



पुस्तिका में पृष्ठों की संख्या : 16 No. of Pages in Booklet : 16

पुस्तिका में प्रश्नों की संख्या : 150

No. of Questions in Booklet: 150

Paper Code: 08

SUBJECT: English

समय : 3.00 घण्टे Time: 3.00 Hours

Paper-II

अधिकतम अंक : 300

प्रश्न पुस्तिका के पेपर सील / पॉलिथिन बैग को खोलने पर परीक्षार्थी यह सुनिश्चित कर लें कि प्रश्न पुस्तिका संख्या तथा ओ.एम.आर. उत्तर—पत्रक पर अंकित बारकोड समान हैं। इसमें कोई मिन्नता हो, तो परीक्षार्थी वीक्षक से दूसरा प्रश्न—पत्र प्राप्त कर लें। ऐसा सुनिश्चित करने की जिम्मेदारी अभ्यर्थी की होगी।

**LS-22** 

On opening the paper seal/ polythene bag of the Question Booklet the candidate should ensure that Question Booklet Number and Barcode of OMR Answer Sheet must be same. If there is any difference, candidate must obtain another Question Booklet from Invigilator. Candidate himself shall be responsible for ensuring this.

## परीक्षार्थियों के लिए निर्देश

- 1. सभी प्रश्नों के उत्तर दीजिए।
- 2. सभी प्रश्नों के अंक समान हैं।
- 3. प्रत्येक प्रश्न का केवल एक ही उत्तर दीजिए।
- 4. एक से अधिक उत्तर देने की दशा में प्रश्न के उत्तर को गलत माना जाएगा।
- 5. प्रत्येक प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं, जिन्हें क्रमशः
  1, 2, 3, 4 अंकित किया गया है। अभ्यर्थी को सही उत्तर निर्दिष्ट करते हुए उनमें से केवल एक गोले अथवा बबल को उत्तर-पत्रक पर नीले बॉल प्वॉइंट पेन से गहरा करना है।
- 6. OMR उत्तर-पत्रक इस परीक्षा पुस्तिका के अन्दर रखा है। जब आपको परीक्षा पुस्तिका खोलने को कहा जाए, तो उत्तर-पत्रक निकाल कर ध्यान से केवल नीले बॉल प्वॉइंट पेन से विवरण भरें।
- 7. प्रत्येक गलत उत्तर के लिए प्रश्न अंक का 1/3 भाग काटा जायेगा। गलत उत्तर से तात्पर्य अशुद्ध उत्तर अथवा किसी भी प्रश्न के एक से अधिक उत्तर से हैं। किसी भी प्रश्न से संबंधित गोले या बबल को खाली छोड़ना गलत उत्तर नहीं माना जायेगा।
- मोबाइल फोन अथवा इलेक्ट्रॉनिक यंत्र का परीक्षा हॉल में प्रयोग पूर्णतया वर्जित हैं। यदि किसी अभ्यर्थी के पास ऐसी कोई वर्जित सामग्री मिलती है, तो उसके विरुद्ध आयोग द्वारा नियमानुसार कार्यवाही की जायेगी।
- कृपया अपना रोल नम्बर ओ.एम.आर. पत्रक पर सावधानी पूर्वक सही भरें। गलत अथवा अपूर्ण रोल नम्बर भरने पर 5 अंक कुल प्राप्तांकों में से काटे जा सकते हैं।
- 10. यदि किसी प्रश्न में किसी प्रकार की कोई मुद्रण या तथ्यात्मक प्रकार की त्रुटि हो, तो प्रश्न के हिन्दी तथा अंग्रेज़ी रूपान्तरों में से अंग्रेज़ी रूपान्तर मान्य होगा।

चेतावनी: अगर कोई अभ्यर्थी नकल करते पकड़ा जाता है या उसके पास से कोई अनिधकृत सामग्री पाई जाती है, तो उस अभ्यर्थी के विरुद्ध पुलिस में प्राथमिकी दर्ज कराते हुए विविध नियमों—प्रावधानों के तहत कार्यवाही की जाएगी। साथ ही विभाग ऐसे अभ्यर्थी को भविष्य में होने वाली विभाग की समस्त परीक्षाओं से विवर्जित कर सकता है।

## INSTRUCTIONS FOR CANDIDATES

- Answer all questions.
- 2. All questions carry equal marks.
- 3. Only one answer is to be given for each question.
- If more than one answers are marked, it would be treated as wrong answer.
- 5. Each question has four alternative responses marked serially as 1, 2, 3, 4. You have to darken only one circle or bubble indicating the correct answer on the Answer Sheet using BLUE BALL POINT PEN.
- The OMR Answer Sheet is inside this Test Booklet. When
  you are directed to open the Test Booklet, take out the Answer
  Sheet and fill in the particulars carefully with blue ball point
  pen only.
- 7. 1/3 part of the mark(s) of each question will be deducted for each wrong answer. A wrong answer means an incorrect answer or more than one answers for any question. Leaving all the relevant circles or bubbles of any question blank will not be considered as wrong answer.
- Mobile Phone or any other electronic gadget in the examination hall is strictly prohibited. A candidate found with any of such objectionable material with him/her will be strictly dealt as per rules.
- Please correctly fill your Roll Number in O.M.R. Sheet.
   Marks can be deducted for filling wrong or incomplete Roll Number.
- 10. If there is any sort of ambiguity/mistake either of printing or factual nature, then out of Hindi and English Version of the question, the English Version will be treated as standard.

Warning: If a candidate is found copying or if any unauthorized material is found in his/her possession, F.I.R. would be lodged against him/her in the Police Station and he/she would liable to be prosecuted. Department may also debar him/her permanently from all future examinations.

इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए। Do not open this Test Booklet until you are asked to do so.

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	Choose the correct Articles/Determiners from (Q. 1 to 4)	om the given options to fill in the blanks -
1.	Please pass me	more sugar, dear.
1.	(1) any	(2) some
	(3) few	(4) a few
2.	grain they had w	vas destroyed by the floods.
	(1) Little	(2) A little
	(3) The little	( <b>4</b> ) Any
3.	He said he was employe	
Ĵ		(2) the ; the
	(3) an; zero article	(4) an; an
4.	I, will not sanction you	
	(1) any (3) little	(2) some
_	(J) muc	(4) few
<b>5.</b>	Words beginning with a silent "h" require -	(2) A
	(1) A (2) The	(2). An (4) None of the above
	(3) The	
	Fill in the blanks with the correct tense form	
6.	He for five weeks when	·
	(1) fasted	(2) had been fasting
	(3) has been fasting	(4) has fasted
<b>7.</b>	How long	waiting for the officer now?
	(1) have you been	(2) had you been
	(3) are you	(4) is you
8.	The last train	the station at 5.30 am.
	(1) leaves	(2) will leaving
	(3) was left	(4) has been left
9.	He used to visit us every week, but he rarely	
	(1) came	(2) come
	(3) comes	(4) is coming
10.	If you a little longer, yo	
	(1) been waiting	(2) had waited
	(3) have waited	(4) will have waited
	Change the following sentences as directed	- (Q. 11 to 15)
11.	I never asked you to do it. (Interrogative)	
	(1) Have I asked you to do it?	(2) Do I ever ask you to do it?
	(3) Did I ever ask you to do it?	(4) Had I asked you to do it?
12.	Nothing succeeds like success. (Interrogative)	
	(1) Is nothing succeeds like success?	(2) Do anything succeeds like success?
	(3) Does anything succeed like success?	(4) Does anything succeeds like success?
13.		me how far is the station from here?" (Indirect Speech)
		ould told him how far the station is from there.
		ould tell him how far the station was from there.
		an tell him how far the station was from there.
		if he can tell me how far the station is from here.
	(4) The stranger questioned the passer-by i	II no oun ton intention in the station is from here.





