperative learning groups are, except -
	(1)	Positive interdependence (2) Individual accountability
	(3)	Collaborative and social skills (4) Social Loafing
129.	What	happens when lights go out during the game in 'The Birthday Party'?
	(1)	Stanley tries to run away
	(2)	McCann tries to Kill Stanley
	(3)	Goldberg tries to rape Lulu
120	(4)	Stanley tries to Strangle Meg and rape Lulu
130.	Who (cares for Henchard during his last days (before death)?
	(1)	Abel Whittle
		Dr. Chalkfield
	(3)	No one cares for him and he dies in a pathetic state
131.	(4)	Susan
TOI.	WINCE (1)	ONE of the following is <u>not</u> a characteristic of a good precis?
	(1) (2)	Gives the main points, the meaning and the general impression of the given passage.
	(3)	Reads like a continuous piece of prose.
		Uses extensive vocabulary, digressions, examples and figurative language.
	(*/	Is clear, precise and brief.

132.	The di	ctionary meaning of Precis is -					
	(1)	Precious	(2)	Precaution			
	(3)	Precise	(4)	Preemptive			
133.	To facilitate the learning process of students on the classroom, teachers use many instructional aids						
	such as -						
	a.	Black board	b.	Graph			
	c.	Charts	d.	OHP			
	e.	Television	f.	Films			
	Find o	out which are audio-visual aids?					
	(1)	a & b	(2)	b & c			
	(3)	d & e	(4)	e&f			
134.	With	reference to As You Like It, which ca	itic has said	that Shakespeare's play has no heroes, it has			
		neroines?					
	(1)	G. Wilson Knight	.11(2)	John Ruskin			
	(3)	Edward Dowden	(4)	Albert Gilman			
135.	What	does "Datta, Dayadhvam, Damyata"	in the poem	"The Waste Land" mean?			
	(1)	Expectation, Obsession, Greed	. (2)	Anger, Pride, Selfishness			
	(3)	Giving, Compassion, Self Control	_{നു} (4)	Taking, Ego, Self Indulgence			
136.	Whic	h one of the following poems of Keat	s is a ballad?	•			
	(1)	Bright Star	(2)	Lamia			
	(3)	The Eve of St. Agnes	(4)	La Belle Dame Sans Merci			
137.	Whic	h of the following is not a ch <mark>aract</mark> eris	tic of an epic	:?			
	(1)	A long narrative poem					
	(2)	The characters are of heroic type					
	(3)	The style is marked by dignity and	sublimity				
	(4)	It is in the form of an address direct	ly to the obje	ect it treats of			
138.	In "T	he Waste Land", the title "A Game o		orrowed from			
	(1)	Middleton's play Women Beware	(2)	Ovid's Metamorphoses			
		Women					
	(3)	Weston's From Ritual to Romance	(4)				
139.	Whic	ch lines in Browning's "My Last Duck	ness" reveal	him as an 'art connoisseur'?			
	(1)	"She liked whate'er / she looked or	,,,				
	(2)	"My favour at her breast"					
	(3)	"Sir! Notice Neptune, though / Tar	ning a sea-ho	orse, thought a rarity,/ Which Claus of			
		Innsbruck cast in bronze for me!"	•	11 1.1 / Office into the Duckers!			
	(4)		sence only; ca	alled that spot / Of joy into the Duchess'			
		cheek:"		h I has some instructional an			
140.	Whe	n we teach through teaching models	in the classi	coom, each model has some instructional and			
	nurti	irant effects on the students. Both ins	tructional and	d nurturant effects of scientific enquiry mode			
		given below. Find out the instructional Scientific process b. Spirit of controls.	restivity	c. Tolerance of ambiguity			
	a.	-	y in learning				
	d.		, in remning				
		creative enquiry					
	(1)	a & c	(2)	b & d			
	(3)	c & e	(4)	a & d			



141	. Ch	Choose the correct phonetic transcription of -					
	(a	(a) stream (b) brands					
	(1	(c) / Cladidz/					
	(2)	(S) FEELINGE					
	(3)	4)					
140	(4)						
142.	to	The subject related to politics, commerce, industry, sports, science and human interest are related to -					
	to - (1)	1) Domonal					
	(3)	2) Y -1,	(2)	Newspaper reports			
143.		te language used in personal letters is -	(4)	Geological reports			
	(1)	1) aggred and	(A)				
	(3)	4, 5, 1,	(2)	formal and dignified			
144.		, parameter	(4)	intimidating and informal			
	(1)	en thousand saw I at a glance". Which figure of s					
	(3)	S) Conceit	2)	Metaphor			
145.	Effe	fective communication facilitates teaching-learning	4)	Hyperbole '			
		Effective communication facilitates teaching-learning in the classrooms, but many times we may become ineffective in our communication. For example, a student of 11 th class could not achieve					
	Oiu	Grade 'A' in terminal examination. The teacher with disappointment tells him that "You are a looser".					
	- 11111	Name this barrier to effective verbal communication -					
	(1)) Labelling (2)	Advising			
140	(3)	Ordering (a)	4)	Threatening			
146.	Pidg	Pidgin languages in general represent speech forms which do not have -					
	(1)) Foreign speakers					
	(2)	1					
	(3)	Bilingual speakers					
	(4)	(4) Communication among people who share a common language					
147.	The r	e moral of the poem "On His Blindness" is.					
	(1)	to express lament	2)	to register complaint			
1.40	(3)	to express gratitude	Ŋ.	to submit to God's will			
148.	Creo.	ole languages developed during European planta	tion	settlements in the 17th and 18th centuries as			
	a 10st	suit of confact between -					
	(1)	1					
		(2) Speakers of European languages					
	(3)	(3) Groups that spoke mutually unintelligible languages					
		(4) Groups that spoke mutually intelligible languages					
149.	The n	The novel 'Cry, the Peacock' has been recognised as trendsetter of -					
	(1)	Psychoanalytical realism (2		Absurd novel			
	(3)	Experimental novel (4)	Melodrama			
150.	Durin	During processing of information focusing on a specific aspect of experience that is relevant while					
	ignori	gnoring others that are irrelevant is called -					
	(1)	Divided attention (2)		Sustained attention			
	(3)	Executive attention (4)		Selective attention			
		(4)	•	solded to attention			





Space for Rough Work