14.	One o	cannot gather grape	es from thistles. (I	Passive Voice	<del>e</del> )	nth and og
	(1)	Grapes could not	be gathered from	thistles.		• • • • • • • • • • • • • • • • • • • •
	(2)	Thistles cannot b	e gathered from the	horns.		
	(3)	Grapes cannot be	_			,
	(4)	Thistles could no			me	
15.		bh was punished f	.*			
20.	(1)	Rishabh was pun		_	x semence)	
	(2)	Rishabh wás diso		-		
	(3)	Rishabh was pun				
	(4)	When Rishabh w	as punished, he be	ecame disobe	dient.	
	Fill ir	the blanks with	the correct Moda	al Auxiliary	- (Q. 16 to 2	20)
16.	Не	talk abo	out nothing but fil	ms. (Characte	eristic habit`	
	<b>(1)</b> .	may	, , , , , , , , , , , , , , , , , , ,	(2)	can	•
	(3)	might	£	(4)	will	*
17.	You		carry out my	instructions	immediatel	v. (Command)
	(1)	will	• /	(2)	can	, ( ( • • • • • • • • • • • • • • • • •
	(3)	must	x 11 1	(4)	may •	
18.	I	******************		not take	such a risk	. (Take a challenge)
	(1)	will	4 423	(2)	can	. 3,
	(3)	dare	45.4	(4)	would	
19.	The ti	ger	be anywhere r	ear the villag	ge habitation	a. (Possibility)
	(1)	can		(2)	ought to b	pe .
••	(3)	must be		(4)	used to be	<b>;</b>
20.	There	was a time, when	I	swi	m for hours	. (Past ability)
	(1)	would		(2)	can	
	(3)	could	1 4	(4)	should	
		the blanks with t				
21.	Rina i	s desirous	•••••	visiting S	witzerland.	ž Ę
	(1)	for		(2)	over	
	(3)	of	1.0	(4)	about	
22.		ounded soldier fell		•••••••••	the ditch.	
	, ,	in	*	(2)	at	
22		into	1. 1	(4)	within	
23.	(1)	nusn conquered in	dia because the Ir	idian Princes		themselves.
		between with		(2)	over	
24.		win vironment in this	school is conduciv	(4)	among	
	(1)	of	enoor 19 conduct.	(2)	for	
	1	to		(4)	with	
25.		ctor advised him t	o abstain	•••••	smoking.	
	<b>(1)</b>	of		(2)	in	
	(3)	from		(4)	about	
	Choos	e the correct Phra	asal Verb / Idiom	- (Q. 26 to 3	30)	
26.		as deceived by his				right meaning of the underlined
		take up		(2)	take to	
		take after		(4)	taken in	
	···	·				
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27.	'Gift of the gab' means the following -		
	(1) a talent for acting	<b>(2)</b>	a talent for talking
	(3) a talent for dancing	(4)	a talent for singing
28.	The war has completely destroyed the country s	side. (R	eplace the underlined words with a Phrasal
	verb)		
	(1) phased out	(2)	ruled out
	(3) wiped out		pulled down
29.	When the lady entered the house, she found ever	ytḥing	was at sixes and sevens. The meaning of the
	idiom 'at sixes and sevens' is -	(2)	Y 1 A I
	(1) Up-to-date	(2)	In order, set properly Full of aroma
20	(3) In disorder or confusion  He completely on hearing ab	(4)	
30.	(1) broke down	(2)	broke up
	(3) broke away	(4)	broke off
	- · ·	• •	
	Read the passage and answer the questions the	nardon:	able, we have to control ourselves. We must
	not squander our powers, helplessly and ignorant	ly, squ	irting half the house in order to water a single
	rose-bush; we must train them exactly and power	rfully,	here on the very spot. This, it may be, is one
	of the first difficulties that faces us in a library.	What is	s 'the very spot'? There may well seem to be
	nothing but a conglomeration and huddle of co	nfusion	Poems and novels, histories and memoirs,
	dictionaries and blue-books; books written in all	langua	ges by men and women of all tempers, races,
	and ages jostle each other on the shelf. And outsi	ide the (	nonkey brays, the women gossip at the pullip,
	the colts gallop across the fields. Where are vimultitudinous chaos and get the best and widest	กใคลรมเ	e from what we read?
24		picasai	o from what we read.
31.	How can one enjoy freedom in reading?  (1) By visiting a library	(2)	By reading books of different genres
	(3) By judicious selection of a topic	(4)	By acquaintance with great writers
32.	According to the writer, the outside world is -	* 1 ¥	
	(1) tranquil and calm		peaceful and quiet
	(3) a multitudinous chaos	(4)	full of great classical masters
33.	What is the first difficulty one faces in a library?	?	
	(1) The place is over-crowded		
	(2) One is unable to find one's way		
	(3) A suitable place to sit is not found	مأده	
24	(4) Locating the exact shelf of the desired bo The synonym of "Squirting" is -	OKS	
34.	•	(2)	sprinkling
	<ul><li>(1) oozing</li><li>(3) dribbling</li></ul>	(4)	gushing
35.	The antonym of 'Squander' is -	(-)	8
33.	(1) fiddle away	(2)	exhaust
	(3) economize	(4)	impoverish
			•
36.	What do the bad characters at Peter's Finger de	ciue to	expose unough skinning fide: (fiatey. The
	Mayor of Casterbridge) (1) The past love affair of Henchard and Luc	etta	
	(2) The secret of Elizabeth's real father		
	(3) Elizabeth's secret love for Farfrae		
	(4) The selling of Susan by Henchard in a vi	llage fa	ir



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37.	Whic	h one is incom	rect for	Precis v	vriting?		
	<b>(1)</b>	Reading the	passage	careful	lly	(2)	Examining the passage in detail
	(3)	Supplying a	short tit	le		(4)	Elaborating the given theme
38.	Matcl	h the followin	g (with:	referenc	ce to Ode to	the West	
	(A)	West wind	-	(1)	Corpse		,
	(B)	Winged seed	ds	(2)	Preserver	and destre	oyer
	(C)	Spring		(3)	Crystalline		·
	(D)	Mediterrane	an	(4)	Ažure sist		
	Code	-					
			C D				
	(1)		4 3				
	<b>(2)</b>	1 3	4 2		, ,		
	(3)		2 4		x x		
	(4)	4 3	2 1		18		
39.	If the	paradoxical 1	ıtteranc	e comb	ines two ter	rms that	in ordinary usage are contraries, it is called
	oxym	oron. Find out	from b	elow, w	hich in not	an examp	ole of oxymoron -
	(1)	old news			والم	(2)	burn and freeze
4.0	(3)	loving hate			مراه کی از	~ (4)	keep silence
40.		You Like It, A		-	52 12		
	(1)	the Duke's w			200		
		the old serva			(Oliver's se	ervant)	
		Oliver's you		ther	1		
	(4)	Celia's lover		, /	3.6		
41.		n part of comp	uter per	forms a	rithmetic op	perations	?
	<b>(1)</b>	CPU				(2)	CU
	(3)	ALU				(4)	RAM
42.		ovel Cry, the 1	Peacock	is abou	ıt -		
	(1)	a practically				(2)	a socially, strong Maya
40	(3)	a successfully	y, balan	ced Ma	ıya	(4)	a psychologically neurotic Maya
43.		e story of 'Ma					
	<b>(1)</b>	Holinshed's	Chronic	cles of E	England, Sco	otland &	Ireland' (1578)
		Reginald Sco				aft' (1584	4)
		James' Essay					
	(4)	William War	ner 'Alb	ion's E	ingland' (16	07)	
44.	What 1	hurts Jagan ab	out Mal	i and G	race's relati	onship in	the Vendor of Sweets?
		They are not					
		They have co			ancestral ho	ome	
		His son's ethi		igence			
4=		All of the abo					
45.	Accord	ding to Bacon	's essay	"Of Sti	udies",	••••••••	makes a full man; a ready man;
		an e				445	
		reading; conf		-	_		conference; writing; reading
16		writing; conf				(4)	reading; writing; conference
46.	III Kea	us poem "O	ue on a	Grecia	an Urn", w	nich line	conveys the 'silent repose' and 'ancient,
		urbed, undimi					
		"Who are the			e sacrifice?"	-	
		"Heard melod			h a22		
		"But those un				•••	
	<b>(4)</b>	"Thou still un	ravisn d	omae o	n quietness!		

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47.	Whic	h statement is incorrect with related to cybern	netics	?
	(1)	It is the Science of control & communication		
	(2)	It emphasis on group teaching in place of ir	idivid	ual teaching.
	(3)	It is also known as feedback psychology.		
	(4)	This approach is effective for self learning.	_	
48.		h 'figure of speech' is used in "Can Flattery		e the dull cold ear of Death?"
	<b>(1)</b>	Personification	(2)	Synecdoche
	(3)	Simile	(4)	Irony
49.		-mixing is used -		
	<b>(1)</b>	when the whole group speaks the same lang		
	<b>(2)</b>	when a person speaks a language which is a	not ur	iderstood by other members of the group.
	(3)	when the group has a common vernacular.		
	<b>(4)</b>	when all the members of the group speak to	vo.or	more of the same languages.
<b>50.</b>	The p	orecis should be written in -		
	(1)	Third person	<b>(2</b> )	'In the form of a dialogue
	(3)	First person	( <del>4</del> )	Tete-a-tete
51.				hich one of the following phrases is not used
J1.		himney sweepers?	<b>-</b> ,	
		writer says that he has a kindly yea <mark>rning towa</mark>	rde il	1969 –
				poor blots
	(1)	dim specks	(2)	•
	(3)	dark labourers	(4)	innocent blackness
52.		e's no water but only rock		<del>হ্</del> য
	Rock	and no water and the sandy road'.	C (PP)	L. Winds I am Jig
		above lines have been taken from which part	01 1	A Game of Chess
	(1)	The Burial of the Dead	(2) (4)	What the Thunder Said
50	(3)	Death by Water		ge of the weird sister's prophecy, but Macbeth
53.	fears		WICU	ge of the world sister a prophocy, out Macocan
	(1)	The promise that Banquo's descendants wo	nld i	nherit the throne
	(2)	Dauntless temper of Banquo's mind		
	(3)	The nobility of Banquo's character		, i
	(4)	Banquo's wisdom		,
54.	How	does Birnam Wood come to Dunsinane in the	e pla	y Macbeth?
	(1)	Malcolm's army hides behind the cut off b		
	(2)	Because of the approaching storm		
	(3)	Heavy winds are blowing		
	(4)	By the charm of the witches		
<i>5</i> 5.	How	did Gautama meet his death in the novel Cry	y the 1	peacock?
	(1)	He got seriously ill		
	<b>(2)</b>	He was shot dead by Maya		
	(3)	He met an accident on road		
	(4)	He was hurled from roof to the floor by M	aya fo	or standing between her and moon
<b>56.</b>	How	does Stanley take revenge upon Meg? Choos	se the	correct answer from the options given below-
	(1)	He fabricated a story about some men, who	o wot	ald take away a dead body from that place
	(2)	He threatened to kill Meg		•
	(3)			
	(4)	He injured her husband Petey in a combat		
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	(4)	I	Í	Ш	ΪV			
	(3)	IV	Į	III	П			
	(2)	Ш	Ī	IV	II			
	(1)	III	I	II	IV			
	• /	A	В	C	D			
	(D)	Auden		(V) Thy				
	(B) (C)	Arnold	() () :1		lemory o	or W. E	s. Yeats	
		Shelley Milton		D Lyc				
66.	Match	the follo				th their	works -	-
	(3)	Inferi`or					(4)	Infe`riority
	<b>(1)</b>	`Inferior	-				(2)	In`feriority
	Inferi		<i>J</i>					
<b>65.</b>		se the con		ressed we	ord:		(4)	T, J, L, I, J, U
	(3)	3, 6, 4, 2					(2) (4)	6, 5, 3, 4, 1, 2 4, 3, 2, 1, 5, 6
	(1)	orrect seq 1, 3, 2, 4		or order w	ııı be -		(2)	652412
	5.	The sup			.311 L -	6.	The salu	utation
	3.			dress and	date'	4.	The boo	dy of the letter
	1.	Writer's				2.	The sub	oscription ( )
	given	below			,		4=31100 (1	
64.	Choo			n sh <mark>ow</mark> in	g the ord	ier / se		he different parts in a letter from the choices
	(3)	Morator					(4)	Integrity
	(1)	Stagnati		, <del></del>			(2)	Inferiority
	and o	ccupation	al choic	ces, is cal	led -	,		
63.	In the	theory o	f Psych	osocial de	evelopme	ent, ad		experience delay in commitment to personal
	(3)	Behavio	•				(4)	Sociogenic model
	(1)	Psychoa	nalytic	model	3	7 1	(2)	Moral model
<b>62.</b>	Adju	stment is	a functi	on of the	the beha	vioura		of one's culture and society. It belongs to -
	(3)	A sooth	sayer		بالواض		(4)	A clerk
	(1)	A drow			والإقاس		(2)	A politician
61.		ie Waste I	Land, w	ho is Phl	ebas, the	Phoen	ician in S	Sec. IV "Death by Water"?
	(4)			malaise a	fter the I	First W	orld War	•
	(2) (3)	Spiritua	nurai n	eritage of	me west	ern wo	oria	
	(1)	Sexual :			'Ala	<b>.</b>	. 11	
60.		Waste Lai	•		to - '		. ,	
	(3)	/ æbsəlj	u:t/				(4)	/ t::csda.t /
	(1)	/ əbsplu		n, 10 none	io word	aosoiu	(2)	/ æbsəlu:t /
<b>59.</b>	` '	phonetic t	ranscrii	urposetui ition of th	i presenta ne word '	anon 'absolu	(4) ste' will b	Personal opinions and impressions
	(1) (3)	Factual Relevan		uon urposeful	nragant	ation.	(2)	Clarity
58.	Whic	ch one of	the follo	owing is 1	not a cha	racteri		good report?
	(3)	Bigod					(4)	William Blake
			Lamb				(2)	Jem White
	(1)	Charles	Tamb					
	Chin (1)	nney Swe Charles	- ,					

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<b>67.</b>		Eliot was a -	(0)	
	<b>(1)</b>	Romantic poet	(2)	Neoclassical poet
	(3)	Modernist poet	<b>(4)</b>	Victorian poet
<b>68.</b>	Ravi,	a senior secondary school student develop	os cog	gnitive strategies to think more deeply and
			one of	the following correctly fit to this example
	accord	ling to Reciprocal Determinism model?		
	(1)	Behaviour influences cognition	<b>(2)</b>	Cognition influences behaviour
	(3)	Cognition influences environment	<b>(4)</b>	Environment influences behaviour
69.	Which	n one of the following statements is false?		
	(1)	Milton's poem, "On His Blindness" is a Pe		
	(2)	Petrarchan sonnet is also known as the Eng	lish s	onnet.
	(3)	It has two main parts - the octave and the se	estet.	•
	(4)	"On His Blindness" reflects his firm faith	in Goo	<b>i</b> .
<b>70.</b>	"Goe,	and Catche a Falling Starre" is a poem abou	ıt -	
	<b>(1)</b>	Feminine Inconstancy	<b>(2)</b>	Golden Daffodils
	(3)	A frenzied Maenad	(4)	The Last Duchess
71.	The a	pproach which emphasizes the active role of	the le	earner in building, understanding and making
		of information, is called -		
	(1)	Gestalt	(2)	Social learning
	(3)	Constructivism	(4)	Individualism
72.	Code	-switching is a process of shifting from one	lingui	stic code to another, depending on the -
	(1)	Political context	(2)	Historical context
	(3)	Economic context	(4)	Social context
73.	Appli		sroom	bring out may benefits to the students. In this
,		xt, find out which one of the following is no		
	(1)	Help students learn how to learn.		71171
	(2)	Student become passive learner through th	e strat	egies of information processing models.
	(3)	Help students to take responsibility for the		
	(4)	Students reach towards new knowledge, sk	cills ar	nd self understanding.
74.	From	the following, which kind of science best re	eflects	the nature of Educational Psychology?
7-14	(1)	Normative Science	(2)	Positive Science
	(3)	Regulatory Science	(4)	Natural Science
<i>7</i> 5.		th one of the following is not prophesied by	• •	
15.	(1)	Macbeth shall be the King	(2)	Macbeth shall be the Lord of Cawdor
	(3)	Macbeth shall be the Lord of Glamis	<b>(4)</b>	Macbeth shall be the father of Kings
<b>76.</b>	The i	deal way to apply for a job vacancy is to sub	omit a	resume that is -
	<b>(1)</b>	full of personal details	<b>(2)</b>	applicable for general selection
	(3)	self - recommending	(4)	specifically written for that particular job
77.		rding Educational Psychology, the definition	n of C	row and Crow focused on -
	(1)	Learning experiences of an individual	(2)	Teaching Process Prediction of behaviour
=0	(3)	Subject are of Curriculum	(4) irthda	
78.		t is meant by a 'comedy of menace' in the B A comedy which is purely humorous	บเปน	y i aity:
	(1) (2)	A comedy which is purely humorous  A comedy which has tragic end		,
	(3)	A play in which laughter of audience is ac	comp	anied by a feeling of impending disaster
	(4)	A comedy which is a threat to society	r	, , ,

<b>79.</b>	Irony	y occurs when -		
	(1)	the attitude of the speakers is opposite to	that v	which is literary stated
	(2)	a set of circumstances turns out to be rev	erse o	f those anticipated
	(3)	there is a sudden reversal of identities.		wood unitelpated.
	(4)	the protagonist has a tragic flaw.		
80.	Lulu	, remarks that Stanley is 'a bit of a washout	', this	refers to -
	(1)	his untimely appearance	(2)	
01	(3)	his uninterested attitude	(4)	his unconventional lifestyle
81.	Why	did Mali cut the coupon from the magazine	e of th	e college library (The Vendor of Sweets)?
	(1)	He was offered the magazine by the libra	rian	,
	(2)	He had no line to go to the market		
	(3)	He wanted to teach a lesson to the libraria	an	
	(4)	He could not spare money on that		•
82.	The t	itle page of a Report must include -''		
	(1)	Title and date of the report	(2)	Description of the Project
	(3)	Reporter bio note	(4)	1
83.	"Con	quer taste, and you will have conquered	the	self." Who is the speaker of these lines in
	R. K.	Narayan's The Vendor of Sweets?		The is the speaker of these lines in
	(1)	Mali	(2)	Ingon
	(3)	The Listener	(4)	Jagan Grace
84.	. ,			
	they a	re cymini sectores " (Passer's of Ct. 1")	1 OF III	ad difference, let him study the schoolmen; for
	(1)	re cymini sectores." (Bacon's of Studies).	ine sc	choolmen and cymini sectores mean -
	(2)	Men going to school; Chief Secretary	•	
	(3)	Philosophers of the Middle Ages; hair spl	itters	
		Owners of a school; divider of Cumin see		
85.	(4)	Men working in school; secretary of the c	ffice	
05.	Delow	some concepts or laws of Learning theories	s and 1	name of the person who propounded the theory
	are giv	ven. Match them and find the correct pairs.	-	
		Concept / Law	_	Person
		Classical Conditioning	v.	Skinner
		Law of Readiness	w.	Guthrie
		Operant Behaviour	x.	Pavlov .
		Contiguous Conditioning	y.	Hull
	e. ]	Reaction Potential	z.	Thorndike
	<b>(1)</b>	(a - x), (b - z), (c - y), (d - v), (e - w)	(2)	(e-v) (b-v) (e-v) (b) (-
		(c - v), (d - y), (e - z), (a - w), (b - x)	(4)	(e - y), (b - x), (c - w), (b - z), (a - v)
86.		of The Birthday Party is set -	(4)	(b - z), $(a - x)$ , $(c - v)$ , $(d - w)$ , $(e - y)$
		in a banquet hall		
		in a big hotel		
		<u> </u>		
	(4)	in the living–room of a house in a seaside t by the side of a sea	own	
37.				<b></b>
,,,	11 11 11 11 11 11 11 11 11 11 11 11 11	vas the attitude of the Speaker's father in the		<del></del>
		Sceptic and Rationalist	<b>(2)</b>	Superstitious
	(3)	Doubtful	<b>(4)</b>	Fearful





it. According to Kohlberg's theory, which stage of development it is?  (1) Stage 2 (3) Stage 3 (4) Stage 4 (5) Stage 4 (6) Stage 4 (7) Stage 4 (8) Stage 4 (9) Stage 4 (9) Stage 5 (10) She is sixty years old and married to 2 (11) She is sixty years old and married to 2 (12) She is childless Petcy (3) She is simple and absent-minded (4) She hates Stanley (4) Appeal (2) Escape (3) Repulsion (4) Pugnacity (1) In The Birthday Party, Stanley's leaving with Goldberg and McCann suggests - (1) his final submission to the enemy when escape is impossible (2) he has gone out to take revenge (3) he has no affection for Meg and Petcy (4) he has made friendship with them 20 (2) What does word 'stress' means? (1) Giving more importance to some particular word (2) The relative degree of prominence with which different syllables of a word are pronounced (3) Laying emphasis on the word history 20 (4) Some particular difficult words, mintelligible, so cause stress in the mind (2) The main cause of the failure of the married, life of Maya and Gautama in Cry the Peacock is because - (1) The worlds of both husband and wife are sharply contrasted (2) Their parents do not play positive role (3) The customs of society affect their ties (4) Maya is mentally ill  Pastoral comedies are usually characterised by - i' (1) Place in which the protagonist belongs to a royal family (2) Characters hailing from the rustic class especially the shepherds and shepherdesses (3) Inner conflict and hamartia (4) A tragic plot structure  10. In Kamala Das 'Dance of the Eunuchs'', eunuchs are compared to "Half Burnt Logs". This reveals their - (1) anguish, helplessness and sterility (2) children left unborn (3) joyous state as they sing, dance and beg - (4) contentment (4) A tragic plot structure (5) In Kamala Das 'Dance of the Eunuchs'', eunuchs are compared to "Half Burnt Logs". This reveals their - (1) anguish, helplessness and sterility (2) children left unborn (3) joyous state as they sing, dance and beg - (4) Connot test their own learning (1) Receive	88.	In a senior secondary class, all the students usually bring their mobile phones to school. The Principal
(1) Stage 2 (3) Stage 3 (4) Stage 4 (4) Stage 4 (5) Stage 5 (6) Which one of the following is NOT a trait of Meg? (The Birthday Party) (1) She is sixty years old and married to 2 (2) She is childless Petey (3) She is simple and absent-minded (4) She hates Stanley (1) Appeal (2) Escape (3) Repulsion (4) Pugnacity (1) In The Birthday Party, Stanley's leaving with Goldberg and McCann suggests - (1) his final submission to the enemy when escape is impossible (1) he has gone out to take revenge (3) he has no affection for Meg and Petey (4) he has made friendship with them (5) What does word 'stress' means? (1) Giving more importance to some particular word (2) The relative degree of prominence with which different syllables of a word are pronounced (3) Laying emphasis on the word history (4) Some particular difficult words, unintelligible, so cause stress in the mind (5) The worlds of both husband and wife are sharply contrasted (2) Their parents do not play positive role (3) The customs of society affect their ties (4) Maya is mentally ill (94) Pastoral comedies are usually characterised by - 1. (1) Place in which the protagonist belongs to aroyal family (1) Place in which the protagonist belongs to aroyal family (1) Place in which the protagonist belongs to aroyal family (2) Characters hailing from the rustic class especially the shepherds and shepherdesses (3) Inner conflict and hamartia (4) A tragic plot structure (5) In Kamala Das "Dance of the Eunuchs", eunuchs are compared to "Half Burnt Logs". This reveals their (1) anguish, helplessness and sterility (2) children left unborn (3) joyous state as they sing, dance and beg - 1. (4) Cannot test their own learning (5) Receives rapid feedback (4) Cannot test their own learning (6) Receives rapid feedback (4) Cannot test their own learning (5) In As You Like It Rosalind and Celia are disguissed as		of the school framed a rule, that no one can bring mobile phone to the school and the students obeyed
(3) Stage 3  Which one of the following is NOT a trait of Meg? (The Birthday Party)  (1) She is sixty years old and married to (2) She is childless Petey  (3) She is simple and absent-minded (4) She hates Stanley  The emotion of fear is associated with which basic instinct?  (1) Appeal (2) Escape  (3) Repulsion (4) Pugnacity  In The Birthday Party, Stanley's leaving with Goldberg and McCann suggests -  (1) his final submission to the enemy when escape is impossible  (2) he has gone out to take revenge (3) he has no affection for Meg and Petey (4) he has made friendship with them (4) Fugnacity  (6) He has gone out to take revenge (7) He has gone out to take revenge (8) he has no affection for Meg and Petey (9) What does word 'stress' means?  (1) Giving more importance to some particular word (2) The relative degree of prominence with which different syllables of a word are pronounced (3) Laying emphasis on the word history (4) Some particular difficult words, unintelligible, so cause stress in the mind  73. The main cause of the failure of the married, life of Maya and Gautama in Cry the Peacock is because -  (1) The worlds of both husband and wife are sharply contrasted (2) Their parents do not play positive role (3) The customs of society affect their ties (4) Maya is mentally ill  94. Pastoral comedies are usually characterised by - i' (1) Place in which the protagonist belongs to a royal family (2) Characters hailing from the rustic class especially the shepherds and shepherdesses (3) Inner conflict and hamartic (4) A tragic plot structure  10. In Kamala Das "Dance of the Eunuchs", eunuchs are compared to "Half Burnt Logs". This reveals their (1) anguish, helplessness and sterility (2) children left unborn (3) joyous state as they sing, dance and beg - (4) (4) Contentment (9) In As You Like It Rosalind and Celia are disguisted as many and morphemes of one language into an utterance of another language." (1) Ganymede; Aliena (2) Personal letters (3) Official letters (4) Political letters (5) Political letters		
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(3) joyous state as they sing, dance and beg '. (4) contentment  (3) joyous state as they sing, dance and beg '. (4) contentment  (1) Receives instructions at own pace (2) Responds continuously  (3) Receives rapid feedback (4) Cannot test their own learning  (1) Ganymede ; Aliena (2) Aliena ; Ganymede  (3) Silvius ; Phoebe (4) Touchstone ; Audrey  98. Letters to relatives are called  (1) Business letters (2) Personal letters  (3) Official letters (4) Political letters  (5) Official letters (5) Official letters  (6) Code-mixing  (7) Code-mixing		their -
96		(1) Allegion, helplessions and bearing
(1) Receives instructions at own pace (3) Receives rapid feedback (4) Cannot test their own learning (5) In As You Like It Rosalind and Celia are disguised as		(3) joyous state as they sing, dance and beg (4) contentment
(3) Receives rapid feedback  In As You Like It Rosalind and Celia are disguised as	96.	is not an advantage of computer assisted learning.
97. In As You Like It Rosalind and Celia are disguised as		(1) Recolved instructions at a very
(1) Ganymede; Aliena (2) Aliena; Ganymede (3) Silvius; Phoebe (4) Touchstone; Audrey  98. Letters to relatives are called - (1) Business letters (2) Personal letters (3) Official letters (4) Political letters  99 refers to "the embedding of linguistic units such as phrases, words and morphemes of one language into an utterance of another language." (1) Lingua phoning (2) Code-mixing		(3) Receives rapid feedback (4) Cannot test their own learning
(3) Silvius; Phoebe (4) Touchstone; Audrey  98. Letters to relatives are called -  (1) Business letters (2) Personal letters  (3) Official letters (4) Political letters  99. refers to "the embedding of linguistic units such as phrases, words and morphemes of one language into an utterance of another language."  (1) Lingua phoning (2) Code-mixing	97.	In As You Like It Rosalind and Celia are disguised as
98. Letters to relatives are called -  (1) Business letters (2) Personal letters (3) Official letters (4) Political letters  99 refers to "the embedding of linguistic units such as phrases, words and morphemes of one language into an utterance of another language."  (1) Lingua phoning (2) Code-mixing		(1) Garrymode , rimenta
(1) Business letters (2) Personal letters (3) Official letters (4) Political letters 99. refers to "the embedding of linguistic units such as phrases, words and morphemes of one language into an utterance of another language." (1) Lingua phoning (2) Code-mixing		(5) Shivius, Thoobe
(3) Official letters (4) Political letters  99refers to "the embedding of linguistic units such as phrases, words and morphemes of one language into an utterance of another language." (1) Lingua phoning (2) Code-mixing	98.	
(3) Official letters (4) Political letters  99refers to "the embedding of linguistic units such as phrases, words and morphemes of one language into an utterance of another language." (1) Lingua phoning (2) Code-mixing		(1) Dusiness letters
of one language into an utterance of another language."  (1) Lingua phoning  (2) Code-mixing		
of one language into an utterance of another language."  (1) Lingua phoning  (2) Code-mixing	99.	refers to "the embedding of linguistic units such as phrases, words and morphemes
(1) Lingua phoning (2) Code-mixing		of one language into an utterance of another language."
(A) Constians		(1) Lingua phoning (2) Code-mixing





100.	
	(1) Starnbergersee (2) Germany
	(3) Hofgarten (4) King William Street
101.	The final scene of the life of Christ - his betrayal, trial and crucification are described in
	of "The Waste Land".
	(1) Part V (2) Part IV
	(3) Part III (4) Part II
102.	In Cry the Peacock, the description:
	He is like "a silver oak himself with his fine, silver white haired brushed smoothly across his bronzed
	(1) Neurotic behaviour (2) Psychological trauma
	(3) Love for Husband (4) Father-fixation,
103.	"O Lord Thou pluckest me out
	O Lord Thou pluckest"
	These lines are from which part of "The Waste Land" and from where are they borrowed?
	(1) Part II (A Game of Chess); Dante's <u>Inferno</u>
	(2) Part V (What the Thunder said); Purgatorio
	(3) Part I (A Game of Chess); Hess' Blick ins Chaos
	(4) Part III (The Fire Sermon); St. Augustine's Confessions
104.	A news reporter should avoid which one of these facts?
	(1) To mention the date and place of the event
	(2) To make an accurate presentation of collected facts
	(3) To avoid long and confusing sentences
	(4) To use his imaginative faculties
105.	Which one of the following characteristics does not explain the emotional intelligence of the person?
	(1) Could not sense own feeling and emotion
	(2) Identify and perceive various types of emotions in others
	(3) Incorporate the perceived emotions in own thought
	(4) Have proper understanding of the nature, and outcomes of own emotions intensity
106.	Which one of the following is not an example of simile?
	(1) I wandered lonely as a cloud
	(2) Full of strange oaths and bearded like a pard
	(3) The ship of life
	(4) Winds howling and up gathered like sleeping flowers
<b>107.</b>	Burns had said, "O my Luve is like a red, red rose". The figure of speech used in this line is -
	(1) Simile (2) Personification
	(3) Oxymoron (4) Hyperbole
108.	"Tis as true as the light. And upon my soul, it does prove that I am no better than "
	What does rienchard confirm?
	(1) The furmity woman is guilty (2) He has committed a nuisance
100	(3) He has exploited Lucetta (4) He sold his wife to a sailor
109.	The principle aim of Gothic writing is to instill -
	(1) chilling terror (2) erotic fantasy
	(3) dystopian imagery (4) satiric displeasure
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110.			Star" ad	vises the seeker of a true and faithful woman
	to trav		(2)	for ten hundred days and nights
	(1)	to the garden of Eden to the North and the South Pole	(4)	for ten thousand days and nights
111	(3)	to the North and the South Folds: I of "The Waste Land", the "shadow of the		
111.		darkness and dreariness all around		
	` '	shadow of rock exposed to air		
	(2)	eternal shelter offered by religion (Christia	anity)	
	(3)	shadow of rock immersed in the blood of a	modern	men
110	(4)	ich of the following word the stress falls on	the sec	ond syllable?
112.			(2)	captain
	(1) (3)		1 (4)	about
113.	Onom	atopoeia is often used in poetry to create -		
115.	(1)		. (2)	Pictorial effect
	1	Aural effect	(4)	Musical effect
111	(3)	Aurai circu	eńsion:	al in nature. Some examples of academic and
114.			101101011	<u> </u>
		cademic self-concepts are given below -	114	c. Spiritual value
	a.	Verbal b. Appearance	ſ	f. Physical ability
	d.	Problem solving e. Intellectual		1. I hysical ability
	Sort o	out the examples of academic self-concept	- * 1/0>	1 .
	<b>(1)</b>	b, c, d	(2)	a, d, e
	(3)	c, f, b	(4)	d, e, f
115.	Whic	h one of the following is incorrect: An Ode		
	<b>(1)</b>	A long lyric poem	(2)	Solemn and serious in tone
	(3)	An address to a person or an object	(4)	A poem of fourteen lines
116.	What	is not one of the themes of the Vendor of S	Sweets?	
:	(1)	Eather Con relationship	1 <sup>1</sup> 1 1	9 /
•	(2)	Clash between Indian and Western cultur		
	(3)	Generation gap	., , ,	
	(4)	Clash between farmers and shopkeepers	-414	
117.		phonetic transcription of the word 'chasm'	is -	
	(1)	/ kæzəm /	(2)	/ tʃæzm /
	(3)	/ tʃa:zm /	(4)	/ ka:sm /
118.	` '	nnet contains -	` '	
110.	(1)	iambic pentameter lines	(2)	spondaic tetrameter
	(3)	anapestic dimeter	^(4)	trochaic trimeter
110		eport is a piece of writing that describes -	( )	
119.		emotions and feelings of everyday life		
	(1)	an elaborative life story of great people		
	(2)		facte	
	(3)	in-depth information about a topic using the ending of which always leaves scope	for an	erv
120	(4)	the ending of which arways leaves scope	the ne	erfumes of Arabia will not sweeten this little
120.	m or	". Write the Act and Scene no.; and the 'fig	gure of	speech' used here -
		Macbeth, Act IV, Sc. (ii); Hyperbole	(2)	
	(1)		(4)	
	(3)	Banquo, Act III, Sc. (ii); Euphemism	(**)	





121	. The	e whining school-boy in 'The Seven Ages of Man.' (As You Like It)
	(1	creeps like a snail (2) jumps like a rabbit
	(3	quarrels with everyone (4) sings and denotes
122	• Naı	me the game played in Pinter's The Birthday Party in Act II: Who suggested this game?
	(≖,	(2) Blind man's buff · Lulu
444	(3)	Dilling man's buff; McCann (4) Spakes and Laddens a Cally
123.	- The	e van with a wheelbarrow in 'The Birthday Party' symbolises -
	(1)	a nearse with a coffin
	(2)	
	(3)	T TO THE TOTAL COME THE RESIDENCE OF THE SECOND OF THE SEC
104	(4)	All of the above
124.	Wh	at does Stanley's changed appearance towards the end of 'The Birthday Party' signify?
	(1)	A symbol of the artist's eventual surrender to society.
	(2)	He has got the new dress as a birthday gift.
	(3)	The state of the column and the calling
105	(4)	
125.	Cho	pose the right match in the context of types of letters -
	(1)	Official letters - Yours faithfully (2) Friendly letters - Your's truly
	(3)	Dushiess letters - Tours affectionately (4) Very intimate letters - Vour only
126.	Whi	ich one of the following is not the right method of writing a precis?
	(1)	Precis must be written in third person
	(2)	Own words should be used rather than the language of the passage
	(3)	Critical comments on the ideas expressed in the passage must be given
	(4)	A title must be given
127.		at is the oath taken by Henchard in repentance of his action of selling his own wife in
	intox	xication?
	(1)	
	(2)	and an
		-1 -1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
	(3)	He will not travel until he is able to find his wife.
	(4)	He will not live a life of luxury in future.
128.	From	the following, the significant elements of cooperative learning groups are, except -
	<b>(1)</b>	
		1 Osht ve interdependence (2) Individual accountability
4-0	(3)	Collaborative and social skills (4) Social Loafing
129.		Collaborative and social skills (4) Social Loafing
129.		C 11 1
129.	What	Collaborative and social skills (4) Social-Loafing t happens when lights go out during the game in 'The Birthday Party'? Stanley tries to run away McCann tries to Kill Stanley
129.	What (1) (2) (3)	Collaborative and social skills (4) Social-Loafing t happens when lights go out during the game in 'The Birthday Party'? Stanley tries to run away McCann tries to Kill Stanley Goldberg tries to rape Lulu
	What (1) (2) (3) (4)	Collaborative and social skills  (4) Social-Loafing t happens when lights go out during the game in 'The Birthday Party'? Stanley tries to run away McCann tries to Kill Stanley Goldberg tries to rape Lulu Stanley tries to Strangle Meg and rape Lulu
129. 130.	What (1) (2) (3) (4) Who	Collaborative and social skills  (4) Social-Loafing thappens when lights go out during the game in 'The Birthday Party'? Stanley tries to run away McCann tries to Kill Stanley Goldberg tries to rape Lulu Stanley tries to Strangle Meg and rape Lulu cares for Henchard during his last days (before death)?
	What (1) (2) (3) (4) Who (1)	Collaborative and social skills  (4) Social-Loafing thappens when lights go out during the game in 'The Birthday Party'? Stanley tries to run away McCann tries to Kill Stanley Goldberg tries to rape Lulu Stanley tries to Strangle Meg and rape Lulu cares for Henchard during his last days (before death)? Abel Whittle
	What (1) (2) (3) (4) Who (1) (2)	Collaborative and social skills  (4) Social-Loafing thappens when lights go out during the game in 'The Birthday Party'? Stanley tries to run away McCann tries to Kill Stanley Goldberg tries to rape Lulu Stanley tries to Strangle Meg and rape Lulu cares for Henchard during his last days (before death)? Abel Whittle Dr. Chalkfield
	What (1) (2) (3) (4) Who (1) (2) (3)	Collaborative and social skills  (4) Social-Loafing thappens when lights go out during the game in 'The Birthday Party'? Stanley tries to run away McCann tries to Kill Stanley Goldberg tries to rape Lulu Stanley tries to Strangle Meg and rape Lulu cares for Henchard during his last days (before death)? Abel Whittle Dr. Chalkfield No one cares for him and he dies in a pathetic state
130.	What (1) (2) (3) (4) Who (1) (2) (3) (4)	Collaborative and social skills  (4) Social-Loafing thappens when lights go out during the game in 'The Birthday Party'? Stanley tries to run away McCann tries to Kill Stanley Goldberg tries to rape Lulu Stanley tries to Strangle Meg and rape Lulu cares for Henchard during his last days (before death)? Abel Whittle Dr. Chalkfield No one cares for him and he dies in a pathetic state Susan
	What (1) (2) (3) (4) Who (1) (2) (3) (4) Which	Collaborative and social skills  (4) Social-Loafing thappens when lights go out during the game in 'The Birthday Party'? Stanley tries to run away McCann tries to Kill Stanley Goldberg tries to rape Lulu Stanley tries to Strangle Meg and rape Lulu cares for Henchard during his last days (before death)? Abel Whittle Dr. Chalkfield No one cares for him and he dies in a pathetic state Susan  h ONE of the following is not a characteristic of a good precis?
130.	What (1) (2) (3) (4) Who (1) (2) (3) (4) Which (1)	Collaborative and social skills  (4) Social-Loafing t happens when lights go out during the game in 'The Birthday Party'? Stanley tries to run away McCann tries to Kill Stanley Goldberg tries to rape Lulu Stanley tries to Strangle Meg and rape Lulu cares for Henchard during his last days (before death)? Abel Whittle Dr. Chalkfield No one cares for him and he dies in a pathetic state Susan  h ONE of the following is not a characteristic of a good precis? Gives the main points, the meaning and the general impression of the given passage
130.	What (1) (2) (3) (4) Who (1) (2) (3) (4) Which (1) (2)	Collaborative and social skills  (4) Social-Loafing t happens when lights go out during the game in 'The Birthday Party'? Stanley tries to run away McCann tries to Kill Stanley Goldberg tries to rape Lulu Stanley tries to Strangle Meg and rape Lulu cares for Henchard during his last days (before death)? Abel Whittle Dr. Chalkfield No one cares for him and he dies in a pathetic state Susan  'A  ONE of the following is not a characteristic of a good precis? Gives the main points, the meaning and the general impression of the given passage. Reads like a continuous piece of prose.
130.	What (1) (2) (3) (4) Who (1) (2) (3) (4) Which (1)	Collaborative and social skills  (4) Social-Loafing t happens when lights go out during the game in 'The Birthday Party'? Stanley tries to run away McCann tries to Kill Stanley Goldberg tries to rape Lulu Stanley tries to Strangle Meg and rape Lulu cares for Henchard during his last days (before death)? Abel Whittle Dr. Chalkfield No one cares for him and he dies in a pathetic state Susan  h ONE of the following is not a characteristic of a good precis? Gives the main points, the meaning and the general impression of the given passage





132.	The di	lictionary meaning of Precis is -							
	(1)	Precious (2	-	Precaution					
	(3)	Precise (4		Preemptive					
133.	To fac	To facilitate the learning process of students on the classroom, teachers use many instructional aids							
	such as -								
	a.	Black board b.		Graph					
	c.	Charts d.		OHP					
	e.	Television f.		Films					
	Find o	Find out which are audio-visual aids?							
	<b>(1)</b>	u ce c	2)	b & c					
	(3)		4)	e&f					
134.	With	reference to As You Like It, which critic has sa	aid	that Shakespeare's play has no heroes, it has					
	only l	heroines?							
	<b>(1)</b>	G. Wilson Knight	•	John Ruskin					
	(3)		4)	Albert Gilman					
135.	What does "Datta, Dayadhvam, Damyata" in the poem "The Waste Land" mean?								
	(1)	Expectation, Obsession, Greed		Anger, Pride, Selfishness					
	(3)	Giving, Compassion, Self Control		Taking, Ego, Self Indulgence					
136.	Whic	ch one of the following poems of Keats is a ball							
	(1)	Biight Star	2)	Lamia					
	(3)	1110 210 01 00 1-8	4)	La Belle Dame Sans Merci					
137.	Whic	ch of the following is not a characteristic of an e	epic	?					
	(1)	A long narrative poem							
	(2)	The characters are of heroic type							
	(3)	The style is marked by dignity and sublimity							
	(4)	It is in the form of an address directly to the	obje	ect it treats of					
138.	In "T	The Waste Land", the title "A Game of Chess" i		orrowed from					
	(1)		(2)	Ovid's <u>Metamorphoses</u>					
		Women	Č4).	Grandy's Prothelemien					
	(3) Weston's <u>From Ritual to Romance</u> (4) Spenser's <u>Prothalamion</u>								
139.		ch lines in Browning's "My Last Duchess" reve	eai i	im as an art comioissem:					
	(1)								
	(2)	"My favour at her breast"	. 1	thought a regity / Which Claus of					
	(3) "Sir! Notice Neptune, though / Taming a sea-horse, thought a rarity,/ Which Claus of								
		Innsbruck cast in bronze for me!"		alled that snot / Of joy into the Duchess'					
	(4)		y, Ca	aned that spot 7 Or joy into the Duckess					
		cheek:" en we teach through teaching models in the cla	000	soom, each model has some instructional and					
140.	Whe	en we teach through teaching models in the characteristic and the students. Both instructional	assı İsne	I nurturant effects of scientific enquiry model					
	nuru	given below. Find out the instructional effects of	nlv	- a nartarant ortoots & solomer on in-					
	are g	Scientific process b. Spirit of creativity	(	c. Tolerance of ambiguity					
	d.	Strategies for e. Autonomy in learning	ing	- 1					
	u.	creative enquiry	J						
		• '	(A)	1. 0. 1					
	(1)	,	(2)	b & d					
	(3)	c & e	(4)	a & d					





141.	Cho	ose the correct pl	nonetic transcrip	otion of -				
	(a)	stream	(b) brands					
	(1)	(a) / stri:m /	(b)/b	rændz/				
	(2)	(a) / stræm /	(b) / b	re:ndz/				
	(3)	(a) / st∧nts /		r∧nds /				
1.40	(4)	(a) / str∧m /	(b) / b:	enz/				
142.	The	subject related to	politics, com	nerce, ind	lustry, s	sports, science and human interest are related		
	to - (1)							
	(3)	Personal report			(2)	I I i-le		
143.		Laboratory rep anguage used in	Ofts personal latters	:_	(4)	Geological reports		
	(1)	casual and con	personal leners	ış -	(4)			
	(3)	accurate and pr		4. 55.74 c	(2)	1 , 0, ===		
144.					(4)	intimidating and informal		
~ 1-11	(1)	thousand saw I a	n a giance. W	nich figure				
	(3)	Conceit		ž <sup>1</sup> ,	(2)	Metaphor		
145.	Effect	tive communicat	ion facilitates	addition L	(4)	Hyperbole 'in the classrooms, but many times we may		
	becon	ne ineffective in	Our communic	etion For	earming	ole, a student of 11 <sup>th</sup> class could not achieve		
	Grade	'A' in terminal	examination. Th	eteacher	with dis	sappointment tells him that "You are a looser".		
	Name	this barrier to ef	fective verbal of	ommunica	ation -	sappointment tens inin that "You are a looser".		
	(1)	Labelling		4	(2)	Advising ,		
	(3)	Ordering			(4)	Threatening		
146.	Pidgir	ı languages in ge	neral represent	speech for	rms whi	ich do not have -		
	(1)	Foreign speaker	rs					
	<b>(2)</b>	Native speakers						
	(3)	Bilingual speak	ers	_				
	<b>(4)</b>	Communication	among people	who.share	a com	mon language		
147.	The m	oral of the poem	"On His Blind	nesŝ",³is				
	(1)	to express lamer	nt	,	(2)	to register complaint		
4.40	(3)	to express gratit	ude		(4)	to submit to Codia:11		
148.	Creole	languages devel	loped during Eu	ropean pl	antatior	n settlements in the 17 <sup>th</sup> and 18 <sup>th</sup> centuries as		
	a resur	t of confact belw	een -	` \		- Total and and		
		Speakers of stan						
	(2)	Speakers of Euro	opean language	S				
	(3)	Groups that spol	e mutually unit	ntelligible	languas	ges		
	(4)	Groups that spol	e mutually inte	lligible lar	nguages	8		
149.	The no	vel 'Cry, the Pea	cock' has been	recognise	d as tre	ndsetter of -		
	<b>(1)</b>	Psychoanalytical	realism	. 0	(2)	Absurd novel		
		Experimental no		•	(4)	Melodrama		
150.	During	processing of in	formation focu	sin່ຽ on a	specific	Caspact of experience 41-4.		
	During processing of information focusing on a specific aspect of experience that is relevant while ignoring others that are irrelevant is called—							
		Divided attention		.'`	(2)	Contain 1 44 /		
		Executive attention	-	ť		Sustained attention		
	( <del>-</del> ) 1	and an anomy	011		<b>(4)</b>	Selective attention		





Space for Rough Work



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